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Copies Mailed: 133



Queen Elizabeth II  
80th Birthday: April 21, 2006  
Top: from booklet pane of 10  
Bottom: from souvenir sheet of 2

**Harry Sutherland, 1930–2006**

Harry Sutherland, a stalwart in Canadian philately, passed away February 14, 2006 at the age of 75.



Harry attended Upper Canada College and Osgoode Hall Law School. He was a senior corporate partner in the law firm Fraser & Beatty until his retirement. Harry was Canada's pre-eminent Philatelist. He signed the Role of Distinguished Philatelists: he was Chairman of the Vincent Graves Greene Philatelic Research Foundation. He was the longest serving President and thereafter Secretary of the Royal Philatelic Society of Canada and was an International Judge under F.I.P. He was a longtime member of the Commanderie de Bordeaux. He was a member of The York Club, The Toronto Club, The National Club and Rosedale Golf Club.

Tributes can be viewed on The RPSC website ([www.rpsc.org](http://www.rpsc.org)). ♣

**BNAPS Topics Editor**

In the last issue of *Corgi Times* we announced that Topics had a new editor, in the name of Hendrick Burgers. We now need to report that due to health problems, Hendrick is not able to take on this position.

The BNAPS website ([www.bnaps.org](http://www.bnaps.org)) is reporting that Robert Lemire and Mike Street will finalize the next two issues and that President Charles Livermore will announce a new editor soon. ♣

**Scott Re-numbering**

On page 55 of the last *Corgi Times* (Jan-Feb 2006) we noted numbers that have been changed by Scott Publishing. We also included a charge of *rumoured* number changes.

We can now confirm the following number changes, due to high-value definitives issued at the end of December 2005:

Scott Numbers added/changed			
Description	Issue date	Old number	New#
\$2 Polar Bear	Oct 27/98	1698	no change
\$2 Falcon	Dec 19/05	—	1699
\$2 Horse	Dec 19/05	—	1700
\$5 Moose	Dec 19/03	1699	1701
\$8 Grizzly Bear	Oct 15/97	1700	1702

**Queen Elizabeth: 80 years young**

There wouldn't be a *Corgi Times* without our namesake, Queen Elizabeth II. She celebrated her 80th birthday the day this issue was being put together.

Canada Post issued two stamps, including a souvenir sheet, to commemorate this event.

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study all aspects of Canadian philately during the Elizabethan era.

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Market Report . . . . . *vacant*

Paper Trails . . . . . Rick Penko

Auction . . . joint with Centennial group

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Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2005 by the author and/or the Elizabethan Study Group.

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## Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

### 2006/1 Quarterly Pack

The 2006/1 Quarterly Pack was released in early April. Several of the self-adhesive stamp issues are die cut to shape. These are only found in this quarterly pack (and presumably in the Annual Collection available at the end of the year).

The planned release of new definitives next December means that the postal rates will go up again, but why 11 stamps? ♣

- < 51¢/89¢/\$1.05/\$1.49 Flower coils
- < 51¢ Queen Elizabeth 80th birthday
- < 51¢ Gardens (four designs)

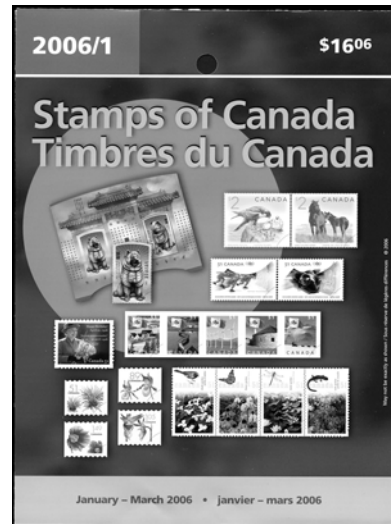
The five 51¢ Flag over... designs are also die cut to shape but these can be easily duplicated with a pair of scissors.

### Dorothy Knowles

Two art stamps were issued to honour Dorothy Knowles: 51¢ and 89¢. The 51¢ was issued in panes of 16. A souvenir sheet containing a 51¢ and 89¢ denomination was also available.

The 51¢ stamp found in the souvenir sheet has a different perforation than that found on the panes of 16. This item will certainly prove to be difficult to find in used condition. ♣

Top: from pane of 16  
Bottom: from souvenir sheet



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## Corgi Times

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*Corgi Times* is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files.

## Study Group Business

### New members

Gunther (George) Sawatzki (ON)  
Tom Jepsen (ON)  
Larry Margetish (BC)

### E-mail changes/additions

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gunner56@rogers.com  
Tom Jepsen tntjepsen@rogers.com  
Larry Margetish largeti@shaw.ca

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

### 2006

May 6–7: **ORAPEX 2006**. RA Centre, Ottawa, ON.

Sep 1–3: **BNAPEX 2006**: Sudbury, ON

## Better Late ...

Yes, this issue of the *Corgi Times* is particularly late arriving in your mailbox. Over the years I have been pretty successful getting the newsletter in the mail by the middle of the issue date. That is, this “March-April” issue should have been completed and mailed by the beginning of April.

Our family is “retiring” this summer (end of July) to some acreage just outside of Beausejour, Manitoba that we picked up last summer. Beausejour is about a 40 minute drive north east of Winnipeg. Over the past month or so we have finalized our house plans and prepared and sold our current home. The time required to do all this took priority over my “stampie” time. I know what you are saying, nothing is more than stamp time ... but this other stuff had to be done in a timely manner. Construction on the new home at our “homestead” will begin May 1st (a three-hole golf course is already in the plans!). Exciting times ahead. An official address change will be noted in the next issue. ✦

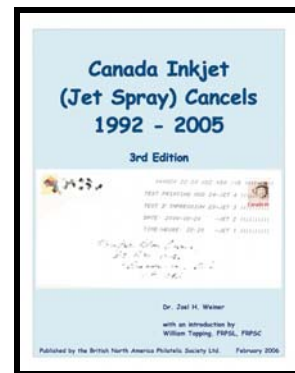
## Canada Inkjet (Jet Spray) Cancels 1992-2005 (3rd Edition)

Joel Weiner, 2006. Spiral Bound, 220 pages, 8.5x11, black and white. ISBN: 0-919854-77-X. Published by the British North America Philatelic Society (BNAPS). Stock #B4h503.2; \$C41.95 [text from BNAPS]

Since their introduction into Canada’s postal system in 1992, Inkjet or Spray-on cancellations have provided collectors with several new specialty areas to enhance their collecting interests. For those interested in postal mechanization these cancels provide a great deal to study, ranging from the types of inkjet printers put into use to their association with Multi Line Optical Character Reader machines used for the sorting and canceling of mail and the arrangement of the printing heads themselves.

For postal history collectors, the introduction of new inkjet printer cancellations provides additional opportunities to record early and late dates of usage and the movement of MLOCR machines within the postal system. For about ten years Canada Post used an array of slogan cancellations that re-vitalized interest in this collecting specialty. The ease with which inkjet cancellations are programmed has led to a myriad of spelling, date and composition errors that are eagerly sought by collectors. Certainly there are many more yet to be discovered. The ease with which errors occurred and the potential embarrassment to Canada Post resulted in the termination of local slogans as well as national slogans except for a HOHOHO Santa slogan used during the Christmas season and a few Canada Post service slogans. Those interested in the hunt have found inkjet collecting a fascinating specialty.

This 3rd edition of the Canadian Inkjet catalogue lists over 2300 distinct varieties along with thousands of minor variations. This is an increase of about 900 cancels since the 2001 edition. It provides the collector with the most complete listing of these cancels available. It is the work of many collectors across Canada who have provided information included in the catalogue. An excellent introduction to the catalogue by William Topping provides an understanding of the role of inkjets in mechanized mail sorting and the evolution of the equipment used by the post office. ✦



## Partial Canada Post 2005 Stamp Program

Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Dec 19	Rate-change definitives — booklets < 51¢ Flag over ... (5 designs in booklet of 10) < 89¢ Yellow Lady's Slipper (pane of 6) < \$1.05 Pink Fairy Slipper (pane of 6) < \$1.49 Himalayan Blue Poppy (pane of 6)	2135–39 2132 2133 2134
	Rate-change definitives — coils < 51¢ Bergamot Blossoms (roll of 100) < 89¢ Yellow Lady's Slipper (roll of 50) < \$1.05 Pink Fairy Slipper (roll of 50) < \$1.49 Himalayan Blue Poppy (roll of 50)	2128 2129 2130 2131
	Definitives [pane of 16 and souvenir sheet of 4] < \$2 Peregrine Falcon < \$2 Sabre Island Horse < souvenir sheet of 4	1699 1700 1700b

## Partial Canada Post 2006 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 6	Year of the Dog < 51¢ single < \$1.49 souvenir sheet < two \$1.49 postal cards (non-denominated) — one for each postage stamp design	2140 2141
Jan 12	51¢ Queen Elizabeth II, 80th birthday (booklet of 10)	2142
Feb 3	51¢ Winter Olympics: Speed Skating and Skeleton	2143–44
Mar 8	51¢ Gardens (4 designs in booklet of 8)	
Apr 3	51¢ Birthdays (booklet of 6)	
Apr 7	Art Canada (Dorothy Knowles) < 51¢ single (pane of 16) [different perforation from single in souvenir sheet] < \$1.40 souvenir sheet (51¢ and 89¢ stamps)	
Apr 21	\$1.49 Queen Elizabeth II, 80th birthday (souvenir sheet of 2)	
Apr 26	51¢ McClelland & Stewart, 100th anniversary (booklet of 8)	
May 11	89¢ Canadian Museum of Civilization, 150th anniversary (booklet of 8)	
May 26	51¢ Canadians in Hollywood (4 designs: Fay Wray, Mary Pickford, Lorne Greene, John Candy) < booklet of 8 < souvenir sheet of 4 < Prepaid postcrds	
May 28	51¢ Champlain explores the Atlantic Coast (joint issue with USA) < pane of 16 < souvenir sheet of 2 + 2 USA * 39¢	
Jun 15	51¢ Vancouver Aquarium, 50th anniversary (booklet of 10)	
Jun 28	51¢ Canadian Forces Snowbirds (2 stamps) < pane of 16 < souvenir sheet of 2	
Jun 30	51¢ Atlas of Canada, 100th anniversary	

# Rate Change Flower Definitives

by: Robin Harris

The new Flower definitives issued December 19, 2005 have begun to appear with new varieties.

## ~ Coils

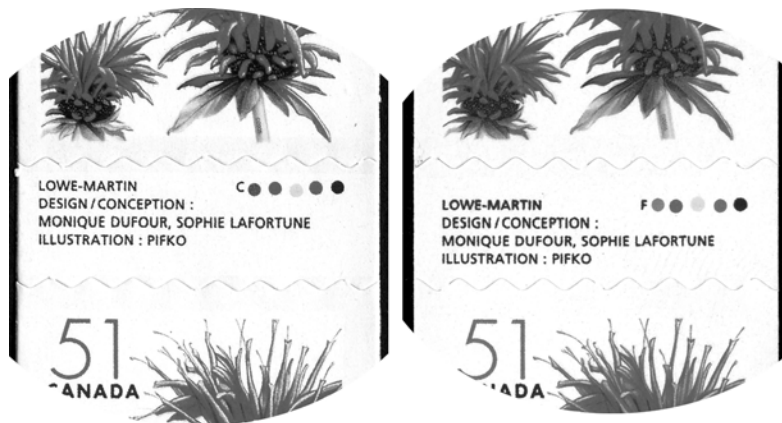
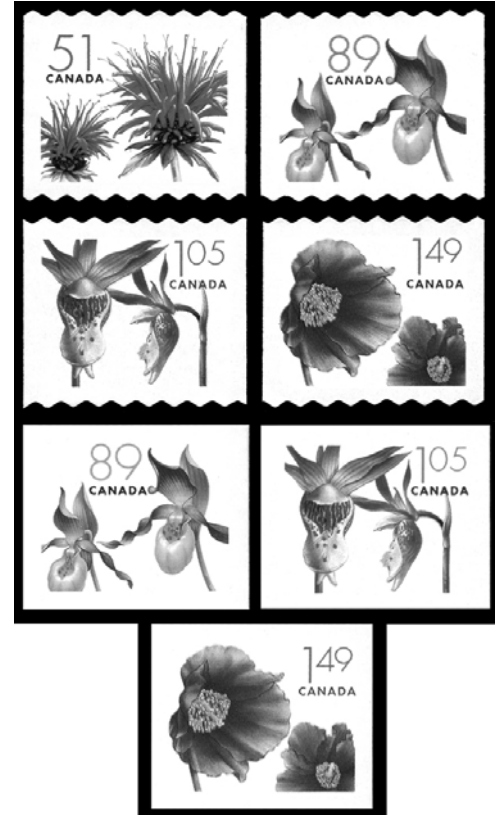
Three kinds of varieties are occurring on this series of Flower coils:

- < the backing paper at the start and end of the rolls is either a "straight-cut" or a "wavy die cut"
- < the end of the roll may be glued to the inner cardboard tube
- < the 51¢ value has been reprinted on a different paper

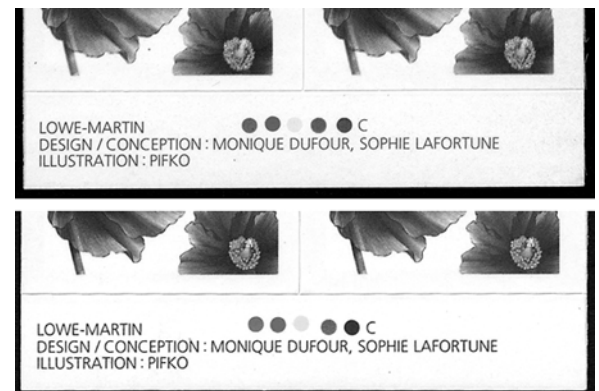
The chart below summarizes the various rolls that have been seen to date:

	C paper		F paper	
	cut	wavy die cut	cut	wavy die cut
51¢ Bergamot Blossoms		Dec 19/05†		Apr /06*
89¢ Yellow Lady's Slipper			Dec 19/05	Feb /06*
\$1.05 Pink Fairy Slipper	Dec 19/05	Feb /06*		
\$1.49 Himalayan Blue Poppy	Dec 19/05			

\* end of roll is *glued* to the inner cardboard tube  
 † exists with and without gluing to inner cardboard tube  
 ‡ dates on boxed rolls include Feb 27/06 and Mar 10/06



51¢ Coil: C-paper inscription (left) and F-paper inscription (right)



\$1.49 booklet: "C over S" inscription (top) and "C over O" inscription (bottom)

## ~ Booklets

The \$1.49 booklet exists with two different types of inscriptions in the lower margin of the pane. On one, the inscription is shifted to the left in relation to the colour ("traffic light") dots.

It is believed that the "C over O" is a second printing — but that is a guess. For the time being, the "C over O" is harder to find than the "C over S". If this is a new printing, then they will become more plentiful as time passes. We would be interested in hearing of the stock you have seen in your local post offices. ♣

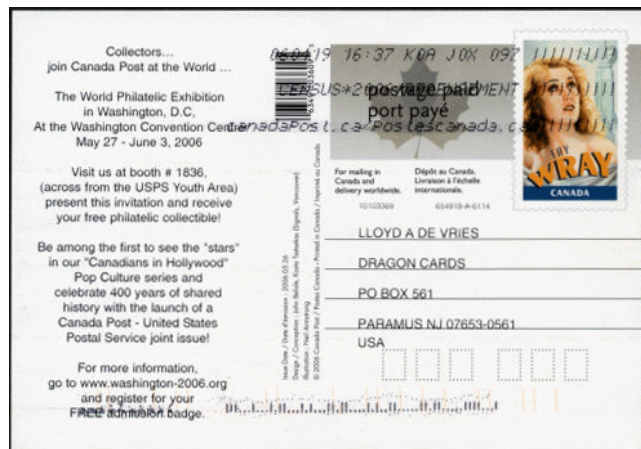
## Fay Wray Prepaid Postcard

Canada Post has sent out a mailing, at least to stamp collectors in the north eastern USA states, inviting the recipient to visit the Canada Post booth at The World Philatelic Exhibition being held in Washington, D.C. from May 27 to June 3, 2006.

The mailing uses a Prepaid Postcard featuring Fay Wray. This is one of four Prepaid Postcards to be issued as part of the "Canadians in Hollywood" stamp series.

The card illustrated at right was pictured on The Virtual Stamp Club newsgroup (<http://forums.delphiforums.com/stamps/start/>). The card was received by a couple of members on April 24; they were cancelled April 19 in Ottawa.

These "invitation" cards could prove to be an interesting collectible. ♣



## Millennium Usage

by: John Burnett

I am attaching a copy of one cover, (I have six) with legible dates and seven covers without legible dates.

I know that these stamps were taken from the Canada Post Millennium Stamps book.

My mother who was living in Vancouver at the time bought a book and sent the covers to me as a gift (they came through the mail). She was willing to bet no one would actually purchase a \$60 book just to get some 46c stamps.

You might want to mention that some covers bearing these stamps are known to exist, in your next catalogue.

My mother had a sensitivity to my enjoyment of stamp postal history collecting and often sent me letters with different rates and the current commemoratives making up those rates.

Just thought they were neat. I was amazed at how many came through without any killer at all.

Ed. note: in-period usage of the Millennium stamps that came from the hardbound book are quite scarce. I wonder how many were used for mailing to the United States? This example uses a single copy of the 9¢ Traditional Trades stamp to make up the 55¢ Canada to USA rate. ♣

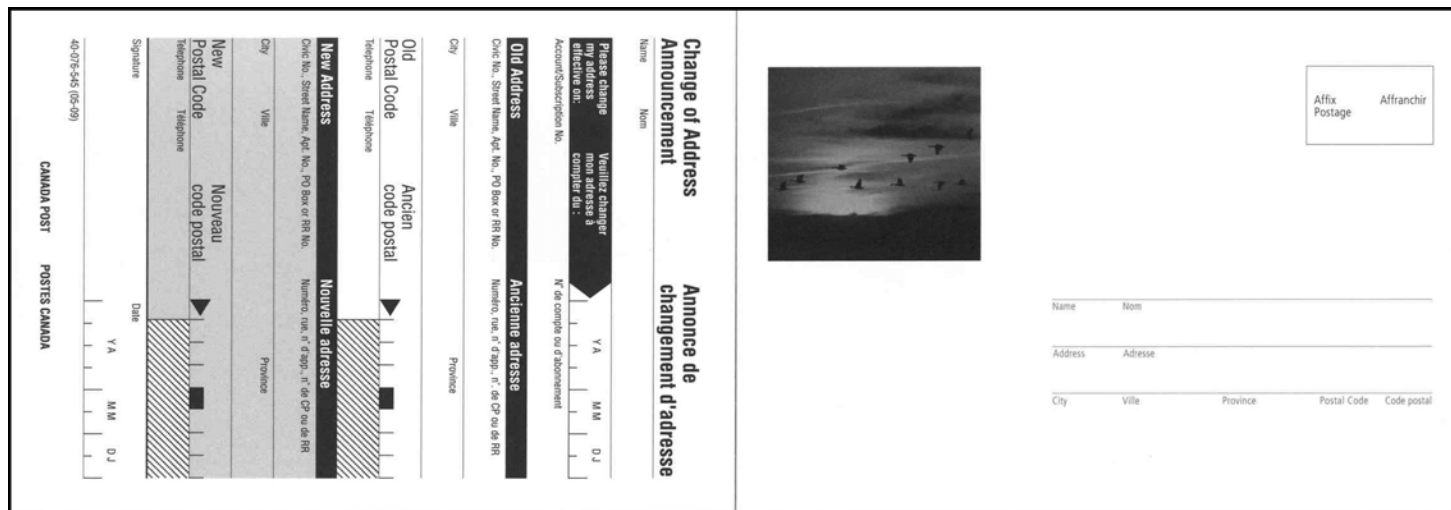


## Change of Address Cards

Member Andrew Chung reports that a new Change of Address card has been spotted at post offices. These are available as single items or in bound booklets.

The new scene shows a flock of geese at sunset.

The cards are dated September 2005.



## Major Errors on the 1999 Traditional Trades Definitives

by: Leopold Beaudet

I am compiling a list of major errors on the 1999 Traditional Trades low value definitives for a future article. So far, the list includes:

1. 1¢ Bookbinding - Huge corner fold on an UR pane. The variety was found in a Winnipeg post office and sold by Ian Kimmerly at the AmeriStampExpo show held in Toronto on 7-9 April 2006.
2. 1¢ Bookbinding - Large corner fold on an UR pane. Sold by Saskatoon Stamp Centre in March of this year.
3. 1¢ Bookbinding - Miscut UL pane. The sheet was miscut vertically. As a result, the UL pane has the entire vertical gutter between the left and right panes on the sheet plus a small portion of the stamps in column 1 of the UR pane. This major variety was found in Toronto in 2005.
4. 10¢ Woodworking - Misperf. The perforations are shifted down by slightly more than the height of one stamp. As a result the top row of stamps in the variety pane are imperforate. This variety was described and illustrated in the May-June and July-August 2004 issues of *Corgi Times*.
5. 10¢ Woodworking - Large corner fold on a LR pane. The error was found at the Niagara Falls post office. The story of the discovery was published in the 19 April 2005 issue of *Canadian Stamp News*.
6. 25¢ Leatherworking - Large corner fold on an UR pane. The error was sold by Gary J. Lyon (Philatelist) Ltd. at the Ottawa ORAPEX show in May 2005.

All these errors come from CBN printings. There are none from the initial Ashton-Potter printing. I would appreciate hearing from anyone who has any other major error on this definitive set. You can contact me by e-mail at: lbeaudet@magma.ca. ♣

# Uses of the National Parks Definitives Exhibit

by: William Gard

I won "Gold" for this exhibit "Uses of the National Parks Definitives" at the Woodstock, ON Show, OXPEX & OTEX, Mar 18. It was first shown as a 6 frame, 36 page exhibit at the Stratford, ON Mayday Show in 2005 and won Vermeil. The exhibit was expanded to 8 frame, 48 pages, new material added and most page layouts revised for Woodstock and it paid off handsomely. In points, it was a low Gold, so there is room for further improvement.

Material beyond Registered and Special Delivery is hard to find as dealers, including on-line, don't carry a lot of modern material (post Centennial). Even eBay doesn't have much. The exhibit includes Short Haul rates, Airmail, Special Lettermail, Priority Post, bulk payment of Postage Due, various Redirection and Hold Mail Fee cards and even a C.O.D. I have a lot of Architecture material but not as varied in use as National Parks and that material is even harder to locate. Expansion may be into the mid-value definitive uses during the National Parks period.

It was the only Elizabethan exhibit in the show which had 148, 6 page frames of which 73 frames were topical.

Illustrated are a couple of pages from this exhibit. ♣

### USES OF THE NATIONAL PARKS DEFINITIVES

Jan 24, 1979 Canada Post issued the first of 7 new high value definitive postage stamp designs which featured Canada's National Parks. The series featured the first \$5.00 value Canadian postage stamp since the Queen Victoria Jubilee issue of 1897. They were in use for 10 years, a period that featured the largest postal rate increase experienced in Canada, until replaced by the Architecture series in 1989/90.

This exhibit shows how these stamps were used to "makeup" the rate/fee. "Makeup" is defined as the way payment of the rate and/or fee is composed. Printing errors are not within the scope of this exhibit.

There were 11 different stamps issued. Canadian Bank Note Company ("CBN") printed 7 designs and British American Bank Note Company ("BABN") also printed the 3 designs of the second series. The Fundy National Park stamp was issued with General OP2 tagging and without.

Index:  
 Page 1: Title Page  
 Page 2: The First Series Stamps 1979-1984  
 Page 3-24: Usage to makeup Rates and Fees  
 Page 25: The Second Series Stamps 1984-1989  
 Page 26-47: Usage to makeup Rates and Fees  
 Page 47-48: The New Series - Architecture

Registered Letter to Germany with "Tagged" Fundy (lower right) and "Untagged" Fundy (upper left).

April 18, 1983 to German Democratic Rep	\$2.76	Fee made up by:	\$2.76
Airmail Letter Rate - International 20 grams	0.64	Fundy National Park "Tagged" + "Untagged"	\$2.00
Registration International - 40 francs Indemnity	\$2.12	2 x Low-value & 2 x Mid-value definitives	0.76

### REQUEST FOR TEMPORARY REDIRECTION OF MAIL

55 POINT PEELEE NATIONAL PARK

Request for:

Sep 19, 1985 Request	\$25.00
Fee \$5.00 per 3 month period (or portion) X 5	25.00
<b>Fee made-up by:</b>	<b>\$25.00</b>
5 x Point Pelee National Park	25.00

### PRIORITY POST "D" (ON DEMAND) SERVICE RATE

In effect Jan 1, 1982 until Mar 31, 1987

#### COMBINATION COVER

\$2 BANFF + \$1 Glacier NATIONAL PARKS (Both CBN printings)

Sep 10, 1985 Domestic	\$7.95
Priority Post "D" Service Rate for Zone 3	7.95
<b>Fee made-up by:</b>	<b>\$7.95</b>
3 x Banff National Park	6.00
Glacier National Park	1.00
3 Mid-value & 1 Low-value definitive	0.95



# A Major Error with Two Varieties

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

## Introduction

The March 2005 Eastern Mail Auction catalogue offered the 49-cent definitive flag booklet stamp error for sale. It is unusual in that there are two distinct varieties. When dealing with major errors one rarely pays attention to varieties and sometimes one variety can be far more rarer than the other. It is typically difficult to tell which of these varieties are the scarcer ones until a few years later. In this particular case, it is even more difficult to distinguish between them without all the information, unless one is looking for them.

## Major Error

On December 19, 2003, Canada Post issued a new self-adhesive 49-cent flag definitive stamp in booklet format to meet the new domestic postal rate. This booklet was printed in a format of 10 stamps (5x2) by Ashton Potter using five colour lithography on Tullis Russell Coating self-adhesive paper. The stamp is tagged on four sides and die-cut. It was designed by Saskia van Kampen of Gottschalk + Ash Int'l. The design of the stamp shows the Canadian flag against the background of Edmonton. Above the flag is the name of the country 'CANADA' with the value of the stamp '49' at the right. The marginal inscriptions at the bottom of the booklet reads:

ASHTON POTTER  
DESIGN / CONCEPTION GRAPHIQUE : Gottschalk + Ash Int'l  
PHOTO : Alberta Economic Development; Lee Simmons

C O O O O O

In the July-September 2004 issue of Details, Canada Post advised that a reprint of the booklet was done by Canadian Bank Note. Further, a limited quantity of 50,000 booklets with a unique bar code would be used on the booklet to be released on July 2, 2004. The booklet was to be printed on Fasson paper. A few errors of this booklet were found with the die cutting lines missing resulting in a booklet with imperforate stamps. This was reported by me in an earlier article in the *Corgi Times*.

Recently, this error was offered for sale again, this time by Eastern Auctions Ltd and was described as follows:

691 \* BP #BK280Abi, 49c Flag over Edmonton Imperforate booklet pane of ten, CBN printing on 'F' paper, VF NH .....(Photo) 895.00

It was also found on 'C' paper printed by Canadian Bank Note (which was previously used by Ashton Potter) and offered for sale.

690 \* BP #BK280Bbi, 49c Flag Imperforate booklet pane of ten, CBN printing, C paper, very scarce, VF NH.....(Photo) 995.00

The Post Office did not report that this booklet was being printed by Canadian Bank Note on two types of paper. Could it be that Canadian Bank Note initially used Coated paper as that used by Ashton Potter and later turned to Fasson paper or was its use of Coated paper an error? There are therefore two types of imperforate errors of the Edmonton flag stamp printed by CBN: one on Fasson paper; and one on Coated paper. Since the stamps are self-adhesive stamps, one cannot check the back of the stamps without removing it, so it is very difficult to tell one error from the other, unless one has the imprint of the booklet at the bottom.

## Concluding Remarks

In conclusion, it pays to pay close attention to minor details such as paper, though the stamps may appear alike and may be printed by the same printer. One good example is the 6-cent Centennial coil stamps where some of the imperforate stamps were printed on fluorescent paper which is far more scarcer than the other paper. It is also possible that in due course of time, a third variety of this 49-cent error may appear that printed by Ashton-Potter on Coated paper. If this happens it would be extremely difficult to tell the imperforate errors of the 49-cent Edmonton flag stamp printed by Ashton-Potter from that printed by CBN, unless one had the entire booklet.

## Bibliography

1. Eastern Mail Sale, March 4th, 2006, p. 117/p. 120.
2. Details, Canada Post, July to September 2004, Volume XIII, No. 3, p. 4.

# A Few Seldom Seen Misperforated Errors Offered For Sale

by: Joseph Monteiro

## Introduction

The March 2006 Eastern Mail Auction catalogue and the March 2006 Vance Auctions newspaper offered a number of seldom seen misperforated stamps for sale. Some of these stamps were issued several years ago and some were issued during the last ten years. First, the four misperforated stamps offered by Eastern Auctions will be briefly examined and then those offered by Vance Auctions will be examined.

## Misperforated Errors

*Eastern Mail Auction*

### *20-cents Forest Products and 4-cents Red Cross Stamps*

The 20-cents Forest Products stamp was issued on April 1, 1952. The design of the stamp was by A. L. Pollock. It was printed by CBN on plain paper in panes of 50 stamps with four panes to the sheet with the inscriptions at the bottom or top in the four corners of the sheet. As a result, each pane has only one inscription, the position of it depending on where it came from the sheet. The inscription reads:

FORESTRY PRODUCTS OF CANADA  
PRODUIT FORESTIERS DU CANADA  
CANADIAN BANK NOTE CO., LIMITED, OTTAWA N° 1

There are two plate numbers 1 and 2. The stamps were perforated with a 12x12 perforation gauge and 104.97 million were printed. Recently, a misperforated variety was offered for sale in an entire pane format. It was described as follows:

568 \* S #316var, 20c Forestry Products Complete lower right Plate 1 full sheet of 50 stamps, showing a very unusual and major diagonal vertical perforation shift (3-6mm), full interpaneau gutter margin shown at left of two lower left corner stamps. Some staining in upper left corner and bottom, approx 20 stamps stuck to black paper, Nevertheless UNIQUE, Mint NH.....(Photo)  
Est. 2,000.00

The 4-cents Red Cross stamp was issued on July 26, 1952 to honour the 18th International Red Cross Conference in Toronto. The design of the stamp shows the symbol of the red cross superimposed on the sun radiating outward. It was printed by CBN on plain paper in panes of 50 stamps with four panes to the sheet with the inscriptions at the bottom or top in the four corners of the sheet. As a result, each pane has only one inscription, the position of it depending on where it came from the sheet. The inscription reads:

CANADIAN BANK NOTE CO., LIMITED.  
OTTAWA N° 1

There are two plate numbers 1 and 2. The stamps were perforated with a 12x12 perforation gauge and 50 million were printed. Some varieties of this stamp exist: 1) the stamp was misperforated and offered for sale in an entire pane format.; and 2) the stamp was printed with the red-cross shifted. The first of these varieties will be examined. It was described as follows:

569 \* S #317var, 4c Red Cross Conference Complete upper left Plate 1 full sheet of 50 stamps, showing a spectacular diagonal perforation shift (ranging from 8mm at top to 4mm at bottom), resulting in the presence of interpaneau gutter margin at right. Some gum glazed and disturbance in places, folded between fifth and sixth row. A UNIQUE, showpiece, VF OG.....(Photo) Est. 3,000.00

Both these misperforated stamps have certain characteristics in common: 1) the stamps were printed by CBN; 2) the stamps were misperforated vertically; 3) the pane of stamps has the interpaneau gutter margin in whole or in part on the pane of stamps; and 4) the vertical perforation slopes from left to right, very gently. There are however certain differences: 1) the 20-cents stamp has the vertical perforation shifted to the right whereas the 4-cents stamp has the vertical perforation shifted to the left; 2) the value appears on all the 20-cents stamps of the sheet whereas on the 4-cents stamp, it is missing completely on the top two stamps in the first column and partly on some stamps of the first column; and 3) the 20-cents stamp pane is from the bottom right corner of the sheet whereas the 4-cent stamp pane is from the top left corner of the sheet.

Both errors raise interesting questions. Do the other three misperforated panes of the above sheet exist? Have some of these panes been broken up? I have seen singles of the red cross variety suggesting that one or more of these panes

has been broken. Both these errors were perforated by a line perforator. It likely occurred because the sheet of stamps were fed with a slight slope in the case of the 20-cents Forest Products stamp pane, and with a shift or slope in the case of the 4-cents Red Cross stamp pane.

#### *43-cents Group of Seven and 45-cents John Humphrey Stamps*

The Group of Seven 43-cents stamps consist of a series of three souvenir sheets issued in 1995 to commemorate the 75th year of the famous Canadian artists. The design on the stamps displays the paintings of these artists and was designed by Alan Leduc. It was printed by CBN using six colour lithography on coated paper with three stamps per souvenir sheet. The stamp is general tagged on all four sides. PVA gum is used as the adhesive. The misperforated souvenir sheet (showing the paintings of Franklin Carmichael, Lawren Harris and A.Y. Jackson) was recently offered for sale. It was described as follows:

669 \* #1559var, 1995 \$1.29 Group of Seven Souvenir sheet of three, showing a dramatic perforation shift, resulting with stamps missing the '43 CANADA' at top, A neat item, with only two such panes reported, MNH, 1999 Greene Foundation cert. ... (Photo) Est. 1, 000

The 45-cents stamp of John Peters Humphrey (a Canadian born in New Brunswick) was issued on October 7, 1998 to pay tribute to his authorship of the Universal Declaration of Human Rights. The design of the stamp shows the portrait of Humphrey positioned above an actual page of his draft of the Declaration. The stamp designed by Hudson Design Group was printed by CBN using six colour lithography on Tullis Russell coated paper in panes of 20 stamps. The stamp is general tagged on all four sides. PVA gum is used as the adhesive. Recently, the discovery of misperfs of this stamp was made known. It was described as follows:

669 \* PB #1761, 45c John Peters Humphrey Lower left plate inscription block of four, showing a major perforation shift (6-7mm down), bottom stamps without 'CANADA 45'. An eye-appealing block, Mint NH ... (Photo) Est. 600

Both these misperforated stamps have certain characteristics in common: 1) the stamps were printed by CBN; 2) the stamps have their perforation shifted horizontally down; and 3) the stamps have the name of the country and their value missing on the bottom row of stamps or in the first row if there is only one row. There are however certain differences: 1) the Humphrey stamp in the bottom row has part of the inscription from the selvedge as part of the stamp or due to a jump of the perforator.

Both these errors were perforated by an H-Comb perforator or a modification of it. It likely occurred because the sheet of stamps were misfed.

#### *Vance Auctions*

#### *20-cents Pulp and Paper and 7-cents Stagecoach Stamps*

The 20-cents Pulp and Paper stamp was issued on June 7, 1956. The design of the stamp by A. J. Casson shows a scene from a paper mill. the stamp was printed by CBN on plain paper in panes of 50 stamps with four panes to the pane with the inscriptions at the bottom or top in the four corners of the sheet. The inscription reads:

CANADIAN PULP AND PAPER INDUSTRY  
L'INDUSTRIE DE LA PÂTE PAPIER DU CANADA  
CANADIAN BANK NOTE CO., LIMITED, OTTAWA N° 1

There are four plate numbers 1, 2, 3 and 4. Plate 2 comes with a broad and a narrow selvedge (2n). The stamps were perforated with a 12 perforation gauge and 19.9 million were printed. Recently, a misperforated corner of this stamp was offered for sale. It was described as follows:

5563 \* 362, UL corner copy with a spectacular shift of the upper horiz perfs, VF, NH. Rarely seen variety on this issue Est 100+

The 7-cents Stagecoach stamp was issued on September 24, 1951. The design of the stamp shows a stagecoach in contrast to a 1951 North Star airplane. It was printed by CBN on plain paper in panes of 50 stamps with four panes to the sheet with the inscriptions at the bottom or top in the four corners of the sheet. The inscription reads:

CENTENNIAL OF BRITISH AMERICAN POSTAL ADMINISTRATION  
CENTENAIRE DE L'ADMINISTRATION POSTALE DE L'AMÉRIQUE DU NORD BRITANNIQUE  
CANADIAN BANK NOTE CO., LIMITED, OTTAWA N° 1

There are two plate numbers 1 and 2. The stamps were perforated with a 12x12 perforation gauge and 19.9 million were printed. Recently, a misperforated error of this stamp showing a lower left plate block corner of the stamps was offered for sale. It was described as follows:

5563 PB\* 313, LL Plate Block with MAJOR MISPERF error. VF NH, tiny selvage fit. .... Est 200.00+

Both these misperforated stamps have certain characteristics in common: 1) the stamps were printed by CBN; 2) they stamps have their perforation shifted down; and 3) they stamps have the name of the country partially appearing on the stamp.

Both these errors were perforated with a line perforator. In the case of the 20-cents stamp, the misperforation does not indicate any slope; and in the case of the 4-cents stagecoach stamp a minor slope. It likely occurred because the sheet of stamps were inappropriately fed, in the case of the 20-cents stamp with a shift and in the case of the 4-cents stamp with a minor slope, if perforated from right to left.

### Concluding Remarks

In sum, there are many causes of misperforated stamps depending on the type of perforator that was or is used. Misperfs generally are caused because: 1) the sheet of stamps was fed with a shift; 2) the sheet of stamps was fed with a slope; 3) the stamp was printed on paper that had a crease or fold over of the paper; 4) the perforating wheels on a line perforator were inappropriately fixed or shifted during the perforating process when the screws attaching the wheels to the perforating rod became loose and shifted; and 5) the perforator jumped during the perforating process. Perforating errors provide interesting information on the printing process and create interesting patterns. They are quite educational which help make philately an interesting study.

### Bibliography

1. Eastern Mail Sale, March 4th, 2006, p. 117/p. 120.
2. Vance Auctions, Sale #245 - Part 2, March 22, 2006, pp. 69-70/p. 75.

## \$5 Moose

The following was received via e-mail from Rob Ferguson of Halifax, NS.

I have really been enjoying exploring your philatelic pages. Thanks for making them available.

I am an archaeologist with Parks Canada in Nova Scotia. Here are a couple of errors which I have detected in the selvage of the \$5 moose stamp.

1. The petroglyph printed in the four corners of the selvage and which shows on each stamp under ultraviolet light is not from Kejimikujik National Park as stated. It is from McGowan Lake, which is close to the park. The Nova Scotia Museum recorded the images at McGowan Lake and presumably provided the image used.



When I was first approached by the stamp's designer many years ago, he asked for an image which could be used over the moose. While there are many good images in the park, I suggested that the most suitable moose image to match the photo image was one from McGowan lake. The site at McGowan Lake is flooded by a power dam. It could be recorded in the 1980s, by the Nova Scotia Museum, only when the dam was lowered for repairs. Parks Canada was responsible for recording only the images in the national park. When the stamp was released, I contacted both the designer and Canada Post about the error but received no response. (Kejimikujik National Park is now also a National Historic Site, commemorating the cultural landscape of the Mi'kmaq. It is the only case of an entire national park being recognized for it's cultural values as well as its natural ones.)

2. Also on the selvage, the English inscription should read "Mi'kmaw petroglyph." The government of Canada has recognized the wishes of the Mi'kmaq to use the new Smith/Francis spellings for their name. The plural noun form is 'Mi'kmaq.' The form for the singular noun and for adjectives is 'Mi'kmaw.' In the English, the adjectival form is used and thus is spelled incorrectly. In the French, the form is plural noun and thus correct.

These two items may be of interest to your readers. They obviously were not to Canada Post which should be more careful in its credits. ♣

## Overprints

ESG member Ron DeWit has passed along some unofficial overprints. Reader comments are welcome on whether you have seen these, or other similar items.

### < Trudeau

The Unitrade catalogue lists the “Fuddle Duddle Pierre” overprint on the 1¢ Flower definitive. Illustrated here are several other stamps with the same overprint.

### < Royal 2005 Royale

Two styles of overprints are illustrated here: the serif font on four values of the Caricature definitives and sans serif font style on the 1¢ Macdonald Caricature.



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