



CANADIAN REVENUE NEWSLETTER

A PUBLICATION OF THE CANADIAN REVENUE GROUP OF BNAPS

EDITOR - W. Rockett

November 1989 # 185

Coming Events

October 18-20 - BNAPS '90 - Galveston, Texas

The Mid-Atlantic Group of BNA met at Virginia Beach Nov. 10/12 at VAPEX. Our member Bradley Harris of Calgary had a beautiful Exhibit of Canadian Revenue Bill Stamps, showing examples of usage on documents. A really grand exhibit, Bradley won a silver award. Congradulations a splendid exhibit.

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NOVember was a good month for Canadian Revenues in Auctions, Lee , van DAM and Hennok. I hope you were lucky to get some lots. I lucked out and received one lot.

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I attended several Exhibitions and Bourses in October and November, I was quite pleasantly surprised at the number of dealers who had a stock of Canadian Revenues.

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Enclosed is a flier advertising the Alberta Game Bird Stamp. This is the first one issued by Alberta other than the plain printed stamps. I primarily enclose this to show the existance of this new Canadian Revenue item.

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WANTED

Articles or anything which you might think interesting to pass on to our members (Canadian Revenue oriented) Also Adlets, you must have some duplicates which would like a new home.

ADLETS - ADLETS - ADLETS - ADLETS- ADLETS

Send in your ADLETS. There is no charge. Here is a good place to add to your collection or dispose of duplicates.

Jim A. Hennok Auctions - We have acquired one of the largest holdings of Canadian Revenues in existence. We will be selling it in our next three or four Auction Sales. Any requests for catalogs can be addressed to
Jim A. Hennok Ltd., 185 Queen St., East, Toronto, Ont., M5A 1S2

As a recently retired, re-converted Revenue Collector (I sold about 10 years ago) I have 20% blank spots in my album crying to be filled. Because I bought some collections to catch up, have a good selection of duplicates; am looking for a medium range collector who wishes to swap material.

Try sending \$100 or so worth of your duplicates: I will reciprocate by return.
Wilf Walker 10230 132 St. Edmonton Ab T5N 1Y7

NEW MEMBER: Fairly advanced collector of Canadian Revenues would be happy to exchange Want Lists using Van Dam numbers for the purpose of either trading or purchasing needed items. Please contact John J. Gaudio, 621 17th Street, #1515, Denver, CO 80293.

F O R S A L E

FX 107 to 111 mint N.H. blocks of four \$25.
singles \$7.

Quebec \$1 QL 104 - \$10.

W. Rockett, 2030 Overlook Ave., Willow Grove, Pa. 19090

The Dealers listed below support the Revenue Group and Newsletter
Why not contact them for your Philatelic needs ?

K. Bileski Ltd., Station B., Winnipeg, Man., Canada R2W 3R4
or Box 500, Pembina, North Dakota 58271

Jim A. Hennok A uctions, 185 Queen St., E., Toronto, Can N5A 1S2

Robert Lee, Box 937, Vernon, B. C., Canada V1T 6M8

E. S. J. van DAM Ltd., Box 300, Bridgenorth, Ont., Can. K0L 1H0

Received in the Mail

Dick Lamb's list # 53, this contains 18 Revenue lots.

van DAM's October 1989 latest Canadian Price list.

UNIQUE OPPORTUNITY

PLEASE: SELL STAMPS IN
NUMBER ORDER —
(FIRST 0001, THEN 0002, ETC.)



PLEASE BE SURE
THE DUPLICATE
COPY IS LEGIBLE

A plain printed stamp has been used for 25 years to validate a Province of Alberta Hunting Certificate. These stamps were never made available to the public. As the Canadian Revenue Catalogue states "No mint stamps exist, as all unsold stamps were destroyed at the end of each year."

Now, in 1989 the stamp has been taken from a painting by Alberta artist Isabel Levesque. By Province of Alberta legislation the Department of Fish and Wildlife can only sell these stamps to residents of the Province of Alberta. By consent of the Government R.D. Miner Philatelics is able to offer for the first time these Duck Hunting Permit Stamps to collectors. Quantities of the stamp are extremely limited as this is the first time offered for sale to collectors and no provision was made to produce extra stamps to meet this need. Because of this shortage we are limiting purchases to a maximum of 20 stamps per order.

_____ Single stamps @ \$11.50 US \$13.50 Can _____
 _____ Block of 4 @ \$44.00 US \$52.00 Can. _____
 _____ Vertical strip of 5 with warning tabs _____
 @ \$49.95 US \$58.95 Can _____
 _____ Sheet of 20 @ \$175.00 US \$206.50 CAN _____
 _____ \$2.00 postage on orders under \$30.00 _____
 _____ TOTAL _____

Qty. are limited to a maximum of 20 stamps per order due to severe limitations on quantities available.

My money order/cheque is enclosed for \$ _____

Charge my Visa/Mastercard account

Acct # _____ Expiry date _____

Signature _____

Name _____ Address _____

Postal code _____



R.D. MINER PHILATELICS

Box 1109, Cochrane, Alberta, Canada T0L 0W0

FIRST OF PROVINCE

ALBERTA BIRD GAME CONSERVATION STAMP AND PRINT

REGULAR EDITION PRINT
(Signed/Numbered)
Overall size 12"x14"

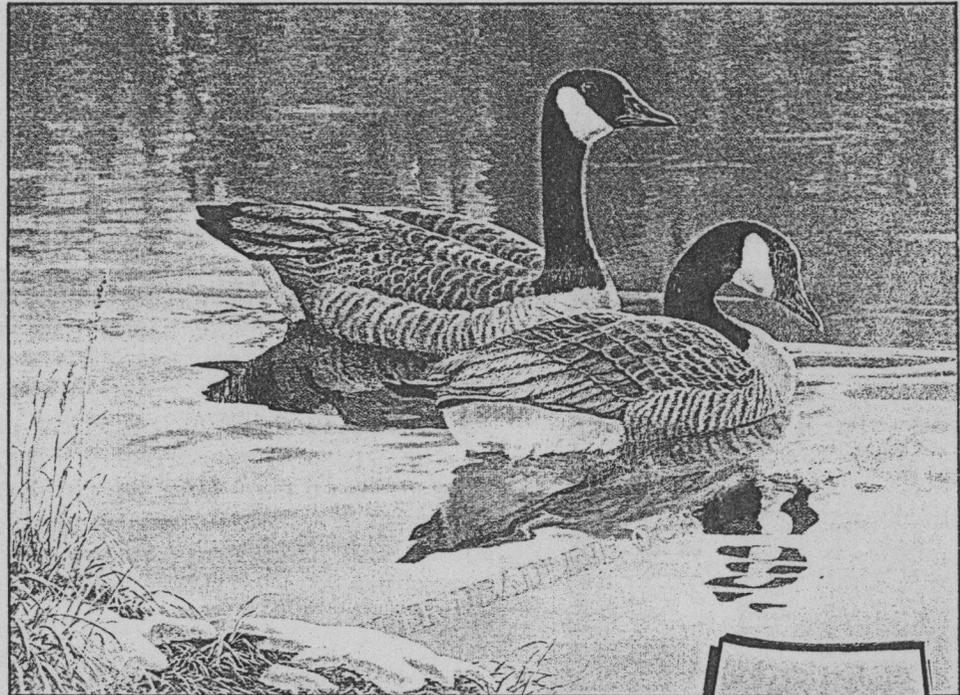
C \$ 165.00
U.S. 135.00

ARTIST SIGNED
Stamp w/Print

C\$ 23.60
US 20.00

Order deadline:
31 October 1989

Delivery: DEC./89



EVENING REFLECTIONS by ISABEL LEVESQUE

Isabel Levesque

Born in central Alberta, Isabel Levesque has spent a life time drawing and painting the many moods of this beautiful province. As a child she sketched the country landscape, farm animals and wild birds around her home. After serving in the Canadian Women's Army Corps during the last war, she was able to study at the Alberta College of Art in Calgary. At the age of 52 she graduated from the University of Calgary. She has had the opportunity to study under the guidance of such notable Canadian artists as A.Y. Jackson, Walter Phillips and H.G. Glyde.

Isabel works in both watercolor and acrylic, depicting rural landscapes, wildlife and wilderness scenes typical of Alberta. Her technique is realistic, but not photographic. She enjoys capturing the dramatic contrast of light and shadow so often seen in our sunny province. Her winning entry for "FIRST of PROVINCE" Alberta Bird Game Conservation Stamp program, "Evening Reflections", depicts a pair of Canada Geese on spring territory shortly after ice-out, a scene so familiar and memorable to all of us in Western Canada. A confirmed conservationist, this artist hopes that her wildlife paintings and limited edition prints will increase public awareness of the environment and the necessity for its protection.



Evening Reflections Canada Geese

In a cold climate nothing is more welcome than what our Canadian Natives appropriately call the "Goose Moon", or what we call the month of March. It is the celebration of Spring's arrival with the migration of Canada Geese from the south. These majestic birds mate for life, and usually return year after year to the same general nesting area. My painting shows a pair taking their ease on the water of a prairie slough, warmed by the low light of the evening sun. These birds prefer to make a nest on a muskrat house, small island or man made nesting sites created by conservation organizations. Such locations give them comparative safety from predators. While the female incubates her eggs, the gander vigilantly watches for any possible danger.

Wild geese are no longer an important food source as they once were to our ancestors, but they are valued as an element of the beauty and wonder of the wilderness. Each spring and fall the faint clamor of their voices coming from that wavering "V" far above, quickens our heartbeats and leaves us dreaming of a freedom beyond our reach. To preserve that magic it is imperative to increase our efforts to conserve the rapidly vanishing wetlands, through direct actions or by supporting organizations such as Ducks Unlimited.

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