

A Treasure at Libraries and Archives Canada

by Jane Sodero

The timing of Royal*2025*Royale and Orapex 2025 allowed me to visit Libraries and Archives Canada in Ottawa. As most of you know, I collect the 1955 Kayak stamp designed by Harold Beament. After reviewing the holdings on the website, I decided to focus on the fonds of Harold Beament as opposed to the philatelic fonds related to the issue of the stamp. I ordered the items ahead of time and indicated the days I would be at the LAC. There was a minor glitch where only one of a series of several boxes was brought from Gatineau – which was corrected quickly and kindly by LAC staff. Over two days, I went through Beament's papers from his time as a student and later a war artist to when his sketch of a burglar resulted in the conviction of the culprit. I read articles he had saved about his love of the North and saw accolades from Nova Scotia College of Art. Finally, I came to a series of letters from the Post Office Department about the design of the stamp (and about the design of the hockey stamp which was later issued in 1956 using the design of another artist). But, imagine my surprise when I came upon the photograph below! It bears more than a passing resemblance to the issued stamp. The pièce de resistance though was the notation on the back: "When Mr. Mills, Director of Financial Services, Post Office Department, saw this painting in my studio in 1954 he suggested that the theme could be adapted for a stamp." To paraphrase Dr Seuss: "Oh, the treasures we find".



Library and Archives
Canada, MG30-D302

Post Office Department
When Mr. Mills, Director of Financial Services, saw the painting in my
studio in 1954 he suggested that the theme could be adapted for a stamp.

In This Issue

A Treasure at Libraries and Archives Canada	27
Editor's Column	28
50 Years Ago	29
An Imperforate 2007 Jasper National Park Stamp	30
BNAPS Virtual Exhibition and Conference - Saturday, January 31, 2026.....	34

Copies distributed: 148

Editor's Column

Happy New Year to All. We are in the depth of winter in Nova Scotia; frigid temperatures and a good amount of snow landed on Sunday night leading to school closures on Monday.

My editorial cupboard is bare – hence yet another item on the kayak stamp. Without more articles from you, our members, there will be a fleet of kayak – I can fill 5 (or more) frames with my exhibit!

Please attend the BNAPS Virtual Exhibition and Conference – an easy way to spend a cold winter's day and you don't even have to go outside. The ESG Show and Tell is scheduled for Stream 2 from 13:00-14:00. More information can be found on page 34 or on the BNAPS Virtual Exhibition and conference website - <https://bnaps.org/bnapex/vec2026/index.htm>

ELIZABETHAN STUDY GROUP MEETING AT ORAPEX

ORAPEX 2026 will be held on May 2–3 at the Nepean Sportsplex, 1701 Woodroffe Avenue, Ottawa, Ontario. If you would like to give an in-person presentation on behalf of the BNAPS Elizabethan II Study Group, please contact Bob Elias (robert.elias@umanitoba.ca) *as soon as possible*. He will apply to ORAPEX for a suitable 1-hour time slot in a 40-person room equipped with a screen and projector. Please provide Bob with the following information:

- 1) Your name, email address, and phone number.
- 2) A brief title of your presentation for the ORAPEX 2026 Program.
- 3) Your preferred time slot; assign a ranking (1 = first choice, 2 = second choice, etc.):

- Saturday morning ☐
Saturday afternoon ☐
Sunday morning ☐
Sunday afternoon ☐

Upcoming Shows

January 31, 2026	BNAPS Virtual Exhibition and Conference
March 21-22, 2026	Edmonton Spring National
May 2-3, 2026	ORAPEX, Ottawa, ON
May 23-30, 2026	Boston 2026, Boston, MA
June 12-14, 2026	Royal*2026*Royale, Kitchener-Waterloo, ON

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published six times a year.

We study all aspects of Canadian stamps during the Elizabethan-era — February 6, 1952 through September 8, 2022.

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DUES

All addresses: C\$10.00 for a one-time application fee charge; free for all following years for distribution of *Corgi Times* via e-mail or a PDF download from the website.

Payment by PayPal is preferred:

E2SGTreasurer@gmail.com

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

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50 Years Ago

January 1965

January 7 • 1976 Olympic Games, Basketball

January 7 • 1976 Olympic Games, Vaulting

January 7 • 1976 Olympic Games, Soccer



February 1965

February 6 • 1976 Olympic Games, Communications Arts

February 6 • 1976 Olympic Games, Handicrafts

February 6 • 1976 Olympic Games, Performing Arts

February 6 • XII Olympic Winter Games, Innsbruck, 1976



An Imperforate 2007 Jasper National Park Stamp

by Luc Frève

On 20 July 2007, Canada Post released a stamp to commemorate the 100th anniversary of the Jasper National Park (Sc. 2224). This 52-cent stamp was sold in self-adhesive booklets of 10 (BK356 - Figure 1). The stamp (serpentine Die cut 13.4) was printed by Lowe Martin on Tullis Russel Coatings paper with a General Tagging type 4. A total quantity of 3,000,000 stamps (300,000 booklets) was produced. The booklet has straight edges all around and a dotted line at the middle where the panes are folded.

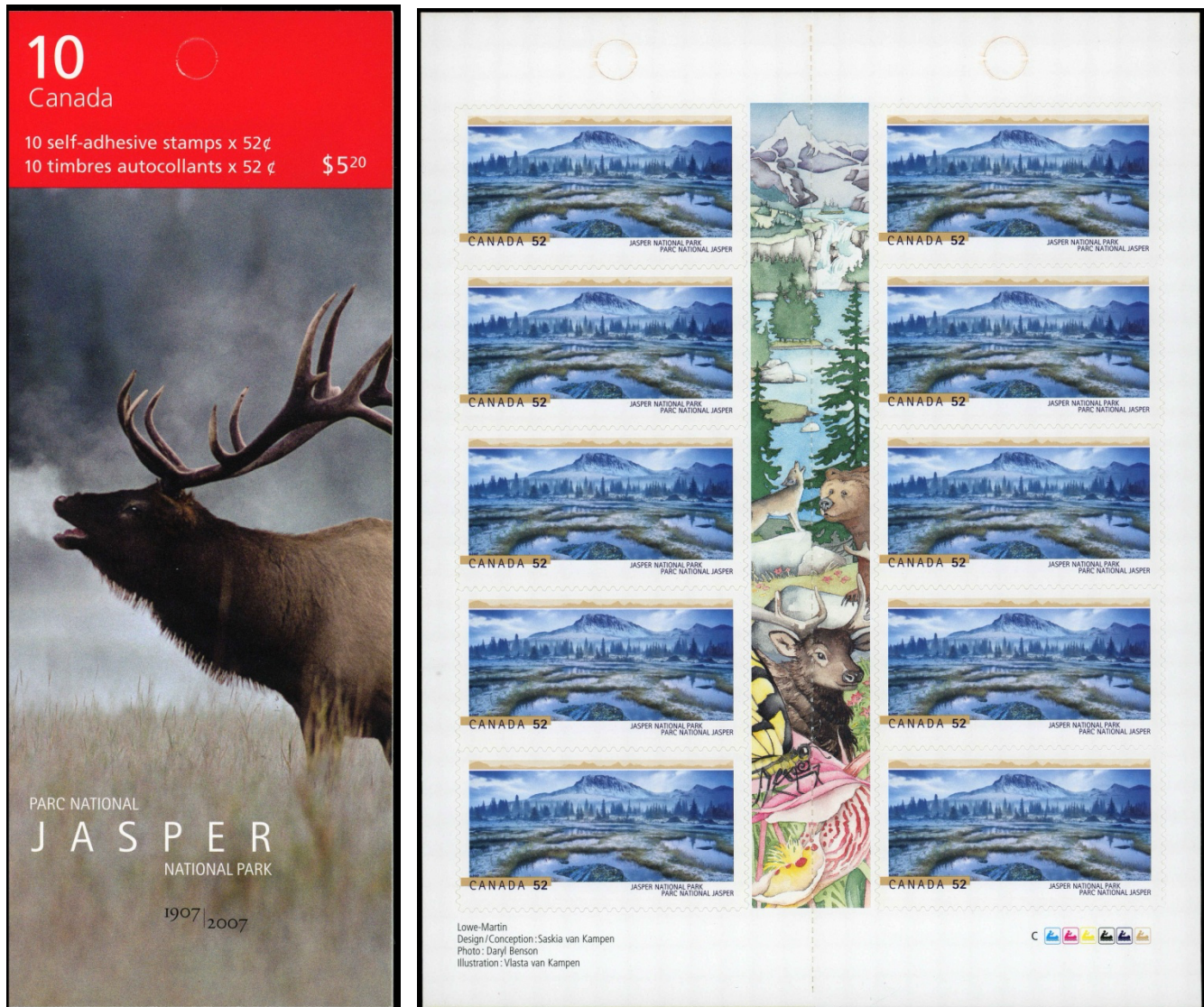


Figure 1 - Left: Cover of the Jasper National Park booklet (BK356) Right: Unfolded panes of 5 stamps

In addition, 25,000 gutter panes of 10 (Sc. 2224b - Figure 2) were prepared by Canada Post and made available on the same date. The left pane included five stamps of the Terra Nova National Park (Sc. 2223) which had been issued earlier in July and the right pane presented five stamps of Jasper National Park.



Figure 2 - Gutter pane of Terra Nova and Jasper National Parks' stamps (Sc. 2224b)

Figure 3 shows an imperforate Jasper National Park stamp on a cover mailed from Toronto to Ottawa in January 2008 while Figure 4 shows an enlargement of the stamp. At the right, we can see a dotted pattern. The other borders show traces of scissor cut. No score lines can be observed.

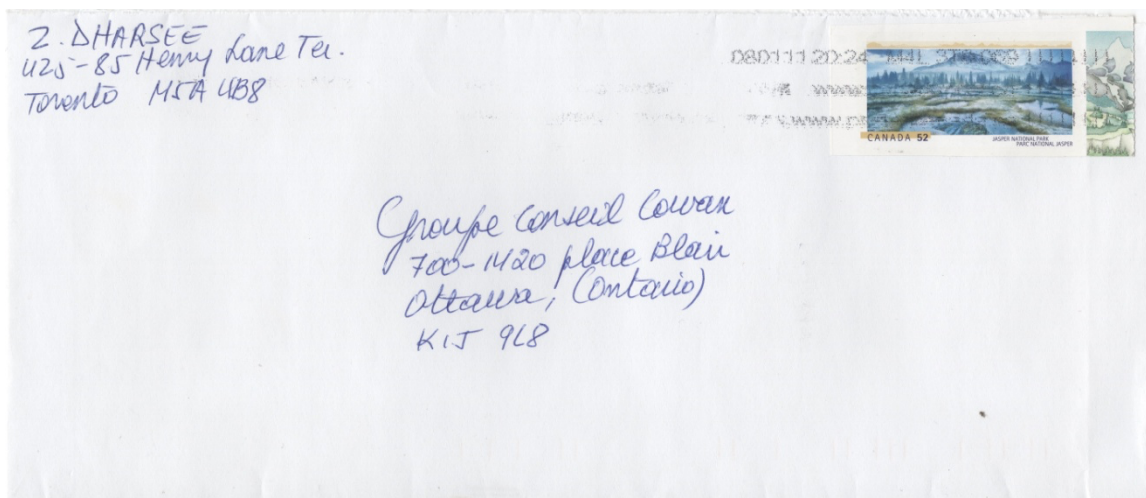


Figure 3 - Imperforate Jasper National Park stamp on a Tonto to Ottawa cover postmarked by ink jet on 11 January 2008



Figure 4 - Enlarged image of the imperforate stamp

The image of the mountain in the right border allows us to determine its location: the first row. As the pane (Sc. 2224a) has a straight edge on its right (Figure 5), we also know the stamp does not originate from it. Thus, the dotted pattern present at the right of the imperforate stamp confirms it comes from the left pane of the booklet (Figure 6). Thereby the position of the imperforate stamp is row 1 column 1 in the booklet.



Figure 5 - Enlarged image of the upper right corner of the gutter pane



Figure 6 - Enlarged image of the upper left corner of the booklet showing the mountain and the dotted pattern at the right of the stamp

The cover was presented at a Show & Tell of the QEII study group and at a Lower Canada Regional Group Zoom meeting. At both events, no one had ever seen this imperforate stamp, used or new. I would like to hear from the members of this study group if another copy of an imperforate Jasper National Park was observed. I can be reached by email (l_freve@videotron.ca) or via the Editor.

From ORAPEX

2026 will mark the 63rd anniversary of ORAPEX, the Ottawa philatelic exhibition. ORAPEX is one of only a few national-level stamp shows held annually in Canada. Our show has two themes this year: "Aerophilately" and "Bytown" — the original name of Ottawa — which was founded in 1826, 200 years ago.

Saturday, May 2, 10 am - 6 pm

Sunday, May 3, 10 am - 4 pm

Nepean Sportsplex
1701 Woodroffe Avenue
Ottawa, Ontario K2G 1W2

The show features a wide range of competitive exhibits, society and study group meetings, and about 35 dealers from across Canada. Free admission and parking.

You'll find [more details on our new website](#).

BNAPS Virtual Exhibition and Conference - Saturday, January 31, 2026

<https://bnaps.org/bnapex/vec2026/index.htm>

Time	Seminar/Meeting	Chair	Speaker/Topic
Stream 1 10:00-11:00	Newfoundland SG	Malcolm Back	Malcolm Back - The Newfoundland 1897-1908 Royal Family Issue; The Stamps, Specimens, Proofs and Postal History
Stream 2 10:00-11:00	Digital Philately SG	Darin Cherniwchan	
Stream 1 11:15-12:15	Air Mail SG	Chris Hargreaves	Show and tell. Everyone is invited to share a recent acquisition, or ask questions about an old one.
Stream 2 11:15-12:15	Large and Small Queens SG	Darin Cherniwchan	

Break – 12:15-13:00

Time	Seminar/Meeting	Chair	Speaker/Topic
Stream 1 13:00-14:00	Canadian Military Mail SG	Mike Street	Harold Krische - American Aid for German Prisoners of War in Canada in WWII
Stream 2 13:00-14:00	Elizabethan II SG	Bob Elias	Show and Tell
Stream 1 14:15-15:15	Admiral SG	Leopold Beaudet	Study Group members - Discoveries and curiosities
Stream 2 14:15-15:15	Perfin SG	Jim Graham	
Stream 1 15:30-16:30	Fancy Cancel and Miscellaneous Markings SG	Mike Halhed	1. Discussion on the upcoming 100th newsletter 2. Development of a Fancy Cancel website 3. Early Fancy's (do you have any on Pence, First Cents or early LQ's?)
Stream 2 15:30-16:30		Gary Steele	Departmental Handstamps
Stream 1 16:45-17:45	Judges' critique		Judges' review of the exhibits
Stream 2 16:45-17:45	Squared Circle SG	Rick Friesen	
Stream 1 18:00-19:00	Pence-Cents Era SG	Jim Jung	1. Dave Hobden: "Differences of Paper for Unitrade #1 and #4 Pence Issue" 2. Bill Radcliffe: "Pence-Cents Rarities" 3. Jim McCormick: "1864 2¢ Decimal Stamp - Printing Orders & Plate Varieties"