

The Elizabethan II Study Group Newsletter

Under auspices of BNAPS — The Society for Canadian Philately



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Copies distributed: 138

New Members

Ron Coughlin Bernie Smith

Editor's Column

As I write this I am sitting on the deck of Geier Cabin overlooking a quiet lake in southwestern Nova Scotia as I put the final details together for this issue. Last night, I paddled up a small run and saw two beavers – who eventually kersploshed; heard another munching dinner and finally saw an otter. How lucky I am to be able to enjoy this place which hasn't changed a lot since the 1920s.



Geier Cabin circa 1920

Thank you to our contributors to this edition – all articles are greatly appreciated.

Study Group News

The ESG Annual Show-and-Tell during BNAPEX 2025 in Vernon, BC is scheduled for Saturday, September 20, 14:30-16:00 in the Columbia Room. Hope to see you there!

More details about BNAPEX can be found on page 8.

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

September 19-21, 2025 BNAPEX, Vernon, BC

October 18-19, 2025 CANPEX, London, ON

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published six times a year.

We study all aspects of Canadian stamps during the Elizabethan-era — February 6, 1952 through September 8, 2022.

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ANNUAL DUES

All addresses: C\$10.00 for a one-time application fee charge; free for all following years for distribution of Corgi Times via e-mail or a PDF download from the website.

Payment by PayPal is preferred: <u>E2SGTreasurer@gmail.com</u>

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

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50 Years Ago

May 1975

[une 1975]

T 1:4 - ...

July 3 • Calgary, 1875-1975

July 14 • International Women's Year, 1975



August 6 • Fencing, 1976 Olympic Games, Combat Sports

August 6 • Boxing, 1976 Olympic Games, Combat Sports

August 6 • Judo, 1976 Olympic Games, Combat Sports



Corgi Times – Publishing Details

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Manuscripts should be submitted to the Editor at the address at left. Electronic format is preferred but not required. Files should be in Word or text format. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images may not be included and may result in the article not being printed.

Issue	Article Deadline*	Publication Date		
September – October	September 1st	between September 15 and 30		
November – December	November 1st	between November 15 and 30		
January – February	January 1st	between January 15 and 30		
March – April	March 1st	between March 15 and 30		
May – June	May 1st	between May 15 and 30		
July – August	July 1st	between July 15 and 30		

* at the editor's discretion articles may be held for a future issue

Shortpaid 6¢ UPU letter to Canadian Forces Post Office

by Robert J. Elias

From October 1956 through March 1964, mail could be sent from Canada to family members addressed in care of Canadian Forces personnel on active service, and to school teachers at Canadian Forces Post Office addresses in France, Germany, Belgium, and Italy [1–7]. However, such letters by surface mail to Germany, Belgium, and Italy required the 6¢ Universal Postal Union (UPU) rate, rather than the 5¢ preferential rate to France and to Canadian Forces personnel on active service. Insufficiently prepaid UPU letters were charged postage due at double the deficiency. I know of only one example to a Canadian Forces post office.





Top: front of envelope, 100%. **Bottom left**: General Delivery receiver on back of envelope, 200%/ **Bottom right**: MOON cancellation on front of envelope, 200% (image of markings have been processed to accentuate postmarks).

The letter (Figure – Top) was mailed in 1963 to a family member in care of ('c/o') a Canadian Forces member, addressed to Canadian Army Post Office 5056 (CAPO number assigned to Baden-Soellingen, Germany, 15 February 1956 – 31 December 1964 [8]). The 6¢ UPU rate was required, but the letter was

franked with a 5¢ meter imprint. The black, circular postage due marking is partly covered by a postage due stamp, but can be read using transmitted light; it states 'T 2 CENTS' (i.e., 2 × 1¢ deficiency). The letter was received and postage due was paid with two 1¢ postage due stamps at Canadian Forces Post Office 107 (CFPO number assigned to Baden-Soellingen, Germany, 28 April 1953 – 15 February 1967 [9]).

The General Delivery receiver on the back of the envelope (Figure – Bottom left) and the Money Order Office Number (MOON) cancellation on the front of the envelope (Figure – Bottom right) are late types, both previously unreported. The General Delivery postmark differs most obviously from the early type [10] by having a smaller font size on the top line and all uppercase letters on the bottom line. The MOON postmark differs most obviously from the early type [11] by having only numerals on the bottom line.

Works Cited

- [1] Chung, A., Machum, H.W.E., and Narbonne, R.F., 2006. Postal Rates and Fees of the Elizabethan Era from Canada 1952–2005: p. 2.
- [2] Canada, 1956. Monthly Supplement to Canada Official Postal Guide: October, p. 7–8.
- [3] Canada, 1957. Official Postal Guide: p. 13.
- [4] Canada, 1957. Monthly Supplement to Canada Official Postal Guide: March, p. 7; June, p. 6; July, p. 9.
- [5] Canada, 1958. Monthly Supplement to Canada Official Postal Guide: March, p. 13.
- [6] Canada, 1959. Official Postal Guide: p. 13.
- [7] Canada, 1961. Official Postal Guide: p. 13.
- [8] Bailey, W.J., and Toop, E.R., 1987. Canadian Military Post Offices to 1986: p. 56.
- [9] Bailey, W.J., and Toop, E.R., 1987. Canadian Military Post Offices to 1986: p. 53.
- [10] Sayles, C.D., 2006. The BNAPS Catalogue of Canadian Military Mail Markings, Volume 3, From Victory in 1945 to Afghanistan: p. 159.
- [11] Sayles, C.D., 2006. The BNAPS Catalogue of Canadian Military Mail Markings, Volume 3, From Victory in 1945 to Afghanistan: p. 158.



Conversations with a Master Engraver

by Rob Lunn FRPSC

Imagine my surprise and excitement three years ago when I received my **Canadian Stamp News (CSN)** (August 3, 2022) and saw a picture of Cimon Morin presenting a medal to retired engraver Yves Baril (Figure 1). As a collector of the 1966 Alouette stamp (Figure 2) I knew Baril had engraved the stamp but where the stamp had been issued 56 years previously to the CSN article I had never thought that he would still be alive. And he was not just alive but vibrant and in quite good health!

I asked stamp dealer Hugo Deshaye if he knew if there was a way of getting in touch with Baril. I mentioned that I would like to discuss the Alouette stamp with him. Deshaye got in touch with Cimon Morin who in turn introduced me to Baril. What ensued were several wonderful phone conversations with Baril.



Figure 1 - 1966 Alouette Stamp



Figure 2

Académie québécoise d'études philatéliques President Cimon Morin (right) presents the Médaille de l'Académie to retired engraver Yves Baril (left).

Photo: Canadian Stamp News, August 3, 2022.

We discussed the engraving process of the Alouette stamp as well as other stamps, labels, documents and other items that he had engraved over his many years of service. He had been thrust into the role of being a master engraver at a young age due to the untimely death of his predecessor. He regaled me with several fascinating stories about his time with the Canadian Bank Note (CBN) Company. I asked him if he would sign a Alouette first day cover produced by the CBN from my collection. (Figure 3). Baril said he would be happy to do that.

I asked him if there was anything special or different that he had to do with engraving the Alouette stamp. For the most part, it was pretty straight-forward engraving process. It started with Baril engraving the frame for the stamp and then handing this over to Donald Mitchell to engrave the lettering. Once the lettering was

completed, Baril finished the remaining parts of the stamp. Where the stamp was to be a deep blue colour, Baril applied a method to help "anchor" the ink on the final plates. To assist me with understanding what was done, he wrote it down and drew a small illustration describing the process and mailed it to me. Figure 4 is the note and figure that he sent to me. The description says: "When the stamp is finished, fully engraved, a thin coat of resist (asphalt pitch) is deposit on the surface of the whole stamp with a charged roll and give a weak flash of acid so only the bottom of the lines are bitten so the lines are given an anchor".

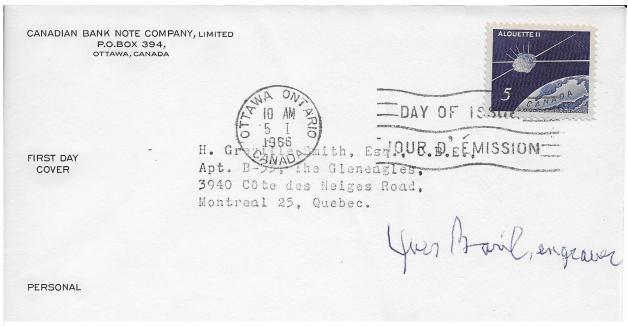


Figure 3 - Signed CBN Cover by Yves Baril, engraver.

Essentially the lines are etched to hold, or "anchor", more ink to the plate. Therefore, giving a deeper impression of the blue ink.

This note from Baril is a prized addition to my Alouette stamp exhibit. As many Elizabethan stamp collectors know, it is often very difficult or in many cases impossible to obtain pre-production material for the Elizabethan issues they collect. This note is the closest item I have to illustrate the pre-production process.

Baril also mentioned during one of our conversations that he had donated to the Canadian Archives his journals that he had kept on the production of each stamp he had engraved over the many years. With this knowledge in hand, I contacted the archives and requested access to these journals. The complete set of journals come in two banker boxes that have separate references. For the interest of other collectors, I include the Canadian Archives references below.

- 1. R13163-1-3-F Archival Textual
- 2. R13163-481-X-F, Volume number 2 Archival - Textual

Jinished, fully engraved, a thin coat obresist (ashfalt pitch) is deposit on the surface of the whole Tamp with a charged blash of acid so only the bottom of the lines one bitten so the lines one bitten so the lines are bitten

Figure 4 - Note from Yves Baril

The journals have a wealth of knowledge about the engraving of the stamps done by Baril and I highly encourage collectors to view these.

4mm Test Tagging for the 1973 Landscape Issue

by Larry Margetish

Recently I obtained a sample of 4 millimeter test tagging, with two different intensities, shown in Figure 1. This is reportedly gummed paper from the E.B. Eddy Company and presumably sent to the British American Bank Note Company in Ottawa. They would have tested this tagging for use in Landscape stamps in 1973, for use on their Goebel Press. The first reported use of 4mm Canadian tagging was in the 20¢ Prairie stamp (Scott 596), around October 1973. I have taken a photo of this test tagging under ultraviolet (UV) light, having overlaid a block of 4mm tagged Landscape stamps on top, and is displayed in Figure 2.

There was nothing in Library and Archives Canada that I found indicating that test tagging was tried in different intensities, so this is new information to Canadian philatelists. Even after 50 years, new discoveries are being made and reported.

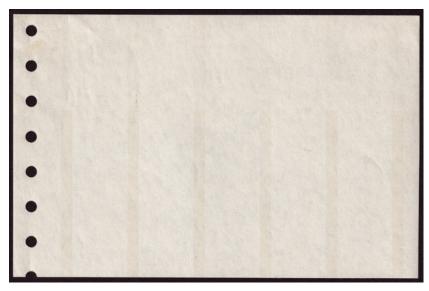


Figure 1 – Sample Tagging at 75% of actual size (original - 5.75 inches by 3.75 inches)



Figure 2 – Photograph with overlaid stamps at approximately 75% of actual size

BNAPEX 2025 Details – Vernon, BC

BNAPEX 2025 Early Hotel and Registration Promotion

The Registration Promotion for BNAPEX 2025 will expire on July 15. Don't miss out. It is a \$100 bourse voucher in this Early Bird draw. There is a free room night at the host hotel worth \$179 drawn on 31 July for those having reserved a room. **You could win both!!**

Don't delay – get your registration in at: https://bnaps.org/bnapex/bnapex2025-Vernon/registration.htm
If you have any questions, contact your co-chairs:

Mark Oakley bnaps-pnw@shaw.ca or call 250-878-2700

Dave Bartlet <u>dave.bartlet@shaw.ca</u> or call 403-829-3580

BNAPEX Exhibits

Exhibit entries officially close on July 15th. If you think you want to exhibit, and are close to being there, please contact Exhibits Coordinator, Dave Bartlet to see if we can help with an extension. Contact bnapexExhibits@bnaps.org if you have any questions. We still have room for exhibits of all types. Remember you can exhibit Competitive or Non-Competitive.

We are also looking for some mini-exhibits that are FREE. Size is 1 to 4 pages preferably on a topic related to British Colombia. These exhibits are not judged and are scans of the topic you wish to present and sent as a .jpg or .pdf. Deadline for this type of exhibit is August 15th, contact Dave Bartlet with any questions.

Flying

Airfares normally rise 30 days prior to flight. This means you likely have about 30 days to get a flight deal if you haven't already. Direct flight at this time can be as low as \$415 on an economy ticket from Toronto, Ottawa from \$500, Halifax from \$720, Winnipeg from \$400, Edmonton from \$330, Victoria \$270 and finally Vancouver \$280. If you want the Basic tickets which don't include bags, you can take about \$100 off any ticket, but then buying a bag will eliminate those savings. Check your favourite airline to view their fares.

Hotel - Prestige Vernon Lodge and Conference Centre

Remember the hotel does not get charged or paid for until you depart, so you can safely make your reservation now. "No charge" cancellation is available until 48 hours prior to arrival. Call 250-545-3385 for reservation and mention BNAPS for preferred room rates. For more room details visit: https://bnaps.org/bnapex/bnapex2025-Vernon/accommodation.htm

Room Share

Want to share a room? We are looking for someone to share a room Thursday through Sunday at the convention. If interested in this share, contact bnaps.org for details.