Synopsis

This Display Exhibit shows examples of *Errors AND Frauds in Coil Stamps from the 6 cent Orange Centennial (1969) to the 46 cent Red Flag (1998) produced by Canadian Bank Note Co.(CBNC).*

A. Purpose of Exhibit

This Display Exhibit shows the incredible difficulty CBNC had in consistently producing a quality product. They introduced new Technology and Equipment but even over 29 years, they continued to produce the same types of errors. A major part of the problem was the policy/protocol that required that the final step in production was to wrap the batons of 10 rolls of stamps immediately after rouletting. That meant that even though production was inspected and rejection marks are common, no corrective action was taken.

Canada Post (CP) obviously accepted this poor quality work/product...probably because they focused on selling commemoratives and these coils were ***cheap* and *just for moving the mail***.

***Catalogues don't include listings for most of the Errors in this Exhibit*.**

B Challenge Factor

1. The Principle Challenge is the ***rarity to extreme rarity*** of the "Best"Varieties. Several are only known to exist in ***Fewer than Five Values and Fewer than Five Pieces*** in those Values. Several will be flagged in the Exhibit that may also be **unique**.

2. There is no Major Dealer with an Inventory now that Sask. Stamps is gone. Most are sold as individual lots in Auctions or Ebay requiring constant monitoring.

3. Many Collectors "stashed" these Errors in Collections or "Planned Collections" up to about 55 + years ago and are just now putting them on the market at elevated prices. There are few bargains and very competitive buyers.

4. Published Information on production of these Issues is limited. Several diligent philatelists, especially Leopold Beaudet (2) , who was given access to the Postal Archives, published information in considerable detail about the Continuous Web set up. E.R.Toop (3) did a retrospective review on CP's assembly and use of the Test Coils in their promotion of the new 6 cent orange Centennial stamps in rolls of 100 in plastic dispensers.

C. What is Presented

The ***Very/Exceedingly Rare*** items are highlighted on RED/ROSE background.

CBNC printed Test Coils to calibrate their new Production Equipment. Canada Post used reprints to Market Rolls of 100 of the 6 Cent Orange with a plastic Dispenser.

Imperforate Pairs, which are available for all values, are used to present the range of **Values, Papers, Colours, Designs, Gums and Printers**.

The Main Body of the Exhibit consists of Errors presented in the Production Sequence... **Printing, Tagging, Perforating and Rouletting.**

No attempt is made to show all Errors for all Values. ***They do not exist***.

Fake Perforations to create rare Varieties to defraud Collectors are represented by a "The Burnaby Faker" who was a "Expert". The story of his arrest and examples of his work are included.

Two counterfeiters, one very active, defrauded Canada Post. Examples of their work and covers that went through the mail.

Whimsey A few "Odd Ball" Covers

What Is Not. The Jumps and Spacings listed in Catalogs are considered a Normal part of production and are NOT INCLUDED.

D. Organization

The Exhibit is organized in **Uneven Chapters**. Each Chapter has an **Introduction** to provide the context/ background including a brief description of how the Error may have occurred.

Chapters are divided into **Sections/Sub-sections** as required by the material exhibited.The description of each piece may be enhanced by a Mock Up. Where appropriate/available, the Error is shown on Cover.

The **critical feature** of this Exhibit is the Rarity or Extreme Rarity of some of the pieces. Many are not listed in Catalogs or only in Footnotes. Most do not show up even in the Collections/Exhibits of expert collectors.

E. Material Highlights:

ALL of the pieces have a collectable value BUT there are 14 Errors that are Extremely Rare and considered to be the Essential Pieces/Pieces to Complete the Purpose of this Exhibit

1. Test Coils: Double/Overlap Print (P 3). Only occurred again on the 40cent (P10).
2. Test Coils: HiBrite & PVA Gum. (P4)Catalog Footnote Listing as Very Rare.
   (Really Extremely Rare) This paper was available ONLY after the summer of 1970.
3. Imperf Pairs; 6 Cent Orange HiBrite; 6 Cent Black ; 7 Cent Green (P5). Unintended Papers.
4. Imperf Pair; 37 Cent on Rolland Paper (P6).
5. Jump Print; 38 Cent (P8). Only 5 Reported - Sask Stamps.
6. Jump Print ; 45 Cent (P9). Unlisted, Very Rare.
7. Blank Stamps; 45 Cent (p10) Unlisted, Very Rare.
8. Double/Overlap Print; (P10) Unlisted , Extremely Rare.
9. Imperf Strip of 25 of the 43 Cent. (P18) Initial report, 3 strips exist. A 4th minus a pair found.
10. Fake Triple Perf With Certificate (Copy) (P26) Sask Stamp, 2 Pairs Reported.
11. Fake Strip of 14, Double Perfs- Extra Row of Perfs. 14 Cent (P28) Burnaby Faker
12. Sprocket Holes/Paper Fold, Mis-Perf. (P31) Only one Reported this Value.
13. Print, Tag, Perf and Roulette Error; "ALL - IN - ONE" (P32) May be Unique.

F. Special Note: This Exhibit has been Selected for Posting on the BNAPS Web Site because of the Rare/Unusual Range of Items that have been assembled in one Place. It will be a reference for Judges and Collectors, both Canadian and Foreign for years to come.

1. Housemann, E. H. *Ottawa .... Tagging*, BNA Topics V30 No1 1973, 4-7,11. CBNC using lithography for Tagging using OP2, 1972.
2. Beaudet, Leopold, *Centennial Stamp Production*, Centennial Definitive Series 1967-1973 P 36 - 88.
3. E. R. Toop, *Canada's Test Coils of the 1960s,* Canadian Philatelist, Vol 39,#3,P186-191
4. Ken Rose, *Canadian Tagging Errors, 1995 Edition*. Edited by George Dunsey and John I Jamieson.
5. Beaudet, L & Jamieson, J., *Fake Canadian Double Perfs*, Canadian Philatelist, Vol 48 No 5, Sept-Oct 1997.