



*In This Issue*

Rick Penko . . . . . 33  
 BNAPS Study Groups . . . . . 33  
 Beneficial Insect FDC . . . . . 33  
 Contributions . . . . . 33  
 Canada Post News . . . . . 34  
 Study Group Business . . . . . 35  
 Letter to the Editor . . . . . 35  
 Postal Rates Books . . . . . 35  
 2007 Stamp Program . . . . . 36  
 Customized Postal Indicia . . . . . 37  
 Coil Box Dates . . . . . 39  
 Beneficial Insects . . . . . 40  
 48¢ Flag Booklet Press Sheet . . . 41  
 Canada Post Semi-Annual Pack . 42  
 Variety Help Needed . . . . . 42  
 Tagging on 2007 Christmas. . . . 43  
 Market Place . . . . . 43  
 Letters from Home . . . . . 44  
 Misperf at Eastern Mail Sale . . . 45  
 Unauthorized Overprints . . . . . 46

*Feature Article*

Flower Coils . . . . . 38

Copies mailed: 131

**Rick Penko**

ESG member and Royal Philatelic Society of Canada President, Rick Penko, has accepted a position with Spink Shreves Galleries, Inc. auction house in Dallas, TX (effective at the end of November).

Rick will be the Auction Manager for Philatelic sales in the United States.

Congratulations Rick, from all of us with the ESG!

**BNAPS Study Groups**

Several of the study groups of BNAPS now have their respective journals available for viewing on-line. They can be seen as part of the Horace Harrison Online library:

<http://bnatopics.org>

The following journals are available:

- \* British Columbia
- \* Elizabethan
- \* Fancy Cancels
- \* Flag Cancels
- \* King George VI
- \* Klussendorfs
- \* Literature
- \* Newfoundland
- \* RPOs

**Beneficial Insect FDC**

The Beneficial insect souvenir sheet contains one of each of the new designs of low-value definitives introduced October 12, 2007. The five values – 1¢, 3¢, 5¢, 10¢, 25¢ – total just 44¢.



*Beneficial insect FDC*

The first day cover for this issue contained only a single souvenir sheet. This is the **FIRST TIME** that a Canada Post *Official First Day Cover* has not had the full amount of first-class postage rate.

**Contributions**

Special thanks to those members who passed on a contribution or postage donation as part of their recent annual dues renewal:

**Contributions:**

Earle Covert (C\$20)

**Season's Greetings and all the best in the New Year**



Permanent Coil – handstamp on coil box  
See page 38



## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 Centennial Definitives, we study all aspects of Canadian philately during the Elizabethan era.

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### BNAPS

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Paper Trails . . . . . Rick Penko

Auction . . . . . joint with Centennial group

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Annual Dues

US and Canadian addresses is US\$15.00.  
Canadian addresses option of C\$15.00.  
All others US\$19.00.

Please make cheques payable to “The Elizabethan II Study Group” and send to Robin Harris, Editor at the address listed to the right.

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## Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

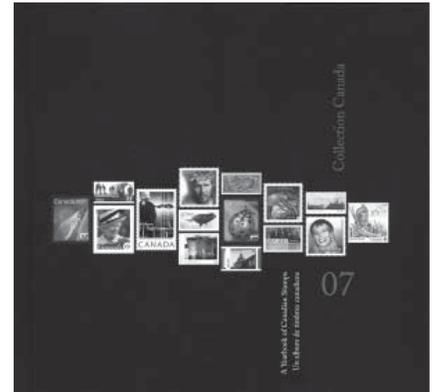
### 2007 Annual Collection

The 2007 Collection Canada, which is a yearbook containing “a full set” (Canada Post’s words, not mine) of the Canadian stamps issued in 2007, is “missing” stamps.

Any issue that included a souvenir sheet *only* includes the souvenir sheet in the annual collection book — not the corresponding stamps issued in a different format.

Compare this to the quarterly pre-packs ... each quarterly pre-pack contained both the souvenir sheet and the other corresponding format.

It is believed that this is the first time that the annual collection had *less stamps* than were included in the quarterly pre-packs. By the way, the hardbound cover illustrates various single stamps, not the souvenir sheets (although the copyright page notes “configurations of actual stamps may vary”).



Here is a list of the affected issues:

- Flower definitives (no coils [or booklets included])
- Lilacs (self-adhesive pair from booklet not included)
- Ottawa (self-adhesive single not included)
- Captain George Vancouver (single stamp from pane of 16 not included)
- Recording Artists (self-adhesive stamps from booklet not included)
- Endangered Species (self-adhesive stamps from booklet not included)
- Beneficial Insects (five single stamps not included)

### *Corgi Times*

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Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

*Corgi Times* is produced with Adobe InDesign CS® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

## Study Group Business

New members

E-mail changes/additions

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

**2008**

**BNAPEX 2008:** Halifax, NS

## Letter to the Editor

Dear Robin,

I am writing this with regards to Joseph Monteiro's column in September-October 2007 *Corgi Times*. As a collector of Canadian Christmas stamps, I am somewhat disappointed at what was written. To me his column is utter rubbish.

First the title implies that the stamp was sold by R. Maresh & Son. The Introduction says it was featured in the March 2006 Eastern Mail Sale. Further on the Bibliography states Eastern Mail Sale, August 25th, 2007.

Second the illustration is that of a perfectly normal stamp and not a stamp with vertical perforation shift.

I have a single of the stamp with the perforation shift. I got mine from Marilyn Peterson of the Saskatoon Stamp Centre in June 2004. At the Royal 2004 held in Halifax, I told her that I noticed that Gary Lyon had such stamps for sale. Such stamps had appeared in the back page of Canadian Stamp News. She obtained one copy for me and I have never seen the stamp since being sold by anyone else but Gary Lyon. My understanding that he obtained a whole pane and split it up.

The stamp was never hidden.

Also, Mr. Monteiro's column in an earlier issue of *Corgi Times* dealt with Unitrade 775i. It also had an illustration of a perfectly normal stamp. The first time 775i went on sale was about 8 years. It was in a Chuck Firby auction and it was damaged. Two years ago I was offered a similar damaged copy for sale by the Saskatoon Stamp Centre. I declined to buy it. Last year I bought a VF copy of it from the Saskatoon Stamp Centre.

The other columns are fine

Robert Haslewood  
BNAPS R4483

*Editor: the incorrect title is my mistake. I did a copy/paste of Joseph's article but did not include the title — the title is one from a previous article by Joseph. In terms of the images, I have not been supplied with images of the errors discussed in Joseph's article that are of sufficient quality for printing in the Corgi Times. I took the liberty of illustrating the normal stamps to provide the reader with at least an illustration of the stamp in question. From this point forward we will not include a poor image or one that does not represent the item discussed in the article.*

## Postal Rates Books

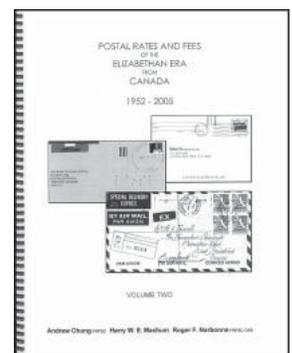
As an Elizabethan II Study Group member you can pick up these valuable reference books at a much reduce price below retail. The chart notes the various pricing for both Volume I and Volume II. Send your order to: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0 Canada.

	Volume I Domestic	Volume II USA & Int'l
ESG members	C \$62.95 US \$62.95	C \$34.95 US \$34.95
Non-members	C \$89.95 US \$89.65	C \$49.95 US \$49.95
Postage:		
Canada	C \$10.00	C \$10.00
USA	US \$13.00	US \$13.00
Int'l (surface)	US \$16.50	US \$16.50
	(502 pages)	(275 pages)
	Nov 2004	Apr 2007

*Exchange rate subject to change*



Postal Rates and Fees of the Elizabethan Era In Canada 1952-2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952-2005

# Canada Post 2007 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 5	Year of the Pig <ul style="list-style-type: none"> <li>• 52¢ single</li> <li>• \$1.55 souvenir sheet</li> <li>• uncut press sheet</li> <li>• two Prepaid postal cards — one for each postage stamp design</li> </ul>	2201 2202
Jan 15	52¢ Celebration (booklet of 6)	2203
Feb 12	52¢ International Polar Year (pair and souvenir sheet) <ul style="list-style-type: none"> <li>• 52¢ pair</li> <li>• \$1.04 souvenir sheet</li> </ul>	2204–05 2205b
Mar 1	Lilacs <ul style="list-style-type: none"> <li>• 52¢ pair in self-adhesive booklet of 10</li> <li>• 52¢ pair in gummed souvenir sheet</li> <li>• two Prepaid postal cards — one for each postage stamp design</li> </ul>	2207–08 2206
Mar 12	52¢ HEC Montréal Centennial (booklet of 8)	2209
Mar 15	Art Canada (Mary Pratt) <ul style="list-style-type: none"> <li>• 52¢ <i>Jelly Shelf</i> single</li> <li>• 52¢ and \$1.55 <i>Iceberg in North Atlantic</i> in souvenir sheet</li> </ul>	2211 2212
Apr 3	52¢ University of Saskatchewan Centennial (booklet of 8)	2210
Apr 5	Definitive reprints: <ul style="list-style-type: none"> <li>• 52¢ QE II booklet of 10, new C paper</li> <li>• P Flag booklet of 30, barcode moved to back of booklet</li> </ul>	
May 3	Ottawa as Canada's capital city <ul style="list-style-type: none"> <li>• 52¢ single (self-adhesive booklet of 8)</li> <li>• 52¢ and \$1.55 in souvenir sheet</li> </ul>	2214 2213
May 9	52¢ Royal Architectural Institute of Canada: 1907–2007 <ul style="list-style-type: none"> <li>• 4 x 52¢ in pane of 8</li> <li>• uncut press sheet</li> </ul>	2215–18
May ?	Definitive reprints: <ul style="list-style-type: none"> <li>• 93¢ Flower booklet of 6 with new back advertising</li> <li>• \$1.10 Flower booklet of 6 with new back advertising</li> <li>• \$1.55 Flower booklet of 6 with new back advertising</li> </ul>	
Jun 22	Captain George Vancouver <ul style="list-style-type: none"> <li>• \$1.55 single</li> <li>• \$1.55 in souvenir sheet</li> </ul>	2219 2219a
Jun 26	52¢ FIFA World Youth Championships (pane of 16)	2220
Jun 29	52¢ Canadian Recording Artists: 4 designs: Gordon Lightfoot, Joni Mitchell, Anne Murray, Paul Anka <ul style="list-style-type: none"> <li>• self-adhesive booklet of 8 (4 different covers)</li> <li>• water-activated gum souvenir sheet</li> <li>• four Prepaid postal cards — one for each postage stamp design</li> </ul>	2222a–d 2221a–d
Jul 6	52¢ Terra Nova National Park	2223
Jul 20	52¢ Jasper National Park Centennial <ul style="list-style-type: none"> <li>• and gutter block containing Terra Nova National Park and Jasper National Park</li> </ul>	2224
Jul 25	52¢ Scouting in Canada Centennial	2225
Jul 26	52¢ Chief Membertou (French settlement series)	2226
Sep 13	52¢ Law Societies of Saskatchewan and Alberta Centennials (2 stamps)	2227–28
Oct 1	52¢ Endangered Species <ul style="list-style-type: none"> <li>• 4 designs in booklet of 8</li> <li>• 4 designs in souvenir sheet</li> </ul>	2230–33 2229a–d
Oct 12	Low-value definitives: Beneficial Insects (panes of 50) <ul style="list-style-type: none"> <li>• 1¢ Convergent lady beetle</li> <li>• 3¢ Golden-eyed Lacewing</li> <li>• 5¢ Northern Bumblebee</li> <li>• 10¢ Canada Darner (dragonfly)</li> <li>• 25¢ Cecropia Moth</li> <li>• souvenir sheet of 5</li> <li>• uncut press sheet</li> </ul>	
Nov 1	Christmas <ul style="list-style-type: none"> <li>• Permanent™ (52¢) Reindeer</li> <li>• Permanent™ (52¢) Hope</li> <li>• 93¢ Joy</li> <li>• \$1.55 Peace</li> </ul>	
Dec 27	Rate-change definitives (Permanent, 96¢, \$1.15, \$1.60): booklets, coils, souvenir sheet	

## Customized Postal Indicia

Canada Post's website ([www.canadapost.ca](http://www.canadapost.ca)) has announced a new "product" — **Customized Postal Indicia**. Here is how they are promoting it on their site:

### Reinforce your brand in a new way

For the first time ever, you can create an eye-catching, stamp-like indicia that sets your Lettermail™ apart from the crowd

### Get your envelope noticed by adding flair

Stand out from the competition with a creative and exciting Customized Postal Indicia.

### Celebrate and announce significant events

Use Customized Postal Indicia in a creative and innovative way to highlight key messages and special events such as new branding, product launches and anniversaries.

### Make your messages stand out with unique creative

Reinforce your messages to specific audiences with your Customized Postal Indicia. It gives you the flexibility to communicate to your customers before they even open the envelope.



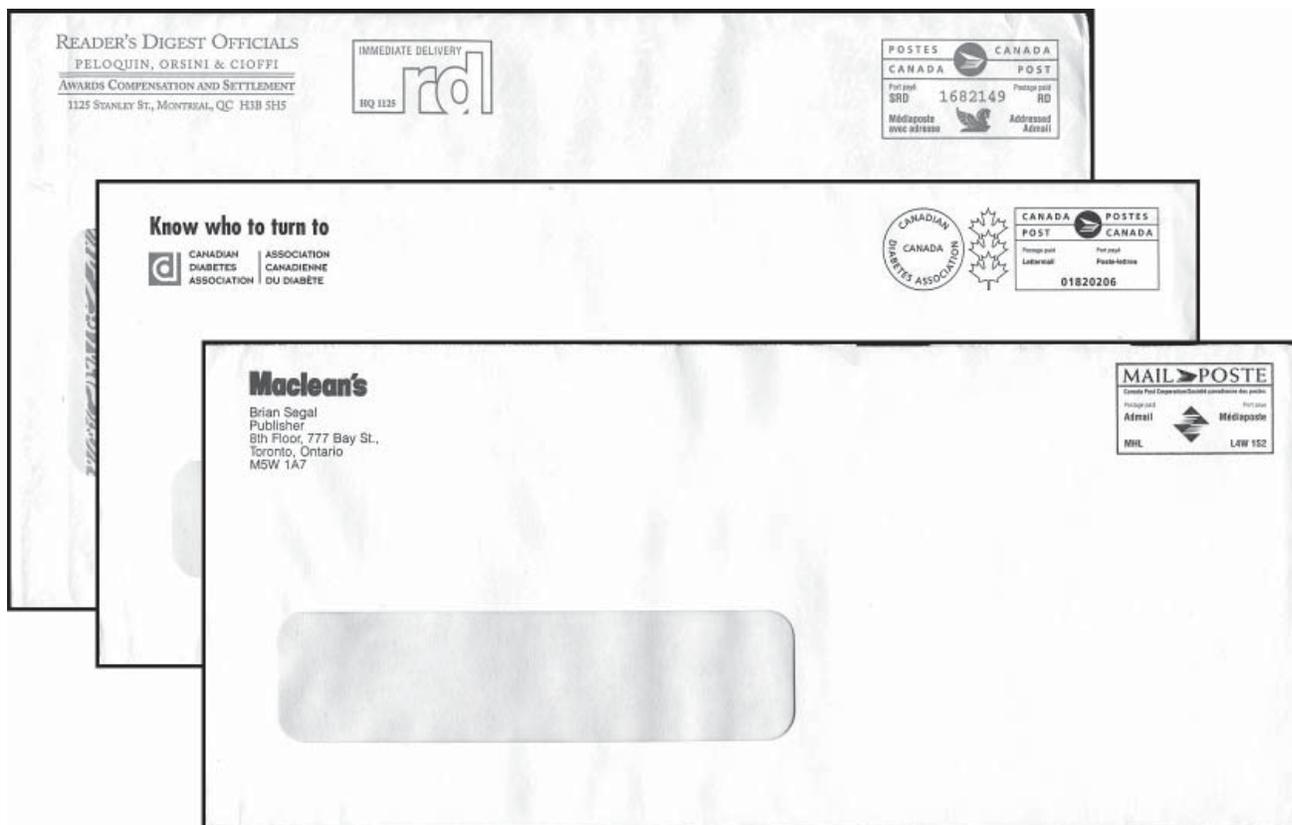
Image and link found on Canada Post website (<http://www.canadapost.ca/business/default-e.asp>) Notice the "perforated" indicia and "stamp-like image"

### Make your customers feel special

Add a personal touch to Lettermail™. Help your customers recognize your organization's mail – excellent for building brand loyalty.

Pricing details are included on the Canada Post website. There is a "price per item" cost (ranging at 30¢ for 500–999 items down to 7¢ per item for 50,000+), a price for the envelope (when not supplied by the customer), an order set-up charge of \$169.00, and a shipping and delivery charge. The Customer is responsible to pay the applicable postage fees and other charges for the services used at the time of mailing of items marked with the Customized Postal Indicia.

This appears to be similar in nature to the Picture Postage™, except that the indicia is printed directly onto the envelope. It will be interesting to see if stamp collectors are interested in these items.



Postal indicia: examples of past indicia that has incorporated small illustrative images (courtesy Andrew Chung)

# Permanent™ / 93c / \$1.10 / \$1.55 Flower Coils

By: Robin Harris

The current Flower coils continue to add more varieties.

## Tagging

One aspect of these designs that we have not touched upon here in the *Corgi Times* is that of the tagging applied to the stamps. The initial printings, those from September 2006 through December 2006 had very poor tagging. That is, the taggant, under an ultraviolet light, is dull looking and appears “messy”, with many examples showing ‘ghost’ bars either over the entire stamp or along the vertical sides of the gutter. Subsequent printings (those from January onward) fixed this problem with either a new ‘formula’ used to produce the taggant or a better printing ‘plate’ to apply the taggant to the stamps. The result is a bright, crisp tagging.

With this in mind then, and a look at the printing information found on the ends of the coil boxes as was discussed on these pages in the last issue of the *Corgi Times*, it was shown that the \$1.55 stamps were all printed with the dull-looking tagging. For the last couple of months, members of the Elizabethen II Study Group across the country have been visiting post offices and “bugging” the staff to see if a new printing of the \$1.55 — one dated in 2007 — was available. Three things were suggesting to us that a reprint of the \$1.55 flower coil would not come about:

- the recent release of the Christmas stamps including the \$1.55 value
- some post offices still have stock of the \$1.55 Captain Vancouver stamp issued earlier this year
- the next postal rate increase, and accompanying issue of new stamps in late December would suggest that post offices would *not* want to order any more stock of the \$1.55 flower coil.

Just as this issue of the *Corgi Times* was about to be put together (late November 2007), I visited a couple of post offices in Winnipeg and asked to see \$1.55 flower coils. The first post office I visited — one that I visit about once a year — said they had a box dated September 2007! I mentioned to the clerk that the Permanent™ stamp had September dates and that I was looking for the \$1.55. She confirmed to me, by opening the box, that what she has was indeed the \$1.55 flower coil with a September date!



\$1.55 Flower coil box (Sep 10, 2007 date)  
Stamps are “bright tag”

I visited four different post offices in Winnipeg in early December and all four had a box of \$1.55 with the September date. I am astonished.

So, we now have the \$1.55 flower coil with the nice, shiny-looking tagging. All four of the current flower coils now exist this way.

die cut pattern	1	2		3	4
box dates	Sep 2006	Oct 06–Dec 06	Jan 07 Mar 07–May 07	Feb 07	Jul 07–
average die cut	7.4–8.7*	7.9–8.3		8.0–8.8**	8.4–9.0
tagging	dull, “messy”, ghost bars			bright, crisp	
P Spotted Coralroot wildflower	x	x	x	x	x
93¢ Flat-leaved Bladderwort		x	x	x	
\$1.10 The Marsh Skullcap		x	x	x	x
\$1.55 The Little Larkspur		x			x

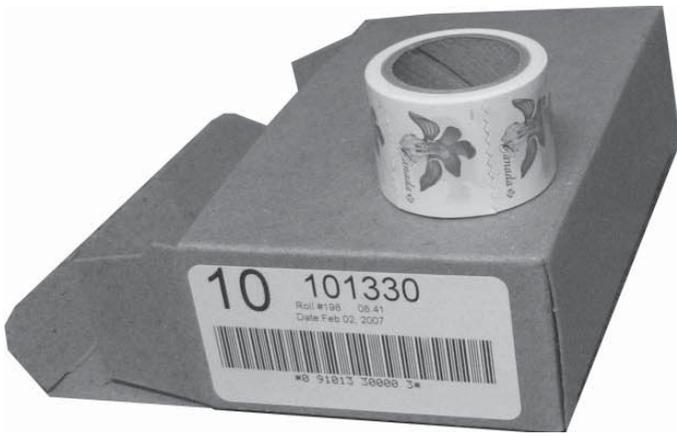
\* compound in row 5

\*\* anomaly in column 5

## Coil box construction

Starting with coil boxes dated in September 2007, the construction of the box has changed.

All of the boxes with dates up to, and including August 2007, have a flap at both the top and the bottom. The new box construction has a flap only at the top. The bottom now “flips” into itself causing it to ‘lock’ in place.



Original coil box construction — flaps at top and bottom



New coil box construction — flaps at top only

### Coil boxes

Another surprise came about in mid-November when ESG member Andrew Chung was visiting postal outlets in his part of the country. The boxes of Permanent™ stamps, dated in late October, now have a rubber stamped three-digit number in a circle applied to the end of the box. Andrew has seen the number “455”.

ESG Mirko Zatka, in Western Canada, has seen similar examples on boxes dated mid-October, including a handwritten “463” on the end of the boxes.

A further check of the boxes that I have collected here in the Winnipeg area shows a September 28, 2007 box with the handwritten “463”, the same number as seen on boxes from Alberta.

What do these numbers represent and why is Lowe-Martin starting to apply them to the coil boxes? Are they a type of “inspected by” stamp? Interesting. We would certainly welcome other reports (and the box dates) of these kind of numbers.



Permanent coil box (dated Sep 28, 2007) with handwritten #463 (blue ink) on self-adhesive label



Permanent coil box (dated Oct 22, 2007) with #455 handstamp on self-adhesive label

### Coil Box Dates

Additions to those presented on page 25 of Sep-Oct 2007 *Corgi Times*

Permanent (101330)					93c (101331)				
Roll#	Time	Date	Location	Comment	Roll#	Time	Date	Location	Comment
24	13:43	Sep 18, 2006	Ontario		28	16:06	Mar 09, 2007	BC	
24	17:49	Sep 18, 2006	Ontario						
139	12:05	Dec 28, 2006	Ontario						
201	23:15	Feb 02, 2007	Ontario						
391	16:35	May 24, 2007	BC						
21	21:01	Jun 12, 2007	BC						
33	09:39	Jun 14, 2007	BC						
101	21:44	Sep 04, 2007	Manitoba						
104	08:17	Sep 10, 2007	BC						
5	17:24	Sep 28, 2007	Manitoba	with 463 handwritten					
?		Oct 13, 2007	Alberta	with #455 handstamp					
?		Oct 18, 2007	Alberta	with 463 handwritten					
30	08:01	Oct 22, 2007	Ontario	with #455 handstamp					

### \$1.55 (101333)

Roll#	Time	Date	Location	Comment
10	12:56	Dec 04, 2006	BC	
1	19:06	Sep 10, 2007	Manitoba	

# Beneficial Insects

A couple of notes, for the record...

- The uncut press sheet included a “reference guide” on how one might want to split the sheet up into various gutter blocks. When the summarized listing of uncut press sheets was added to the 2008 *Unitrade* catalogue, there was some thought of adding various gutter configurations in the future. Canada Post must have been reading my thoughts!
- The October–December 2007 Quarterly Pack includes the souvenir sheet and singles of each of the five different stamps. On the back of the package, the date of issue is incorrectly noted as October 2nd, rather than October 12th.

UNCUT PRESS SHEET REFERENCE GUIDE  
GUIDE DE RÉFÉRENCE DE LA PLANCHE NON COUPEE

**1 REGISTRATION MARKS / MARQUES DE REPERAGE**  
Registration marks are located throughout the sheet to ensure that all colours are printed in the right position in relationship to the black printing plate.  
Repères situés à différents endroits sur la planche afin de s'assurer que toutes les couleurs sont imprimées en position exacte par rapport à la plaque d'impression noire.

**2 SOLID COLOUR AND INK PATCHES / TEMONS DES COULEURS EN APLAT ET D'ENCRE**  
Solid patches made up in each of the five colours used in the stamps, to allow the press operator to monitor the ink density.  
Bandes constituées de chacun des cinq couleurs composant les timbres, qui permettent au pressoir de surveiller la densité des encres.

**3 PANS OF 50 STAMPS / PANNEAUX DE 50 TIMBRES**  
Positioned and spaced to ensure that the perforation comb is able to perforate the complete sheet via stepped increments.  
Les panneaux sont disposés et espacés de manière à ce que la perforation en peigne s'effectue par bande sur toute la feuille.

**4 10% PRINT CONTROL PATCHES / TRACINGS DE CONTROLE DE L'IMPRESSION (10 %)**  
A horizontal strip of patches made up of 10% stochastic screens of the solid colours to monitor potential printing plate wear.  
Bande témoin horizontale composée de 10 trames stochastiques des couleurs à plat afin de contrôler l'usure éventuelle de la plaque d'impression.

**5 GRIPPER AND SIDE GUIDE / PINCE ET RECTIFICATEUR**  
Used for grip and perforator control to ensure consistency of perforation position in relationship to the print.  
Pièce servant à la mise en place des perforateurs afin de s'assurer que la position des pointilles est uniforme par rapport à l'impression de la feuille.

**6 SMALL HORIZONTAL AND VERTICAL LINES / LIGNES DE REPERE HORIZONTALES ET VERTICALES**  
Used to ensure that each sheet enters the printing press in exactly the same position.  
Lignes servant à s'assurer que chaque feuille est introduite dans la presse exactement dans la même position.

**7 SOLID EDGE PATCHES / TEMONS DE COULEURS**  
Visual guides used to ensure that all colours are present and printing correctly.  
Repères visuels servant à assurer que toutes les couleurs sont présentes et imprimées correctement.

**8 PRODUCTION RUN IDENTIFIER / NUMERO DE TRAGE**  
Used to identify stamp issue and project.  
Sert à déterminer le projet et l'émission de timbres.

**9 SIGNATURE OF DESIGNER / SIGNATURE DU CONCEPTEUR**  
Hand signed by designer Keith Martin from 2 Cats Working Inc.  
La planche porte la signature de Keith Martin, concepteur de la maison 2 Cats Working Inc.

**10 HAND NUMBERED / NUMEROTATION MANUSCRITE**  
Each sheet is individually hand numbered and certifies that only 2,500 Uncut Press Sheets have been issued.  
Chaque feuille est numérotée à la main et atteste que seules 2,500 planches non coupées ont été imprimées.

UNCUT PRESS SHEET CONFIGURATIONS / DISPOSITIONS DE LA PLANCHE NON COUPEE  
Based on the panel layouts, we have identified possibilities of different configurations that collectors could create with this uncut press sheet.  
La disposition des panneaux sur cette planche non coupée unique permet aux collectionneurs d'obtenir différents agencements.

A Cross-gutter block of 16 (3 different) / Bloc de 16 timbres avec interpanneaux entrecroisés (3 différents)  
B Horizontal gutter block of 8 (2 different) / Bloc horizontal de 8 timbres avec interpanneaux (2 différents)  
C Vertical gutter block of 8 (6 different) / Bloc vertical de 8 timbres avec interpanneaux (6 différents)  
D Horizontal gutter pair (8 different) / Paire horizontale avec interpanneaux (8 différents)  
E Horizontal gutter strip of 4 (4 different) / Bande horizontale de 4 timbres avec interpanneaux (4 différents)  
F Vertical gutter pair (6 different) / Paire verticale avec interpanneaux (6 différents)  
G Vertical gutter block of 4 (6 different) / Bloc vertical de 4 timbres avec interpanneaux (6 différents)  
H Canal blocks / Blocs de canaux  
I Vertical gutter strip of 10 (3 different) / Bande verticale de 10 timbres avec interpanneaux (3 différents)

## Vertical or Horizontal?

Canada Post's press releases, and even the souvenir sheet itself, orients the beneficial insect stamps in a vertical format. This results in the denominations appearing at a 90 degree angle.

Generally, the denomination is placed horizontally when mounting a stamp.

So, which is correct ... vertical or horizontal? We would like to hear from you. Drop me a note or e-mail me as to how you would mount these stamps.



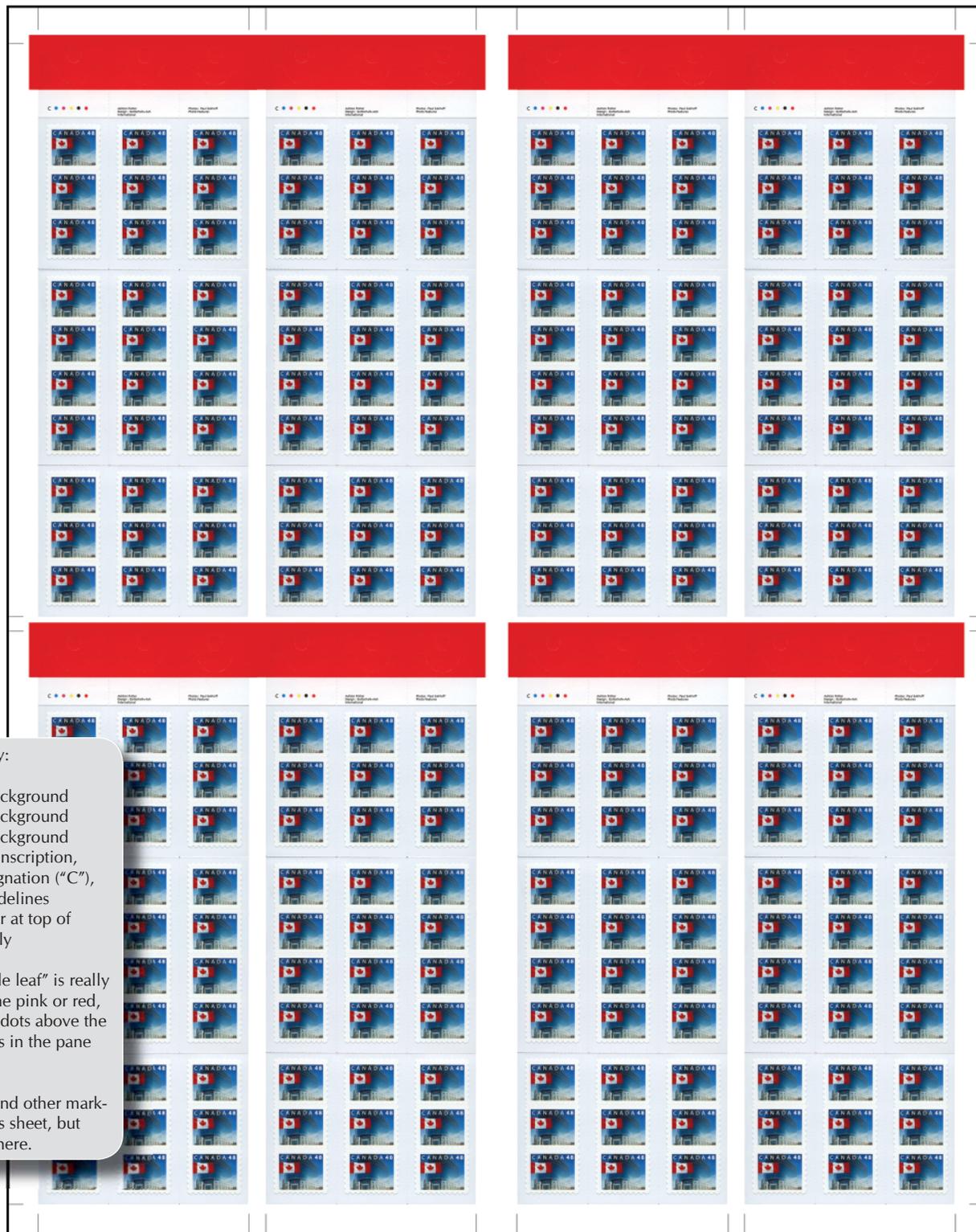
# 48¢ Flag Booklet Press Sheet

by: Robin Harris

Over the last year or so I've been asked by a couple of different collectors to list a "double maple leaf" error in the *Unitrade* catalogue on the 48¢ Flag over Canada Post Building stamp (issued Jan 2, 2002). To confirm my own suspicions that this is only a colour shift of two different "reds", I viewed the colour separation press sheets at the National Archives this past October. The five colours, and what they printed are noted in the table below.

## Sc. 1931, 48¢ Flag Booklet Ashton-Potter (USA) Limited), TRC paper, 8 panes per sheet

(digitally created by copying a single booklet; based on a viewing of press sheet material at the National Archives of Canada on October 10, 2007)



# Canada Post Semi-Annual Pack

by: Robin Harris

At a recent stamp show I picked up the illustrated January–June 2000 semi-annual pack.

This shrink-wrapped package includes the January–March 2000 quarterly pack and the April–June 2000 quarterly packs along with a thin cardboard “stiffener”.

A bright-pink self-adhesive label is applied to the outside of the package. The bilingual information on the label includes a Canada Post product number (402000501 QPP).

A discussion with our own ESG expert on Canada Post products, Andrew Chung, noted that he is not familiar with “semi-annual packs” that were ‘constructed’ in this manner.

We would welcome reports from any of our readers on any other semi-annual packs that they might have in their possession.



## Variety Help Needed

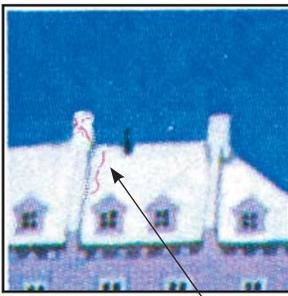
A couple of plate varieties were recently reported. We are looking for your help in finding other copies to prove they are constant.

### 14¢ Quebec Carnival

Feb 1, 1979 [Unitrade 780]

Several copies of this, which consists of a red “thread” on the snowy roof of the building at the left side of the stamp.

Does anyone know which position this is found on the full pane of 50 stamps?



### \$1.49 Himalayan Blue Poppy

Dec 19, 2005 [Unitrade 2131]

This consists of a thicker blue diagonal line found at the left side of the roll within the gutter.

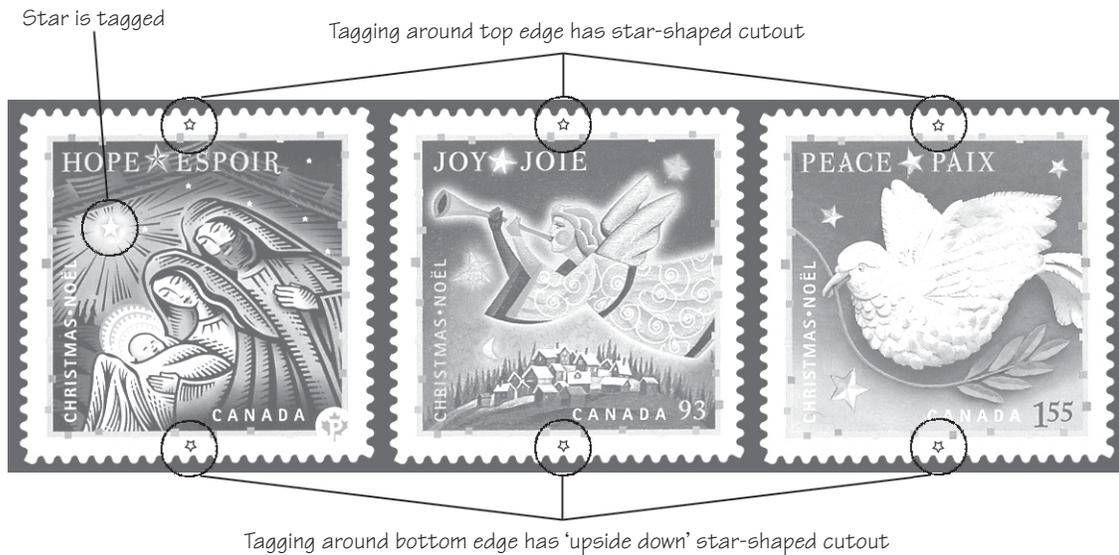
Several copies have been reported, but oddly, the discoverer says “only one per roll”. This type of variety should exist once per gutter, or five per roll.



## Tagging on 2007 Christmas Stamps

Have you viewed this year's Christmas stamps under an ultraviolet light?

The Hope, Joy, and Peace stamps (Permanent™, 93¢, \$1.55) each have two star-shaped cutouts in the tagging around the edge of the stamp. In addition, the Permanent stamp has tagging within the star found in the design of the stamp.



## Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad.

Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

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### For Sale

Schering Corporation Limited First Day Covers, 1975 to 1982. White no. 10 size envelopes with generic cachet illustrating the 3d Beaver, a magnifying glass, tongs, etc., with either English or French text. Each with inscription blocks of 4. Most have enclosures advertising pharmaceutical products and all are unopened addressed back to Schering. Fine condition. English text - \$2 each. French text - \$3 each. Write for details to Andrew Chung, P.O. Box 89111, Westdale RPO, Hamilton, ON L8S 4R5.



# Letters from Home

by: John Burnett, OTB (#6 of a series)

Going into the millennium in 1999 there was a flurry of stamp activity and some of this activity resulted in stamps that were not exactly designed to enter the commercial market as they were a part of a presentation package that required the mailer to purchase some other "stuff" to get the stamps. It is my belief not many of these stamps saw anything besides a collector's closet (in the container with the "stuff" or the collectors album as a mint copy).

Of course the biggest amount of stamps that were issued with "stuff" were the stamps that were created for the millennium book, issued in miniature panes of four and intended to be part of the book. In fact one had to ruin the book to get the stamps out. Of course my mom did just that and used these stamps to mail letters to my family early in December before the stamps were issued to the general public as just panes of stamps. There were 68 stamps that could be found with cancels dating the envelope and stamp use to before the general issue of December 17, 1999 and on into March 17, 2000. To the best of my knowledge there is no way to differentiate the stamps from the millennium book from the stamps of the general issue other than by date of use.

I'm looking at the October 12, 1999 issue of "dove" stamps (Unitrade 1812, 1813, and 1814). My mom was again very attentive and made sure some her mail used these stamps which I have illustrated with this article.

Shown in figure 1 is the 46¢ dove hologram stamp (Unitrade 1812) it is used on an envelope addressed to me in Alabama, it has a 9¢ quilting definitive added to make up the 55¢ letter rate to the United States. The letter is dated November 10, 1999 and is cancelled with a double ink jet cancel making the date a little difficult to read. The hologram has survived the canceling machine (many do not)

My second example is the "Child with Dove" (Unitrade 1813i) and is shown in figure 2, this stamp actually paid the 55¢ letter rate to the United States. To make sure I could prove the stamp came from the miniature pane she enclosed the pane with the stamp missing, shown in figure 3. I have scanned it on a black background; it did not have a black border.

This miniature pane was only available in the "Millennium Keepsake" tin! I wonder just how many of these stamps ended up being used commercially to the United States. I bet they are scarce as hens teeth used properly.

Another item only available in the Millennium Keepsake Tin was the 95¢ International brown dove stamp in a miniature pane format.

Figure 4 shows an oversized envelope mailed from Vancouver on October 27, 1999, and addressed to me in Alabama, it is part of the postage of \$1.96 for an oversized envelope up to 500 gr. The remainder of the postage is made up of one of the "fishing flies" (Unitrade 1716) and a 95¢ stylized Maple Leaf definitive stamp (Unitrade 1694).

I have a number of other "dove" stamp envelopes including a complete pane of four of the 95¢ brown dove used on cover. All of these make great additions to my collection and I think will prove to be very much sought after in a few years as their relative unavailability comes to light.

I urge each of you to work at finding Canadian Elizabethan era commemoratives used on cover within their very limited period of use.

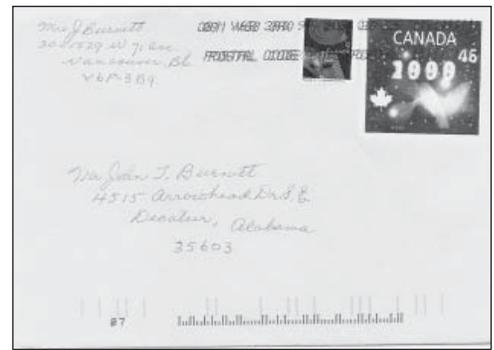


Figure 1



Figure 2



Figure 3



Figure 4

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# New Misperf and Interesting Print Shift Offered for Sale by Eastern Mail Sale

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

## Introduction

Eastern Mail Auctions offered two interesting errors for sale in their November 7th, 2007 auction. One was a misperf and the other was a print shift. The first was a 90c definitive stamp from the Fruit Tree and Edible Berries Series and the other was a \$1 definitive stamp from the National Park series. The errors have resulted in highlighting other interesting features.

## Description of the Misperf and Print Shift

*90c Elberta Peach:*

The 90c Elberta Peach stamp is part of the Fruit Tree and Edible Berries definitives issued in July 31, 1995. The Elberta peach was documented by the American Pomological Society in 1889. This species was named in honour of Clara Elberta, the wife of Mr. Rumph in Marshallville, Georgia on whose farm this species evolved. It has been pointed out this variety is a hybrid of the Chinese Cling and possibly the Early Crawford species which evolved as early as 1870. It was initially printed by Canadian Bank Note on Peterborough paper in panes of 50 and booklet panes of five using the lithographic printing process. This stamp was perforated with a 13.1x13.1 perforating gauge. It is tagged vertically (with three tags - one thick tag in the centre and other two with half the thickness at the sides) and PVA was used as the adhesive. The later printing was by Ashton Potter Canada Ltd. on coated paper using the same and a different perforating gauge.

A misperforated error of this stamp was recently found. The auction newspaper describes this error as:

“B 1374 90¢ Elberta Peach used block of four with a nice perforation error splitting the two numerals of the denomination, this has also caused a very scarce two-bar tagging error, VF ...Photo 175.00.”

This error is interesting for three reasons: first, the perforation divides the value '90' into '9' and '0' (which appear on the extreme sides of the stamp); second, the perforation results in a two-bar tagging error; and third, the thickness of the tag is different on the right side.

Since, this misperf only involves a shift of the vertical perforations to the right, the placement of horizontal perforations need not be affected. This is because the vertical and horizontal perforations are placed at right angles or perpendicular to each other. If the misperf indicated any slope, a vertical slope would necessarily involve a horizontal slope too.

*\$1 Fundy:*

The \$ 1 Fundy stamp was designed by the painter Ron Bolt and was issued on January 24, 1979. This Park was officially opened in July 1950. The Park's most striking feature is the Bay of Fundy. Twenty-nine foot tides roll in and out twice a day. Various type of marine life - lobsters, herring, porpoise, harbor seals, etc. - dwell offshore. The parks interior is characterized by hills, valleys and forests containing a variety of birds and animal life, including the eastern cougar. It was initially printed by Canadian Bank Note on Abitibi paper in panes of 50 using the steel engraving and lithographic printing process. This stamp was perforated with a 13.3x13.3 perforating gauge. The initial printing or plate 1 was tagged on two sides and the second printing or plate 2 was untagged. The size of the stamps is 48mm x 30mm.

This print shift error was described in the auction newspaper. It states:

“\*B 726 \$1.00 Fundy top cross-sheet block of ten showing a nice printing shift of the engraved inscriptions, the shift downward and to the left has caused the denomination to appear in the left hand margin, a very scarce item, VF NH, ex G.G. Mass collection ....Photo Est. 500.00.”

The print shift error involves a shift of the engraved black inscription to the left and to the bottom. However, it is interesting because the perforation runs right through the '\$' sign, as a result if one was not knowledgeable about Canadian stamps one would not be able to tell whether it is a 1 cent or a 1 dollar stamp.

## Concluding Remarks

Attention should be paid to errors as it often meets more than one's eye. The tagging error that has resulted from the misperf is twice the width of the normal tagging. A tagging error that merely involves a missing tag because of a misplaced tag would be half the width of the tagging error on the right. How the tagging is applied to each pane also affects the width of the tagging. If the tagging is only applied to the inside of the stamp in the rightmost or leftmost columns of the pane (as in the case of this stamp), one can get varieties in the tagging errors on pairs of stamps from the last two columns. One would appear with a tagging error whose width is twice the size on one of the stamps and the other would appear with a tagging error that is the same as the normal size on the other stamp, though both are two-bar tagging errors.

## Bibliography

*Eastern Mail Auctions*, November 7th 2007, pp. 10-11.

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# Several Unauthorized Non-Philatelic Overprints Offered for sale at Ottawa Auction

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

## Introduction

At the Ottawa auction held on November 8-10, 2007, a number of unauthorized non-philatelic overprints were offered for sale. These overprints are referred to me as 'unauthorized non-philatelic' because permission to overprint such stamps was not obtained from the Canadian Post Office and because they were not issued for any philatelic event.

The first unauthorized non-philatelic overprint in the Queen Elizabeth II era was in 1980. Since that year, the number of unauthorized non-philatelic overprinted stamps practically disappeared until recently.[1] This is not surprising given the court case which outlawed the use of unauthorized overprints, as these overprints were used to tarnish the reputation of a respectable politician and honourable Prime Minister. So far, three commonly known unauthorized non-philatelic overprints of definitive stamps have appeared. In this article, I shall describe the ones offered for sale at the auction in November.

## Overprints offered for sale at the November Ottawa Auction

The unauthorized overprints offered for sale had one theme, to smear the good reputation of a politician. It is believed that these overprints originated in the Western Canadian Provinces. The unauthorized overprints had the messages "FUDDLE DUDDLE PIERRE" and "P.E.T. '68-'79 R.I.P." One of these overprints (i.e., 1c) was printed upside down or inverted. Stamps from three definitive series were used for these overprints. The stamps were from: the Flower series (1c and 12c); the Peace Tower series (12c and 14c); and the Cameo Head series (12c, 14c and 17c).

The catalogue described this group of overprints as follows:

"600 \*\* VF #705/789var - Floral and Elizabeth II Definitive Issue -Trudeau Overprints. In February, 1971, then Prime Minister, Pierre Trudeau, created a minor parliamentary scandal by mouthing four-letter explicative in the House of Commons. When the media pressed him over the true nature of this gesture, Trudeau replied "What is the nature of your thoughts, gentlemen, when you say 'fuddle duddle' or something like that?" Once the Liberal government fell, in 1979, this pair of overprints were unofficially produced in very small quantities. Recognizing that the items were being accepted for legitimate postal use, the government tolerated the issue for a short while. Only the 1c denomination is valued in the Unitrade catalogue at \$10.00 for an unused single. We offer some of the largest remaining multiples of this series in eight different blocks, with one inverted.....Un. \$620"[2]

The 1980 'philatelic' and 'non-philatelic unauthorized printing was abandoned for a number of years. As the Canadian Post Office adopted a stricter approach to the reproduction of pictures of Canadian stamps. Reproduction of

pictures of Canadian stamps requires the written permission of the Canadian Post Office. When it is given, the stamps have to be cancelled with a line over the value (or in some visible position e.g., at the corners or centre) or the size of the stamp has to be reduced or increased in size to avoid confusion with the real stamp. Most philatelists are either unaware of this or do not bother to comply with the wishes of the Canadian Post Office.

## Concluding Remarks

The design on Canadian stamps are protected under the copyright laws. It is therefore always a wise idea to write to the Post Office if a philatelist is planning to photocopy reproductions of their stamps. Some individuals thought they could get around this issue by printing on the gum side of the stamps. The reasoning being: the gum side had no design; second the overprint is not permanent on the gum side as the gum would wash away if the stamps are soaked in water to remove the gum; and third if stuck to an envelope the overprint would not be seen. It is unlikely that these reasons would persuade a Canadian court if a case arose because not only is the design protected by copyright law but the entire stamp is protected under Intellectual Property laws. Further, any propaganda or smearing attempt at politicians could be viewed as libel and the courts could take a serious view of this.

It is unfortunate that this particular incidence where stamps were overprinted to smear a politician killed the goose that could have laid a golden egg as even overprints for genuine 'philatelic' events could not be overprinted. Thus overprints that are made for philatelic events like 'Orapex', BNAPEX and ROYAL are not legal. Many catalogues for this reason do not even list these unauthorized stamps. In Australia, overprints to promote philatelic events are quite common and done very professionally. I understand that some of the overprints are even done by their Post Office though it is more often done by private companies because it is cheaper. Good examples of this are overprints for the Queensland Stamp Show, the Victorian Philatelic Council show, etc. Whether the Canadian Post Office will give permission to overprint their stamps for philatelic events is anyone's guess but I am not too optimistic after the one incident in 1980 and the court case, even though the individuals who did overprint the stamps were unlikely to be philatelists.

## Bibliography

1. Monteiro, Joseph, "The 'MacDonald Overprint' Adds To The List Of Unauthorized Overprints," *Corgi Times*, May-June 2002, Volume X, No. 6, pp. 94-96.
2. Ottawa Auctions, November 8-10th, 2007.