



In This Issue

Editor's Column.....	33
Study Group News.....	33
Virtual Study Group News (cont'd)	34
50 Years Ago.....	34
1955 Canada Inuk and Kayak Definitive Stamp with New Perforations	35
A Canada Post Sponsorship Program –NHL All Star Stamp Cards of 2005.....	37
Undeliverable Mail Office (UMO) Handstamps	42

Copies distributed: 138

Editor's Column

Spring is beginning to spring in Nova Scotia – robins in the backyard, snow drops blooming and hints of croci (or is it crocuses?) and tulips in the garden and the beginning of stamp show season with the Edmonton Spring National in just a couple of weeks. April and May are busy show months with Royal*Filex in Montreal and ORAPEX in Ottawa as well as the Salon de Vieux Papier in Quebec City (details below). The ESG is planning meetings for both Montreal and Ottawa and I hope to see many members there.

Thank you to all of our contributors for this edition. My cupboards are bare for future issues so please consider contributing an item for the next issues.

Study Group News

The ESG met on-line with a show and tell during the Virtual BNAPEX held on March 1st. Over 20 members were present who discussed: hockey cards associated with NHL all-star hockey player stamps; Canada Post departmental handstamps; perforation varieties on the 1977 10¢ and 1984 64¢ Christmas stamps and 1955 10¢ Inuk and Kayak definitive; Canada Post Tulip postcards promoting AMPHILEX 2002, the World Philatelic Exhibition in Amsterdam, Netherlands. A recording of the discussion can be found on the BNAPS website at <https://bnaps.org/ore/VideoList.php>

Elizabethan SG members are invited to attend the PSSC lecture at Royal*FILEX*Royale where Ingo Nessel will speak on the 1985-89 50c Parliament Booklets and their postal history.

Date: April 26, 2025 Time: 14:00

Venue: Hotel Universel, 5000 Sherbrooke St. E., Montreal

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

March 29-30, 2025	ESC Spring National Stamp Show , Edmonton, AB
April 25-26, 2025	FILEX/Royal*2025*Royale , Montreal, QC
May 3-4, 2025	ORAPEX , Ottawa, ON
May 24-25, 2025	Le Salon de Vieux Papier , Quebec City, QC
September 19-21, 2025	BNAPLEX, Vernon, BC

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published six times a year.

We study all aspects of Canadian stamps during the Elizabethan-era — February 6, 1952 through September 8, 2022.

BNAPS

Website: bnaps.org

Membership information:

Christopher Ellis
62 Bruce Street
London, ON, N6C 1G6
gdeacone@gmail.com

Elizabethan II Study Group

Founder:

John D. Arn, OTB

Chairman:

Robert J. Elias
10 Thornhill Bay
Winnipeg, MB R3T 3W5
Canada

Treasurer:

Derek Fleming
854 Silver Birch Trail
Mississauga, ON L5J 4C1
Canada

Website: adminware.ca/esg

ANNUAL DUES

All addresses: C\$10.00 for a one-time application fee charge; free for all following years for distribution of *Corgi Times* via e-mail or a PDF download from the website.

Payment by PayPal is preferred:

E2SGTreasurer@gmail.com

If by cheque, please make cheques payable to “The Elizabethan II Study Group” and send to Derek Fleming, Treasurer at the address noted above.

Articles with no by-line are written or compiled by the Editor. All articles are ©2024 by the author and/or the Elizabethan II Study Group.

Study Group News (cont'd)

There will be an ESG meeting during ORAPEX 2025. Bob Elias will give a PowerPoint presentation titled “From Canada to Uncommon Destinations, 1952-1966”. It will be a relaxing round-the-world trip with stops in exotic places, featuring postal rates and travel times for air mail and surface mail. Our meeting will be open to everyone, so bring along a friend!

50 Years Ago

March 1975	March 14 • The Sprinter - 1976 Olympic Games, Sculptures		
	March 14 • The Plunger - 1976 Olympic Games, Sculptures		
April 1975	April 4 • Canoe & Artifacts		
	April 4 • Kutcha-Kutchin Dance [Gwichyaa Gwich'in] April 4 • Kutchin Costume [Gwichyaa Gwich'in] April 4 • Ojibwa Thunderbird [Ojibwe]		
			

Corgi Times – Publishing Details

Editor:

Jane Sodero
30 Walton Dr
Halifax, NS B3N 1X7
Canada
jmfsodero@hotmail.com

Manuscripts should be submitted to the Editor at the address at left. Electronic format is preferred but not required. Files should be in Word or text format. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images may not be included and may result in the article not being printed.

Issue	Article Deadline*	Publication Date
September – October	September 1 st	between September 15 and 30
November – December	November 1 st	between November 15 and 30
January – February	January 1 st	between January 15 and 30
March – April	March 1 st	between March 15 and 30
May – June	May 1 st	between May 15 and 30
July – August	July 1 st	between July 15 and 30

* at the editor's discretion articles may be held for a future issue

1955 Canada Inuk and Kayak Definitive Stamp with New Perforations

by Julian J. Goldberg

An interesting philatelic development is the discovery of Canada Scott/Unitrade 351 which is the ten cents violet brown Inuk and kayak stamp printed by the Canadian Bank Note Company (CBN) with new perforation 12 (11.85 perforations per 2 cm) rather than old perforation 12 (11.95 perforations per 2 cm).

Canada Scott/Unitrade 351 was first issued on February 21, 1955. Five different printing plates were used: Plate 1 and Plate 2 first, Plate 3 and Plate 4 later and Plate 5 last. Each plate consisted of 200 (10 x 20) stamps which were divided into four panes of 50 (5 x 10) stamp subjects. The total quantity of these stamps received from their printer was 313,525,000. So far, only some stamps from plates 3 and 4 and all stamps from plate 5 have been found with new perforation 12 (11.85).

This large rectangular format definitive sheet postage stamp was issued from February 21, 1955 until February 8, 1967 when it was replaced by Scott/Unitrade 462 which is the ten cents olive green centennial definitive postage stamp printed by the Canadian Bank Note Company (CBN). This means that this stamp has had a long run of almost twelve years from its date of issue before a replacement stamp was issued.

It is believed that new perforation 12 (11.85) started to appear sometime in 1962 with Scott/Unitrade 399 (Centenary of Victoria, British Columbia) issued on August 22, 1962 and printed by the Canadian Bank Note Company (CBN) which is the first and only commemorative postage stamp so far with both old perforation 12 (11.95) and new perforation 12 (11.85). This stamp helps to give an idea of the start year date of new perforation 12 (11.85).

Taking August 1962 as the start of new perforation 12 (11.85) would give the time of this perforation occurring on Scott/Unitrade 351 as around four and a half years. So far, it has only been found on some plate 3 and 4 stamps and on all plate 5 stamps. Thus, it is harder to find this stamp for plate 3 and plate 4 with new perforation 12 (11.85) than it is to find it with old perforation 12 (11.95) since fewer stamps have been issued in total from plate 3 and plate 4 with new perforation 12 (11.85) than with old perforation 12 (11.95) just before the switch over to plate 5 occurred which only has new perforation 12 (11.85). All stamps with plate 1 and plate 2 have only old perforation 12 (11.95).

Later, but before May 1958 (when plate corner margin inscriptions were moved outwards to allow for them to be trimmed off for post office field stock and order numbers were removed), plates 3 and 4 were also made and used for printing these stamps. For plates 3 and 4, the proof date was June 4, 1957 and the date of issue was probably the summer of 1957 and these stamps have been found with horizontally ribbed backs from 1957 onwards [1]. Both plates 3 and 4 have order number 1214 and the plate inscriptions are located inwards just like those of plate 1 and plate 2 with order number 789.

Plate 5 is a very interesting plate since it not only incorporates the changed feature of a new plate made after May 1958 by having the plate corner margin inscription moved outwards to allow for it to be trimmed off for post office field stock, but it also oddly still has the order number format which was removed from printing plates after May 1958. It even has order number 601 which is lower than the order number 789 of plates 1 and 2 which were the first two plates used for printing this issue. For plate 5, the proof date was January 3, 1966 and the date of issue was probably in the spring of 1966 and these stamps have been found with horizontally ribbed backs from 1957 onwards.

Interestingly, this is the only Canadian postage stamp issue so far to be found with new perforation 12 (11.85) on the stamps printed from three different printing plates (plate 3, plate 4 and plate 5) which is the most found so far for any one such issue.



Plate 3: Old Perforation 11.95



Plate 3: New Perforation 11.85



Plate 4: Old Perforation 11.95



Plate 4: New Perforation 11.85



Plate 5: New Perforation 11.85

Works Cited

- Elias, Robert J. *Canadian Wilding and Associated High-Value Definitives: Paper Texture, Printings, Periods of Use*. 2nd ed., BNAPS Exhibit Series No. 75, Aug. 2014, pp. 52–55.
- Goldberg, Julian. "The Canadian Stamp Perforation Change of 1962." *The Corgi Times*, vol. XXI, no. 4, Jan.-Feb. 2013, pp. 62–63.
- Harris, D. Robin. *1952-53 Karsh, 1954-62 Wilding, 1962-66 Cameo Definitives*. Adminware Corporation, 1998, pp. 112–114.

A Canada Post Sponsorship Program - 2005 NHL All-Star Stamp Cards

by Gilles Morel

From 2000 until 2005, Canada Post delighted hockey enthusiasts and philatelists alike by issuing six annual sets of All-Star Stamp Hockey panes to celebrate the NHL All-Star Game. These unique collectibles combined the thrill



Figure 1

of hockey with the rich tradition of postage stamps, capturing the essence of Canada's beloved sport. Every pane contained six water activated commemorative stamps and three double vignettes representing the All-Star hockey players being honored. Figure 1 shows the 2005 Pane, (Unitrade 2085), made of 6 x 50c plus three tabs containing two images of the corresponding players.

The panes were produced by the Canadian Bank Note Co. using lithography in seven colours, GT4 tagging on TRC paper and perforated 12.6 x 13.2. Quantity of each was 2.2 million. Each of the All-Stars issues also included booklet of six formats, self-adhesive. (Unitrade 2086 is the 50c version)

Canada Post also issued memorabilia, in addition to the regular stamps. For the six All-Star series, it joined with the NHL and a sportscard company (Pacific Trading Cards) from Lynnwood, Washington to produce five series of stamped hockey cards from 2000 to 2004. A total of 30 stamped hockey cards were produced from this venture. (These will be the subject of future articles in the *Corgi Times*.)

The 2005 NHL All -Star Hockey Stamped Cards

A total of six cards were issued by Canada Post in 2005. Each card was made of plastic with an action picture of the player on the right and an insert on the left which contained the corresponding stamp. The stamped hockey cards were available directly from Canada Post via on-line ordering, mail order as well as in many post offices across Canada. They were only sold in packets of six cards (typical of sport collectible market) for \$9.99 per pack (Figure 2) or in a specialty box of 10 packs (Figure 3).

It is important to mention that the 2005 All-Star game was cancelled due to the 2004-05 NHL season lock-out. Despite this interruption, the 2005 All-Star Hockey stamped cards were issued and featured six NHL legends, each represented on a distinct stamp within the set.

The players honored were some of the most iconic figures in hockey history, known for their incredible skills, sportsmanship, and contributions to the game. All had long retired



Figure 2

from action but were still able to participate to sponsorship activities such a signing autographs during special events. Each card displayed a stunning action shot of the player in their prime encased within a dynamic and colorful design that highlighted their team's logo and colors.

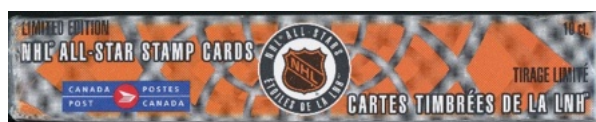
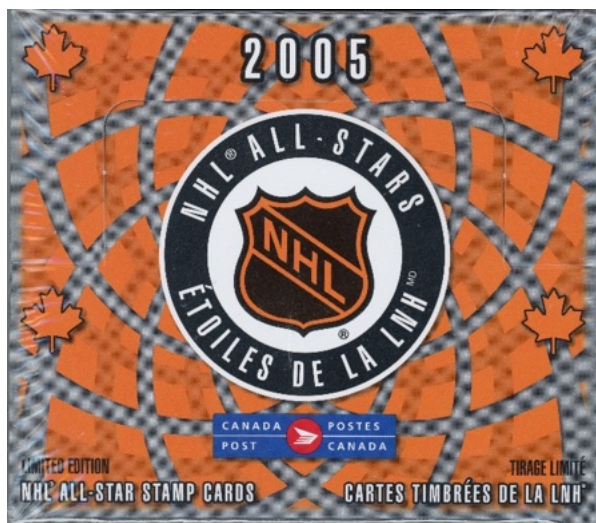


Figure 3 – Box Top and Sides

The players featured in the set included John Bucyk (Figure 4), a prolific scorer, and a key player for the Boston Bruins. His card showcased his time with the Bruins, where he became one of the franchise's all-time leading scorers.

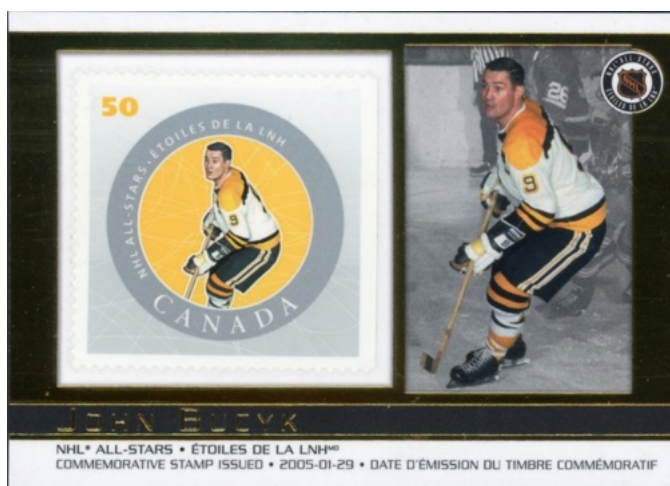
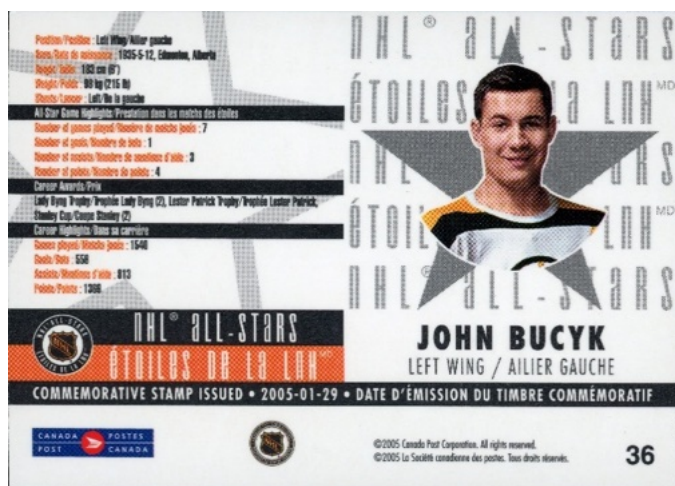


Figure 4 – John Bucyk

Bryan Trottier, another hockey legend known for his impressive scoring ability and leadership, was depicted in his New York Islanders jersey (Figure 6). His card celebrated his incredible career and contributions to the sport both on and off the ice.

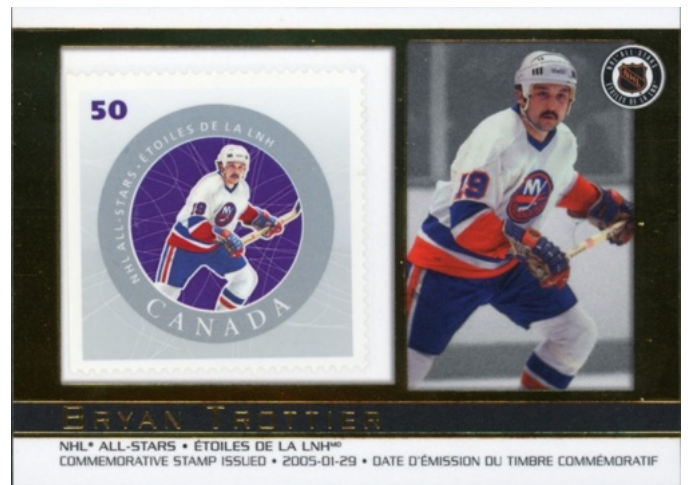
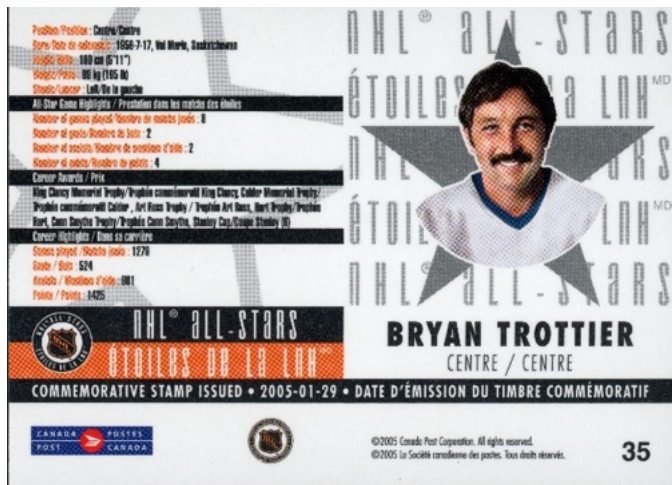


Figure 5 – Bryan Trottier

The set also included cards for Pierre Pilote, one of the greatest defensemen in NHL history known for his exceptional playmaking and defensive skills. His card featured him in his Chicago Blackhawks gear, highlighting his time with the team that earned him multiple Norris Trophies.

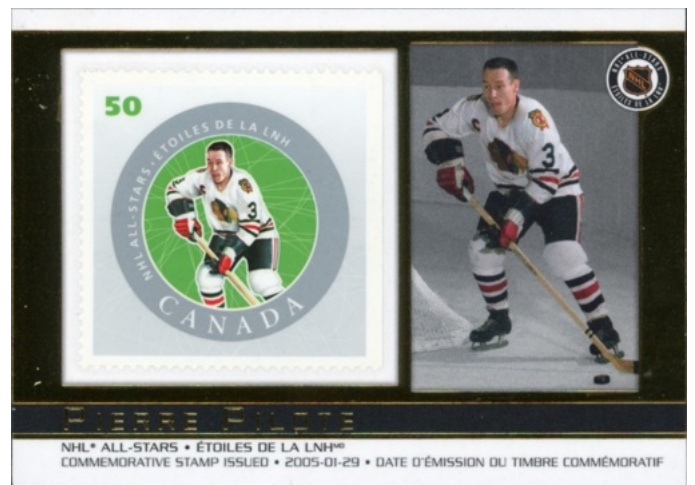
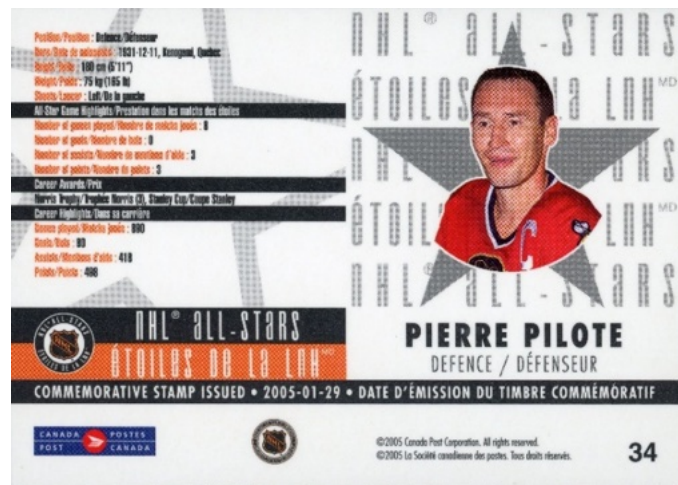


Figure 6 – Pierre Pilote

Additionally, the set honored Allan Stanley, a stalwart defenseman whose steady play and leadership were crucial to the success of the Toronto Maple Leafs. His card (Figure 7) captured his time with the Maple Leafs, where he became a fan favorite and a hockey icon

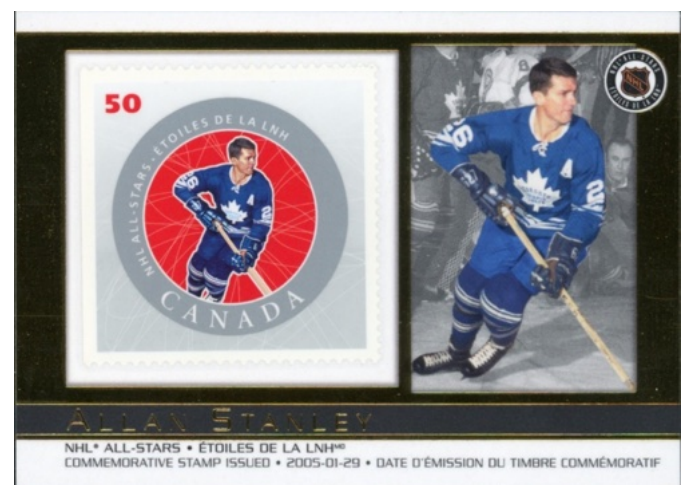
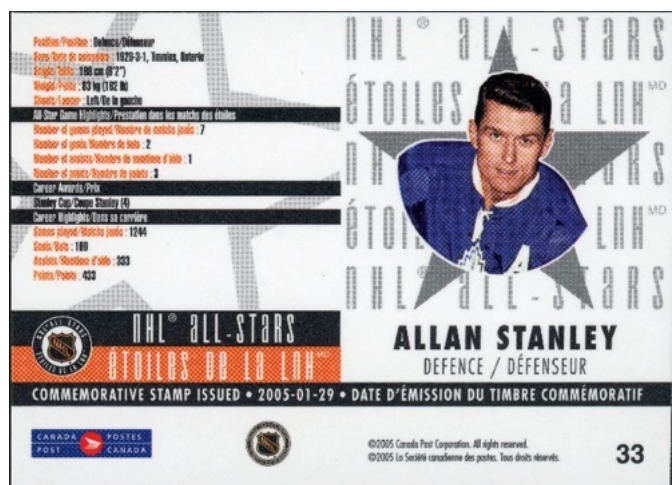


Figure 7 – Allan Stanley

Additional autographed cards from the 2005 series have been added recently, including Allan Stanley and John Bucyk, as well as Johnny Bower and Brad Park from the 2004 series (Figure 10).

Needless to say, almost a quarter century has passed since these were issued, but it certainly caught my interest in the more modern stamps of the Elizabethan era.

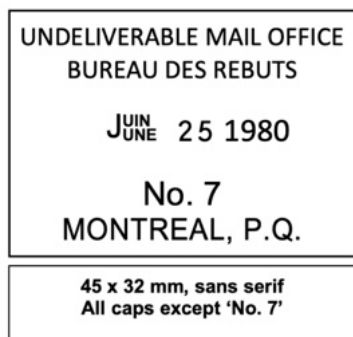


Figure 10 – Autographed Cards

I would welcome seeing your discoveries on this topic (send your pictures to me (gillessmorel53@gmail.com) or the Corgi Time editor by email. I plan to expand this discussion to the 1st five series (2000 to 2005) in future article in the Corgi Times, so I would also welcome your comments, finds and information you may have on this particular sponsorship Canada Post program. If anyone has the announcements from Details magazine or from Canada Post, it would be very useful to clarify many unanswered questions when assembling this material.

Undeliverable Mail Office (UMO) Handstamps

by Gary Steele (originally published in The Nova Scotia Post – February 2023)



It is hard to believe this cover is from 42 years ago. Originally mailed from Kamloops, B.C. by Jim Miller a well-known stamp dealer and collector, it was registered (\$1.50 registration fee plus 35 cents airmail rate for less than 20 grams).

Originally mailed on 21 November 1979 to a Customs House in Male, Maldives in the Indian Ocean, this letter was not claimed as indicated by the handstamps NON RECLAME and RETURN TO SENDER, with the original address crossed out. Having left the Canada Post Registration office on 23 November 1979 it shows being received in Colombo (Sri Lanka) Reg'd office on 30 November, then forwarded to the Male registered office on 2 December.



Once the aforementioned handstamps were applied, recognizable handstamps indicate it being sent back to Sri Lanka, Colombo R.L.O. (Return Letter Office) on the 7 February 1980, processed and returned to Canada by the same office on the 25 February.

Almost four months transpires by the time it is received at the Montreal Undeliverable Mail Office (UMO) 25 June 1980. After another five days, it then shows being handled by the Toronto UMO on 30 June per the circle UMO handstamp.

Due to the fact it has no further date markings in Canada and is quite covered with various imprints, manuscript, and other markings, we have to assume it may have been returned to Jim Miller in an UMO return envelope.

Regarding the UMO boxed rectangle handstamp #7, this is so far an only reported copy. There are similar type and size handstamps numbered 2, 3, 4, 6, and 11. The Toronto circle UMO is only one of two known being the LRD.

Note the Dhivehi script on the front. Dhivehi is the official language of The Maldives. The message relates to the item needing to go through Customs.