

Postal Stationery Notes

Volume 27 No. 4

April 2016

Fake overprints of the Newfoundland “2 CENTS” 1889 surcharge—reprise.

Your editor is not a great fan of repetition of material that has already appeared in print; however, sometimes information becomes scattered and forgotten. This seems to have been the case for discussions about Newfoundland card Webb's P5 and fake surcharges on Webb's P3 that imitate P5. The fakes have been discussed previously in PSN (Vol. 3, pp. 34-35; Vol. 7, pp37-38; Vol. 9, g. 52). However only two of them are illustrated in Webb's 7th edition.



P5



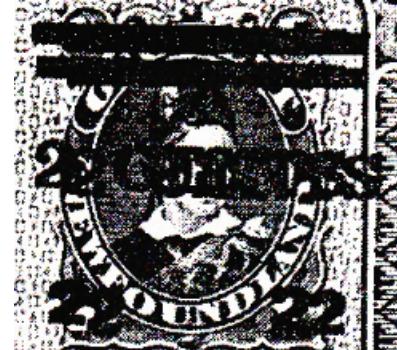
Fake #1



Fake #2



Fake #3



“Double”

Fake #1 is easily identified by the extension of the upper bar to the left of the lower bar. Fake #2 is closer to the genuine; however, the “2” of “2 CENTS”, unlike the genuine, has a sharp point. The lower “2”’s are blocky and appear to be too tall. Fake #3 can be identified by the broken “2” in

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Postal Stationery Notes Contact information: Chairman: Earle L. Covert, ecovert6@gmail.com, Box 1190, Raymond, AB T0K 2S0, phone 403-752-4548. Secretary-Treasurer, Mike Sagar at gailandmike@shaw.ca, 3920 Royalmore Ave., Richmond, BC V7C 1P6. Articles for PSN should be sent to “interim” editor Robert Lemire, rlemire000@sympatico.ca, PO Box 1870, Deep River, ON K0J 1P0, phone 613-584-1574 or to Earle Covert (see above). For mailing, changes of address, and printing issues, contact Mike at the e-mail address above. E-mailed copy of PSN: To receive PSN in colour in pdf format by e-mail, send your e-mail address to Mike Sagar at gailandmike@shaw.ca. No extra charge. If you prefer this version to the mailed version and ONLY want the online version, let Mike know and we will remove you from the list of mailed copies, which helps keep our costs low and our dues at \$8.00. But you do not need to choose—you can continue to receive both.

“2 CENTS”, and the crudely formed letters and 2. On the “double” surcharge card, the top bar of the left surcharge extends slightly further to the left than the bottom bar. As shown above, the bottom bar should extend slightly to the left of the top bar—the reverse is true for “FAKE #1”. However, the top bar does not extend quite as far to the left past the lower bar as that on “FAKE #1”. The word “CENTS” on the right surcharge extends well to the right of the upper bars—again like “FAKE #1” and unlike the “GENUINE” surcharge. Also, the shape of the “2” of “2 CENTS” more closely resembles that shown as “FAKE #1”.

At least some of these fakes are have existed for many years—possibly since the early 20th century. Only single copies of Fakes #2 and #3 have been reported. Indeed, all of the fakes described here are scarcer than genuine unused copies of Newfoundland P5.

In an attempt to determine more about Newfoundland P5 and the fakes, **Study Group members are asked to check and report on their copies of P5 (number of copies) and any fakes that they have of that card (scans if possible)**. Does anyone have a *used* copy of any of the fakes?

Acknowledgements

Thanks to Earle Covert for suggesting this article and for supplying scans of P5, Fake #1 and Fake #3, to Bill Walton for the scan of Fake #2, and to Wayne Menuz who *many* years ago supplied the photocopy of the card with the double surcharge.

A strange minor variety

I realize that few collectors of twenty-first century Canadian postage-prepaid envelopes still collect full sets according to the date code printed on the back (reported to be the delivery date for the earliest varieties, but later the printing date [1]). Interest seemed to begin to wane in 2003 when (beginning with the 2003.04.04 Tulip-issue and the 2003.10.15 Scarlet Tanager-issue printings) the date code on #10 envelopes was moved so that it appears under the flap rather than in a more visible location. This makes it a problem to identify dates on used copies easily. Then even more collectors lost interest in 2006 when the Post Office decided to issue multiple designs for both sizes of the prestamped envelopes—four “Flowers” and ten “Attractions”—and then made minor changes to the indicia in 2007 [2].

A few of us have persisted, primarily because the envelopes still have had on-going *postal* use. In going through a large batch of #10 envelopes used in 2009, I noted a strange anomaly. The bar code on the Orchids and Gardens envelopes was printed in two different fonts (shown below). Comparison with unused copies confirmed that the bar-code fonts were different on different printings. Font A was used on the initial printing (on envelopes with all eight designs). Font B was used on the two later 2009 printings (and on the three 2010 printings). However, Font A reappeared on the 2011 printing. Font B appears to have been used *only* on the #10 Orchids and Gardens issue, not on the #8s or on either size of the Fishing Flies envelopes from the same period. Font A was used on earlier envelope bar codes; Font B was used on the later Birds/Animals and Flowers envelope bar codes.

Bar Codes on Orchids/Gardens #10 Envelopes

01.19.09	Font A: flat top 3s, open 4s
04.04.09	Font B: round top 3s, closed 4s
07.14.09	Font B: round top 3s, closed 4s
04.04.10	Font B: round top 3s, closed 4s
10.27.10	Font B: round top 3s, closed 4s
12.12.10	Font B: round top 3s, closed 4s
6.6.11	Font A: flat top 3s, open 4s



B: round top 3s, closed 4s

References

- [1] Staeker, D., What's New in Postal Stationery, *Postal Stationery Notes*, 18, p. 42 (2003).
- [2] Lemire, R., More Envelopes (and envelope dates), *Postal Stationery Notes*, 22, p. 13 (2008).

Postal Stationery for Meteorological Reports.—The post cards.

Part 3: The Elizabethan cards

This is the third in an ongoing series of articles showing Canadian post cards used by the meteorological service (see PSN Vol. 27, (No. 2), pp. 11-14; (No. 3), pp. 22-24). Numbering in the list is *for convenience only, and tentative*. In many cases the printing sequence is not obvious. If the project is successful, and more is learned about the offices and the chronology, the numbering system almost certainly will change.

Reports (scans) from members are requested and, indeed, are necessary if this project is to provide input for the next edition of Webb's. Information on date of use (or possible form numbers) also could prove helpful.

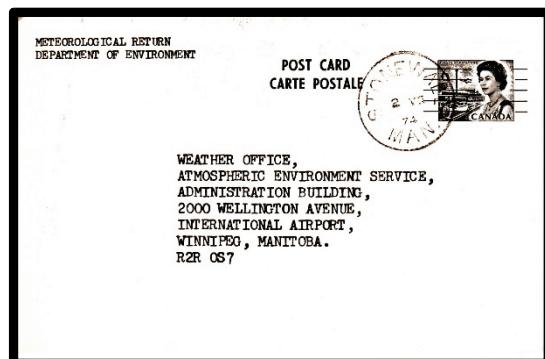
Listings

Webb's No. (7th edn.)	assigned temporary number	office addressed	distinguishing details (case and italics as on the card)	reporter
P109	DMP109-a	Winnipeg	WEATHER OFFICE, WINNIPEG AIRPORT	RL
P106d	DMP106d-a	Winnipeg	WEATHER OFFICE, WINNIPEG AIRPORT	RL
P104c	DMP104c-a	Winnipeg	WEATHER OFFICE, WINNIPEG AIRPORT	RL
P113	DMP113-a	Winnipeg	WEATHER OFFICE, WINNIPEG AIRPORT	RL

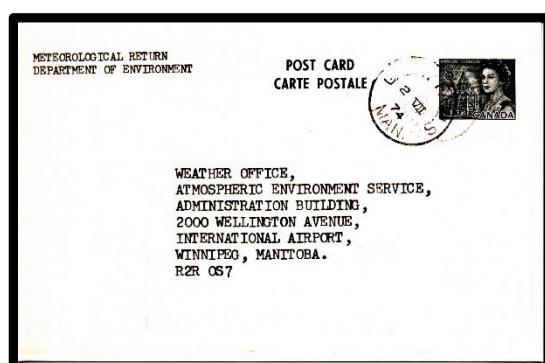
* reporter: RL (Robert Lemire)



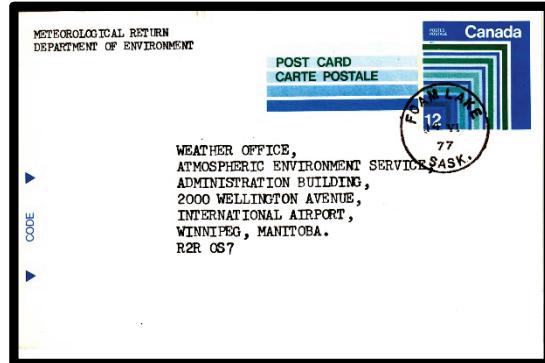
DMP109-a
WINNIPEG AIRPORT



DMP106d-a
WINNIPEG AIRPORT



DMP104c-a
WINNIPEG AIRPORT



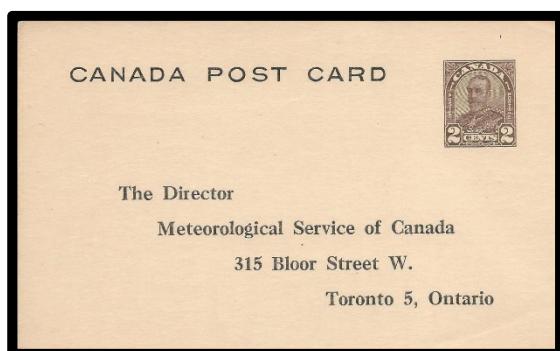
DMP113a
WINNIPEG AIRPORT

Updates to the list of Georgian cards

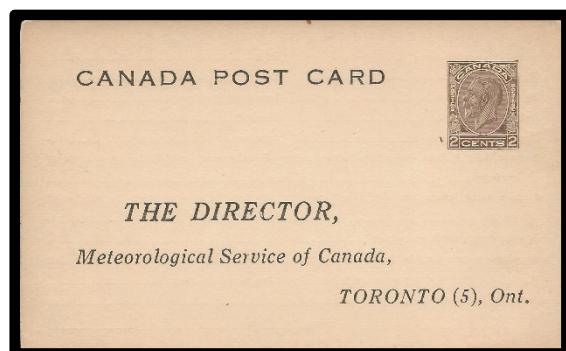
The list of submitted updates is surprisingly small. Does this reflect a lack of interest on the part of members, a lack of material in collectors' hands, or just procrastination?

Webb's No. (7th edn.)	assigned temporary number	office addressed	distinguishing details	reporter *
P50b	DMP50b-c	Toronto	Director, Toronto 5, Ontario (no italics)	PG
P55b	DMP55b-a	Toronto	THE DIRECTOR, TORONTO (5), Ont. (all italics, no street address)	PG

* reporter: PG (Pierre Gauthier)



DMP50b-c
The Director, Toronto 5



DMP55b-a
THE DIRECTOR, TORONTO (5)

The form on the back of DMP50b-c, as shown below, is a report on the use of "pilot balloons", something I haven't seen on any of the other cards, although apparently these were used monthly.

PILOT BALLOONS		
Station	Date	193.....
	6" Red	6" Pl.
How many used	3" Red	
How many destroyed		
How many on hand		
Signature		
FILL IN AND RETURN AT THE END OF EACH MONTH		
5b4		

The form on the back of DMP50b-c

Revival of the Earliest Reported Postmark (ERP) project

During the first few years of its existence members of the BNAPS Postal Stationery Study Group carried out a survey of earliest postmarks on BNA postal stationery items. The survey was coordinated by Bill Walton, and it culminated in June 1994 with publication of a list in *Postal Stationery Notes*, Special Issue No. 4, (available in the Study Group section of the BNAPS website). Several update lists were published in PSN (Vol. 12, pp. 21-22, 26-28, 36-37, Vol. 13, pp. 11, 38), and new ERPs for individual items have been noted in the newsletter over the years (*e.g.*, Vol. 20, pp. 17, 50; Vol. 21, pp. 17, 53; Vol. 22, pg. 7). Over the past two decades several major collections have been dispersed and now new collectors are examining material, so it seems appropriate to revive the project. Over the next several issues it is intended to provide current lists for members to check. These will be presented in sections, but not necessarily in chronological order. **If you have a card, envelope or wrapper which has an earlier date than the date listed here, please send photocopies (300 dpi) of both the front and back to the editor of *Postal Stationery Notes* or directly to Bill Walton <Waltonwmc@aol.com>.**

Regular issue Elizabethan post cards, wrappers and post bands (1953-1985)

(all card numbers are from Webb's 7th edition)

Canadian Bank Note Issues

1st Karsh Issue

P83	2¢ Type 1	1954-02-26
P83d	2¢ Type 1, mimeo	1960-04-02
P83i	2¢ Type 1, mim. roul.	1960-08-09
P84	2¢+2¢ Types 7+14	1954-06-04
P84a	2¢+2¢ Types 7+14	1954-06-17
P85	4¢ Type 1	1954-08-17

1st Karsh Issue - revalued

P86	4¢ on 3¢ Type 1	1954-11-22
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Wilding typographed

P87	2¢ Type 1	1954-10-23
P87a	2¢ Type 1, mimeo	1954-11-08
P87b	mim. roul.	1954-10-29
P88	4¢ Type 1	1955-02-22

Wilding offset

P89	2¢ Type 1	1956-11-01
P89a	2¢ Type 1, mimeo	1956-11-11
P89b	mim. roul.	1957-06-03
P90	4¢ Type 1	1956-09-27

1st Karsh Issue Post Bands and Wrapper

W22	1¢ band	1957-11-28
W23	2¢ band	1954-10-05
W23a	2¢ band precancelled	
W23b	2¢ wrapper	1954-11-16

British American Bank Note Issues

2nd Karsh Issue

P91	2¢ Type 1	1960-05-27
P91b	2¢ Type 1, mimeo	1960-10-07
P91c	2¢ Type 1, mim. roul.	1960-10-20
P92	2¢+2¢ Types 7+14	1960-08-12
P93	4¢ Type 1	1960-06-24

Cameo Issue (3¢ not precancelled)

P94	3¢ Type 1	1964-04-01
P94b	3¢ Type 1, mimeo	1964-04-09
P94c	3¢ Type 1, mim. roul.	1964-04-07
P95	3¢+3¢ Types 19+14	1964-04-20
P97	4¢ Type 1	1964-05-07

2nd Karsh Issue - revalued

P96	3¢ on 2¢ Type 1	1964-09-16
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Cameo Issue Type 1 (3¢ precancelled)

P94d	3¢ Type 1	1964-12-12
P94e	3¢ Type 1, mimeo	1965-09-25
P94f	3¢ Type 1, mim. roul.	1965-10-14
P95a	3¢+3¢ Types 19+14	1966-08-05

Cameo Issue type 18 (3¢ precancelled)

P94h	3¢ Type 18	1966-06-29
P94i	3¢ Type 18, mimeo	1966-04-22
P94j	3¢ Type 18, mim. roul. (1966-10-17 TD)	1967-02-15
P97b	4¢ Type 18	1966-07-08

2nd Karsh Issue Post Bands

W24	1¢ band	1962-04-30
W25	2¢ band	1960-12-12

W25a 2¢ band precancelled**Cameo Issue Post Bands**

W26	2¢ band	1965-11-20
W26a	2¢ band precancelled	1967-07-22

Centennial Issue

P99	3¢ Type 18	1967-06-30
P99a	3¢ Type 18, mimeo	1967-09-15
P99b	3¢ Type 18, mim. roul.	1967-07-31
P100	3¢+3¢ Types 19+14	1967-08-19
P101a	4¢ Type 18	1966-07-08
P102a	5¢ Type 18 (1968-11-15 TD)	1969-04-02
P102b	5¢ Type 18, mimeo (1968-11-22 TD)	1969-01-13
P102c	5¢ Type 18, mim. roul. (1969-01-06 TD)	1969-03-20
P103b	6¢ Type 18 orange	1969-02-04
P104b	6¢ Type 18 black	1971-04-21

7¢, Type 18 green	1971-06-30
P105a	

8¢, Type 18, grey slate or blue slate	1971-12-30
P106b, old size untagged	1971-12-30
P106j new size untagged	1972-05-22
P106d new size, tagged	1973-05-04

6¢ Type 18 black precancelled	1973-01-09
P104c 6¢	1973-01-09
P104h 6¢ mimeo	1974-02-12
P104g 6¢ mimeo rouletted	1975-01-15

1969 Gasparo surcharges ‡

<u>5¢ on 3¢</u>	
P107b, regular stock	_____
P107c, regular stock (1969-05-21 TD)	1969-08-03
P107i, mimeo stock	_____
P107h, mimeo stock	1969-09-03
P107d, mimeo stock	1969-09-03
<u>6¢ on 4¢</u>	
P108	1971-03-15
P108a	1969-04-08

1969 British American surcharges ‡

<u>5¢ on 3¢</u>	
P107, regular stock (1969-08-27 TD)	
P107a regular stock (1969-08-27 TD)	
P107f, regular stock (1969-08-27 TD)	
P107g, mimeo stock (1972-01-29 TD)	1972-02-15
P107k, mimeo rouletted stock (1969-05-16 TD)	
<u>6¢ on 4¢</u>	
P108b	1969-09-03
P108d	1969-11-06
P108e	_____

1971 British American surcharges

<u>6¢ on 5¢ precancelled</u>	
P109 regular stock	1971-10-20
P109a mimeo	1971-10-18
P109b mimeo rouletted stock	1972-08-29

Fisher design

P110	6¢	1975-03-03
P110a	6¢ roulettes	1975-06-05
P111	8¢	1975-03-03
P112	10¢	1976-09-01
P112a	10¢ roulettes	1977-04-17
P113	12¢	1977-03-01
P113a	12¢ roulettes	1978-08-28
P114	14¢	1978-04-11

Fisher design (continued)

P115	15¢	1979-03-28
P115a	15¢ roulettes	1979-10-15
P116	17¢	1979-03-08
<u>Transportation Issue</u>		
P117	30¢	1982-03-01
P118	32¢	1983-03-01
P119	34¢	1985-07-15

A comment on ERP updates: by Bill Walton

I have accumulated a number of Canadian stationery ERP scans of my own and from various members over these past years, and cannot now find some of them. I am continuing to search (nothing gets thrown out), but encourage members who have ERPs of the items above that do not yet show in the list above to send 300 dpi front and back scans to me <Waltonwmc@aol.com>, even if this means resubmitting them. My apologies in advance.

‡ Some stray thoughts about the 1969 surcharges: by Robert Lemire

In PSN Vol. 3, pp. 19-20, 27-29 (1984) I reported on correspondence with Canada Post on the surcharges applied to post cards by Gasparo Printing Ltd. and by the British American Bank Note Co. (BABNC). As British American was the security printer for the cards, apparently the Post Office Department had 3¢ and 4¢ cards from many post offices across the country (and possibly some held in the main Post Office Department stock) sent back to BABNC for revaluation. A 1984 letter from the Post Office indicates that in February 1969 batches of *single* 3¢ (white and ivory stock) and 4¢ cards then were sent from BABNC to Gasparo "for overprinting". It would be very unlikely that returned single cards would have been separated by design before they were surcharged. Therefore a common ERP might be assumed for the Gasparo-surcharged 5¢ on 3¢ regular-stock cards, Webb's P107b and P107c, and similarly for the Gasparo-surcharged 5¢ on 3¢ mimeo-stock cards P107d, P107h, and P107i and the 6¢ on 4¢ cards, P108 and P108a. Nevertheless, separate dates have been maintained in the current list.

BABNC likely would have had sheet stock not yet delivered to the Post Office Department, and it would have wanted to surcharge those sheets. It also would have had the capability to surcharge *sheets* of cards returned from post offices across the country, or held in the main Post Office Department stock. The 1984 letter indicates that beginning in March of 1969 BABNC surcharged sheet stock of the 3¢ 3-on cards on ivory stock (creating P107k) and 4¢ 10-on cards (creating P108e, P108b and P108d). Sheets of the 3¢ 10-cards on white stock also were surcharged, but also a small quantity of *single* (1-on) white-stock cards (together creating P107, P107a and P107f). Also, surcharged *single* ivory-stock cards were prepared by BABNC (creating P107g). There is no reason to suppose that unmixed sheet cards from different sources all were handled by British American at the same time, so different ERPs for the 5¢ on 3¢ P107, P107a and P107f and 6¢ on 4¢ P108b, P108c and P108d cards *might* have some significance. As noted in my articles in 1984, Canada Post has provided different and inconsistent figures for the quantities of cards surcharged, and we probably will never know the actual numbers. There is also nothing to indicate why BABNC surcharged quantities of 1-on 3¢ cards, but no 1-on 4¢ cards.

Stamp impressions with printed initials on private-order stationery of the 1960s and 1970s

by Robert Lemire

In the mid-1990s I had intended to prepare an article about the reason initials appear next to the printed stamp impression for several types of post cards and forms printed to private order such as the railway advice flimsies (CP, CPX, CPR, CPM, CPT, CNR), Ontario Hydro, Mississauga Water Commission, Dow Chemical and Eaton's cards and forms. I did bury some clues in an article on the Eaton's cards (*Postal Stationery Notes*, 12, pp. 4-8 (1994)), but apparently never wrote a follow-up.

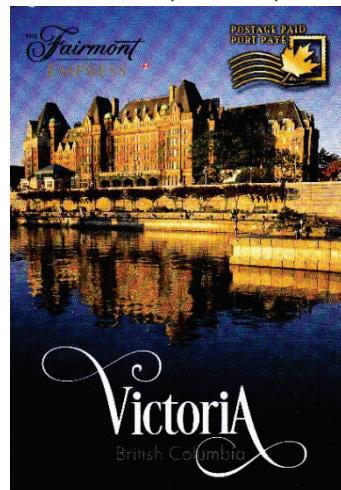
In the Canadian Archives file RG3-acc. 86-87/396 file 13-19-20 there is a copy of a letter, dated 1966, June 3, from L.V. McGurran, Director of Accounting (Post Office Department, Postage Stamp Division) to the District Director of Postal Services, Toronto. The title is “*Printing Postage Stamp Impressions of Ontario Hydro Postcards*”. In the letter reference is made to overcoming “difficulties which were being encountered in supervising the printing of a postage stamp impression on a postcard order” for Ontario Hydro. Permission was given that “the letters H.E.P.C. would be included in all postage stamp plates which may be required. These letters would be in small size type and would be printed to the right of the stamp impression and in the same colour as the postage stamp. Because of the addition ... rigid controls previously in use in supervising the operation could be somewhat modified and relaxed, without compromising security features.” The procedure is described in great detail, and the letter concludes: “This procedure may be applied in the printing of all future postcards by Moore Business Forms on behalf of the Ontario Hydro-Electric Power Commission and also to such firms as the T. Eaton and the Canadian Pacific Railway Companies.” The Mississauga Water Commission form also was printed by Moore, and some Canadian Pacific forms (with the initials CPM) were printed in Winnipeg in 1967 by the Moore plant there. Perhaps stranger is the lack of initials on the forms printed by Moore for the Municipal Court of the City of Montreal. Some other multiple forms of the same period, but without initials, may or may not have been printed by Moore.

PCF Corner

By Robert Lemire: rlemire000@sympatico.ca – April 13, 2016

My thanks to Duff Malkin who visited Victoria and reported the following three new views.

New Cards (Die IIIc)



CST 9448

CST 9451

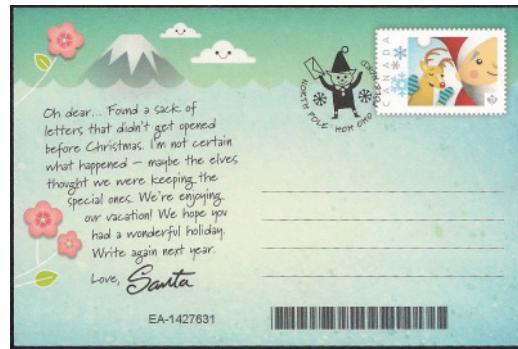
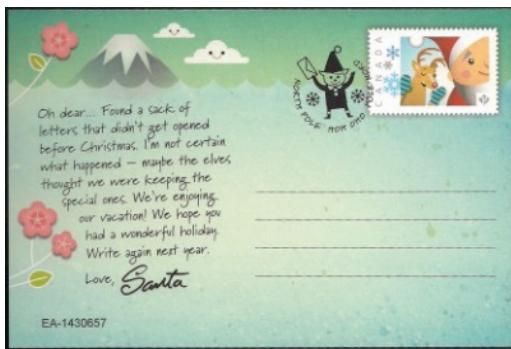
CST 9452



All three cards have the Style III black caption-box, and the only bar code is at the bottom left.

Santa Claus Letters for 2015 (an additional card)

Earle Covert has reported that for unknown reasons two varieties exist of the English language postcards. One card bears a printed bar code; the other does not. The position of the printed card number EA-xxxxxx also differs on the two cards.

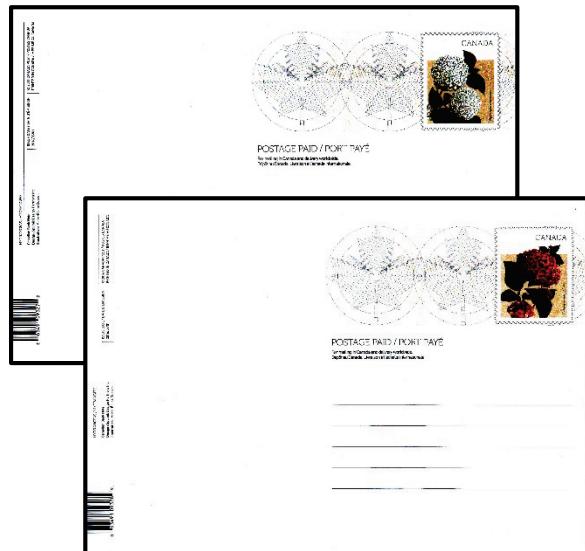


More postage-prepaid cards (some *not* new) from Canada Post

Canada Post has again issued new postage-prepaid cards: two for the Chinese New Year, two “flower” cards (this year hydrangeas), and the fourth series of “Canadian Photography” cards.



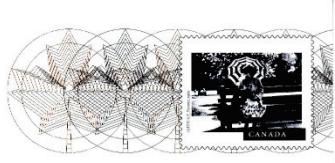
Chinese New Year
top: PO order number 262446 (issued 2016-01-11)
bottom: PO order number 262447 (issued 2016-02-01)



Hydrangeas
top: PO order number 262449 (issued 2016-03-01)
bottom: PO order number 262450 (issued 2016-03-01)

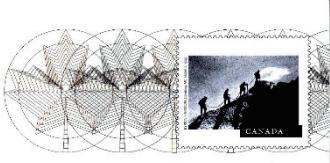
For individual cards the price remains CAN\$2.50 each plus applicable taxes. The “Canadian Photography” cards were issued on 2016-04-13 and are sold only as sets of seven (CAN\$15 plus applicable taxes—Canada Post order number 262451).

Canada Post *Details* for January/February 2016 also lists a set of five pre-stamped postcards “issued” at the same time as the booklet of 10 × permanent UNESCO World Heritage sites on January 11, 2016. However, the PO order number provided (262399) is the same as that given to the set of UNESCO cards (Part 2) issued in May 2014, and indeed, the “new” cards appear to be the same in all details (including the printed issue date).



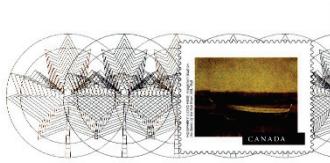
POSTAGE PAID / PORT PAYÉ
For mailing in Canada and abroad worldwide
Déposé au Canada et dans le monde entier

Toronto
Lutz Dille (1960)



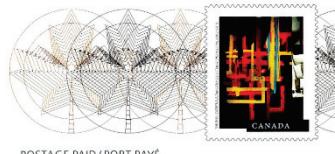
POSTAGE PAID / PORT PAYÉ
For mailing in Canada and abroad worldwide
Déposé au Canada et dans le monde entier

Climbing Mt. Habel
Byron Harmon (1909)



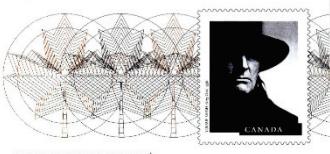
POSTAGE PAID / PORT PAYÉ
For mailing in Canada and abroad worldwide
Déposé au Canada et dans le monde entier

Freighter's Boat on the Banks of
the Red River, MB
Humphrey Lloyd Hime (1858)



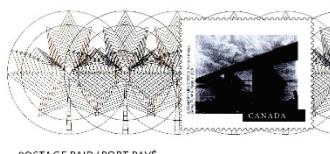
POSTAGE PAID / PORT PAYÉ
For mailing in Canada and abroad worldwide
Déposé au Canada et dans le monde entier

Sans titre 0310
Michel Campeau (2005)



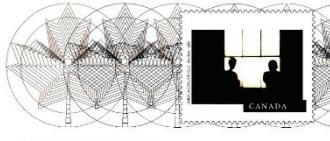
POSTAGE PAID / PORT PAYÉ
For mailing in Canada and abroad worldwide
Déposé au Canada et dans le monde entier

Grey Owl
Yousuf Karsh (1936)



POSTAGE PAID / PORT PAYÉ
For mailing in Canada and abroad worldwide
Déposé au Canada et dans le monde entier

Victoria Bridge, Grand Trunk
Railway. Montreal, Quebec
Alexander Henderson (ca. 1878)



POSTAGE PAID / PORT PAYÉ
For mailing in Canada and abroad worldwide
Déposé au Canada et dans le monde entier

Window
Angela Grauerholz (1988)

Printings of cards for Ontario Hydro 1967-1968: A clarification by Robert Lemire

Re-examination of my notes suggests that part of my Table on page 30 in the last issue of Postal Stationery Notes requires a clarification (as below in bold type).

Moore Business Forms printings (from PPS dies)

...				
June 1967	354,900	_ + 4¢ (HEPC initials)	form 57091 3-66	Cameo
	total		form 57531 ‡	Cameo
Feb. 1968	154,800	_ + 4¢ (HEPC initials)	form 57091	Centennial or Cameo? *
	total		form 57531 ‡	Centennial or Cameo? *
June 1968	156,900	_ + 4¢ (HEPC initials)		Centennial
...				

‡ ~50,000 on form 57531;

* the Archives file needs to be rechecked some time in the future

A correction

In more than 30 years no one has seen fit to remark that there is an error in Table 2 of PSN Vol. 3, pg. 29 in the reported quantities of ivory-stock cards shipped against the 1974-05-23 order. As is apparent by comparison with the information on pg. 28 of the same issue, I inadvertently listed *total* quantities for those 6¢ ivory-stock cards. Actually the quantities of 6¢ ivory-stock cards supplied against the 1974-05-23 order were 960,000 singles and 126,000 in 3-on sheets.