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Dear Friends,

May I wish you all a (belated) Happy New Year. The time has come to remind you of the costs of running the Trans-Atlantic Newsletter. Since taking over from Jack, I have published six Newsletters each year, each of about twelve pages. I print 100 copies, of which 60 are distributed immediately, the majority to BNAPS members, but some to non-members who have contributed illustrations or information (I could not manage to cover or illustrate subjects adequately without these 'outsiders').

Printing costs are approximately £50 each issue, plus about £20 for the colour illustration; postage is £50 each issue, not counting 'casual' postage for replies to letters, enquiries, etc. So I estimate my costs at £750, not counting a donation from BNAPS of about £150 or so, depending on how generous the organisation is feeling. I could be more frugal, but take pleasure in a reasonably attractive production.

Those of you with a 'smiley-face' on your address label have already made a contribution, have been granted immunity by BNAPS, or have passed your 80th birthdays! To those of you who have not been blessed with a smiley-face, please consider a donation of about £10, or \$15-\$20 (US/CA checks should be made payable to 'Bill Longley', but sent to me) to help me eke out my pension. I hope that you will agree that it is a reasonably worthwhile cause.

On a more delicate note, I would appreciate your advice on whether I have done anything to upset the BNAPS establishment. Mention of TANEWS in either '*Topics*' or '*Portraits*' is sparse, to say the least. If I'm doing something wrong, please tell me, I am not a sensitive flower and thrive on dissent and discussion, but I am feeling ignored and may wilt. The last three '*Portraits*' make but a single mention of the Newsletter and that contains two mis-attributions. The Newsletters are getting through to the establishment, but appear to be displeasing in some way. I do not wish to seem to bleat, but there is fair amount of effort involved here and I do not want to open another '*Topics*' or '*Portraits*' without some form of accurate recognition.

Enough of that. Please keep the queries and photocopies coming, the odd word would be nice too, and could be developed into an article for '*Topics*'. One last thought. Jack Arnell has kindly provided me with the first 49 masters of the Newsletter. I feel that these should be reproduced as a composite volume (or two, there are quite a lot) ... what do you feel?

Yours affectionately,

Malcolm