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Copies distributed:  
Members – 126  
Libraries/Canada Post/BNAPS – 18

## Upcoming Meetings

### ROYAL \*2024\* ROYALE

The Elizabethan II Study Group will be meeting during this year's ROYAL \*2024\* ROYALE, being held September 20-22, 2024 in Fredericton, New Brunswick. Out time slot is Saturday September 21<sup>st</sup> from 11:00am to 12:00pm.

### In Memoriam

We regret to inform members of the death of Barrie Wilbee, who passed away on August 14, 2024. Mr. Wilbee's wife, Beverly, wrote of her husband's passion for philately and especially for Elizabethan issues. Our thoughts are with Beverly and their family.

## Editor's Column

I am writing this at the end of August and in Nova Scotia the intense heat of summer seems to be abating and we are having cooler nights. As a family, we had busy summer with visits to Cape Breton and the lakes of southwestern Nova Scotia. My commitment to being a jury member at the Great American Stamp Show in Hartford, CT meant that I was unable to participate in BNAPLEX in Kingston, ON but by all reports it was a great show. Congratulations to all the award winners. We will have a full report on BNAPLEX in our next issue.



## BNAPLEX 2024 Palmares – Elizabethan II Related

### Multi-Frame Exhibits:

#### Gold

David McLaughlin - Householder Mail in Canada 1889 -1989

#### Silver

David Schurman - Quebec Law Stamps and Documents: 1912-1970

#### Silver-Bronze

Haifa Selo - Canada's Queen Throughout 70 Years of Her Reign

### Single Frame Exhibits:

#### Gold & John D. Arn White Queen Award

John McEntyre - Introducing "Singular" First Day Covers

#### Silver-Bronze

Mark Oakley - Post Offices of NW Coastal British Columbia

### INTRODUCING "SINGULAR" FIRST DAY COVERS

Commercially sent with a Connection to the Stamp Issued.

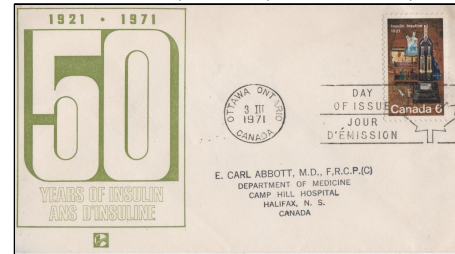
#### INTRODUCTION

A **Singular FDC** (so named and defined by the exhibitor), is the complimentary FDC sent with commercial purpose, by a company that sends FDCs, only this one time, for the only one issue, where the company claims a connection to the stamp.

#### EXHIBIT

This exhibit will explore these unique situations and show all examples of the different types of such FDCs found in the few decades spanned.

**Reason for Issue:** 50<sup>th</sup> anniversary of the discovery of insulin at the University of Toronto.



Propriety "Hoechst" cachet, sent by the pharmaceutical to physicians, their target audience.

**Connection to stamp:** Hoechst, supplier of the drug

#### PLAN

Types of Singular FDCs sent by companies, associations, institutions:  
A) promoting their product/service, related to the issued stamp.  
B) celebrating the man issued on the stamp, but, for a different reason.  
C) connected to the FDC theme, sent for public relations (PR).

John McEntyre's Title Page

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

September 20-22, 2024 [Royal \\* 2024 \\* Royale](#), Fredericton, NB

October 19-20, 2024 [CANPEX](#) National Philatelic Exhibition, London, ON

October 25-27, 2024 [BALPEX'24](#), Baltimore, MD -Atlantic Regional Group

October 26-27, 2024 [Le Salon de Vieux Papier](#), Quebec City, QC

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published six times a year.

We study all aspects of Canadian stamps during the Elizabethan-era — February 6, 1952 through September 8, 2022.

## BNAPS

Website: [bnaps.org](http://bnaps.org)

### Membership information:

P. Charles Livermore  
288 Cook Rd  
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## Elizabethan II Study Group

### Founder:

John D. Arn, OTB

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### Treasurer:

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Mississauga, ON L5J 4C1  
Canada

Website: [adminware.ca/esg](http://adminware.ca/esg)

## ANNUAL DUES

All addresses: C\$10.00 for a one-time application fee charge; free for all following years for distribution of *Corgi Times* via e-mail or a PDF download from the website.

Payment by PayPal is preferred:  
[E2SGTreasurer@gmail.com](mailto:E2SGTreasurer@gmail.com)

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.



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## Study Group Business

Welcome new members

- Denis Lecompte, Québec City, QC
- Dave Talbot, Toronto, ON
- Terry Layman, Newbury, UK

## 50 Years Ago

September 1974	Sept 23 • "Keep Fit" Winter Sports 
October 1974	Oct 9 • Universal Postal Union Centenary 

## Corgi Times – Publishing Details

### Editor:

Jane Sodero  
30 Walton Dr  
Halifax, NS B3N 1X7  
Canada  
[jmsodero@hotmail.com](mailto:jmsodero@hotmail.com)

*The Corgi Times is undergoing changes. As before, manuscripts should be submitted to the Editor at the address at left. Electronic format is preferred but not required. Files should be in Word or text format. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images may not be included and may likely result in the article not being printed. Please note that images of stamps should be as close to actual size as possible, except when showing a magnification of a portion of the stamp. Check sizing of images before submitting.*

Issue	Article Deadline*	Publication Date
September – October	September 1 <sup>st</sup>	between September 15 and 30
November – December	November 1 <sup>st</sup>	between November 15 and 30
January – February	January 1 <sup>st</sup>	between January 15 and 30
March – April	March 1 <sup>st</sup>	between March 15 and 30
May – June	May 1 <sup>st</sup>	between May 15 and 30
July – August	July 1 <sup>st</sup>	between July 15 and 30

\* at the editor's discretion articles may be held for a future issue

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# An Introduction to Flyspecking Canadian Stamps

by Paul Smith

## Introduction and Definitions

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The intent of this article is to show Errors, Freaks and Oddities (EFOs) with stamps from my personal Canadian stamp collection, supplemented with scans provided by other collectors and some properly printed stamps for comparison. EFOs are not “constant” production errors that are listed in stamp publications, such as catalogues. They are generally one-off varieties that do not command the same premiums as constant varieties, but may exceed the catalogue value of the normal philatelic issue. This article is far from being comprehensive.

What is “flyspecking”?

Webster’s New Collegiate Dictionary does not define “flyspecking”, but does define “flyspeck”, in part, as “something small and insignificant”.

Robin Harris, FRPSC, OTB, Editor of the Unitrade Specialized Catalogue of Canadian Stamps and the past Editor of The Corgi Times, defines terms in the glossary of his website [www.adminware.ca](http://www.adminware.ca)

**Flyspecking** - the 'art' of studying hundreds or thousands of a specific stamp looking for minute variations in the hope of finding constant plate varieties.

**Constant** - a flaw that occurs regularly in the same position on the sheet throughout one or more printings of a stamp.

**Flaw** - a defect in a plate, causing an identifiable variety in the stamp itself. If the flaw occurs in the same spot on the plate over the entire printing run, it is said to be constant. Most flaws are not constant and are classified according their frequency of occurrence on the plate:

**Die flaw** Occurs on every stamp of the plate.

**Primary flaw** Occurs on several consecutive stamps in a pane, typically on all the stamps in one row or column, on every pane on the printed full sheet.

**Secondary flaw** Occurs on one stamp on several consecutive panes in the sheet, typically on all of them.

**Tertiary flaw** Typically occurs on just one stamp on the entire plate.

**Error** - A stamp released to the public that contains some sort of major mistake in the design or production of the stamp.

**Freak** - an abnormal, usually non-repetitive occurrence in the production of stamps. Most paper folds, over-inking, ink smears and perforation shifts are freaks.

**Oddities** - an odd or remarkably unusual person, thing or event.

## Examples

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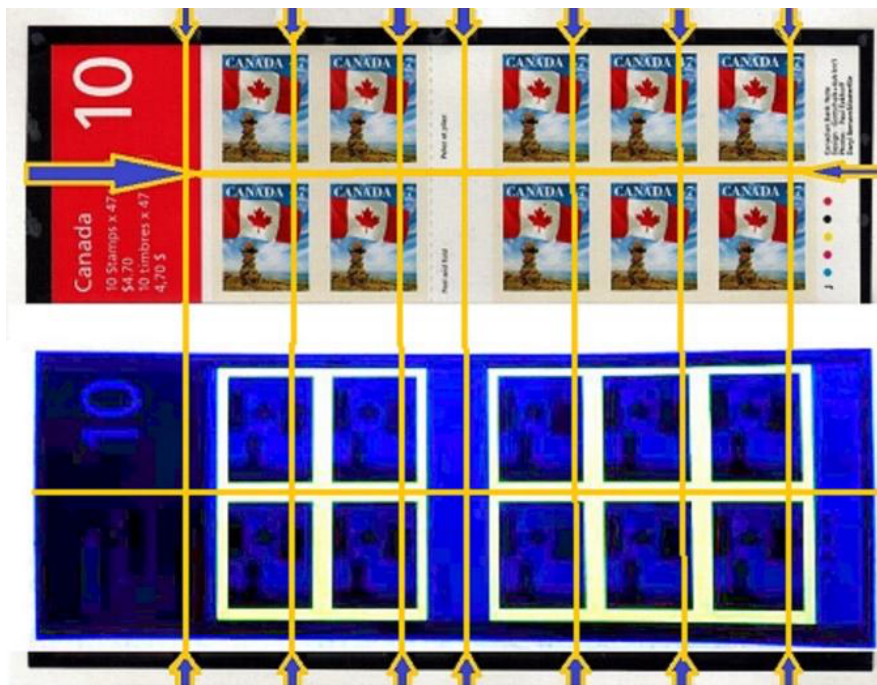
**Imperforate** - when it should have been perforated



On SC953a, the horizontal perforation between the two stamps is missing.



## Misaligned perforation



The misaligned vertical perforations on SC 1707 are illustrated best in the ultraviolet image at the bottoms. The horizontal perforation is correct.

## Missing Colour



Correct Colour  
SC1836



Missing Orange  
SC1836a

## Printed on the Gummed Side



Correct  
Stamp  
SC 1165c



Printed on  
gummed side  
SC 1165c

With this particular issue, some stamps printed on the gummed side had poor registration and blurred print, whereas one pane of 100 stamps had a clear, sharp image.

## Printed in the wrong colour [ SC 929i ]



Correct colour



Incorrect  
Colour



Possible Fake  
Colour

It is thought that an anomaly in the ink created what appears to be the magenta-coloured ink missing. This qualifies as an incorrect colour and not a missing colour.



## Centre or frame inverted

Canada's first and only inverted stamp - the famous St. Lawrence Seaway (SC 387a). The normal stamp is on the left and the invert stamp is on the right.

The United States issued a similar stamp at the same time.



## Untagged



The stamp on the left of the pair of the 15c 1971 Christmas stamp (SC 557) can be seen to be properly vertically tagged on the left and right sides, but is illustrated better when photographed under ultraviolet light. The centre portion of this photographed stamp is lighter than the right and left sides due to the existence of tagging. The stamp on the far right of the pair is missing the tagging.

## Error of design

2015 was the first time that Canada withdrew stamp products from sale after they were issued. The souvenir sheet (SC 2844), the set of five postcards and the United States \$1.20 postal rate booklet were withdrawn from sale on July 6<sup>th</sup>, three days after issue, due to an incorrect image being used for the Dinosaur Provincial Park. When re-issued on August 21, 2015, the Dinosaur Provincial Park stamp was replaced.



Original Printing



Reprint





To the left are eight of the withdrawn July 3<sup>rd</sup>, 2015 UNESCO World Heritage Sites in Canada souvenir sheets. One was used for a Day of Issue cover, a second was gifted to a fellow collector and a third was given as one of The Barrie and District Stamp Club's 2015 bourse's "DOOR PRIZE".

The top of these eight souvenir sheets has multiple flyspecked errors.

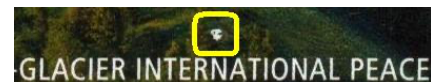
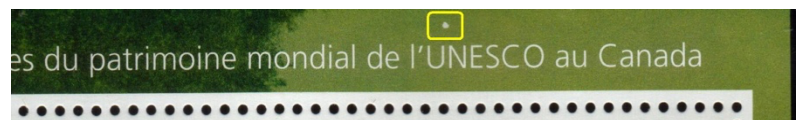
The most prominent error was the tear in the bottom left stamp of the top displayed souvenir sheet.



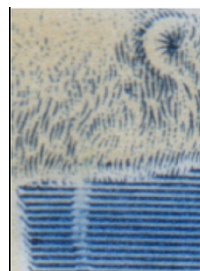
That torn piece of paper from the ninth souvenir sheet fell into the printing press causing the greenish coloured donut on the remainder of the eight souvenir sheets.



This same sheet has white dots in the sheet's top margin above "UNESCO", the "B" of "Buffalo" (top row, middle stamp) and above "International" (bottom row left stamp).



## Oddities

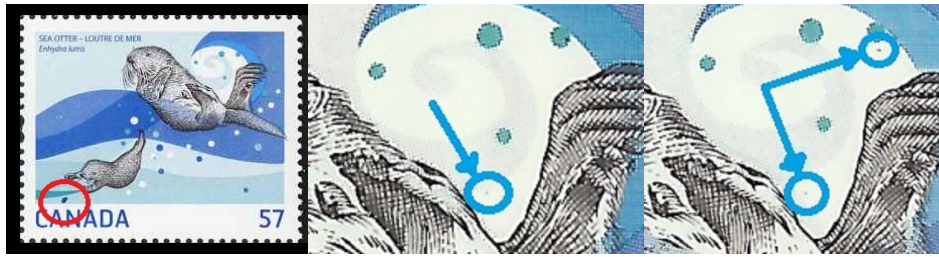


It is unknown how this printing shift on SC 1690 occurred.



Again, on the 1971 Christmas stamp (SC 557), there is a shift in the red ink where the snowflake is off-centre.

In this example of the 1987 Battleford Post Office stamp (SC 1125), in an entire column of a pane the orange ink was off-set.



In this example of the 2010 sea otter stamp (SC 2387), a variety of dots can be found below the baby otter and by the adult otter's tail.

All of the above EFOs are obvious to the naked eye (imperforate, missing colour, printed on the gummed side, and printed in the wrong colour) or are determined using an ultraviolet lamp (untagged), this article concentrates solely on “error of design” varieties. This type of error requires concentration, good eyesight, a jeweller’s loupe, a magnifying glass or an electronic microscope that projects a close-up image on a computer screen. The souvenir sheet is a prime example of an “obvious to the eye error” (the tear in the stamp) and those errors found through “flyspecking” (white dots in the stamps, in the surrounding paper and the donut repeated in nine sequentially produced souvenir sheets).

## 1963 Postal Service Varieties

by Robert Anderson

The stamp shown in Fig. 1, Unitrade 413, has been in my Canadian stamp collection for a very long time. The stamp was issued 1963 September 25 to commemorate the 200th anniversary of regular postal service between Quebec City, Trois-Rivieres and Montreal. The stamp was designed by Bernard James Reddie and was engraved by Yves Baril (picture) and Alan Alexander Carswell (printing). The stamps were printed in two colours, green and brown, by the Canadian Bank Note Company in plates of 300 stamps in six panes of 50 stamps. Because of the two colours the sheets had to be fed through the print process twice.

There are no varieties listed in Unitrade and I had not seen any varieties until I started a collection of horse stamps. Horse stamps are my personal thematic collection. The two varieties are a shift in the vignette down (Fig. 2) and up (Fig. 3). Other examples of these shifts have been noticed on various internet sites but not noted as varieties.



Fig. 1 - Scan of a lower right, plate block with the brown vignette (brown printed areas) vertically centered.





Fig. 2 – Scan of vignette shift down.

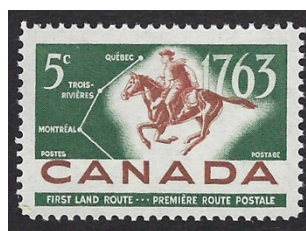


Fig. 3 - Scan of vignette shift up.

## 2024 ESG Members Survey – Collecting Interests

I want to thank everyone who responded to the survey. We had 69 responses from the 126 regular members of the ESG. In the interests of space, I have shortened some responses. The overwhelming majority of members did not want to have their mailing addresses published so I have not published any mailing addresses. Where members have elected not to share their e-mail addresses, I have left that column blank. If a member wishes to get in touch with a member who has not shared their email, you may contact the editor ([jmfsodero@hotmail.com](mailto:jmfsodero@hotmail.com)). I will then contact the member and share the request. Any further communication, will be at the discretion of the members involved.

		<b>Elizabethan II collecting interests</b>	<b>Email</b>
François	Alarie	Varieties, errors, Quebec cancels	<a href="mailto:falarie10@outlook.com">falarie10@outlook.com</a>
Bob	Anderson	1. The "A" stamp, varieties and usages, January 1, 1982 - May 11, 1982. Need properly paid to USA covers (exhibit quality). 2. General Canada stamps. 3. First class letter rates.	<a href="mailto:brantph@rogers.com">brantph@rogers.com</a>
Jeffrey	Arndt	Wilding	<a href="mailto:Arndt123@aol.com">Arndt123@aol.com</a>
Dave	Bartlet	Booklets, Kiosk stamps	<a href="mailto:dave.bartlet@shaw.ca">dave.bartlet@shaw.ca</a>
Richard L.	Beecher	Postal History from 1967 to date	
André	Bisaillon	FDC/ Booklets/Posters of new issues/Commemorative & Definitive stamps	<a href="mailto:andrebisillon@cgocable.ca">andrebisillon@cgocable.ca</a>
John	Burnett	Correct postal usage of modern stamps	<a href="mailto:jb45855@aol.com">jb45855@aol.com</a>
Brian	Cameron	Postal history, primarily but not exclusively of the Centennial period	<a href="mailto:brian.cameron52@gmail.com">brian.cameron52@gmail.com</a>
Michael	Charette	Errors	
Earle	Covert	Everything during this period	<a href="mailto:ecovert6@gmail.com">ecovert6@gmail.com</a>
Tim	Creech	All Canadian Stamps and Booklets inclusive of varieties, generally VFMNH or better.	<a href="mailto:mtckhc@gmail.com">mtckhc@gmail.com</a>
Pat	Delmore	Modern used Canadian. (easier to buy Large Queens)	<a href="mailto:delmorep360@gmail.com">delmorep360@gmail.com</a>
Francois	Deschamps	Tagging errors, errors and variants, CAPEX material, Krieghoff #610 (doing a study on all errors on dozens of full panes), some fluorescence and paper type, commemorative covers	<a href="mailto:francois.deschamps004@gmail.com">francois.deschamps004@gmail.com</a>
John	Eldridge	1967-73 Centennial Issue	<a href="mailto:johneldridge98zl@gmail.com">johneldridge98zl@gmail.com</a>
Robert	Elias	Postal history (pre-Centennial): rates, fees, destinations; use of selected stamp issues.	
Ross	Elliot	Centennial stamps and coils	<a href="mailto:rosselliot36@gmail.com">rosselliot36@gmail.com</a>
Bernie	Finkelstein	Errors and imperfs	<a href="mailto:bernie@finkelsteinmanagement.com">bernie@finkelsteinmanagement.com</a>
Chris	Fischer	Varieties/errors	<a href="mailto:Chrisfischer306@yahoo.com">Chrisfischer306@yahoo.com</a>
Derek	Fleming	Canada MNH postage stamps, including perf varieties	<a href="mailto:derekf525@gmail.com">derekf525@gmail.com</a>
Luc	Frève	1969 Suzor-Cote, 1972 Earth Science, 1979 Kluane, 1988 Young Reader	<a href="mailto:l_freve@videotron.ca">l_freve@videotron.ca</a>
Georg	Gerlach	Postcard Factory Cards, Counting Tabs on Booklets, Coil start/end strips, SON cancels	
Curtis	Gidding	Caricature Issues, QEII Definitive issues	<a href="mailto:curtstamp@aol.com">curtstamp@aol.com</a>
John	Grafer	QE2 era definitives, including listed subvarieties but no covers except mint Centennial stationery, Cdn Lunar New Year, Joint issues of Canada with other nations.	<a href="mailto:jcgraper@comcast.net">jcgraper@comcast.net</a>

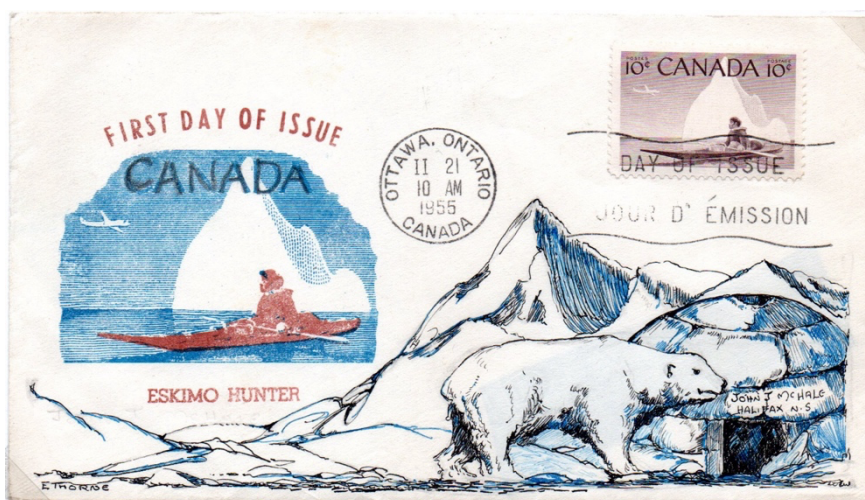
		<b>Elizabethan II collecting interests</b>	<b>Email</b>
Terence	Hache	Canada & Great Britain - single stamp, souvenir sheet, stamp pane, booklets (Canada) plate blocks (Canada) and FDCs	
Robin	Harris	Definitives	<a href="mailto:rharris@adminware.ca">rharris@adminware.ca</a>
Richard	Hautala	Mostly Cancells, Varieties and earlier FDCs.	<a href="mailto:rhautala@gmail.com">rhautala@gmail.com</a>
Ben	Heintzberger	Precancel, modern definitives	<a href="mailto:casinostamp@yahoo.ca">casinostamp@yahoo.ca</a>
Doug	Karns	Centennials, Tag Errors	<a href="mailto:dougkarns@roadrunner.com">dougkarns@roadrunner.com</a>
Larry A.	Kemp	Canada Sheets & Singles MNH	<a href="mailto:kemp.sally@gmail.com">kemp.sally@gmail.com</a>
John	Kevern	1972 Landscapes 10c to \$2.00	<a href="mailto:kevernj1942@gmail.com">kevernj1942@gmail.com</a>
Arno	Kolster	Centennials	<a href="mailto:akolster@mindspring.com">akolster@mindspring.com</a>
Denis	Lecompte	Variety / Error / Rarity	<a href="mailto:lecomptedenis@hotmail.com">lecomptedenis@hotmail.com</a>
Michael	Lee	Mint, Singles and some sheets	
Bill	Longley	postal history	<a href="mailto:bill@longleyauctions.com">bill@longleyauctions.com</a>
Jim	Love	Coils	<a href="mailto:Jblove@sympatico.ca">Jblove@sympatico.ca</a>
Robert	Lunn	Alouette Issue. Also, in Canadian space thematic which falls within this era	<a href="mailto:Rob.lunn.fton@gmail.com">Rob.lunn.fton@gmail.com</a>
Peter	MacDonald	1. Christmas stamps and postal history 1964-2021 2. Caricatures and Landscapes stamps and postal history 3. other definitive stamps generally 4. 1950s Wildlife issue prepping an exhibit.	<a href="mailto:petermac613@gmail.com">petermac613@gmail.com</a>
Rob	MacKenzie	Elizabethan era: singles/pairs/blocks/etc., FDCs (official and third party), plate blocks for all stamps, corner sets for commemoratives and Plate 1 definitives, booklets and coil strips. Constant plate and paper varieties, primarily from the 1960s-1980s, and EFOs from the Environment definitive series.	<a href="mailto:rmackenzie2112@cogeco.ca">rmackenzie2112@cogeco.ca</a>
Bob	McLeish	1. Queen Elizabeth - singles, plate blocks, coils, booklets, picture postcards and souvenir sheets of that era 2. single stamps of Canada from 1898-1952	<a href="mailto:mcleish.robert@tiscali.co.uk">mcleish.robert@tiscali.co.uk</a>
Barry	Magill	Pretty much the entire era. No specific area.	<a href="mailto:Cathbar@shaw.ca">Cathbar@shaw.ca</a>
Tom	Malicki	General philately and philatelic publications for this period.	<a href="mailto:tom.malicki@gmail.com">tom.malicki@gmail.com</a>
Don	Marion	gathering info on area of our history and collect mint and used Canadian stamps	
Valerie	Mayers	Varieties	
Peter	McCarthy	Canadian flag on Canadian stamps, Home from the Harvest Field, The Krieghoff's The Blacksmith Shop	<a href="mailto:peter7mcc@gmail.com">peter7mcc@gmail.com</a>
Rob	McGuinness	Barrel Cancells, Request for Additional Delivery labels and markings, 1964 Jet Stamps, and Christmas 1968	<a href="mailto:mrmacis@shaw.ca">mrmacis@shaw.ca</a>
Gilles	Morel	Varieties (EFO), errors, Centennial, and Hockey	<a href="mailto:gillesmorel53@gmail.com">gillesmorel53@gmail.com</a>
Barry	Moss	High value definitives	<a href="mailto:barrymoss@gmail.com">barrymoss@gmail.com</a>
Dudley	Nash	All varieties including die-cut varieties on and off cover (FDC & regular). Centennials, Caricatures, Edible Berries & die cut definitives on and off cover.	<a href="mailto:dpnash@sympatico.ca">dpnash@sympatico.ca</a>
Ingo	Nessel	1985 50c Parliament Booklets and their postal history, interesting covers of the Elizabethan period, postage due mail	<a href="mailto:b62hkg@yahoo.ca">b62hkg@yahoo.ca</a>
Gary	Norris	Canadian mint singles, booklets, die cuts, press sheets, s/s, corner blocks, overprints, special delivery, semi postal, air mail, war tax, panes. I design all my own album pages and use Excel to record and track purchased value to catalogue value.	<a href="mailto:norris.gc721@primus.ca">norris.gc721@primus.ca</a>
Gaëtan	Paradis	Canada, Perfins, FDCs (but not active for a while!)	<a href="mailto:gateparadis@gmail.com">gateparadis@gmail.com</a>
John	Perquin	Entire era but especially St. Thomas, ON cancellations dated 1950	<a href="mailto:jjolper@gmail.com">jjolper@gmail.com</a>
Gregg	Redner	Early QEII and The Landscape and Caricature issue.	<a href="mailto:greggredner@rogers.com">greggredner@rogers.com</a>

		<b>Elizabethan II collecting interests</b>	<b>Email</b>
Bill	Robertson	Canadian mint blocks 4. Specializing in definitives post Admiral	<a href="mailto:willrobertson070@gmail.com">willrobertson070@gmail.com</a>
John	Schorn	Definitives	<a href="mailto:jschorn@gmail.com">jschorn@gmail.com</a>
Frank	Senz	Varieties, Errors, Re-entries, Paper types, Plate Blocks	<a href="mailto:fsenz@comcast.net">fsenz@comcast.net</a>
Sébastien	Simard	all varieties	<a href="mailto:jsbsimard@videotron.ca">jsbsimard@videotron.ca</a>
Paul	Smith	EFOs, singles, blocks, panes, booklets, coils, souvenir sheets, uncut press sheets, OFDCs, FDCs, post cards, BOB, reply coupons, special event covers, thematic collections, air letters, federal wildlife conservation stamps, Canada Post Office philatelic posters, etc. In general, I collect everything, but not all of everything, as there are some limits.	<a href="mailto:pes2mas@rogers.com">pes2mas@rogers.com</a>
Jane	Sodero	1955 Kayak stamp	<a href="mailto:jmfsodero@hotmail.com">jmfsodero@hotmail.com</a>
Clarence	Stillions	All QEII issues - specializing in the Centennial Definitive Issue, Bar Code issues, die-cut issues and all coils issues during this period.	<a href="mailto:wigalso@gmail.com">wigalso@gmail.com</a>
David	Talbot	Centennial Collection Mint	<a href="mailto:Dtalbot@redcloudsecurities.com">Dtalbot@redcloudsecurities.com</a>
Scott	Traquair	Main collecting interests: Postal history (especially rates), postal stationery, complete booklets. Also collecting Inkjet / spray-on cancels, Klussendorf cancels on cover.	<a href="mailto:straquair@gmail.com">straquair@gmail.com</a>
David	Truijen	Definitives with a focus on perfin and tagging from 1953 - 1999	<a href="mailto:david.truijen@gmail.com">david.truijen@gmail.com</a>
Adri	Veenstra	Centennial Definitives: stamps, covers & postal stationery	<a href="mailto:a.veenstra@chello.nl">a.veenstra@chello.nl</a>
Jean	Wang	Stamps, varieties, medical-related material (meter slogans, postmarks, blood donor clinic cards, medical advertising, etc)	<a href="mailto:jcyw65@rogers.com">jcyw65@rogers.com</a>
Frank	Wheeler	Definitives, town cancels in the Elizabethan era.	<a href="mailto:frankmwheeler@gmail.com">frankmwheeler@gmail.com</a>
Mirko	Zatka	Specialization in coils, booklets, sheets, reprints, tagging, paper fluorescence, FDCs, plate blocks, Picture Postage, BOB, and any varieties associated with any of these. This includes definitive and commemorative issues.	<a href="mailto:zatkaphil@shaw.ca">zatkaphil@shaw.ca</a>

## Mystery Cachetmaker

by Jane Sodero

I obtained this beautiful hand-illustrated FDC for my Kayak Hunter Exhibit. The signature on the illustration reads E. Thorne. It was addressed to John J. McHale of Halifax who was a post office employee and philatelist. While I can find information about McHale, I have come up blank on E. Thorne. Any help is appreciated.



reduced in size