

Postal Stationery Notes

Volume 29 No. 4

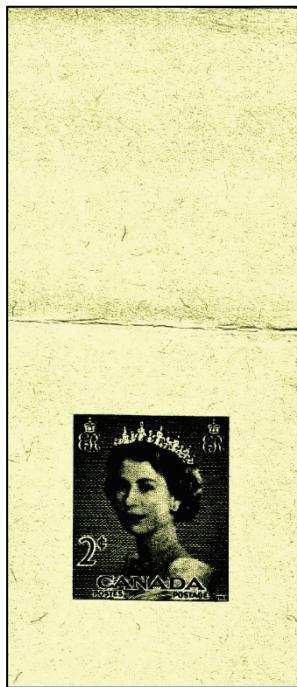
May 2019

Varieties on Early Elizabethan Wrappers by Robert Lemire

About 25 years ago John Aitken and I reported [1] on printing varieties on 1st Karsh Issue and offset Wilding post cards prepared by CBNC. The stamp impressions on cards printed in the late 1950s were found to be several mm closer to the top and right edge than on the cards printed earlier. What was not noted in 1994 was that similar differences at the right margin also can be found on the 1¢ and 2¢ 1st Karsh Issue wrappers from that period—Webb's W22, W23a and W23b. Again, the narrow margins are not found on copies used early in the printing period. On examples in my collection, it is not clear whether the positions of stamp impressions from the top of the wrapper on copies with “wide” and “narrow” right margins differ significantly (or systematically). I do not have enough unused copies for a thorough comparison.



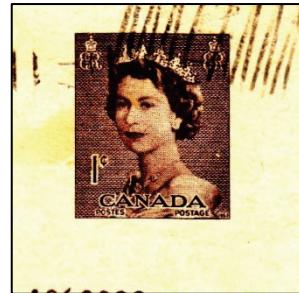
wide right margin



narrow right margin



wide right margin



narrow right margin

Reference

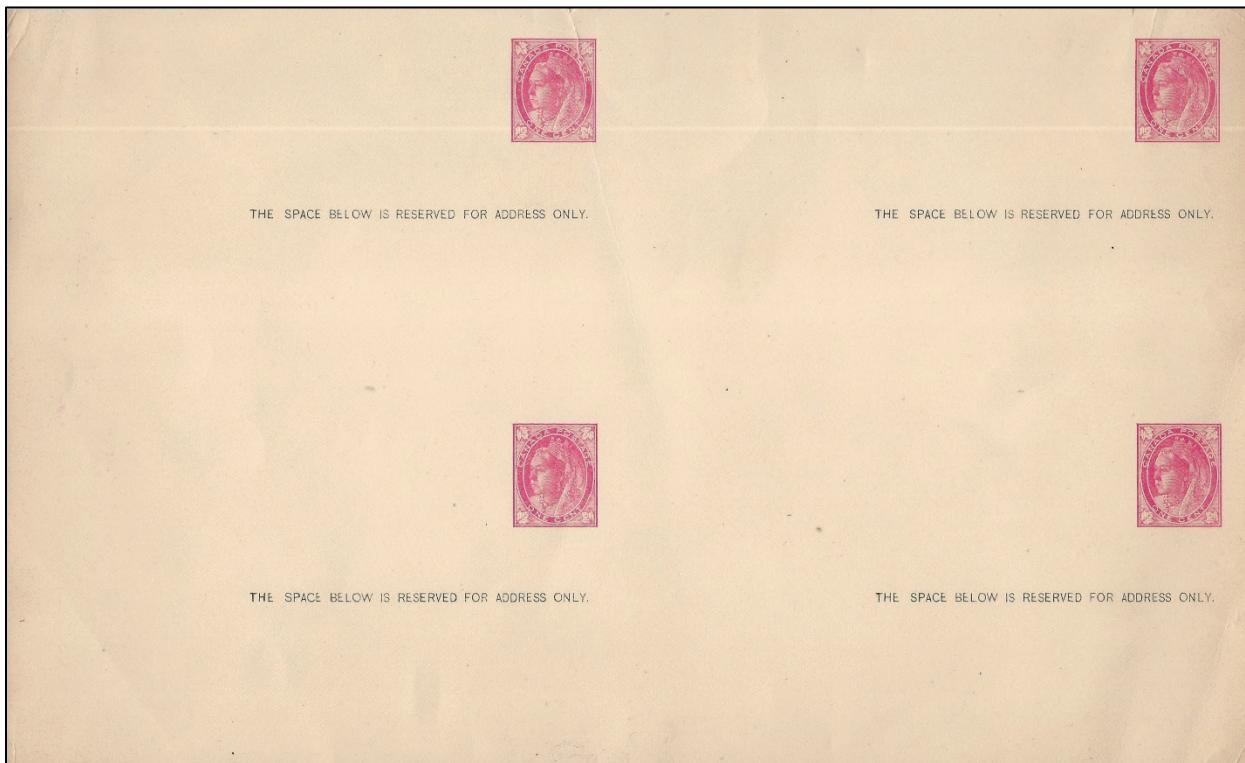
- [1] Aitken, J. D., Lemire, R. J., A set of varieties on some early Elizabethan cards, PSN Volume 11, No. 6, pp. 53-54 (1994).

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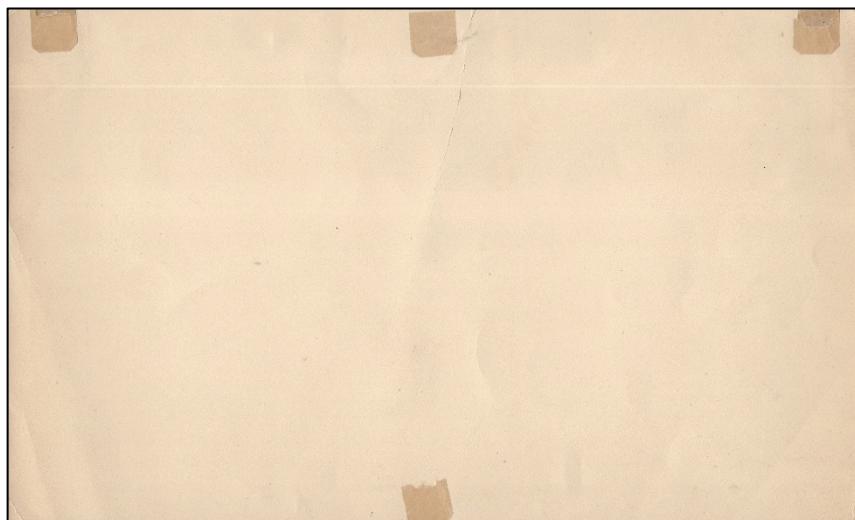
Postal Stationery Notes contact information: Chairman: Earle L. Covert, ecovert6@gmail.com, Box 1190, Raymond, AB T0K 2S0, phone 403-752-4548; Secretary-Treasurer, Mike Sagar at gailandmike@shaw.ca, 3920 Royalmore Ave., Richmond, BC V7C 1P6. Articles for PSN should be sent to “interim” editor Robert Lemire, rlemire000@sympatico.ca, PO Box 1870, Deep River, ON K0J 1P0, phone 613-584-1574 or to Earle Covert (see above). For mailing, changes of address, and printing issues, contact Mike at the e-mail address above. E-mailed copy of PSN: To receive PSN in pdf format by e-mail, send your e-mail address to Mike Sagar at gailandmike@shaw.ca. No extra charge. If you prefer this version to the mailed version and ONLY want the electronic version, let Mike know and we will remove you from the list of mailed copies, which helps keep our costs low and our dues at \$8.00. But you do not need to choose—you can continue to receive both.

P18b—A previously unrecorded block of 4 by Pierre Gauthier

I recently acquired from a British dealer a block of 4 of P18b. After careful measurement, my conclusion is that it comes from a bottom sheet of 8. Lengthwise, measurements taken from the top, middle and bottom of the sheet are identical (*i.e.*, 280 mm), whereas there are slight differences as to measurements between the top stamps and the border: 8 mm to the border for the upper right stamp versus 7 mm for the upper left one (overall height varies from 172 mm to 173 mm). The distance between the bottom stamps and the lower border are identical. The edges are smooth. Various breaks can be seen in the letters 'E' and they are not identical from one caption to the other. From the hinges on the back, the sheet would have been stuck in an album for a long time.



**Front and
back of the
block of 4**



Another Election Envelope variety by Michel Ledoux

Webb's shows two different flaps for the EN813d election envelope (Form 95, 6-57, in English). Michel reports copies of **EN813m** (Form 95, 12-60 in French) with what appear to be the same two knives. The copies of EN813m in the Lemire collection, including one of the specimen copies, have the "more rounded flap ends", suggesting that envelopes with the "sharper flap end" may be scarcer; and copies of most of the other Form 95 Wilding election envelopes seem to have been prepared using envelopes with the "more rounded flap ends". The quantity printed of EN813m was rather small (20,000). Michel's report indicates that similar knife varieties might yet be found on EN813e, h, i, and l. Please check your copies.

Distinct printings of Newfoundland RE5 by Mike Sagar

I couldn't find a mention about this previously being reported, but there are two distinct printings of Newfoundland RE5.



The "G" of "G.P.O." is under the "I" of "REGISTERED" on most items. The one I just found (which is a pretty early usage) has it under the "S". There are a few other differences but that is an easy place to start.

Packaging questions

Duff Malkin notes that the 1973 floral aerogrammes and domestogrammes were sold in packages, rather than as single copies. Certainly some later aerogrammes were sold in sealed packages (I have sealed packages of 5 of 88¢ and 90¢ aerogrammes, A72 and A73). So, when did Canada Post begin to wrap its regular issue aerogrammes in sealed packages for sale to the public? When the floral domestogrammes/aerogrammes were issued they came

in sealed packs—2 packages of 6 different, or packages with the flower of a single province. The packages for a single province made sense for larger provinces, and I certainly remember buying “Ontario” domestogrammes. However, were single-design packages also prepared for smaller provinces and the NWT? Then, were the types of packages the same when the floral domestogrammes/aerogrammes were reissued with “Postes” rather than “Poste”?

PCF Corner by Robert Lemire: rlemire000@sympatico.ca – May 22, 2019

New PCF Varieties

Recent reports have been sparse. Those from Michel Gagné, Erhard Nachtigall, and Pierre Gauthier include:

die IIIc: NF166 with recycle logo broken at the bottom

die IIId: U1 box style sV: C120 (no “site web”), MTL 162V, Q 502, VAN 190V, all with PCF in the logo

die IIId: U1 box style sV, no PCF in the logo

Duff Malkin notes that in the French language text of the C095V U1 box style sIII card (PCF in logo) reported in the last issue of PSN the word “Élan” has been corrected to “Wapiti”. “Wapiti” is also used on another recent printing of C095V, no PCF in logo, U1sV.

More on Flat Rate Boxes

As of late April, 2019, flat-rate-boxes (now dated 18-01) are being distributed much more widely. Also, prices have been increased:

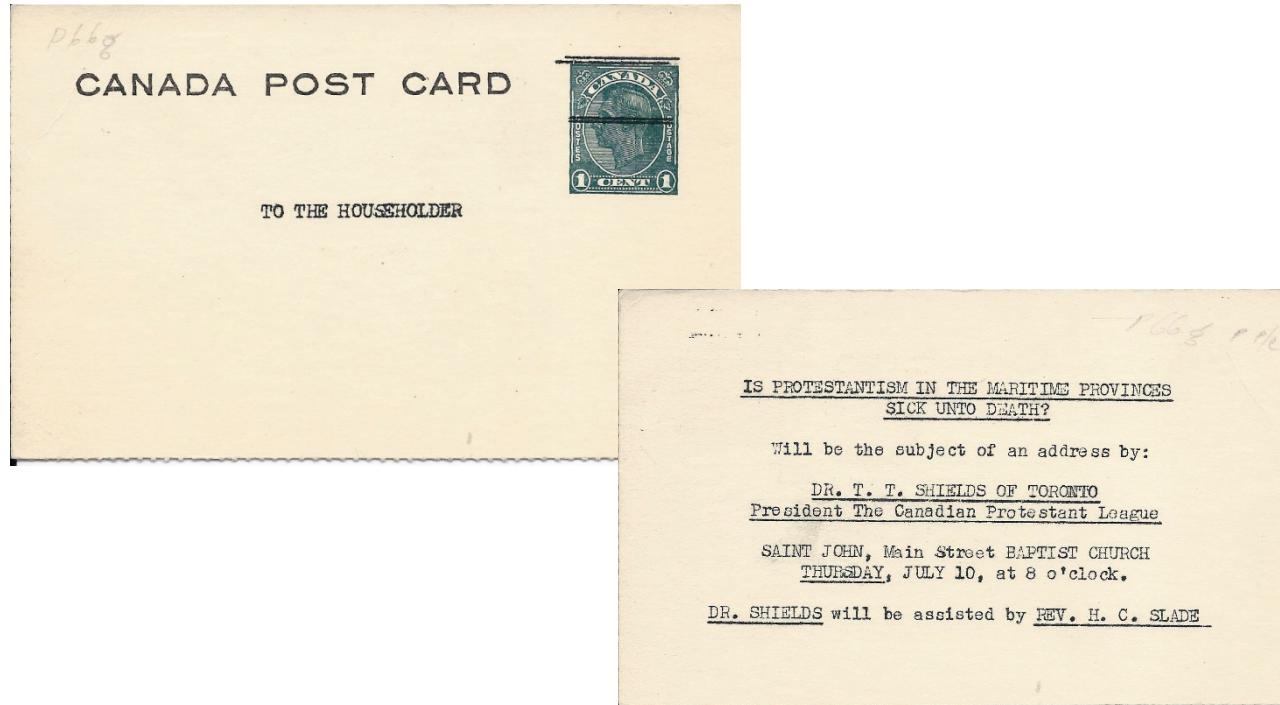
small \$17.99

medium \$22.99

large \$29.99.

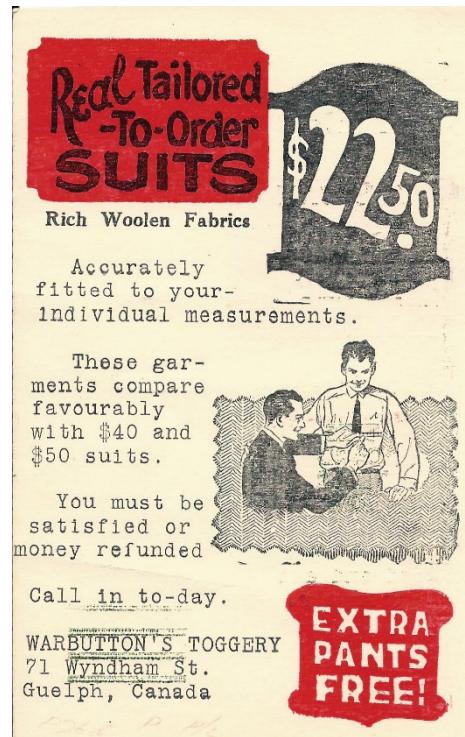
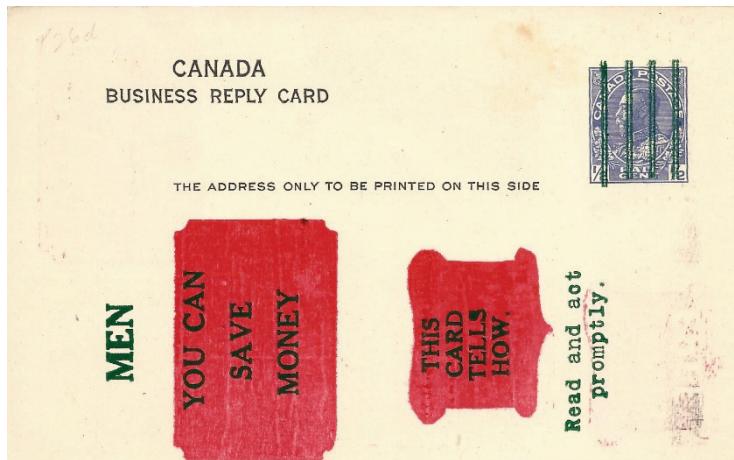
P66g New private precancel by Pierre Gauthier

Among my acquisitions at Orapex 2019 was a new private precancel on P66g. The back of the card has a printed mention of a conference being held in Saint John NB Baptist Church on Main Street. The year is most likely 1947 as Rev. Slade became Dr. Shields' assistant on October 6, 1946 according to Dr. Shields obituary. This card is linked to the Canadian Protestant League of which Dr. Shields was president. The precancellation consists of two horizontal pairs of fine black lines 21.5 × 12.5 mm.



P261 Warbutton's Toggery unreported store in Guelph by Pierre Gauthier

Another acquisition was a P261 private precancel for Warbutton's Toggery. Interesting is the fact that 71 Wyndham St., Guelph was not listed as a company store in the most extensive article published on the subject in our newsletter (Vol. 10, no. 2, June 1991, p. 10-6). According to the list prepared in 1991, the front is a type FT2 and the back is similar to type BK5 but with the addition of a caption on top ("Rich Woolen Fabrics"). Also a matter of interest is the fact that distinction between the $\frac{1}{2}$ ¢ dies I and II had not been published in the WEBB's edition of the time (5th). Collectors should revisit their Warbutton's precancelled P26 cards to ascertain whether they are die I or II. Anyone having access to the appropriate directories should look into the years the store was opened in Guelph. The precancellation consists of four vertical pairs of fine green lines 14.5×24 mm.



Rates affecting the use of postage prepaid stamped envelopes 1938-1964 by Robert Lemire

One of the pleasures in collecting postal stationery with printed values is knowing that almost all items were issued for a particular postal rate. Essentially all of the following information is available in other sources. What I have not seen previously is any explicit attempt to correlate the rate changes in the period 1938-1964 with the actual postal stationery envelopes listed in Webb's.

From before 1938 until April 1, 1943 the rate for first class mail up to 1 oz. was 3¢, and the rate for local first class mail (up to 1 oz.) was 2¢. The rate for third class mail (first 2 oz.) was 1¢. On April 1, 1943 the rate for first class mail up to 1 oz. was raised to 4¢, and the rate for local first class mail (up to 1 oz.) became 3¢. Some stocks of the then superfluous regular issue 2¢ envelopes were revalued to 3¢ by addition of a 1¢ stamp impression.

On April 1, 1951 the rate for third class mail (first 2 oz.) was raised to 2¢, and 1¢ envelopes were no longer needed. The rate for items weighing between 2 oz. and 4 oz. became 3¢.

On April 1, 1954 there was an increase from 4¢ to 5¢ in the rate for first class mail up to 1 oz. and the rate for local first class mail (up to 1 oz.) was increased from 3¢ to 4¢. Thus there still was a general need for 4¢ envelopes; but 3¢ envelopes were no longer needed, and were revalued to 5¢.

On April 1, 1964 the third class rate was raised from 2¢ to 3¢ and there then remained no common rate requiring 2¢ envelopes.

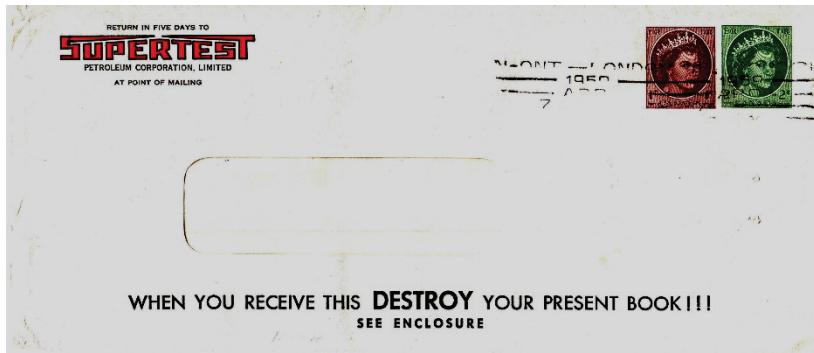
Domestic rates applicable to regularly issued prestamped envelopes and Webb numbers (7th edition) of envelopes newly issued during the date period					
Boxes shaded in green indicate there was no rate change for a particular mail category over the period.					
time period	before 1938 – April 1, 1943	from 1943 – March 31, 1951	April 1, 1951 – March 31, 1954	April 1, 1954 - March 31, 1964	April 1, 1964 – 1968
3rd class mail (printed matter) first 2 oz.	<u>1¢</u>	1¢	<u>2¢</u>	2¢	<u>3¢</u>
regular new in period	(typo GVI) EN48, 48a, 48b	(typo GVI) EN49, EN49a (offset GVI~1951) EN58, EN58a	(offset GVI) EN59, EN59a, EN60, EN60a	EN70, EN70a EN74, EN74a	EN78, EN78a + later 3¢ cameo and centennial issues
regular revalued	NA	NA	(1¢ revalued to 2¢) EN67C, EN67b, EN67, EN67a, EN68, EN68a	NA	(2¢ revalued to 3¢) EN77, EN77a, EN77b, EN77c
special order revalued	NA	NA	EN528	NA	— see text
1st class first oz.	<u>3¢</u>	<u>4¢</u>	4¢	<u>5¢</u>	5¢
regular new in period	(typo GVI) EN53, EN53a	(typo GVI) EN64, EN64a, EN64b (offset GVI) EN65, EN65a	(offset GVI) EN66, EN66a	EN72, EN72a, EN72b, EN72c, EN76, EN76a (cameo) EN80, EN80a(?) ¹	EN80a(?) ¹ + later 5¢ cameo and centennial issues
regular revalued	NA	—	NA	(3¢ revalued to 5¢) EN69g, EN69h, EN69a, EN69b, EN69c, EN69d	NA
special order revalued	NA	(2¢ revalued to 4¢) EN530 (3¢ revalued to 4¢) EN532	NA	(4¢ revalued to 5¢) EN69I	NA
election revalued	NA	(3¢ revalued to 4¢) EN806, EN807, EN808	NA	(4¢ revalued to 5¢) EN811, EN812	NA
local 1st class first oz.	<u>2¢</u>	<u>3¢</u>	3¢	<u>4¢</u>	4¢
regular new in period	(typo GVI) EN50, EN50a	(typo GVI) EN54, EN54a, EN63D, EN63e(?) ²	(typo GVI) EN63e(?) ² (offset GVI) EN63, EN63b, EN63a	EN71, EN71a, EN71b, EN71c, EN75, EN75a (cameo) EN79, EN79a	later 4¢ cameo and centennial issues
regular revalued	NA	(2¢ revalued to 3¢) EN56, EN56a, EN57, EN57a	NA	—	NA
special order revalued	NA	(2¢ revalued to 3¢) EN529	NA	—	NA

That leaves the envelopes listed in Webb's as EN540, and EN542. Though I cannot supply proof, it seems that the EN542 envelopes are simply private-order envelopes to which a 4¢ stamp impression was applied in error, then the 4¢ impression was crossed out by two black bars, and a 2¢ impression applied.

¹ The ERP for EN80a is June 29, 1964, but it is possible the envelope *might* have been issued before April 1, 1964.

² The ERP for EN63e is July 17, 1951, but it is possible the envelope *might* have been issued before April 1, 1951

EN540 (and also likely EN540C) envelopes appear to have been printed to meet the 2 to 3 oz. printed matter rate of 3¢ (April 1, 1951 – March 31, 1964). They are known with postmarks well prior to March 31, 1964, so they were **not prepared for the 3¢ 3rd class mail (printed matter, less than 2 oz.) rate** (effective after March 31, 1964). A copy of EN540-40c was shown in PSN Vol. 19, pg. 54, and a copy of EN520-40 is shown below.



The EN540B envelopes appear to be normal 2¢ 1st Karsh envelopes to which a 1¢ Wilding impression was added. Neither EN540B-20 nor EN540B-40 has a corner with a printed return address. EN540B-20 is especially problematic—why a small standard #8-size envelope if intended for use with heavy contents?. Very few EN540B items seem to have been cancelled—used copies are very scarce. No used examples of EN540B-20 have been reported. Thanks to Bill Walton, a scan of the ERP (Jan. 19, 1962) copy of EN540B-40 is shown below with the flap up (because there is an indication that it was cancelled that way—see the scan of the reverse).



According to Earle Covert, EN540B-20 and EN540B-40 were philatelic efforts prepared on special order for a collector M. L. Brown, now deceased (the addressee on the ERP copy, and a BNAPS member in 1962). He had a full box of 500 of each size prepared by the Post Office with the extra 1¢ impression, and offered single copies for sale at \$100 each.

Printings of the railway advice flimsy forms by Robert Lemire

Part 7: A preliminary discussion of the Canadian National (CN) Cameo Issue printings 1964-1966

(Part 6 [1] appeared in PSN Volume 29, No. 3, pp. 27-28 (2019))

Railway advice flimsy forms bearing a Queen Elizabeth Cameo stamp issue impression were prepared over a rather short time period; however as shown in Table 1, there were at least six printings by three different printing firms. There were two distinguishable printings of the 3¢, and the 4¢ forms were printed first in purple, then in red, and eventually in red with the initials "C.N.R." to the right of the stamp impression and reading upwards.

Table 1: Printings of Railway Advice flimsies for CN Express [2]. Printings by Drummond Business

Forms are designated as CN-D-x; printings by Savoy Continuous Forms are designated by CN-S-x; printings by Moore Business Forms are designated by CN-S-x. The earlier printings have been discussed in previous articles in this series [1, 3, 4]

printing	approximate date (printing or payment)	stamp	quantity
CN-D-14	June 4, 1963	2¢ 1st Karsh	451,400
		4¢ 1st Karsh	293,900
CN-D-15	probably February 1964	2¢ 1st Karsh	20,800
		3¢ cameo (red)	30,800
		4¢ cameo purple	758,567
CN-D-16	October 1964	3¢ cameo (red)	27,000
		4¢ cameo purple (?)	565,000
CN-S-3	October 1965	4¢ cameo ¹	434,000
CN-D-17	before April 20 1966 ²	4¢ cameo	451,100
CN-D-18	June 1966	4¢ cameo	191,400
CN-M-3	October 1966	4¢ cameo (initials C.N.R.)	1,006,380

As with earlier form prepared for CN, different forms were prepared in some of the printings (the actual forms printed were of no interest to Canada Post). The known forms are summarized in Table 2, though the list may be incomplete. For collectors, the form numbers on unused copies *can* help associate certain forms with specific printings.

Table 2: Cameo Issue Railway Advice Flimsy forms printed for CN Express

impression	Webb's number	form number	comment	
3¢ dull red	RKP94X	5340 2-63		
3¢ bright red	RKP94X	5340 2-63		
4¢ purple	RKP98	5339 4-60		
		5339 4-60-TOR		
		5339-B 4-60		
		5342 2-55		
		5342-B 2-55		
		5345 10-60		
4¢ red	RKP97a	5339-B 8-65	blurry impression	
		5339-B 8-65	sharp impression	
		5339-B-MTL 8-65(?)¹	blurry impression	
		5345-B 8-65	SRS ² 31 mm long blurry impression	
			5345-B 8-65	SRS ² 29 mm long sharp impression
4¢ red (initials C.N.R.)	RKP97e	5339-B 8-65		
		5339-B 8-65 TOR		
		5339-B 8-65(?)¹ MTL		
		5345-B 6-66		

¹ only a used copy (no form number) has been reported

² printed "SEE REVERSE SIDE / VOIR AU VERSO" printed at the bottom left

¹ 346,400 5339-B; 15,000 5339-B-MTL; 72,600 5345-B

² cards for distribution were sent to Montreal, Winnipeg, Moncton and Edmonton

The 3¢ forms seem to be relatively simple. All were printed by Drummond Business Forms. Two distinct red shades exist and the impression used on a copy handstamped in June 1964 (*i.e.*, from the first printing) is the duller shade. So either the dull shade was used for the earlier printing and the bright red shade was used for the later printing or, less likely, one of the printings was done in both shades.



dull red

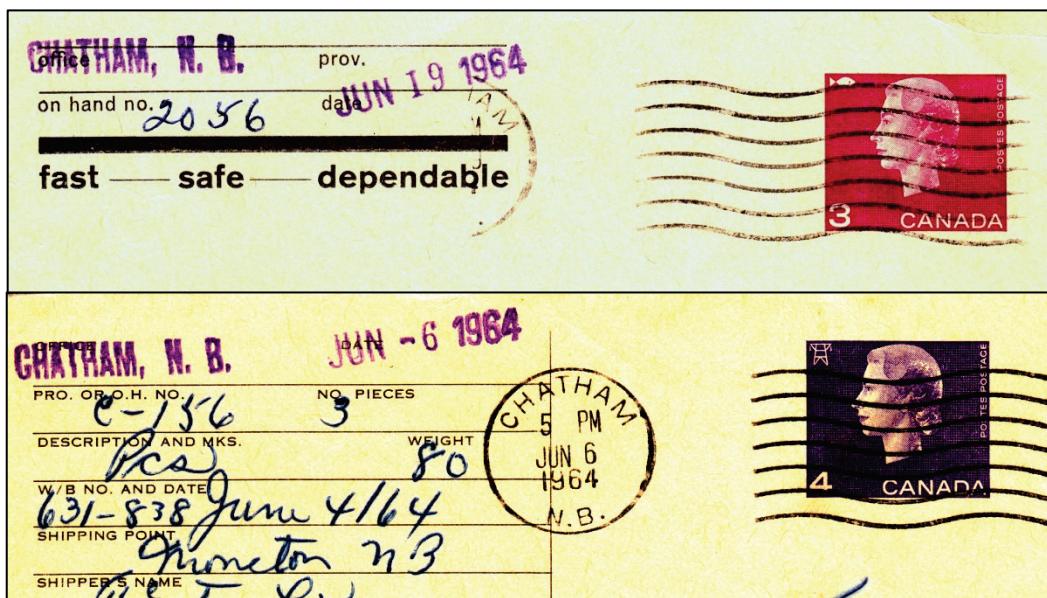


bright red

Why red? Probably there was a mis-communication. The violet 3¢ regular-issue cards were not available until April 1, 1964. Though the 3¢ Cameo adhesives (purple) were released in May 1963, they probably saw little use until the 1964 rate change and the previous Wilding 3¢ adhesives (also seldom used) had been printed in red.

As for the printing of the 4¢ flimsy forms in purple, Drummond was used to printing the previous 4¢ 1st Karsh forms in that colour, and well could have assumed there would be no change.

Perhaps a more interesting question is why CN had additional copies printed (CN-D-16) of the 3¢ red cameo (form 5340) when it appears that that form was to be replaced by form 5339? Both were forms intended to notify a customer that a shipment had been received and was awaiting pick-up. I have copies of both forms, (thus from the earlier CN-D-15 printing) used from the same office in June 1964, *i.e.*, before order CN-D-16 was placed. Was there a change in PO policies concerning the use of the flimsies? CP began to use 4¢ on-hand forms rather than have new 3¢ forms prepared.



No 5339 unused forms with form date (10-60) or 5345 with form date (4-60) are known with the stamp impression in red. All unused 5339 and 5345 forms dated 8-65 have the stamp impression in red, and no 4¢ red cameo CN card used prior to October 1965 is known (my earliest is December 1965). Therefore, it is probable that the 4¢ CN-D-16 printing was in purple. The Savoy 4¢ printings (CN-S-3) almost certainly were in red. The last prestamped 5342/5342-B (2-55) forms were from printing CN-D-15 or CN-D-16. An unstamped 5342-B form dated 8-65 is known.

The 4¢ red cameo forms with initials C.N.R. (Webb's RKP97e) are undoubtedly from the October 1966 Moore printing CN-M-3, as the letter authorizing use of printed initials by Moore (with respect to the Hydro Electric Power Commission of Ontario) was only sent on June 3, 1966, and at that time this procedure only applied to Moore printing. My earliest dated used copy is March 1967.

The rest of the 4¢ red Cameo cards must be from printings by Savoy (CN-S-3) or Drummond (CN-D-16 or CN-D-18). Earle Covert has reported that RKP97a forms exist in two dies, as shown below.



Die I

- more blurry impression
- much more white area on the Queen's face and neck



Die II

- sharper impression
- very little white on the Queen's face and neck

At this time I have not seen enough copies of RKP97a dated between October 1964 and before April/May 1966 to establish for certain that the two dies can be matched to the specific printing firms. Help from other Postal Stationery Study Group members is requested. The problem is that there is a die I copy from December 1965 (therefore, definitely a Savoy printing) and a die II copy postmarked April 21, 1966 (Belleville) which seems slightly too early for a card from the Drummond printing.

Acknowledgements

This, and other articles in this series, could not have been written without the assistance over many years from Earle Covert (who also supplied scans), Dick Staecker, Bill Walton, John Aitken, and the late Art Klass

References

- [1] Lemire, R., Printings of the railway advice flimsy forms. Part 6: The 4¢ CN 1st Karsh Issue printings, PSN, Volume 29, No. 3, pp. 27-28 (2019).
- [2] Canadian Archives file RG3, Accession 86-87/396, Vol. 3849, file 13-19-17
- [3] Lemire, R., Printings of the railway advice flimsy forms. Part 1: The printings of the King George VI Canadian National Express flimsy forms, PSN, Volume 28, No. 3, pp. 23-28 (2017).
- [4] Lemire, R., Printings of the railway advice flimsy forms. Part 4: The 2¢ CN printings, PSN, Volume 29, No. 1, pp. 9-10 (2018)
- [5] Covert E. L., Walton, W. C., Webb's Postal Stationery Catalogue of Canada and Newfoundland 2001, 7th Edition, Saskatoon Stamp Centre, Saskatoon, SK, 2000.
- [6] Canadian Archives file RG3-acc. 86-87/396 file 13-19-20, "Printing Postage Stamp Impressions of Ontario Hydro Postcards", letter from L. V. McGurran, Director of Accounting (Post Office Department, Postage Stamp Division) to the District Director of Postal Services, Toronto, dated 1966, June 3.