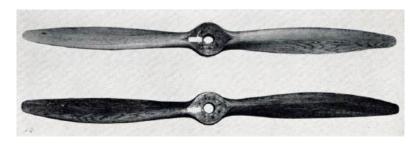
# The Pilot's Log

# **Newsletter of the BNAPS Air Mail Study Group**

Volume 18 – Number 1 January 2025





Replacement propellors - Carved by hand from sleighboards in Fort Simpson

# NEXT Zoom meeting - Sunday February 2<sup>nd</sup> 2025

11:00 AM to 1:00 PM Eastern Time (US and Canada). - The Zoom link is

https://us06web.zoom.us/j/83253857036?pwd=mbVKjc6XnqfnJbNkoQQ8pZPGNnC1MI.1

This will be a joint meeting between the CAS and the BNAPS AMSG. - It will be a show-and-tell type meeting, to which everybody is invited to contribute The program so far is:

# 'The Birth of Airmail - The First Aerial Post at Allahabad - 18 Feb 1911' - Piyush Khaitan

Piyush is Chair of the Air Mail Society of India Foundation, which is organizing AMSIPEX-25, the 1st International Virtual Aerophilatelic & Astrophilatelic Exhibition, 15-23 February 2025, to celebrate World Air Mail Day (18 February each year) – See <a href="https://www.amsipex.com">www.amsipex.com</a>

# The flight and amazing repair of the Rene and Vic in the Northwest Territories, 1921 – Chris Hargreaves.

The presentation will combine the story told by Frank Ellis in his book *Canada's Flying Heritage*, with a collection of photographs given to Earle Covert by Dick Malott.

Additional contributions will be most welcome.

# **BNAPS Virtual Convention 2025**

Date: Saturday, 1 March 2025 Time: 10 am - 5:30 pm Eastern time

The show will include up to 12 one-hour meeting/presentation slots to be used by Study Groups for meetings. – If you are interested in giving a presentation to the Air Mail Study Group as part of the show, please email me at the address below.

# 1927 London to London flight and the CLP6 semi-official stamp.

A recording of Marc Castel's terrific presentation during the CAS / AMSG Day of Aerophilately on November 3<sup>rd</sup> has been posted in the Airmail Study Group section of the BNAPS website at Air Mail SG

The presentation expanded on Marc's article in the September 2023 *Canadian Aerophilatelist* which is included in this issue of *The Pilot's Log*.

The AMSG is operating on a cyber-only basis, so no membership dues are required. - Anybody who would like to be added to the AMSG email/membership list should just send their email and postal address to <a href="mailto:hargreavescp@sympatico.ca">hargreavescp@sympatico.ca</a>

Chris Hargreaves, AMSG Chair/Editor

# A DETAILED STUDY OF CLP6 AND PHILATELY OF THE ATTEMPTED 1927 LONDON TO LONDON FLIGHT

# Marc Castel

EDITOR'S NOTE: Given the great interest shown in CLP6 and surviving cover from the attempted London to London flight over many years, I was very pleased to receive this detailed account from Marc Castel, and think that readers will enjoy this extended length article.

A few years ago I happened into a local stamp shop near my office. I hadn't thought about stamps since my childhood and was interested to see how things had changed since then. The proprietor introduced me to the Unitrade Catalogue to get me caught up. Flipping through it, I landed on the Semi-Officials page and the brightly coloured London to London stamp jumped out. The fine print indicated only a single cover existed! He told me the flight, stamps and cover were shroud in mystery, and thus began my fascination with the stamp. I devoured every article I could get my hands on, I inspected and photographed the only known cover, went through the auction catalogues and tried to make sense of the inconsistencies in the stories told over the years. I decided to create my own version of a timeline of postal events, and put together my own census of the CLP6 stamps, attempting to account for all 100 printed. Using images of the known stamps I could find, I registered them, lining up the vignettes and perforations, and was able to partially reassemble three blocks. Herein lies my account of the flight, and my accounting of the philatelic material.

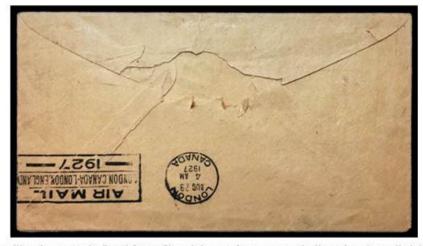


August 1927, 25 cents green and yellow semi-official stamp CLP6 (Copy 15), used with 3c Confederation (torn along crease at top right) on O.H.M.S. Official Business Only cover from London, Canada to the Controller of the London Postal Service in London England, tied by boxed "Air Mail - London, Canada to London, England 1927" three line handstamp, with corresponding "LONDON / AUG 29 / 4 AM / 1927 / CANADA" cds alongside (both repeated on back), also faint oval datestamp at centre left "Post Master/ 08 25 1927 / London Canada". Some toning around the address portion, roughly opened, otherwise fine. This is the cover which was prepared, properly postmarked and inadvertently removed from the mail bag following the first flight attempt.



Pilots Terrence Tully and James Medcalf pose in front of the "Sir John Carling" aircraft prior to their ill-fated London-to-London flight of 1927. Photograph signed by Terrence Tully. (University of Western Ontario archives).

In June 1927, Art Carty, freelance reporter and co-founder of Carty News and Publicity Service, in London, Ontario, suggested to the owners of Carling Breweries, Limited, they sponsor an aviation competition as a publicity project under the guise of celebrating 60 years of Confederation, as the Brewery's namesake, Sir John Carling, had been instrumental in Confederation, Preparations were well underway when D.B. Hanna, Chief Liquor commissioner for Ontario, announced that under the Liquor Control Act of Ontario it was illegal for a brewery to advertise in this way. London Mayor, John MacKenzie Moore, stepped in making the city the official sponsor of the flight. Carling Breweries supplied a state-of-the-art airplane named the "Sir John Carling" and a special committee selected Captain Terrence Bernard Tully and Lieutenant James "Jimmy" Victor Medcalf of the Ontario Forestry Service, as the pilots, who would receive \$25,000 if they successfully completed the flight from London, Ontario to London, England. Their attempts went badly from the start. Departing on August 29, 1927 from London, Ontario, the plane was turned back at Kingston because of rain and heavy fog. A second attempt on September 1st made a forced landing in Maine. On September 5th, they arrived in Harbour Grace, Newfoundland and later departed for London, England on September 7th with 300 gallons of fuel and the mail they had brought from London, Ontario. That day the weather was described as "good and favourable", however, the "Sir John Carling" completely disappeared somewhere over the Atlantic and no wreckage was ever found. Of the 100 special flight labels issued, most were affixed to envelopes lost with the plane - only one cover survives, which was removed from the mail after the first attempt.



After cancelling the stamp the Post Master flipped the envelope over vertically and again applied the official box slogan cancel and circular date stamp to the back of the cover. After being omitted from the mail bag and later found, the envelope was roughly opened using a letter opener moving from right to left, and the contents removed. The envelope appears to have then been re-sealed with some kind of glue and left in a somewhat damaged state. Eventually the glue dried out and the seal was broken.

# PreFlight

July 1927

Carling Breweries, Limited - Charles Burns
Charles Burns, the president of Carling Breweries,
Limited in London, Ontario, makes a request to the
Postmaster General in Ottawa, Peter John Veniot, to carry
mail on the flight addressed to "notables" in England.

# August 15, 1927

Postmaster General, Ottawa - Veniot
A proof of the promotional flight label is made
by Lawson and Jones, Limited of London, ON and sent by
Burns to Veniot, Postmaster General, who informs London
Postmaster, Kenneth A. Murray, that the promoters have
prepared a sticker reading "London, Canada, to London,
England" (Unitrade CLP6) which will be attached to the
letters along with regular postage, and that it is accepted.



# August 17, 1927

# Flight Organizers and Flight Manager Arthur C. Carty

A list of mail recipients is created by flight organizers, promoters, politicians and others closely connected to the flight. The \$25 payment is collected for each special 25c London to London label used. "The quantity of mail is rigidly limited to avoid excess weight". In 1952 Philatelist L.Seale Holmes, a friend of Carty, reports that the flight committee closely controlled the special flight labels and mail. Only Murray will be allowed to cancel the mail.

# August 18, 1927

## Globe Newspaper

An article appears in the newspaper stating that
Ottawa has officially sanctioned a special air mail to be
carried on the London to London flight. An image of the
special stamp accompanies the article. The mail will include
letters from the Governor General and Prime Minister King
to notable philatelist, King George V.

# August 19-28, 1927

## **London Post Office Staff**

LPO staff test the slogan cancel and London dater on Aug 19 3:30 PM. An unknown number of "notables" names and addresses are typed onto OFFICIAL manila envelopes and a newly minted (on Jun 29, 1927) 60th Anniversary of Confederation 3c brown carmine Parliament stamp (Unitrade #143) is affixed to them. The official mail bag, weighing just under 10oz arrives at the LPO from Ottawa on August 20, 1927.

# **Postal Timeline**

June 29, 1927

Ontario Newspaper, Organizers, Philatelists
Advertisement goes out in major daily newspapers
(incl. the Mail & Empire) reading: "WANTED CANADIAN
AVIATOR TO FLY LONDON TO LONDON. AIRCRAFT
SUPPLIED. Air mail stamp specialists immediately suggest
a special mail be carried as it was to be the first Canadian
trans-Atlantic flight and the 60th anniversary of
Confederation. The Prime Minister, Governor General and
London, Ontario Mayor all want to send letters.

# August 13, 1927

## Postmaster General Ottawa - Veniot

Veniot approves Burns' request to forward mail on the flight to "Notables" in England. Advises the London PO to handle the mail despatch and follow the usual procedures. Despatch to include any mail provided by Mr. Burns. Pilots to be sworn in as Mail Couriers prior to departure. Ottawa provides slogan cancel die: "AIRMAIL/LONDON. CANADA -LONDON.ENGLAND/--1927--".

# August 16, 1927

# London Postmaster Col. Kenneth Alexander Murray

Acknowledges Postmaster General's instructions and suggests the weight and wording of the steneilling on the mail bag and asks if it can be returned to London, Ontario afterwards to be shown at the Western Fair.

Post Office,

London, O

## August 18, 1927

## Lawson and Jones, Limited and the LPO

Lawson and Jones, Limited prints 100 special flight labels (25 sheets of 4 labels) by lithography on a proof press under the supervision of a Government inspector - the lithographing stone is destroyed thereafter. The stamps are perforated 12 and [likely] delivered to Art Carty who directed the printing.

# July 22 to August 23, 1927

## A.C. Roessler

Famous American stamp dealer A.C. Roessler, frantically sends multiple requests to carry mail on the flight. He offers to pay \$1,000 to get one pound of mail on the plane, and wishes to purchase an additional \$500 worth of the special flight stamps. On August 23, he sends 50 covers to the London, Ontario Post Office along with a pre-payment of \$100. His request goes unheeded and it is unclear what became of his covers.

# **PreFlight**



# August 27, 1927

# Secretary Post Office Department, Ottawa Arthur Webster

Arthur Webster, acknowledges "the receipt of six copies of the special airmail sticker which it is proposed to be used on the airflight from London, Ontario, Canada to London, England."

# August 29, 1927 close to 5:55 AM

# London Postmaster - Col. K.A. Murray 42 pieces of paid mail and, by my calculation, 15 pieces of Official Government mail with free frankings, are placed in the mail bag prepared by Ottawa having the inscription "Canada Air Mail London, Canada to London, England 1927 via monoplane Sir John Carling captain T.B. Tully, pilot, Lieutenant James V. Medcalf, naigator". The bag has a gross weight of 2Lbs, 1oz. and is officially sealed by Murray.

# August 29, 1927 5:55 AM

# **Tully and Medcalf**

Pilots depart London, Ontario in the long range Stinson SM-1 Detroiter monoplane, the "Sir. John Carling" at 5:55 A.M.

# **Flights**



# August 29, 1927 11 AM

#### Someone from the LPO

The mail bag is off-loaded and returned to the London Post Office for safekeeping.

# August 30-31, 1927

## **London Free Press**

Newspapers run stories about the first start of the flight and its return to London. Stamp collectors and dealers take note of the new flight plan which will include a stop at Harbour Grace. Roessler advises Medcalf to carry his "lucky letters" on the flight stating that the "Postmaster has envelope plus check part payment: wire collect."

# August 25-28, 1927

# London Postmaster - Col. K.A. Murray

Official covers (and perhaps other mail) receive a special oval postmaster handstamp "POST MASTER / 08, 25, 1927 / London, Canada".

# August 29, 1927 4 AM

## London Postmaster - Col. K.A. Murray

Cancels the mail with the special rectangular block cancel "AIR MAIL / LONDON.CANADA-LONDN ENGLAND / --1927--" provided by Ottawa, along side a Circular Date Stamp: LONDON / AUG 29 / 4 AM / 1927 / CANADA".

# August 29, 1927 just prior to 5:55 AM

## Moore, Tully and Medcalf

Tully and Medcalf are sworn in to be Mail
Couriers by John Mackenzie Moore, the Mayor of the City
of London, Ontario, (the official sponsor of the flight), and
are given the officially sealed mail bag.

# August 29, 1927 5:55AM - 10:55 AM

## **Tully and Medcalf**

The aviators get as far as Kingston before turning back due to heavy fog and rainstorms. They return to London close to 11AM that same day. That evening, it is revealed that the pilots feared the extra 300 gallons of fuel stored in 5 gal containers in the cabin could break loose and cause the plane to crash and burn.

## August 29, 1927 Evening

## Flight Organizers

A late night meeting is held at Charles Burn's house lasting "into the small hours of the morning", to strategize how to quell unfavourable publicity from the first failed flight attempt. A decision is made to make a refuelling stop in Harbour Grace Newfoundland en route to London, England as a safety precaution - partly to reduce the need to store fuel cans in the cabin. Arthur Ford of the London Free Press is advised of the new flight plan.

# **Flights**

# September 1, 1927 Early Morning

London Postmaster - Col. K.A. Murray When official word of the flight's departure for

day-break was received by Murray, he "personally opened the bag of mail and stamped on each of the items therein the date and hour when the bag was finally closed." Presumably with the circular date stamp: "LONDON / SEP. 1 / 5 AM / 1927 / CANADA".

# September 1, 1927 5:32 AM

London Postmaster - Col. K.A. Murray

Murray later reports to the Post Master General that "I personally opened the bag of mail and stamped on each of the items therein the date and hour when the bag was finally closed. A fresh bag label was also attached, as well new way bills, and the bag was again handed to the pilots within a few minutes of the take-off at 5:32 o'clock this morning and a discharge received from them for same."



# September 1, 1927 5:35 AM

Tully and Medcalf

The pilots depart London, Ontario for the second time.

# September 1, 1927 Day

Tully and Medcalf

Aviators encounter dense fog 30 miles off the coast of P.E.I. in the Gulf of St. Lawrence. They circle back and by nightfall land in a potato field near Washburn Maine, six miles from Caribou.

# September 5, 1927 9:49 AM

Tully and Medcalf

Tully and Medcalf depart Maine for Harbour Grace. Upon arrival, at 4:05 PM EST, the plane is refuelled but is unable to depart until September 7th due to bad weather. [If a cover was carried by favour to Harbour Grace, it would have been off-loaded and given to postal authorities and received an arrival postmark, which the surviving cover does not have].

# August 31, 1927 End of Day

London Postmaster - Col. K.A. Murray

By end of day, the London Postmaster reports to the Postmaster General that: "The despatch of mail referred to with seal intact is now in the vault at the London Post Office and will again be delivered to the Pilots accompanied by fresh Letter Bills showing date and hour of despatch immediately preceding their next attempt."

# September 1, 1927 Early Morning

London Postmaster - Col. K.A. Murray

When the mailbag is opened, a cover bearing the address: "The Controller of / the London Postal Service, / London, England" inadvertently falls out of the mailbag. As a result, Murray misses it while stamping the mail with the Sept. 1 CDS and the errant cover never makes it into the mail bag before it is re-sealed.

# September 1, 1927 after 5:32 AM

Someone at the LPO

The errant cover is discovered by someone at the London Post Office and is put aside.

# September 1, 1927

# **London Free Press**

The Newspaper runs a story on the flight. In part it states: "Mail carried by the plane was (now) composed of 41 letters, including an embossed letter from Mayor J.M. More to the Lord Mayor of London, England. The gross weight of the letters and the bag in which they were carried was two pounds, one ounce, the bag itself weighing approximately 12 ounces. All the letters were recancelled with today's date and the bag was relabeled."

# September 2, 3, 4, 1927

**Tully and Medcalf** 

The "Sir John Carling" is somewhat damaged on landing and is repaired. Later, during refuelling, a small fire breaks out under the plane and is extinguished with no damage done. The flight remains grounded in Maine until September 5th due to unfavourable weather.

# **Flights**

# September 7, 1927 9:45 AM

## **Tully and Medcalf**

Aviators depart Harbour Grace at 9:45 AM local time for London, England. They are unaware of an SOS message from the plane "Old Glory", nor a further weather report indicating unfavourable conditions off the coast of Ireland. They are last seen heading across the Atlantic at Cape St. Frances, Newfoundland.

# Post Flights [and Conjectures]

August 30, 1927

## **Holmes and Carty**

A refuelling stop at Harbour Grace is agreed upon at a meeting at Charlie Burns' house on the night of August 29, 1927. When the news hits the press the next day, [L.S. Holmes, suggests to his "good friend" Art Carty to redirect one of the covers to Harbour Grace as it would become a great philatelic rarity.]

# September 1, 1927 early morning

# London Postmaster - Col. K.A. Murray

While cancelling the mail for the second time with the Sept. 1, 1927 London Circular Date Stamp, [one of the envelopes is misplaced and consequently does not receive the CDS]. From the original 42 paid pieces of mail on the August 29 flight, there are now only 41 "paid" pieces of mail in the mailbag according to the September 1, 1927 London Free Press article.

# September 1, 1927 after departure

## **London Post Office Staff**

Following the plane's departure, imprints of the slogan cancellation used on September 1, 1927 are made on postal facing slips and other available bits of paper, and are given to postal employees who requested them as souvenirs from, in the words of Murray, the "most unprecedented postal services event in that part of Canada".

# September 17, 1927

# London Postmaster - Col. K.A. Murray

In response to the Postmaster General's request for 100 copies of the special (CLP6) label, Murray writes: "only one hundred of these stickers were issued, after which the plate was immediately destroyed." "How many of them if any, are now in Mr. Burns possession or what disposition he has made of them, I have no way of knowing, but I am informed that one of these stickers was purchase from Mr. Burns by a philatelist [presumably Holmes] for \$25.00."

# September 6, 1927

## The London Free Press

A news despatch in The London Free Press dated Harbour Grace, Newfoundland, September 6 reads: "The flyers brought a packet of mail for Edward Parsons of this town, from his son, Alexander, who carried mail across the United States-Canada border in the early days of the aerial postal service." No "Parsons" mail has ever been found and perhaps no mail was carried by favour. The 1997 AAMC, Air Mails of Canada and Newfoundland, page 42, mentions the CLP6 covers were removed and again postmarked in Harbour Grace, but I find this unlikely given it was an officially sealed London-bound mail bag, and Harbour Grace was only a refuelling stop.

# Prior to September 17, 1927

## **Holmes and Burns**

L. Seale Holmes, a noted London philatelist, purchases the special souvenir label (CLP6 - Copy 2 - Marcello B) [from Charles Burns, President of Carling Breweries, for \$25] - the amount charged by the flight committee for a label despite its 25c face value.

# August 30, 1927

## Carty and Murray

As the flight committee was given official control over which letters would be accepted for the special mail, [Carty asks Murray to pull one of his covers from the mail so it can be re-addressed to Harbour Grace. This would amount to mail tampering and Murray refuses.]

# September 1, 1927 after departure

## Someone at the LPO

[The misplaced cover, addressed to "The Controller of / the London Postal Service, / London, England" is found by a postal worker at the LPO and set aside.] At some point during handling the top right corner of the envelope gets folded over and the top right corner of the 3c Parliament stamp is torn off at the crease line.

## after September 9, 1927

## Flight Promoter - Art Carty

Winnifred Medcalf, who had remained in London,
England, waits in vain for news of her husband. Carty sets
aside a block of 4 stamps for each of the widows.
However, the stamps (now quite valuable) are reported
stolen before they can take possession of them. (In January
1943, a letter written on behalf of Medcalf's widow claims:
"Unfortunately Mrs. Medcalf has never, to her knowledge,
had any of the labels which, you say, were printed for the
ill-fated London to London flight"). Carty keeps a copy of
the label proof [and possibly a label] for himself.

# Post Flights [and Conjectures]

# after September 19, 1927

Someone at the LPO and L. Seale Holmes
When the flight is considered lost, the philatelic
value of the mishandled cover is recognized and it is stashed
away for several years. Eventually it is purchased by
L. Seale Holmes.

HARMERS

# October 1969 - October 1971

# Brian Holmes, John Cornelius and Ed Richardson

L. Seale Holmes keeps the envelop until his death in 1961.
Dr. R. Brian Holmes inherits the cover from his father circa 1962 and sells it at a J.N. Sissons auction on October 23, 1969 to noted stamp collector, John C. Cornelius, for CS4,750. Cornelius sells the cover at a J.N. Sissons auction, The John C. Cornelius Collection of Canadian Airmails, on October 6, 1971, to Ed Richardson for CS 3,500.

## November 14, 1979

## Richardson and Nickle

Ed Richardson sells the cover at a J.N. Sissons auction, *The Ed Richardson Collection of Canadian Airmails*, on November 14, 1979, to Sam C. Nickle for CS 30,000,

April 6, 2004

#### Harmers of London

On April 6, 2004, Harmers of London sells the cover at their *Joseph Bergier Collection* auction to an anonymous collector in England for the record setting price of £70,575 (US \$129,250 at time). The lot includes both the cover and a CLP6 stamp - Copy 3 (see census on following pages).

# September 19, 1927

## Charles Burns

The flight was scheduled to arrive in the afternoon of September 8th, and by September 19th is considered lost and the aviators perished. Carling Breweries places the \$25,000 prize money into a trust fund at the London and Western Trust Co. for the widows of the two airmen and their children. Lloyds of London pays out the life insurance policy (\$20,000 less \$3,000 premium) to the aviators' widows, Anne Tully and Winnifred Medcalf.

# 1927 - April 28, 1956

# Someone at the LPO and L. Seale Holmes

In the intervening years, a large white label (visible in the Scissons listing of 1969 - inset) is affixed over the three line address. Additionally, two black tape strips are placed over the label to fully obscure the underlying address, two additional strips of transparent tape are added to secure the entire "mess" in place. (The tape dispenser's cutting teeth marks are visible on the tape). Part of the transparent tape covers one lower left perforation of the CLP6 label. The envelope is roughly opened and the contents removed. The flap is re-sealed with some kind of glue which can be seen on the inside front of the envelope. The cover is not seen again until the 1956 FIPEX show in New York.

# October 1971 - November 1979

#### Richardson

Following the sale in the J.N. Sissons auction, the label and tape covering the address were lost or removed. Gum residue, left over from the transparent tape, is clearly visible on one lower perforation of the CLP6 stamp. The paper fibres beneath the label are undisturbed except for some glue residue around the margins of the underside of the label. [It appears as though the label and tape glue dried up and the tape and underlying label simply fell off.]

## March 21, 1995

## **Executor of Nickle and Joseph Bergier**

The executors of the Sam C. Nickle estate sell the cover at a Charles G. Firby Auction on March 21, 1995, reportedly to respected stamp dealer G. Orlandini (Harmers of London) for a record US\$ 44,000. It is later sold to Joseph Bergier.

# May 4, 2022

# Cherrystone Auctions

The Cover disappears for almost two decades and re-appears at a Cherrystone Auctions Sale 0522, Lot 659, May 4, 2022, and sells for US\$ 74,750 (incl. B.P.).

# Accounting of the 1927, green & yellow 25c London to London Semi-Official Air Mail CLP6 Labels "57 CLP6 Flight Labels on Covers"

100 of the special flight labels were printed in 25 blocks of 4 by Lawson and Jones, Limited, and were tightly controlled by the flight organizers. Of those, 42 were on covers that included postage and were in the sealed mail bag on August 31, 1927 according to the London, Ontario Post Master, Col. Kenneth A. Murray. He further reports that the gross weight of the bag and contents was "2 Lbs, 1 ounce". On the second flight attempt on September 1st, the London Free Press reported that the mail bag (now) contained "41 letters", with presumable the only known surviving cover having been misplaced in the early hours of that morning and not making it into the mail bag. In an article on August 20, 1927, The London Free Press reported that the weight of the empty mail bag was "just under 10 oz.". I have attempted to determine the total number of envelopes that were in the mail bag by its weight. Calculating the average weight of an envelope with stamp and single sheet of paper as 0.40 oz., a total of 57 letters would have been in the bag, of which 15 must have been unfranked Official Letters having the special label (but no Canadian stamp). Four of these are accounted for in the literature (see below).

CLP6 FLIGHT LABELS ON COVERS		Notes
Weights and Measures Gross Weight Bag + Mail Weight of Mail Bag Weight of a standard envelope Wieght of a sheet of paper Weight of a Label	33 oz 10 oz 0.238 oz 0.159 oz 0.005 oz	per Murray on August 31, 1927 per London Free Press August 20, 1927
Total weight of a letter Total letters in mailbag calculated by weight	0.40 oz 57	Formula: (gross weight of bag - weight of bag)/weight of a letter
Paid Letters (with postage lost on flight) Surviving Cover (with postage later removed from flight) Official Unpaid Letters (no postage) Total letters in mailbag on August 31, 1927	41 1 15 57	per Murray August 27, 1927 (includes surviving cover which was removed subsequently) by subtraction
Official (unpaid) Mail Comprised of		
Prime Minister King to King George V	1	per The Globe, Toronto article, August 20, 1927
Governor General to King George V	1	per The Globe, Toronto article, August 20, 1927
President (of Legion) W.H. Kippen to Earl Haig	1	per L.S. Holmes October 24, 1952 Weekly Philatelic Gossip
London ON Mayor John M. Moore to the Lord Mayor of London, England	1	per the London Free Press, Sept 1, 1927 and L.S. Holmes October 24, 1952, Weekly Philatelic Gossip
Unknown sender/addressee Total Official Unpaid Letters	11 15	The balance of letters in the mail bag By addition

# Accounting of the 1927, green & yellow 25c London to London Semi-Official Air Mail CLP6 Labels "43 CLP6 Flight Labels NOT used on Covers"

What happened to the remaining 43 labels? According to a letter dated August 27, 1927, Arthur Webster, the Secretary, Post Office Department, Ottawa, received six copies of the label. In a BNAPS article, January 1985, it lists 10 labels having been sent to the Canadian Government Archives. Combined with the Post Office Department copies, this would represent 4 blocks of 4 labels sent to Ottawa. Recent auction listings report that 13 unused labels still exist. Using historical articles, stamp catalogues, auction catalogues, and archival records, I was only able to photographically identify 11 labels: one used on cover; one unused single; and 9 other unused singles belonging to 3 distinct blocks of 4, which I was able to partially or completely recreate using Photoshop by registering the label vignettes and aligning the perforations. This provided clues as to the origin of the blocks. I believe that one was in the possession of Charlie Burns as he reportedly sold a label to Holmes, which we can account for. The other two may have been those set aside by Art Carty for Anne Tully and Winnifred Medcalf, the aviator's widows. These were reportedly stolen during a break-in before they received them. The labels from these two blocks only surfaced decades later. In accounting for the balance of the labels, Ray Lawson was said to have "some", which I interpret as a block of 4 similar to Burns, and the remaining 11 labels were likely distributed to people closely connected to the flight, I provide a plausible list of those in my accounting below. If I'm correct, and if the Smithsonian National Postal Museum has a copy (which has been reported but I could not verify), then 15 additional labels, may eventually become available to collectors.

CLP6 FLIGHT LABELS NOT ON COVERS	Qty	Notes
Post Office Department Government Archives (10 stamps had to be depositied in the Government Archives)  Sub-Total	6 10 <b>16</b>	
Flight Promotors Blocks (from which come the known labels) Charlie Burns (President Carling Breweries) Art Carty, Flight Manager (Freelance Reporter at the London Advertiser) Ray Lawson, Chairman of the Flight Committee (Lawson and Jones - Printers) Sub-Total	4 8 4 16	
My List of "Other People" who may have received a label Art Carty, Flight Manager (Freelance Reporter at the London Advertiser) Kenneth Murray (Post Master, London) An unknown employee at the London, ON Post Office Dr. A.J. Grant (President of the London Chamber of Commerce) J.M. Moore (Mayor of London, ON) Commodore Firthiof G. Ericson (Ericson Aircraft Ltd, Toronto) Station Commander at Camp Borden Group Captain J.S. Scott (Royal Canadian Air Force) Colonel John Harry Innes Carling (Grandson of Sir John Carling) Terrence Tully (Pilot) James Medcalf (Navigator) Sub-Total Total Labels NOT on Covers	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Arranged printing of the Label  Murray believed this was an unprecedented postal event and would surely have wanted a souvenir per description in Private Treaty Sale December 2009  Member of flight Committee  Member of flight Committee  Pilot / Airplane Selection Committee  Pilot/Airplane Selection Committee  Pilot/Airplane Selection Committee  Together with his son, Leonard Innes Carling, christened the "Sir John Carling" and could have received a label as a souvenir Aviator on flight - lost at sea perhaps with the label  Aviator on flight - lost at sea perhaps with the label
Total Labels ON Covers Total Labels NOT on Covers Total Labels Printed	57 43 100	Based on Gross weight per Murray August 27, 1927  25 blocks of 4 labels

# Re-creation of three Semi-Official Air Mail CLP6 Blocks1 using 9 of the Known Labels2



# Block 1 (Promoters Copy - Charles Burns)

UL (Copy 3 & 7): Spink UK Auction 20012, -The 'Lionheart' Collection of Great Britain and British Empire - Part XII, Lot: 62, July 15, 2020, £22,000.

*UR (Copy 2):* J.N. Sissons, The John C. Cornelius Collection of Canadian Airmails, October 6, 1971, C\$2,700. (Holmes' copy.)

LL (Copy 12): Daniel F. Kelleher Auctions, Sale 663, Lot 2675, January 30, 2015, US\$ 26,400.

LR (Copy 9): Eastern Auctions, Lot 897, November 3, 2017, C\$ 24,150.



# Block 2<sup>3</sup> - Allegedly Stolen (Intended for Tully's Widow)

*UL (Copy 10):* For sale by private treaty, December 2009. Asking \$75,000. (1927 LPO employee's copy.)

UR (Copy 8): Eastern Auctions, "The D'Arcy Mosher Collection", Lot 306, November 18, 2021, C\$ 47,400.

LL (Copy 5): Sybil Fitzgerald Collection donated to the British Library in 1947.

LR: Unknown



# Block 3<sup>3</sup> - Allegedly Stolen (Intended for Medcalf's Widow)

UL (Possibly Copy 11): Unknown (Perhaps are copy at the Smithsonian National Postal Museum.)

UR (Copy 1): J.N. Sissons, The John C. Cornelius Collection, April 19, 1972, C\$2,700.

LL: Unknown

*LR (Copy 6):* Vance Auctions Sale - 346, Lot 6451, October 15, 2020, C\$ 20,900.

Notes: | Block numbers do not necessarily reflect the order in which the blocks were printed.

- 2 Numbers overlaid on labels correspond to the census on the following pages. Their last known location is provided.
- 3 Blocks 2 & 3 may not be the "Widows Blocks", but likely are, as those blocks went missing and many known stamps come from them.
- 4 Labels sent to Ottawa to the Post Office Department (6) and the Government Archives (10) likely came from 4 complete blocks.

# London to London Semi-Official Air Mail CLP6 Label Census

In the January - February 1988 Newsletter of the Canadian Semi-Official Air Mail Study Group, Robert Marcello, then editor of the British North American Philatelic Society, wrote an article: "London to London Update" wherein he catalogued the known copies of the semi-official air mail label Unitrade Catalogue number CLP6. He positively identified five copies (A through E) and speculated on the existence of a sixth copy (F) from an image of the label found in the Scott Specialized Catalogue of Canadian Stamps. In the August 2006 edition of Scott Stamp Monthly, Charles J.G. Verge expanded on Marcello's work developing his own census of what he believed were nine known mint stamps. However, after reviewing the Cherrystone Auctions Catalog of June 25-26, 1986, Verge's Copy 7 was a duplicate of his Copy 3. Building on Verge's numbering system, I extend his CLP6 Semi-Official Stamp census to include his duplicate, the most recent CLP6 labels to appear at auction, the unaccounted for labels making up the reported 13 unused labels, and the only used copy on cover.

# **Auction Descriptions and Provenance**



# Copy 1 - Verge Census (Marcello F) UR Block 3

Badly centred to the bottom and the right. Illustrated in Sanabria airmail catalogs of 1940, 47, 50, 54-55; Unitrade Catalogue of Canadian Stamps from 1987 to 2006; and the Scott Specialized Catalogue of Canadian Stamps. In February 1988, Marcello correctly speculated that the copy of the CLP 6 stamp illustrated in the 1988 Scott Catalog was a separate copy (this one).

#### Provenance:

J.N. Sissons, The John C. Cornelius Collection, Sale 310, Lot 187, April 19, 1972, C\$ 2,600 H.R. Harmer, Shrady collection, Fall 1966 - withdrawn and sold by private treaty



# Copy 2 - Verge Census (Marcello B) - The Holmes Copy UR Block 1

Premium mint copy from the upper right corner of the sheet with margins attached. Very well centred. L.S. Holmes purchased this from [Charles Burns] in 1927. It is illustrated in the Weekly Philatelic Gossip, by L. Seale Holmes, October 4, 1952, and appeared in subsequent editions of Holmes Handbook and Catalogue of Canada and B.N.A. until 1968. Exhibited at the Court of Honour at CAPEX 87. Illustrated in Maple Leaves (Autumn 1990) and Canadian Aerophilatelic Society Bulletin (Vol. XV, No. 3, 1999).

#### Provenance:

J.N. Sissons, The John C. Cornelius Canada Airmails, Sale 304, Lot 108, October 6, 1971, C\$ 2,500

J.N. Sissons, The Dr. Holmes Collection, Sale 287, Lot 931, October 23, 1969, CS 3,750

Dr. R. Brian Holmes, Inherited it from his father, circa 1962

Dr. L.S. Holmes, London, ON philatelist and author of "Holmes' Specialized Catalog of Canada and B.N.A." circa Aug-Sept 1927 (Presumed) Charles Burns, President Carling Breweries, Limited, August 18, 1927



# Copy 3 (& Copy 7) - Verge Census (Marcello E) UL Block 1

1927 London, Canada to London, England, 25 cents green and yellow, lightly hinged, minor gum disturbances at bottom, well centred and fresh, very fine. An incredibly rare and important Airmail label. Signed Kessler, E. Diena and others and accompanied by E. Diena (1987) and Sergio Sismondo (2003) Certificates. Image in "The Airmails of Canada and Newfoundland, 1977. Stamp is centred slightly to the bottom left, with part original gum. A few short perforations and one missing at the bottom.

## Provenance:

Spink UK Auction 20012, -The 'Lionheart' Collection of Great Britain & British Empire Part XII, Lot 62, July 15, 2020, £22,000 Cherrystone Auctions 1411, Lot 627, November 1, 2014, US\$ 29,900

Harmers of London, Joseph Bergier Collection, Sale 4724, Lot 1052 (stamp+cover), Apr 6, 2004, £ 70,575 (US\$ 129,250 at time) Cherrystone Auctions, Lot 821, June 25-26, 1986, US\$ 22,000

Harmers of London, Pegasus Collection of Airmails of the World, March 11, 1986, £ 6,325 (US\$ 9,130 at time) F.W. Kessler of New York, Matthews Collection of Airmail Stamps Part I, Sale 137, October 25, 1960, US\$ 5,250



# Copy 4 - Verge Census L from a new Block

Left margin copy with original gum in mint condition. Extremely well centred with some split perforations and several blind perforations. The left sheet margin has been folded along the perforations. This is likely from a different block of 4 stamps. Image courtesy of the British Library, copyright © 2023.

#### Provenance:

Sybil Fitzgerald Collection of Airmail Stamps donated to the British Library in 1947 and announced in The Times on August 11, 1951. (Confirmed June 2023)



# Copy 5 - Verge Census LL Block 2

Lower left corner copy with both margins and part original gum. Centred slightly to the lower right, condition is very good. Two Sanabria guarantee marks on the reverse. Image courtesy of the British Library, copyright © 2023.

#### Provenance:

Sybil Fitzgerald Collection of Airmail Stamps donated to the British Library in 1947 and announced in The Times on August 11, 1951. (Confirmed June 2023)



## Copy 6 - Verge Census (Marcello C) LR Block 3

An unused copy but without gum. Some soiling and a small tear at the bottom centre right. Centred F-VF to the bottom right. Certificate from the Royal Philatelic Society of London No. 91834 Jul 23, 1975. On exhibit at CAPEX 87.

#### Provenance:

Vance Auctions Sale 346, Lot 6451, October 15, 2020, CS 20,900 Ron Leith Public Auction #8, Lot 763, June 9, 1991, CS 9,000

J.N. Sissons, "The Jack Myers Collection of Semi-Official and Pioneer Airmails", Sale 450, Lot 650, January 14, 1986 - sold at CAPEX 87 on the floor for C\$ 6,950.



# Copy 7 - Verge Census Duplicate of Copy 3

Verge's Copy 7 is a duplicate listing of Copy 3 of his Census (and is Copy E of the Marcello Census). Verge presumed it was a new copy, mentioning that it was sold in the Cherrystone Auctions of June 25-26, 1986. However, this image, taken from the Cherrystone Auctions catalog is clearly Copy 3 and not a new copy as evidenced by the perforation pattern and the distinctive broken inner frame line below the Medcalf vignette, on the right.

#### Provenance:

This is a duplicate record of Verge's Copy 3.



# Copy 8 - Verge Census (Marcello D) UR Block 2

A very well-centred VF to the right example, some missing gum at top otherwise with full original gum and has never been hinged. Very fresh and deep colour, unlike some other surviving examples. The stamp has small stains on Tully's forehead, a light broken-at-top vertical crease, and very slight soiling. Despite the faults this is an attractive, well-centred example of this very rare stamp.

## Provenance:

Eastern Auctions, "The D'Arcy Mosher Collection", Lot 306, November 18, 2021, CS 47,400 Sparks Auction #12, Lot 476, April 3, 2013 CS 26,000

Cherrystone Auction 0511, The Versailles Collection Part III, Lot 1997, Oct 1, 2005, US\$ 26,450 (to Chris Carmichael) R. Maresch & Son, Lot 293, September 4, 1986, C\$ 8,800



# Copy 9 - Verge Census - The Geldert Copy LR Block 1

A magnificently centred unused example of this world-class air post rarity, possessing large balanced margins all around, without gum, the dark green and yellow colours are strong and bright, accompanying certificate states some light soiling, which is truly minimal, and thin spot at bottom left, neither of which detracts from this stamp's extremely fine appearance.

## Provenance:

Eastern Auctions, Lot 897, November 3, 2017, CS 24,150
Spinks USA (Shreves Philatelic Galleries, Inc.) Sale - 85, Lot 1141, October 27 2006, US\$ 18,000
Geldert's Daughter, (given to her from father), circa 1964
Mac Geldert (President, Royal Philatelic Society of Canada), prior to 1964



#### Copy 10 UL Block 2

"This stamp has been tucked away from the light since 1927 and the colour and condition are simply incredibly fresh. The gum is in mint never hinged condition. The stamp was acquired by the grandfather of the present owner while he worked at the London, Ontario post office in August 1927". (How did a London, Ontario postal worker obtain this spectacular copy in period - could this have been K.A. Murray or the person who allegedly stole the widow's blocks, if indeed this is from one of those?)

## Provenance:

For sale by private treaty, December 2009. \$75,000 at the time of asking. Unknown Postal worker at the London, Ontario Post Office, August 1927



## Copy 11 Unknown

This may be the copy that reportedly resides in the Smithsonian National Postal Museum, however I have not been able to confirm its existence as of the publication of this article.

## Provenance:

Smithsonian National Postal Museum, Washington, D.C.(unconfirmed).



# Copy 12 LL Block 1

1927, 25¢ Carling Trans-Atlantic Flight, o.g., lightly hinged, incredibly fresh and bright and virtually perfectly centred. Very Fine to Extremely Fine, 2009 Greene Foundation certificate noting a "light pencil mark", which has subsequently been erased.

#### Provenance:

Daniel F. Kelleher Auctions, Sale 663, Lot 2675, January 30, 2015, US\$ 26,400



## Provenance: Unknown

## Copy 13 Unknown

This is a placeholder for the 12th unused copy of the label reportedly in existence, however I have not be able to track it down.

#### Copy 14 Unknown

This is a placeholder for the 13th unused copy of the label reportedly in existence, however I have not be able to track it down.



## Copy 15 (Marcello A) on the only known cover

1927, 25 cents green and yellow, used tied by boxed "Air Mail - London, Canada to London, England 1927" three line handstamp. Stamp has residual dried tape gum on one perforation below the "C" of "CENTS" from a label which was applied and subsequently removed or fell off after 1971. Stamp is perfectly centred with all perforations intact. Thought to be the only used copy of this rare and famous semi-official stamp. The cover was displayed at FIPEX 1956, and in the Courts of Honour at INTERPHIL 76 and CAPEX '78.

#### Provenance:

Cherrystone Auction Sales 0522, Lot 659, May 4, 2022, US\$ 74,750 (incl. BP)

Harmers of London, Joseph Bergier Collection, April 6, 2004, £ 70,575 (US \$129,250 at time) (lot included cover and CLP6 stamp - Copy 3) Charles G. Firby Auctions, The Sam C. Nickle Collection of Canadian Airmails, Lot 106, April 30, 1995, US\$ 44,000 (reportedly to Giangiacomo Orlandini)

J.N. Sissons, The Ed Richardson Collection of Canadian Airmails, Sale 396, Lot 53, November 14, 1979, C\$ 30,000

J.N. Sissons, The John C. Cornelius Canada Airmails, Sale 304 (Part 1), Lot 298, October 6, 1971, C\$ 3,500

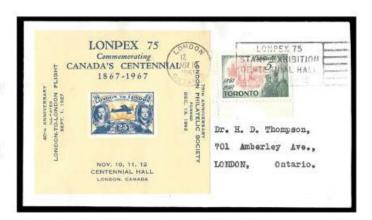
J.N. Sissons, The Dr. Holmes Collection, Sale 287, Lot 932, October 23, 1969, C\$ 4,750

Dr. R. Brian Holmes, Inherited from his father, circa 1962

Dr. Lawrence Sealewyn Holmes, M.D., author of "Holmes' specialized philatelic catalogue of Canada and British North America", circa 1930 (Presumed) Postal Worker at the London Post Office - perhaps the Postmaster, Col. K.A. Murray, shortly after September 1, 1927

# Commemorative Label

To mark the 75th Anniversary of the London Philatelic Society, Tom Moore (President, London Philatelic Society) and Stan Shantz (stamp dealer and stamp columnist for the London Free Press) came up with the idea that the Society commemorate the 40th anniversary of Tully and Metcalf's attempted London, Ontario to London, England flight. Using a copy of the semi-official stamp, reportedly Holme's copy [Copy 2], the group created a commemorative label which was printed by Lawson and Jones, the same company that printed the original stamps on August 18, 1927. The colour of the vignette of the stamp was changed from green and yellow, to blue and yellow. Two slogan postmarks were created. The first: "40TH ANNIVERSARY / LONDON TO LONDON / FLIGHT ATTEMPT / SEPT 1 1967", was used only on that date on 500 covers addressed to England and bearing the souvenir sheet and the 15c Bylot Island Centennial stamp. The second: "LONPEX 75 / STAMP EXHIBITION / CENTENNIAL HALL / NOV 10-11-12" was used on 2,000 covers bearing the souvenir sheet and a 5c stamp, and used only at the show between November 10-12, 1967.



November 10, 1967 Souvenir Cover of the 40th anniversary of the "London to London" flight. Cancelled at the LONPEX 75 stamp exhibition. London, Ontario CDS dated November 10, 1967 with special slogan cancel "LONPEX 75 / STAMP EXHIBITION / CENTENNIAL HALL / NOV 10-11-12", \$10.

# London Post Office Circular Date Stamp and Slogan Cancellation



## Provenance:

Ray Simrak Collection of Semi-Official Airmails, Nov 2022 Ron Leith Public Auction #8, Lot 764, June 9, 1991 August 19, 1927, Proof strike of slogan cancellation Front of cover showing the London to London AUG 19 3:30 PM 1927 cds and slogan cancellation specially prepared for the flight. One of only three known examples of the proof strike.

# August 29, 1927, Proof strike of slogan cancellation

Proof strike of the special slogan postmark and AUG 29 / 4 PM 1927 cds used in London, ON to cancel the mail.



Eastern Auctions, Sale 0522, Lot 1186, Nov 19, 2022, \$711



August 29, 1927, On Cover strike of slogan cancellation CLP6, 1927 (AUG 29) Back of the only known cover showing the London to London AUG 29 4 AM 1927 cds and slogan cancellation prepared for the flight. It is unclear why it was applied to both the front and back of the cover.



Front of cover showing slogan cancellation and Aug 29, 1927 cds.



Cherrystone Auction Sale 0522, Lot 659, May 4, 2022, USS 74,750 (incl. B.P.)

Harmers of London, Joseph Bergier Collection, April 6, 2004, £ 70,575 (US \$129,250) (lot incl. cover and CLP6 label - Copy 3) Charles G. Firby Auctions, The Sam C. Nickle Collection of Canadian Airmails, Lot 106, April 30, 1995, US\$ 44,000

J.N. Sissons, The Ed Richardson Collection of Canadian Airmails, Sale 396, Lot 53, November 14, 1979, CS 30,000

J.N. Sissons, The John C. Cornelius Canada Airmails, Sale 304 (Part 1), Lot 298, October 6, 1971, C\$ 3,500

AIR MAIL

1927-

J.N. Sissons, The Dr. Holmes Collection, Sale 287, Lot 932, October 23, 1969, CS 4,750

Dr. R. Brian Holmes, Inherited from his father, circa 1962

Dr. L.S. Holmes, M.D. author of "Holmes' specialized philatelic catalogue of Canada and British North America", circa 1930 (Presumed) Postal Worker at the London Post Office - perhaps the Postmaster, Col. K.A. Murray, shortly after September 1, 1927



## September 1, 1927, Souvenir strike of slogan cancellation

A large piece showing a proof impression of the London to London SEP 1 / 5 AM 1927 cds and slogan cancellation specially prepared for the flight. Greene Foundation cert. 2009.

## Provenance:

Ray Simrak Collection of Semi-Official Airmails. November 2022

Eastern Auctions, November 4, 2017, Lot 898, \$1,035

Eastern Auctions, Ernest Wall Collection of Semi-Official Airmails, June 20, 2015, Lot 220, \$604

## Printer's Proofs

According to a story in the Toronto Star on January 11, 2009, John Harding received a copy of the first printer's proof of the CLP6 label from a friend who had inherited it from Art Carty. Carty had gotten it directly from the printer, Lawson and Jones, Limited of London, Ontario in 1927. The proof was kept in a box in Harding's attic for some 40 years, not knowing what he had, other than being told it "may be worth something". He then gave it to his son, John Harding Jr., who told him to "see what you can get for it someday". In 2008, Harding Jr. took it to John H. Talman Ltd. Stamp Auctions & Sales on Yonge St., Toronto, who sold it at auction to Charles Firby for \$10,000! In March 2014, at an auction in London, Ontario, a lot containing a box of airplane magazines, old photos, a military manual, newspaper articles, and various articles pertaining to the London to London flight of 1927 was sold. The purchaser found: a photo of the "Sir John Carling" airplane taken by Archie Nicholson at the Crumlin airstrip; three postcards of the pilots - one signed by both; and a glassine envelope with a note and a (second) proof inside (VGF cert. G21370, 25/04/2014). Two other proofs from the original 4 may still exist.



## Provenance:

Ray Simrak Collection of Semi-Official Airmails. November 2022. Charles G. Firby Auctions, April 23, 2009

John H. Talman Ltd. Stamp Auctions & Sales, Dec 19, 2008, C\$ 10,000 (to Firby) John Harding Jr., (inherited from father John Harding)

Printer's Proof - Copy 2

G21370 describes this copy as a "progressive

plate proof cut from upper left position of sheet

This is likely the one cut from the above, and if so, two other proofs may still exist. This proof was part of a mixed lot sold at a non-philatelic auction in London, Ontario on March 18, 2014.

John Harding, (inherited from A.C. Carty)

Arthur C. Carty, Manager of the "Sir John Carling Flight", September 1, 1927



## Provenance:

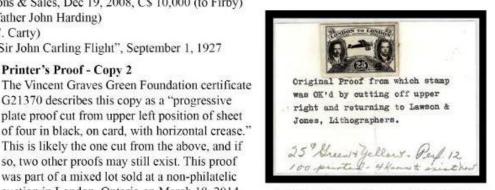
Auction in London, ON, mixed Lot, March 18, 2014, \$ undisclosed (to J. Irvine) Lawson and Jones Limited, London, Ontario, August 13, 1927

# Printer's Proof - Copy 1

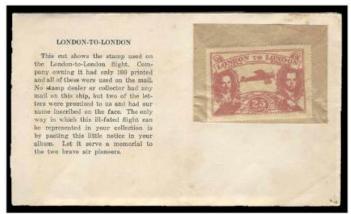
Lower left corner of black and white printer's proof on card . Printers notes in left margin read: "ORIGINAL PROOF FROM WHICH / STAMP WAS O.K'D BY CUTTING / OFF UPPER RIGHT AND RETURNING / TO LAWSON & JONES, LITHOGRAPHERS". Art C. Carty was possibly advised to keep the proof by his friend L. Seale Holmes. Carty's heir gave it to John Harding. His son inherited it and sold it at auction for C\$10,000. The proof was resold by Charles G. Firby Auctions in 2009 with a Vincent Greene Foundation cert. 2009.



"Carty News Service" envelope in which the proof was stored with notation from L.S. Holmes from September 1952 indicating it was worth \$2,000. (Ray Simrak Collection of Semi-Official Airmails).



Contained in the lot was a hand written note stating that this was the original proof used to approve the label.



Iconic American air mail stamp dealer and forger, Albert Charles Roessler specialized in promoting and providing historic first flight covers to his customers. Frustrated by his inability to get any covers on the 1927 London to London flight, he created his own improvised cover (above) for his customers and made his own reproduction of the semi-official stamp using a newspaper image of the flight label.



The London Post Office, 1927. Left top inset is Peter Veniot, Post Master General of Canada. Bottom right inset is Dr. L. Seale Holmes, noted London philatelist.



The "Sir John Carling" at the airstrip at Harbour Grace, Newfoundland at sunrise on September 7, 1927.



Charles Burns, (white hat, centre), alleged former bootlegger and President of Carling Breweries, poses in front of the Carling Breweries office on Ann Street in London, Ontario on July 5, 1927 with 28 prospective applicants to pilot the London to London flight. Over 40 pilots, mostly RCAF and RAF, volunteered for the flight.

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- 20 Verge C., Remarkable new London-to-London stamp discovery turns up more examples, Scott Stamp Monthly August 2006, p24-30
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