

# WEST COAST



British North American Philatelic Society - Pacific Northwest Regional Group

Philately • Fellowship • Fun

May 2022

Number 44

## Spring 2022



<b>Inside</b>	<b>page</b>		<b>page</b>
Editors Review	2	Kitimat	4-5
Wellburn Foundation	6-7	G official variety	8-11
BNAPex Sept 2-4	12	Stuck on Stamps	13-15
Leith Auction July 23-24	16	Ken Pugh Reference	17-18
Teapot Island	19-21	VICPex Oct 1,2	22
From the auction	23	Skidgate / Ikeda Bay	24-26
ZOOM Presenters	27	BNAPex Sept 2-4	29
Support your Local Stamp Dealer	30		



## A Letter from the Chair

To the members of  
BNAPS Pacific Northwest  
Regional Group

Sun is out. Spring flowers are coming up—so nice to see some colour in the garden. It reminds me of “Everything is coming up Roses”, popularized by Ethel Merman in 1959 Broadway production of “Gypsy”.

Likewise, our hobby is returning with all the hopes of spring. Shows are popping up faster than dandelions!

We have had a number of interesting Zoom meetings over winter and some of that content is included in the newsletter, for those that were unable to attend.

Thank you to our presenters for their research and crafting their presentations. It takes time to collect the material and also to develop the presentation. And for those not comfortable with public speaking—just a little unnerving. However, rest assured—this is not a competition but an educational opportunity. We are interested in what you are working on, what you have found and enhancing our collective philatelic knowledge. We encourage you to consider presenting and sharing with the members.

If zoom is not your cup of tea, then our newsletter is your option. Each of you has numerous items in your collection, some you have likely forgotten about—dust it off and send it along. Be it a cover or a topic—your contributions in all forms are most welcomed.

This months newsletter focuses on material presented at several zoom meetings. Several of the presentations on are north coastal BC communities. This is simply by chance, not by design. Enjoy the contributions from our fellow BNAPS members. If you want to see the full presentation, visit the BNAPS website for the library archive.

We will have a summer break away from Zoom and will commence again in September. Final dates and topics to be advised. IF you have an area of interest

that you would like to share, your contributions are most welcomed.

BNAPex is also looming on the horizon. This event held on September 2 to 4 will be the highlight of the year for us Western BNAPers (such a word?) This is the closest a major show has been to our region in many a year and last held in 2012 in Calgary. We are indeed fortunate to have such a major event so close to home—I'm going—are you? See further details in the newsletter or at BNAPS.org

Of course, CAPex is just days away. June 9 to 12.

For those that are attending—ENJOY

For those that are volunteering—THANK YOU

For those exhibiting—GOOD LUCK

All the best,

Mark



“People who collect these little pieces of paper are some of the nicest and friendliest people on the planet”

BNAPS-PNW Member



# DEVENEY STAMPS LTD.

ESTD 1977

CANADA'S LEADING ONLINE STAMP DEALER

Thousands of items to view in our large inventory of:

- ✿ Canadian Revenues
- ✿ Canadian Precancels
- ✿ Early Canadian Classics
- ✿ Varieties & Re-Entries
- ✿ Canadian Provinces
- ✿ B.O.B.



Easy to navigate menus. High resolution images.

Browse & shop online at...

[WWW.DEVENEYSTAMPS.COM](http://WWW.DEVENEYSTAMPS.COM)

**Westcoast Express** is the official publication of the BNAPS Pacific Northwest Regional Group

Opinions expressed herein are those of the contributors and do not necessarily those of the Regional Group.

Material may be copied providing credit is referenced to the author.

The British North America Philatelic Society Ltd. - BNAPS - is an international organization (founded 1943) devoted to the collecting and study of the stamps, markings, and postal history of Canada and the pre-confederation colonies of British North America (British Columbia, Canada, New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island).  
<http://www.bnaps.org/>

The objective of the BNAPS Regional Group is to promote philatelic study, sharing of knowledge and friendship with members and associates in a fun atmosphere.

Chair - Mark Oakley

Secretary - Carol Oakley

Treasurer - Bill Verbruggen

Annual Meeting Coordinators - Gary and Wanda Fisher

NWFSC Representative - Mark Oakley

Newsletter Editor - Mark Oakley (Acting)

BNAPS VP Regional Groups Dave Bartlet

BNAPS - Pacific Northwest Regional Group

7388 L & A Road

Vernon, BC V1B 3S6

p. 250 878 2700

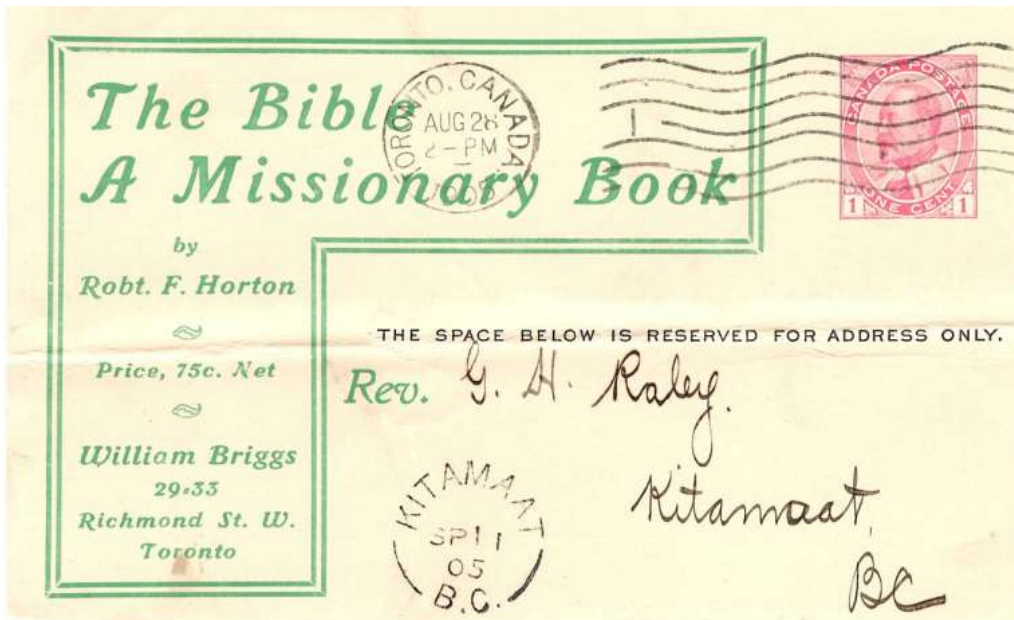
<http://www.bnaps.org/regional.php>

<https://www.facebook.com/>

# KITIMAT BC 1900—1970

Presented David Piercey at BNAPS Zoom Mar 2022

**KITAMAAT (first post office)** - at mission house in Indian village across Douglas Channel  
Post Office open Mar 1, 1900; nipb; renamed Kitamaat Mission, March 1, 1908.

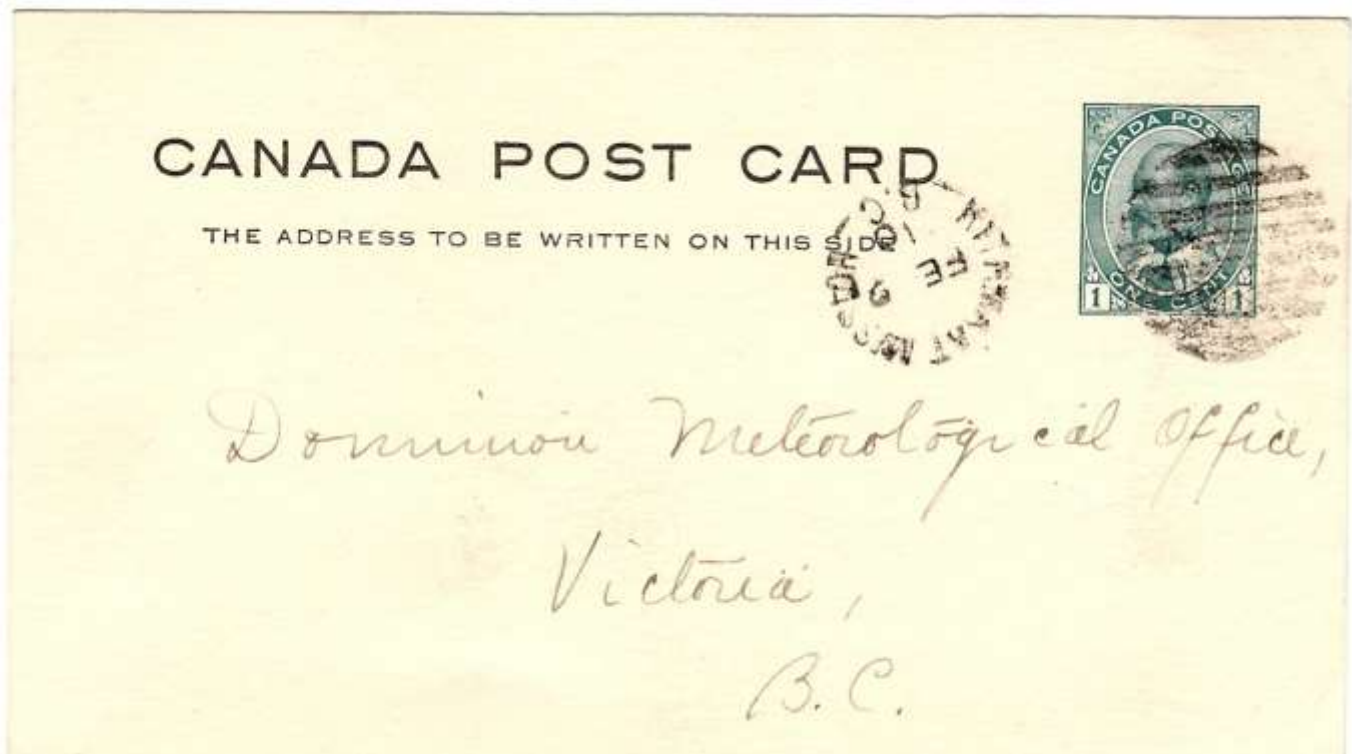


Reverend G. H. Raley, Missionary

Postmaster: Rev. G.H. Raley 1900-1906; Rev. C.S. Reddick 1907-

P.O. Revenue 1905-1906: \$66.02

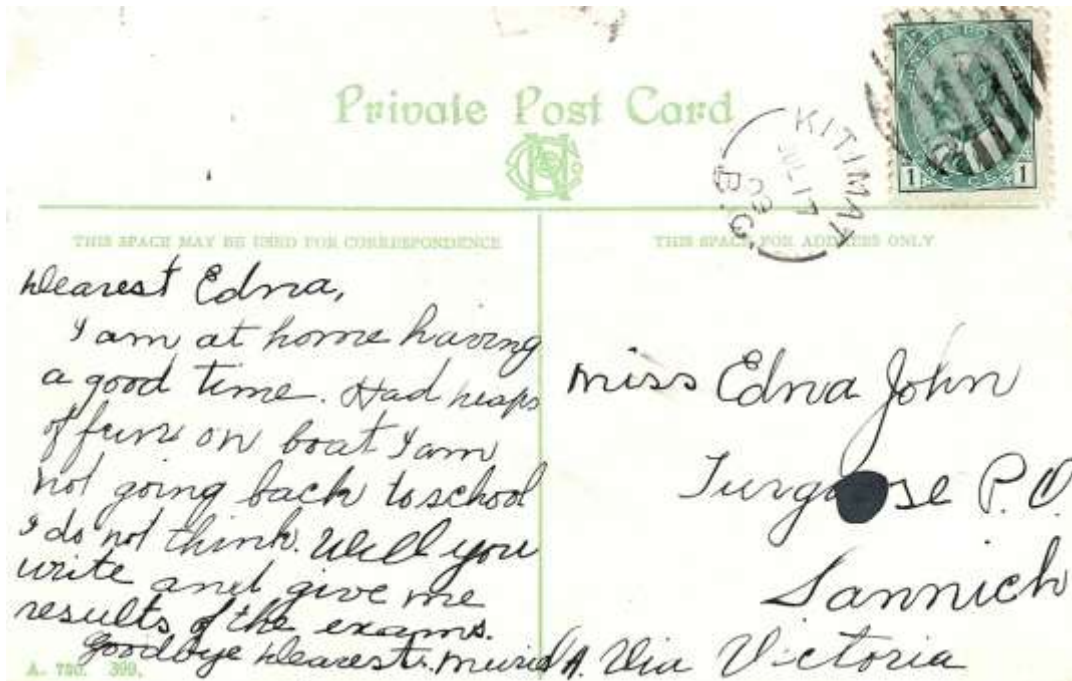
**KITAMAAT MISSION (first post office)** - at mission house in Indian village across Douglas Channel  
Kitamaat PO renamed Kitamaat Mission, March 1, 1908 – Oct 29, 1910; hammer nipb.



# KITIMAT (second post office)

near mouth of Kitimat River at Anderson farm

Post Office open May 1, 1908 - Oct 15, 1918, and closed. Only hammer proofed Oct 9, 1908.



Written by Muriel Anderson (b. 1892) Daughter of George Anderson, Kitimat Postmaster 1908-

## Sept 20, 1954 – first outbound airmail flight



Queen Charlotte Airlines discontinued flights to Kitimat Oct 31, 1954; PWA did not begin its mail contract until Feb 14, 1955, from Vancouver.

# From the Wellburn Foundation....

" Gerald E. Wellburn - A New Book about the Man and His Hobby".

(by Peter Newroth)

This year marks several anniversaries for me: I joined Vancouver Island Philatelic Society (VIPS) here in Victoria, just 50 years ago. I credit this group with enlarging both my collecting scope and my enjoyment of the stamp hobby.

Also, I made many friends as a VIPS member. A key person I met at VIPS was Gerry Wellburn. Thirty years ago he passed away (May 25, 1992) - and later that year the Philatelic Foundation bearing his name was established.

Gerry encouraged my interest in our hobby and perhaps helped convert me into a "philatelist"!

He often liked to recall anniversaries of past events in his presentations. That led me to consider

timely ways to remember Gerry and to recognize contributions he made to philately within British Columbia and beyond. He belonged to VIPS for 60 years and was a strong supporter of BNAPS (OTB) - and many other groups.

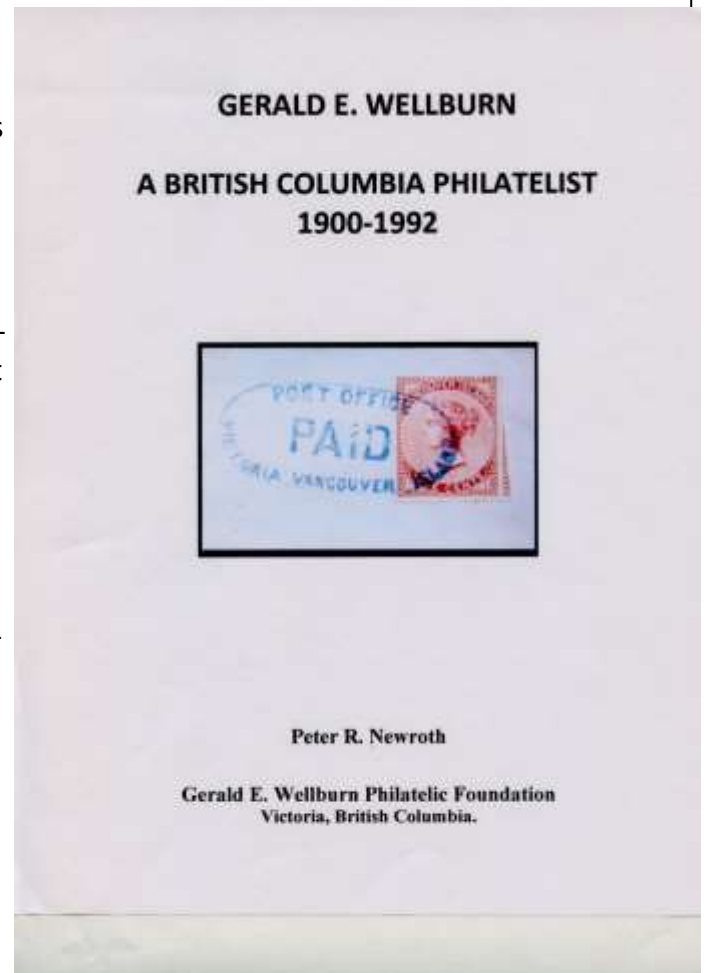
With the "One Frame Exhibition" at CAPEX 22, I thought it appropriate to develop a sixteen page Display about Gerry Wellburn. But as my research continued about Gerry's life with stamps, the project grew ....into a book now published by Gerald E. Wellburn Philatelic Foundation.

Here is the Cover of the book (Figure 1).

Inside is a story of Gerry's early days, collections and exhibits; the end illustrated with the Display.

A page of that section (Philatelic Preludes) is shown as Figure 2.

More details about this book will appear soon on Victoria Stamps website: [www.vicstamps.com](http://www.vicstamps.com)



# From the Wellburn Foundation.... (continued)

"Gerald E. Wellburn - A New Book about the Man and His Hobby".

(by Peter Newroth)

## PHILATELIC PRELUDES



Gerry Wellburn noted his first Penny Black was from an uncle in 1907 and his first PB cover was "...from a bundle of forgotten family letters, unearthed by me in Cockpit House...in 1908".

As a boy in Victoria, Gerry recorded making "finds" of British Columbia stamps and covers.

(Left) Photograph of Penny Black Proof in Wellburn Collection. J. Pearce made prints for Gerry for 1940 Centenary Dinner in Victoria.

(Below) A philatelic prelude - on Gerry's page: First Day (2 July 1890) of the "Penny Postage Jubilee" at S. Kensington Exhibition organized by GPO - the first International philatelic event to be held in London.

Prepared by G. E. Wellburn's father and sent to himself at Cockpit House. Gerry's note shows his other passion: "Trains at 48 mi per hr".



Postmarks in purple.

## NEW VARIETY ON 'G' OVERPRINT 20 CENT

### STAMP OF 1952

David Biltek

Sometime in the spring of 1952 one of the printing machines in the Canadian Bank Note Company shops “hiccupped”, “stuttered” or in some manner caused a printing error that resulted in a rare variety in the 20-cent gray Pulp and Paper stamp of 1952. The stamp with this error is displayed below:



**20 cent gray Pulp and paper, with Overprinted G Doubled**

This Variation or error is not listed in any current catalogue or in any old issues of Wrigley’s, or Bileski’s Basi Catalogue. An extensive literature search reveals nothing about the possibility of this variety.

Although issued on April 1<sup>st</sup>, 1952 and overprinted shortly thereafter the above stamp did not make another “public” showing until April 2020 at the Daniel Kelleher Stamp Auction where it was purchased by a Canadian Stamp dealer who subsequently sold it to the current owner

#### **Is this authentic?**

When the two leading expertization services in Canada agree that it is, the likelihood is that yes, this stamp is authentic.

On March 14, 2018, the **Vincent Graves Greene Foundation** issued a certificate which stated:

**“Canada Scott number O30 used with Double printing of the “G” overprint,  
is genuine in all respects”**



No. G 25635

**VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION**  
10 Sumnerhill Avenue, Toronto, Canada M4T1A8  
Member A.I.E.P.

**DATE:** March 14, 2021

**COMMENTS:** Canada Scott No. 030 variety, used, with double printing of the "G" overprint, genuine in all respects.

**ISSUED TO:**

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION

COLOUR IN PHOTOGRAPH MAY NOT EXACTLY MATCH THE ORIGINAL ITEM

Without the consent of any director, officer, employee, agent or consultant of the Foundation (or any branch, line or change thereof) (whether as a result of negligence or otherwise) or a result of any opinion expressed by the Foundation or any director, officer, employee, agent or consultant to any item submitted to the Foundation

ANY TAMPERING WITH THIS CERTIFICATE RENDERS IT VOID



And in March 2021, **Ken Pugh** issued a certificate wherein he commented:

*"It is my opinion the O30v...is genuine. It is a double print, and not a "kiss" print as indicated by the equal intensity of the black ink on the front, and equal relief impressions on the reverse. There is an inking anomaly observed with the serifs. The first impression (top) has slightly more ink making it appear thicker. This is not consistent throughout all areas of the "G", but could be explained by the more intricate structure of the serif area more likely to trap surplus ink than other areas of the overprint. This has often been observed in single impressions and is normal."*

Pugh Expertization Services  
Chilliwack, B.C.  
kpugh@shaw.ca  
604-858-0544

Mar 14, 2021

Cen KP 2021-03-14-9

O30v 1951 Pulp and paper issue, double G overprint.

It is my opinion the O30v illustrated above is genuine. It is a double print, and not a "kiss" print indicated by the equal intensity of the black ink on the front, and equal relief impressions on the reverse. There is a noted inking anomaly observed with the serifs. The first impression (top) has slightly more ink making it appear thicker. This is not consistent throughout all areas of the "G", but could be explained by the more intricate structure of the serif area more likely to trap surplus ink than other areas of the overprint. This has often been observed in single impressions, and is normal.

K. Pugh



Detail of front of Stamp, courtesy of K. Pugh    Detail of back of Stamp. Courtesy of K Pugh

### How did this happen?

The following is speculative but is based on what is known with similar varieties: the 1 cent Cameo Double G overprint and the Missing G's in the 2 cent Cameo.

The stamp was printed in sheets of 200 composed of 4 panels of 50. It was then overprinted with a G and finally perforated. There were 3,300,000 overprints issued.

#### Here are two scenarios:

Likely, as the sheet was printed it was not discharged all the way through the press, leaving perhaps the last row or two rows still in the printing area. The plate printed again, but in slightly different areas on these last one or two rows.

It is suggested that this only happened to one or two rows which could explain why the error was missed by inspectors.

The sheets so overprinted were perforated, bundled and sent to the Post Office without the error being noticed.

At the Post Office the bundles were unpacked, separated into the 50 stamp panels, and sent to various government departments depending on requisitions, and to the Philatelic Bureau. Clearly the sheets/panels with the error were not sent to the Bureau, where the error would have been more likely to have been noticed

At the department level, the stamps were received, again with no one noticing the error, placed in the stamp drawer or box and subsequently used.

At that time 20 cent stamps were mostly used for:

Domestic Registration

International Registration

Some AR cards

International airmail

Given these uses it is quite possible that most of the stamps with the error were sent overseas or to larger departments where the envelopes were trashed, however one such stamp was used for airmail or registration to the USA, where a collector saw the stamp, rescued it and added it to his collection as an “oddy” If the collector was not knowledgeable about Canadian Officials the nature of this error may have been missed until that collection ended up at The Kelleher Auction previously mentioned.

The second scenario sees the sheets being perforated first and then separated into panels of 50 stamps; after which the panels are overprinted with the G. A different press is used, and the ink is also different, but as in the first scenario there is a printing error, which results in a whole panel being double overprinted. Again, the inspectors miss this and send stamps to various departments.

In one of these departments one or more of the stamps are put on an envelope and mailed. Someone at the receiving end recognizes an error, takes the stamp home puts in their collection, but since they do not collect Canadian stamps, do not recognize the error. Meanwhile, back in the department someone recognizes the error and returns the stamps to the post office.

No doubt more speculative stories can be created and it would be instructive to hear these, as well as theories about the stamp, observations, or questions....all of which would be welcome.

To further the speculation, one prominent Canadian dealer reports: “...having seen this stamp floating around for a couple of years. I think it is owned by some British fellow ...” It may be that there are more examples, or that this one somehow made its way to the Kelleher auction

There is also the possibility that the stamp is an amazing forgery, but given the assessments by VGG and Ken Pugh, it would need to be an astonishing one. It is more likely to conclude this is an authentic variety and further that it may be unique or one of very, very few.

EF & O—Errors Freaks and Oddities is always an interesting part of any auction catalogue. The government official overprints have a number of oddities in the various overprinted issues. Although more common with the earlier stamps, in particular small queens issue, EF&Os always make interesting companions to the regular issue in your album



# CPS 2022 BNAPEX

September 2-4, 2022

Hyatt Regency Hotel • Calgary, Alberta

- In-Person Meetings
- Bourse • Banquet
- Exhibits (Nationally Sanctioned Show)
- Military Museum Night Out



*Honouring the 150th anniversary of the birth of John McCrae and celebrating the 100th anniversary of the Calgary Philatelic Society*

[www.BNAPS.org](http://www.BNAPS.org) / [www.CalgaryPhilatelicSociety.com](http://www.CalgaryPhilatelicSociety.com)

## CPS 2022 BNAPEX

BNAPS convention, exhibition, and bourse

2 - 4 September 2022

Friday (10:00-18:00) Saturday (10:00-17:00) Sunday (10:00-15:00)



## WANT LIST - HELP WANTED

David Piercey is planning an eventual article on the postal history of Kitimat, and would like to solicit scans of material that he could use to augment what he showed in our March 22 Zoom session.

He is interested in seeing scans of members' covers that show complete and clear strikes of MOONs, POCONs, RC cancels, registration cancels and other such modern material as may have been used at Kitimat's Main and sub-Post Offices in the period 1960 to date.

Of course, scans of earlier material, 1900-1960, would also be appreciated, as would material from Kemano and Nechako too.

He is also quite willing to arrange to purchase any such material too for an eventual exhibit of his.

Contact him at:

[dpiercey@telus.net](mailto:dpiercey@telus.net)



Do you need anything for your research topic of interest? Let the membership know—perhaps they can help. Our members have a tremendous philatelic knowledge and contacts and are happy to share their expertise. Use this space as a research tool.

Help Me -  
I'm Stuck



# WANT LIST - HELP WANTED

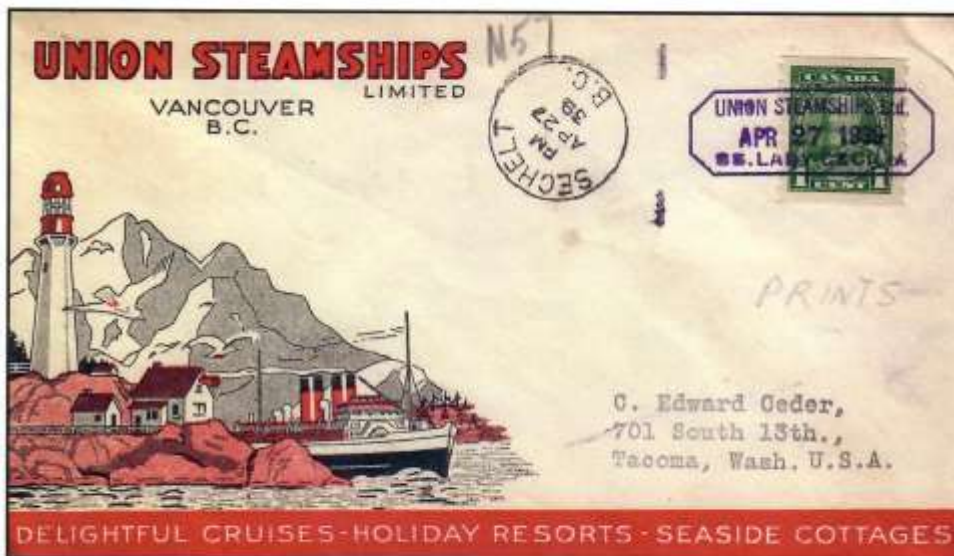


Morris Beatty has an ongoing project of compiling stationery used by Union Steamships as per the examples to the left. He is seeking scans from some other philatelists so that he can establish all the variations used and date ranges for these. His goal is to publish this in book form and make it available through the BNAPS Book library.

So he is inquiring if anyone has examples in their collection to send him a scan or if you see material for sale—send him a quick note.

He would truly appreciate any help from the membership.

Morris Beattie <mbeattie48@shaw.ca>



## WANT LIST - HELP WANTED

### 1975 H.M.C.S. Restigouche/FMO Victoria Meter

Cover presumably mailed from a HMCS Restigouche crew member while on a United States Cruise, as it's meter pays the 10¢ Canadian naval airmail rate (1968.11.01 to 1977.02.28) for mail up to 1 oz from these cruises. Sales does not list a #828938 meter for FMO Victoria. Cover also has a CF 15 dater that was assigned to the Restigouche, and is dated a year before Sayles first reported use.



The Destroyer Escort H.M.C.S. Restigouche



A CHARGEX cover w/the ship's April 2/75 Meter and April 4/75 date stamp. (Ex Lingard and now in the Larry Margetish collection).

#### Questions

Since the meter is dated 2 days before the ships date stamp, was the meter applied on the ship? If so, did other Canadian naval ships use meters as well?

Can any of the members help out Doug with his inquiry? Doug can be reached at:

[lingardd@istar.ca](mailto:lingardd@istar.ca)

# ***RICHPLEX 2022***

***Friday & Saturday July 22-23, 2022  
open daily 10:00 am to 6:00 pm***

***Atrium Inn Vancouver  
2889 East Hastings Street  
VANCOUVER BC V5K 2A1***

***Plan to meet your friends at the first  
major Vancouver Stamp Show of 2022***



- \* 17 Stamp Dealers***
- \* Major public stamp auction***
- \* FREE parking & admission***



## ***Ron Leith Annual Stamp Auction***

***Cover & Postcard Sale Saturday July 23rd  
Stamp Sale Sunday July 24th Includes ...***



- \* 700 Cover & Postcard Collections***
- \* 200 Stamp Collections***
- \* Turned Covers, Machine Cancels***
- \* Documents, Philatelic References***
- \* on line [StampAuctionNetwork.com](http://StampAuctionNetwork.com)***



***For more show information and an auction catalog contact  
Lui Bassetto at 604-671-9532 or Ron Leith at 844-795-2240***



# The Essential Pugh References

BRITISH COLUMBIA AND VANCOUVER ISLAND

THE PENCE ISSUE OF 1860



Collection of W. H. Gross  
Photo courtesy Sprink Shreeves Galleries

Series 8 - Release 4 (c) Kenneth W. Pugh (2022)

BRITISH COLUMBIA AND VANCOUVER ISLAND

THE PENCE ISSUE OF 1860

Method of Printing - Typographed\* by Thomas De La Rue & Co., London, England

Date of Issue - July 30, 1860

Shades - 2 1/2	rose	S.G.
	dull rose	Untraced, Scott
	pale rose	Holmes
	deep reddish-rose	Lowe, Jarrett
	pink	Jarrett, Eaton and Wallace
	brown-rose	Lowe, S.G.
	light brown	Jarrett
	pale dull red	Jarrett
	orange	Eaton and Wallace (unissued imperforate December, 1859)
	bright orange-red	Eaton and Wallace (reprint for the International Exhibition, London, 1862)

Paper - Thin, hard, yellowish wove. Reprinted in 1862 on a very white, wove paper

Perforation - 14, imperforate (unissued)

Gum - White

\* Reported in Jarrett (1873: 214), Eaton and Wallace (1967: 80) as engraved, and typographed in Lowe (1973: 577), and Scott. In fact, both processes are correct to a point. According to A. S. Deaville in *The Colonial Postal Systems and Postage Stamps of Vancouver Island and British Columbia 1849-1871*, page 65: "The original die was engraved 'en sargne' on steel, very probably by Mons. J. Ferdinand Joubert, Messrs. De La Rue's chief engraver. Impressions of the original die were taken in lead blocks and arranged in panes of sixty; electro casts of these impressions were then taken for the plates actually used in printing, and four of the plates, enlaced with silver to make them more durable, made up a sheet of 240 stamps." Thus, they were electrotyped from an engraved die.

Recommended Pugh resources - Release 10 - *The BNA Argives of Erasmo Oneglia and Angelo Favelli*; Release 25A - *The genuine, fakes and forgeries of Vancouver Island and British Columbia*

Series 8 - Release 4 (c) Kenneth W. Pugh (2022)

The Pugh reference series are the most up-to-date references that protect buyers and sellers from making bad purchases of B.N.A. stamps. The facts -

1. There are literally thousands of B.N.A. fakes and forgeries, many of which have, and continue to fool even the most experienced dealers, auctioneers and advanced collectors.
2. Most of these are described and illustrated in large size images, many in full colour.
3. With every type of fake and forgery, the genuine is also illustrated and described (see above).
4. While not equal to an expert certificate, a comparison of suspect items with the references will provide a high level of confidence and security. It is the most economical option available.
5. There is no other comparable philatelic reference series like this in the world.

There are references available now for most specialized B.N.A. areas. Others are in preparation. The full set and large orders are offered at a discount.

Inquiries may be made to Ken Pugh (604-858-0544) or [kpugh@shaw.ca](mailto:kpugh@shaw.ca)

See you at **CAPEX!**

## Pugh B.N.A. FAKES and FORGERIES (April, 2022)

*i/p* - in prep, *o/s* - temp. out of stock

Release 1	<i>The B.N.A. forgeries of Jean de Sperati. Original (b&amp;w and colour) with all supplements</i>	\$85.00
Release 2	<i>The B.N.A. faked bisects of Raoul Ch. De Thuin (b&amp;w with colour dvd update)</i>	\$80.00
Release 3	<i>The Western Canada postal history Proof Book cancel fakes.(b&amp;w)</i>	<i>o/s</i>
Release 4	<i>The genuine issues of the Canadian provinces with update (b&amp;w)</i>	\$85.00
Release 4A	<i>(as above) - The genuine colonial Van.Is and B.C. issues (colour updated edition)</i>	\$25.00
	<i>4A - with standing order for the complete genuine provinces set of 5</i>	\$22.00
Release 4B-E	<i>The remaining genuine colonial provinces - N.B., N.S., P.E.I. and Nfld.</i>	<i>i/p</i>
Release 5A	<i>The O.H.M.S official perfin stamps of Canada (Section A - detection tech.and B - 5 hole)</i>	\$75.00
	<i>(as above) - Section C - 4-hole</i>	\$25.00
	<i>Complete set of 3 - Detection tech plus 5 and 4 hole perfins (colour)</i>	\$90.00
Release 5B	<i>The genuine and faked overprinted official O.H.M.S. and G stamps of Canada (colour)</i>	\$65.00
Release 6	<i>Canada faked used souvenir and booklet fakes (b&amp;w)</i>	\$30.00
	<i>(as above) - New colour edition (2021)</i>	\$60.00
Release 7A-B	<i>The genuine, fakes, forgeries, and bogus issues of Prince Edward Is</i>	<i>i/p</i>
Release 8A	<i>The postal counterfeits of Canada - sheets and coil stamps</i>	<i>i/p</i>
Release 8B	<i>The postal counterfeits of Canada - booklet stamps</i>	<i>i/p</i>
Release 9A	<i>The genuine and fake Ottawa Crown Cancels</i>	<i>i/p</i>
Release 9B	<i>The genuine and fake B.C. Crown Cancels</i>	<i>i/p</i>
Release 10	<i>The B.N.A. forgeries of Erasmo Oneglia and Angelo Panelli, (b&amp;w)</i>	\$85.00
Release 11	<i>The B.N.A. progressive die proofs and essays of Gregory Prosser (b&amp;w)</i>	\$50.00
Release 12	<i>The Canadian fancy cancel fakes of Erik Nordin (colour)</i>	\$65.00
Release 13A	<i>The B.N.A. fakes of Andre Frodel (colour)</i>	\$140.00
Release 13B	<i>The US and world fakes of Andre Frodel (colour)</i>	\$40.00
Release 13C	<i>Andre Frodel - biography</i>	<i>i/p</i>
Release 14	<i>The faked and forged postal stationery of Canada and Henry Hechler creations (b&amp;w)</i>	\$85.00
Release 15	<i>The 1851-1859 pence issues of Canada</i>	<i>i/p</i>
Release 16	<i>The 1859-1864 cents issues of Canada</i>	<i>i/p</i>
Release 17	<i>The F.E. Eaton fakes and forgeries attributed to Andre Frodel (b&amp;w with colour dvd)</i>	\$75.00
Release 18	<i>The fakes and forgeries of the Admiral issues of Canada (colour)</i>	<i>i/p</i>
Release 19	<i>The genuine, forged and faked Large Queen stamps of Canada 1868-1976 (colour)</i>	<i>i/p</i>
Release 20A	<i>The genuine printings of the Small Queen issue of Canada (colour)</i>	<i>i/p</i>
Release 20B	<i>The forgeries and fakes of the Small Queen issue of Canada (colour)</i>	<i>i/p</i>
Release 20C	<i>The genuine, fakes and forgeries of the registration stamps of Canada (colour)</i>	<i>i/p</i>
Release 21	<i>The genuine, forgeries and fakes of the Jubilee issue of Canada ((b&amp;w with colour dvd)</i>	<i>i/p</i>
Release 22	<i>The genuine, forgeries and fakes of the Victoria to Edward issues 1897-1908 (colour)</i>	<i>i/p</i>
Release 23A	<i>The genuine and forgeries of British Columbia and Van. Island (b&amp;w with colour dvd)</i>	\$70.00
Release 23B	<i>The genuine and forgeries of the 1865 3d issue of B.C. (colour)</i>	\$90.00
Release 23C	<i>The genuine and forgeries of the surcharged issue of B.C. (colour)</i>	\$90.00
Release 23D	<i>The faked cancellations on genuine issues of B.C. and Vancouver Island (colour)</i>	\$20.00
Releases 23A-D	<i>(as above) The complete set of B.C. releases</i>	\$225.00
Release 23E	<i>The fakes, forgeries and genuine express locals of British Columbia (colour)</i>	<i>i/p</i>
Release 24A-B	<i>The genuine and forgeries of Newfoundland 1857-1897 (colour)</i>	<i>i/p</i>
Release 25	<i>The fakes and forgeries of the revenue issues of Canada and provinces (colour)</i>	<i>i/p</i>
Release 26	<i>The B.N.A. forgeries of Giovanni Patroni (colour)</i>	\$70.00
Release 27	<i>The Placido Ramon de Torres forgeries of B.N.A.(colour)</i>	<i>i/p</i>
Release 28	<i>The Spiro bros. forgeries of B.N.A</i>	<i>i/p</i>
Release 29A-B	<i>The genuine and forged issues of New Brunswick (colour)</i>	<i>i/p</i>
Release 30A-B	<i>The genuine and forged issues of Nova Scotia (colour)</i>	<i>i/p</i>
Release 31	<i>The airmail fakes and forgeries of Canada and Newfoundland (colour)</i>	<i>i/p</i>
Release 32	<i>The philatelic fantasy cinderella Stamps of B.N.A. (colour)</i>	<i>i/p</i>

Shipping is not included, but costs are combined on multiple orders. Binders nor included. Quantity wholesale discounts are available. Standing order for the complete set - less 25%.

For updated information on availability, prices, and shipping on these and other references in preparation, visit the author's at [kpugh@shaw.ca](mailto:kpugh@shaw.ca), or phone 604-858-0544

# MASSETT, BC 1910—1948

Renamed MASSET 1948

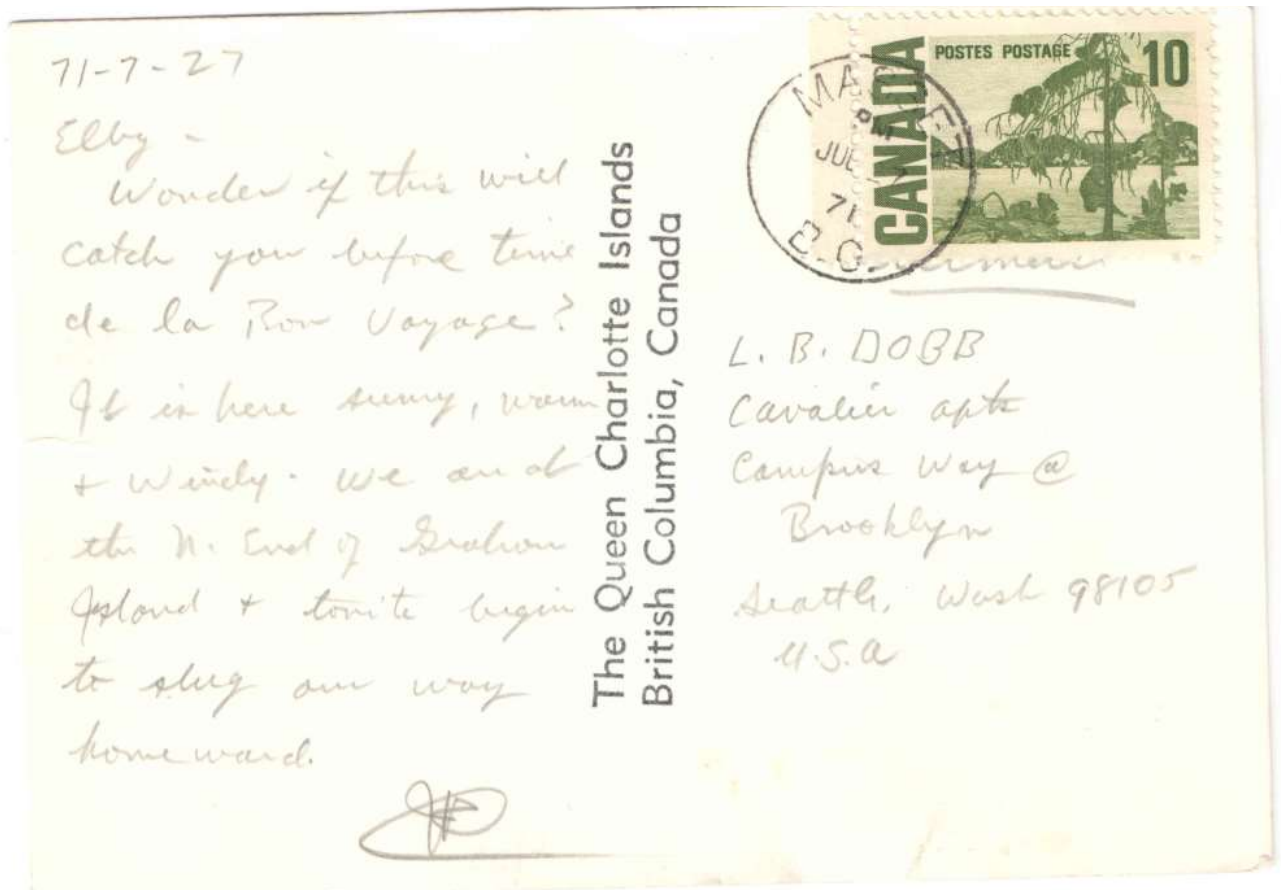
Located 2 km north of Masset the community of Old Massett is connected by road and a well-used sidewalk and sits on the site of three traditional Haida villages.

Old Massett is one of 2 villages where the Haida Nation regrouped in the late 1800s, having been forced to leave most of their ancient villages due to their declining numbers, a severe consequence of smallpox introduced by Europeans.



The Hudson's Bay Company operated a trading post at the far end of the Village from 1869 to 1898. Old Massett is named after Maast Island, a small island in Masset Sound, which is believed to have been named after an early European sailor who was buried on the Island. Today, Old Massett is the administrative seat of the Council

of the Haida Nation, and is home to about 800 Haida.



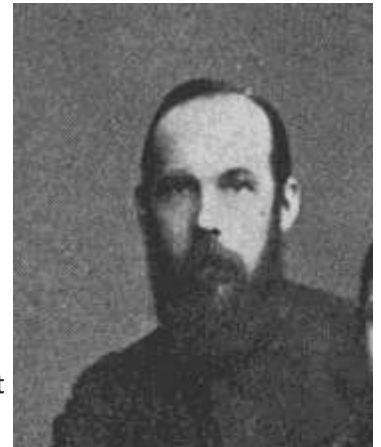
## MASSETT—First Postmaster

Reverend W. E. Collison	1909-08-01	1910-01-06	Resignation
-------------------------	------------	------------	-------------

**William Henry Collison** (1847–1922), also known as W. H. Collison, was an Anglican missionary among First Nations people in coastal British Columbia, Canada. Birth records are unclear as to whether Collison was born in County Armagh, Ireland. His date of birth was 12 November 1847. After first apprenticing as a warehouseman, he attended the Church of Ireland Normal College, after which he served as the Superintendent of the Buckingham House Free School for Boys in Cork, Ireland. After three years there, in 1872 he applied to the Church Missionary Society to be accepted into their missionary program, and then for a year attended the Church Missionary Society College, Islington.

In August 1873, he married Marion M. Goodwin who had served as a deaconess, nursing the wounded in the Franco-Prussian war. They were wed at St. Paul's, Tottenham, in London, and left for North America soon after their marriage.

After his training Collison was appointed by the Church of England's Church Missionary Society (CMS) to Metlakatla, BC, to assist William Duncan (missionary) in converting the Tsimshian people. Marion Collison became the first white woman to be resident in that community. Their first child, a son (William Edwin), was the first white child born there, as was a second son (Henry Alexander).



After teaching and preaching at Metlakatla, as well as becoming fluent in the Tsimshian language, he accepted an invitation by the Haida chief, Albert Edward Edenshaw, to set up a mission in Haida Gwaii. He later became good friends with Chief Edenshaw. In 1876 he became the first missionary to work among the Haida people on the nearby islands of Haida Gwaii (formerly named the Queen Charlotte Islands. Their first daughter, Emily Charlotte, was born at **Masset** on Haida Gwaii.

Collison was ordained at Metlakatla in 1879, by Bishop William Bompas who had travelled overland from Red River for this purpose.

Collison returned to Metlakatla in 1879 to take the part of the CMS when it became involved in a controversy with Duncan. After several years of acrimony, in which Duncan sought to establish his mission there as an independent church, out of the control of the CMS, Duncan removed to Annette Island in Alaska with some 850 followers, and set up New Metlakatla. Approximately 400 villagers who had remained faithful to the church, stayed in Metlakatla.

In 1881 Collison began work among the Gitksan, up the Skeena River from the Tsimshian. He founded the first mission at Hazelton, B.C., in Gitksan territory.

In 1891 he became Archdeacon of Metlakatla, and from 1893 to 1894 he served as Secretary for the CMS's northern B.C. mission.

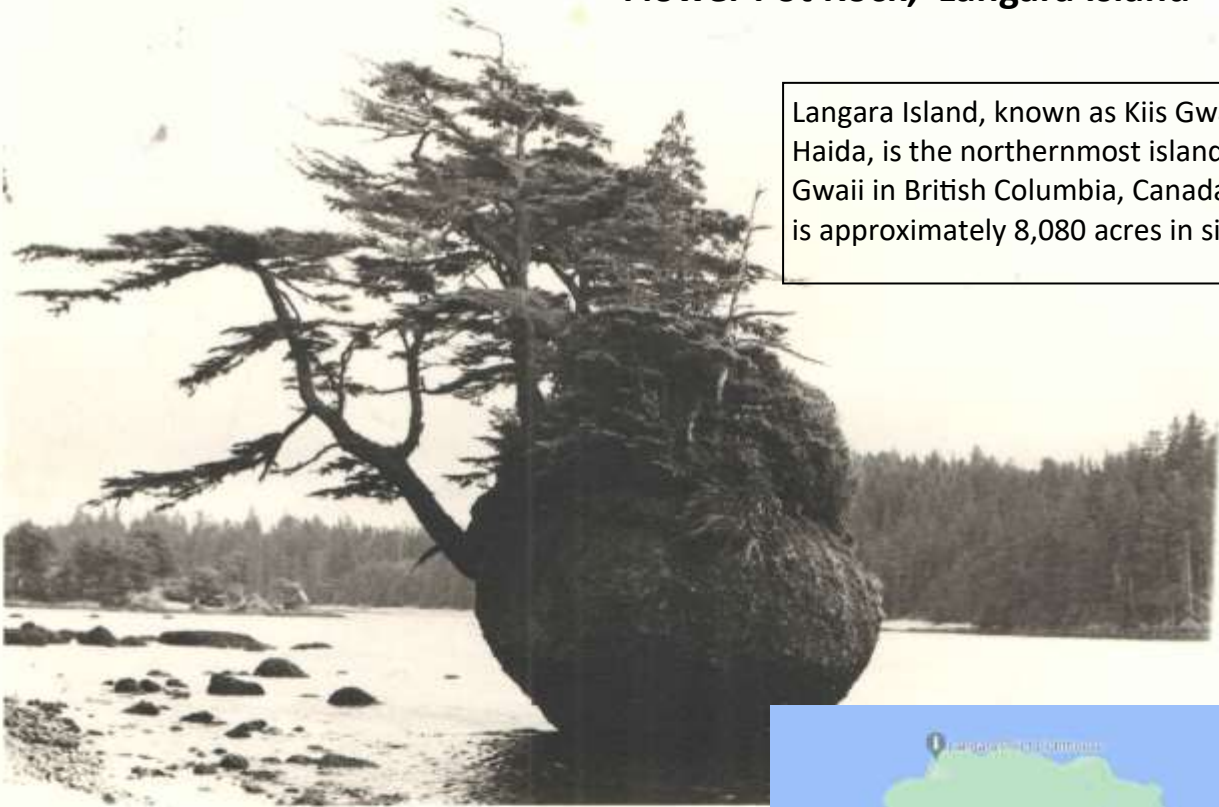
In the early 1890s he and his family moved to Kincolith, a Nisga'a village on the Nass River in northern B.C., founded as an Anglican mission by the medical missionary Robert Tomlinson. Collison remained there until his death on 23 January 1922.

Collison is best remembered for his vivid 1915 memoir *In the Wake of the War Canoe*, which contains numerous ethnological insights, including information on the nearly extinct Tsetsaut people, remnants of whom lived at Kincolith.

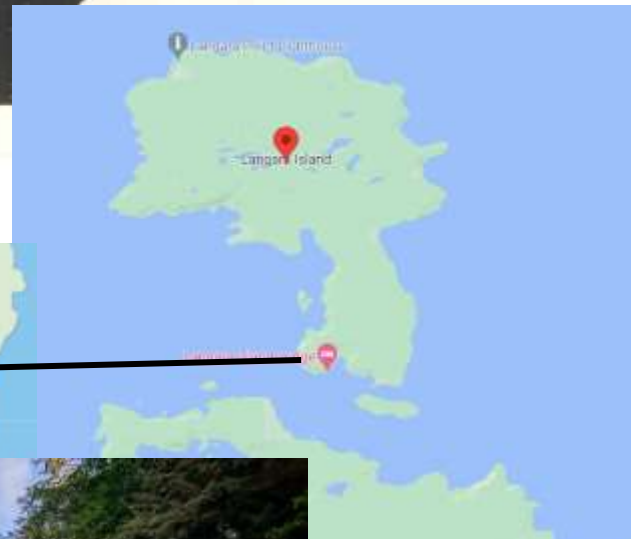
[https://en.wikipedia.org/wiki/William\\_Collison](https://en.wikipedia.org/wiki/William_Collison)

## Flower Pot Rock, Langara Island

Langara Island, known as Kiis Gwaii to the Haida, is the northernmost island of Haida Gwaii in British Columbia, Canada. The island is approximately 8,080 acres in size.



Masset 1971 postcard front, undated but likely taken in 1930's



Flower Pot Rock  
TODAY

**S T A M P**

**H**

**O**

**W**



**VICPEX 2022**

Oct 1st - 2nd, 2022

Sat. 10am - 5:30pm - Sunday 9:30am - 3:30pm

**SANDMAN HOTEL**

2852 Douglas Street,  
Victoria, BC Canada

COMPETITIVE EXHIBITS

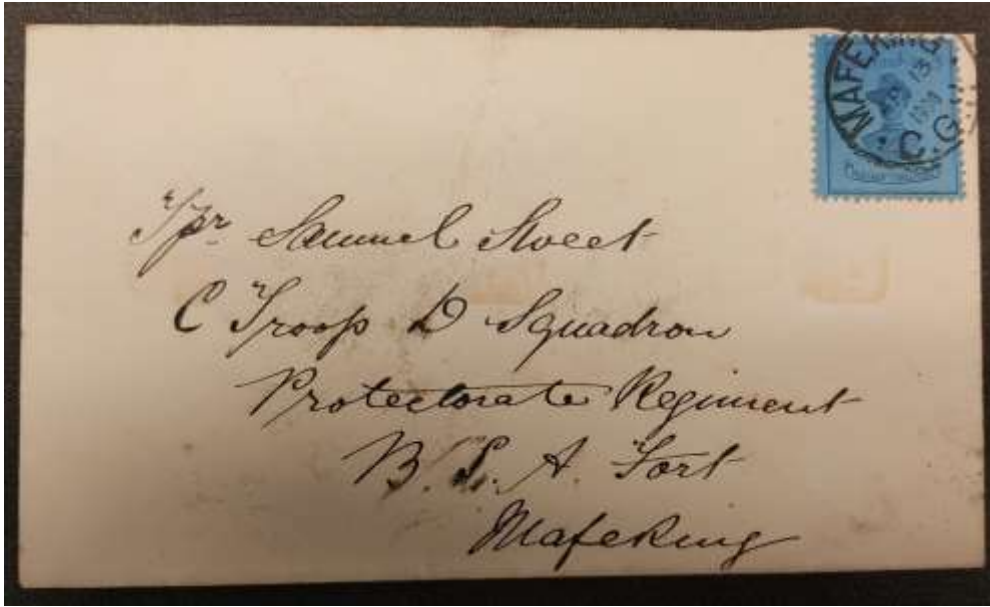
STAMP DEALERS

FREE PARKING

For information contact

Richard Fleet, 1570 Buckingham Close  
Victoria BC V8N 5J2 (Phone: 250-721-2880)

## From the Auction Floor—Notable Sales



Auctioneer Brian Grant Duff offered the Scott #180 Baden Powell cover, last given as a 1951 Christmas gift to a King's Scout by Westmoreland Sheriff J.M. Danson, as lot 123 in All Nations' 1355th weekly auction on 2 April. Estimated at \$5000, there were 10 bidders including some from Israel, and Great Britain.

A U.S. based collector phone bidder who needed it for their collection prevailed.

The Quebec, Canada East 29 April 1869 2c Large Queen Soldier's rate Transatlantic cover from J.B. Hale, who was awarded a Canadian General Service Medal for action against Fenian raiders, to Charles Marsh Lee, a Salisbury solicitor and town clerk, is one of five known 2c Soldier's rate Large Queen covers, three of which are also franked with single 2c. A similar cover from the Don Thompson collection exists from Montreal in 1870. Ron Brigham owns two other examples. Another cover is recorded but is currently whereabouts unknown.



The cover offered as lot 27 in All Nations' 26 March auction appears to have been a Christmas 1950 gift from U.K. collector and Westmoreland Sheriff J.R. Danson and is backstamped E.F.H. Harpenden, by Erik F. Hurt, a U.K. collector member of the A.P.S. Hall of Fame for his postal history and local collections. Seven different bidders: leading dealers, and exhibiting collectors vied for the newly rediscovered cover, which eventually sold to one of four phone bidders, a U.S. based Canadian collector.

For more information on both these covers, please contact Brian Grant Duff at (604)684 4613 or visit <https://www.allnationsstampandcoin.com>

## SKIDEGATE and IKEDA BAY 1907

Presented David Piercey at BNAPS Zoom Jan 2022

- Sometimes a cover, apart from its philatelic appeal, gains additional import when it also contains important historical information, and particularly so when it documents otherwise little-known facts that even a professional historian would wish to be appraised of.
- Such is the case with this cover, mailed from Skidegate, Haida Gwaii (Queen Charlotte Islands), January 7, 1907 to Japan. Its philatelic appeal is immediately obvious – an exceptionally fine strike of the first Skidegate postmark (Skidegate had only \$64.95 in total revenue in that year's reporting period), a five-cents Edward paying the correct UPU rate to Japan, its interesting Japanese (Kanji) handwriting, and a clear Japanese post office receiving strike. Bonus – it even contains its original letter, also written in Kanji.

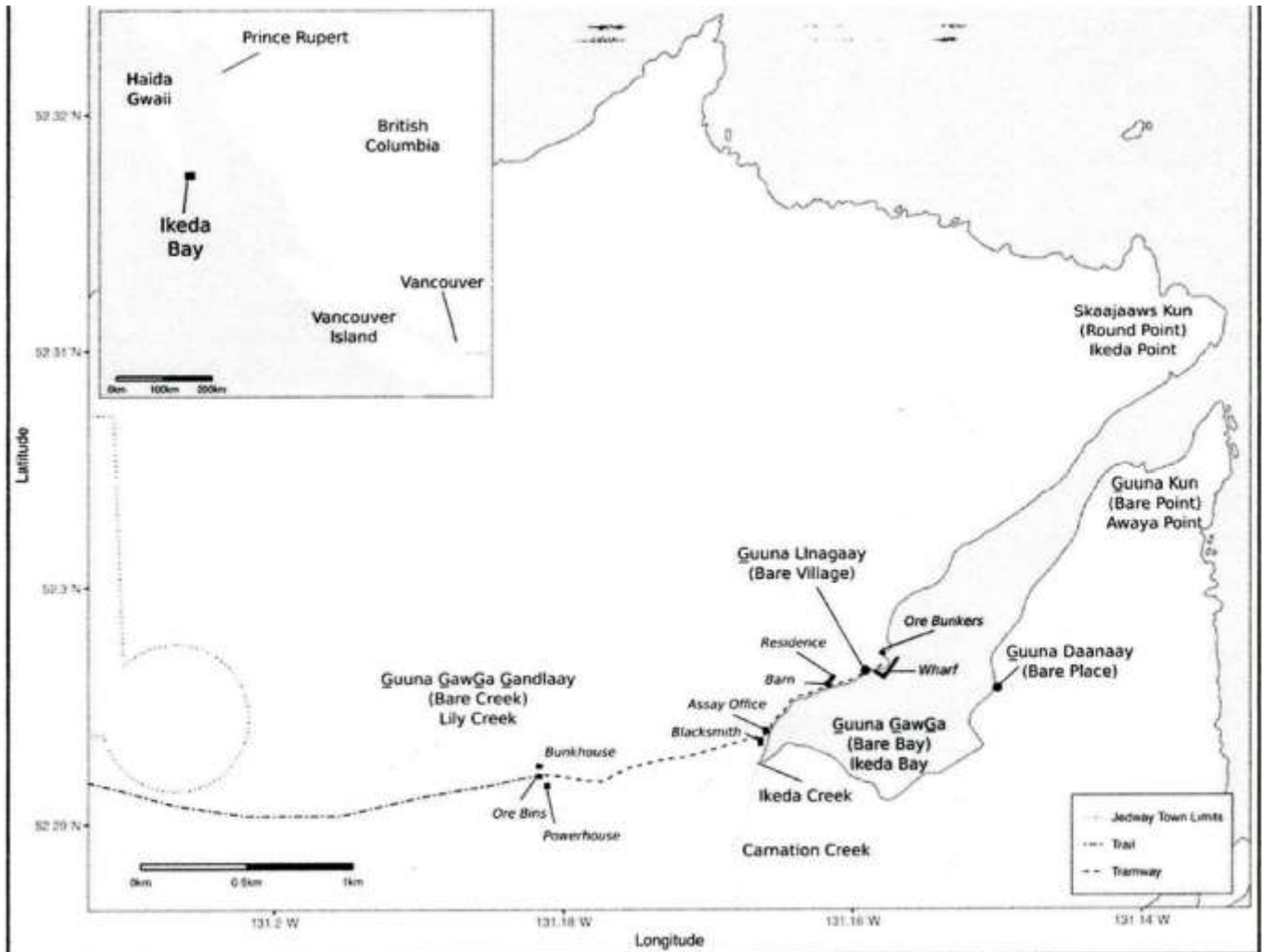






The mine at Ikeda Bay is a tribute to Japanese Canadian entrepreneurship. In 1903 Arichika Ikeda was processing herring for fertilizer in Nanaimo. Stopped by government regulations, he turned to salting herring to ship to Japan and 1906, while searching for new fishing grounds, discovered copper on Moresby Island. Named Ikeda Bay, it was the richest copper discovery on Haida Gwaii. With Japanese capital, he brought in miners from Japan. At its peak the Ikeda Mine employed 150 men, operating until the 1920s when it closed due to the drop in copper prices.

<https://heritagebc.ca/japanese-canadian-location/mine-at-ikeda-bay-on-moresby->

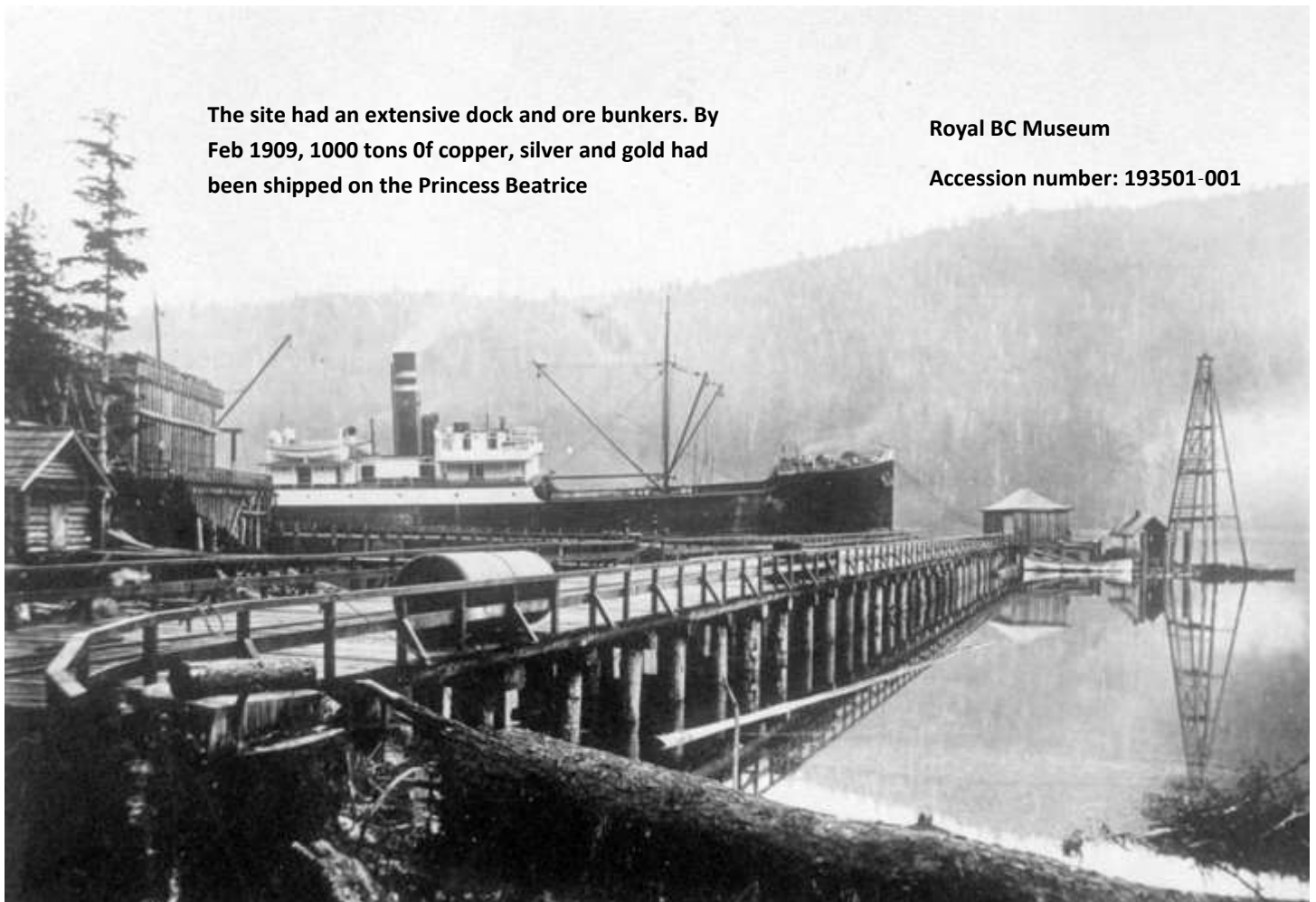


The letter was written and addressed by a Mr. Ariaki Ikeda to his friend and acquaintance, Mr. Kisaku Ninomiya, in a small village in Japan.



Royal BC Museum  
Accession number:  
193501-001

Ikeda has prospected and developed a producing copper mine which at one time employed up to 150 Japanese nationals. His letter to Ninomiya describes in some detail the ore content of his various claims.



The site had an extensive dock and ore bunkers. By Feb 1909, 1000 tons of copper, silver and gold had been shipped on the Princess Beatrice

Royal BC Museum

Accession number: 193501-001

COMINCO bought the mine from Ikeda in December 1909, redeveloped and reopened it in 1914 (with Ikeda as manager), kept it open during the high copper prices of WWI, then finally closed it in 1920. Ikeda died in Vancouver in 1939.

# THANK YOU to our Presenters

BNAPS PNW is honoured and privileged to have a membership that shares their research and knowledge for the enjoyment and education of the membership.

We are indebted to you for your service. This is indeed the hobby of Kings

Most of these presentations have been recorded and are available for viewing at [BNAPS.org](http://BNAPS.org)

<b>Date</b>	<b>Presenter</b>	<b>Topic</b>
Mar 22	David Piercey	Kitimat Postal History
	David Biltek	G Overprint Variety Undiscovered
	Mark Oakley	What Bugs Me About Philately
Jan 18 2022	David Piercey	Skidegate and Ikeda Bay 1907 - An Early Cover from Haida Gwaii
	Mark Oakley	Digby Island Quarantine Station
Dec 21 2021	Mark Oakley	12 Days of Christmas
	Brian Copeland	Christmas Cover Home Children
	Harold Kirsche	Japanese Christmas Internment Cards
Nov 23	Gray Scrimgeour	Keewatin Postal History
Oct 19	Darin P. Cherniwchan	Using genealogical research to enrich the study of philately
July 27	Gray Scrimgeour	Burrard Inlet - Indian Arm Postal History
June 29	Brian C. Plain	Dead Letter Office
May 25	Ken Pugh	The Tormented Life of Andre Frodel - A Different Perspective
April 27	Darin P. Cherniwchan	A systematic approach to analyzing your stamps, cards or covers
March 23	Morris Beattie	CPR "Crownsnest Route" in Southern BC
Feb 23	Brian Copeland	Postal history of the CPR on the Prairies (up to about 1900).
Jan 12 2021	Ken Pugh	Research Sources for Stamp Authentication
Dec 16	Gray Scrimgeour	The history of the Nicola and Similkameen
Nov 18	Ed Croft, LLB, QC FRPSC	Uncommon Destinations for Mail Sent from Palestine during British Occupation 1917-1948
Nov 18 2020	Darin P. Cherniwchan	Dr. Dewey's 2 cent small queen

# ZOOM ZOOM

## Upcoming Meetings

### Pacific Northwest Regional Group

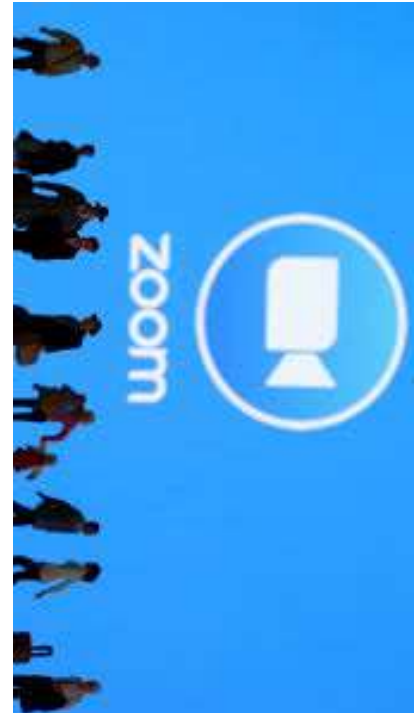
Sept 17 Saturday 12 noon PST—modern forgeries—Ken Pugh

**Other presenters needed to fill out the meeting**

Oct 25 Tuesday, 7 PM PST TBA

Dec 6 Tuesday, 7 PM PST—Annual Christmas Party

If you have a topic of interest to share, please pick a date which suits your schedule and send a note. With Thanks.





# BNAPEX/CALTAPEX 2022

In 2022 the Calgary Philatelic Society will be 100 Years old since it was founded and will host the annual BNAPS convention (BNAPEX) over the **Labor Day weekend from 2 - 4 September**. CALTAPEX, which is normally held the third weekend of October, will be combined with and held at the same time as BNAPEX. This show will not be exclusively BNA, as it has also acquired the rights to hold a National level exhibition concurrent with this show so finetune your worldwide exhibits too. As a consequence, there will not be a separate CALTAPEX show in October. With the additional of National judging for the show, additional exhibitors and attendees are expected to come and help make our 100th Anniversary a great party.

The venue - Hyatt Regency in downtown Calgary has been secured with special event rates to be announced in the new year.



Friday (1000-1800), Saturday (1000-1700), & Sunday (1000-1500) 2 - 4 September 2022 Calgary, AB  
Hosted by the Calgary BNAPS Regional Group and the Calgary Philatelic Society  
For More Information contact [CPS2022BNAPEXInfo@shaw.ca](mailto:CPS2022BNAPEXInfo@shaw.ca) or <https://www.bnaps.org/>



**REGISTER NOW**  
for early bird  
specials



# Sponsors

All Nations Stamp and Coin  
**Auction** every Saturday at Noon



Brian Grant Duff 604-684-4613 or cell 604-726-4515

<https://www.allnationsstampandcoin.com/>

Vancouver, BC

**Kayle Deveney**

<https://deveneystamps.com/>

+1 888-232-0282

Penticton, BC



DEVENEY STAMPS LTD.

**Ocean Park Auctions**

**David Marasco**

206-905-9925

Email: [david@oceanparkstampauction.com](mailto:david@oceanparkstampauction.com)

<http://oceanparkstampauction.com/>



<https://www.weeda.com/>

Firmin Wyndel

Victoria

[firmin@weeda.com](mailto:firmin@weeda.com)



P.O. Box 5096 Stn B  
Victoria, BC  
V8R 6N3  
Canada

Phone: (250)-385-1826  
Toll free: 1-888-685-1826  
[beverly@weeda.com](mailto:beverly@weeda.com)

[www.weeda.com](http://www.weeda.com)  
[www.collectingstamps.com](http://www.collectingstamps.com)

## SUPPORT YOUR LOCAL STAMP DEALER