

Postal Stationery Notes

Volume 25 No. 4

DEC 2012

MERRY CHRISTMAS!

Our very best wishes for the Holiday Season, and may the New Year be full of happiness for you and yours!
Earle Covert

Our sincere thanks to John Grace: Your Treasurer and printer, John Grace, recently underwent heart bypass surgery. After a rocky

recovery, he is doing nicely now but requests relief from his position as printer and mailer of **PSNotes**. He has graciously agreed to remain on as Secretary-Treasurer.

I am currently filling in, but is there any Canadian member out there willing to take on this responsibility? If so contact me at ecovert6@gmail.com.

Canada Post Ads on Illustrated Postal Stationery

Hans van Dooremalen

Hans van Dooremalen has another card to add to Canada Post ads on illustrated postal stationery. It is for AMPHILEX, which took place between August 30 and September 3, 2002 in Amsterdam.



Unlike the previous cards which we have shown (see April & July 2011 *PSNotes* – Vol 24, Nos. 2 & 3), this card is not an old card resurrected, but a contemporary card. According to *Canada Post* (see *PSNotes* Vol 18, No 1 July 2002), this card was issued on May 22, 2002 (4 different Tulip cards), although members were not seeing them that early. This card was mailed from Toronto on August 8, and offers an official first day cancel on the card if it is brought to AMPHILEX and presented at the Canada Post booth.

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Emailed copy of PSNotes: To receive *PSNotes* in colour in pdf format, send your email to John Grace at jpg1353@yahoo.com. It's free! If you prefer this version to the mailed version and ONLY want the online version, let us know and we will remove you from the mailing list for Canada Post copies. But you do not need to choose – you can continue to receive both.

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PCF Corner

(Robert Lemire: rlemire000@sympatico.ca)

Since the last issue of PSN a few more “new” PCF cards have been reported (Pierre Gauthier, Raymond Gagné) and also a borderless form of an earlier type T2 card (CY 035 reported by Steve Friedenthal) card and one new view (LL 3860, reported by Robert Lemire). All these new cards are Die IIIc.

PCF-T3H (borderless)

CY 035

ED045

LL 3860

PEI055

and the following varieties

- CR191 **Borderless** but with the old PCF logo in the middle
- CR284V without the SKU caption at the bottom (previously this card showed the words ‘SKU’ but this was not followed by a specific number)
- Q028 (new PCF logo-previously known with the old PCF logo)
- Q 048 (new PCF logo-previously known with the old PCF logo)
- Q 505 (inducium at the bottom, new PCF logo, previously known with the old PCF logo)

Details of the New View

The new view card is a 2-bar code type and has no printed SKU number.

<u>card #</u>	<u>view</u>	<u>bottom-left bar code</u>	<u>top-middle bar code</u>	<u>SKU#</u>
LL 3860	Lake Louise	64392 00409	73418 29161	none



LL 3860

Underlay Varieties

The grey underlay (Canadian Flag) has been essentially the same for all of the PCF cards until 2012 (designated below as **type U1**). The main exception is found on the RCMP cards which have a completely different underlay. Two cards released in 2009 (NF 2448 and NF 2555), not available through Canada Post, show a substantial shift of the underlay to the right (**type U1a**), with a small portion of the underlay removed to accommodate the bar code. In 2012 three new cards (VQ 3826, VQ 3866, and VQ 3871) were found with the underlay shifted further to the right and the bar code printed on top of a part of the underlay (**type U2**). Other new 2012 cards had the shifted underlay modified so that the underlay is cut away (giving a boxed appearance) for the bar code; this underlay is designated here as **type U3**. In the summer of 2012 Michel Ledoux reported that underlay type U3 had begun to be used on new printings of earlier cards, including some cards distributed by Canada Post. As reported by Earle Covert, Michel Ledoux, Raymond Gagné and Robert Lemire it now has been found on the cards below:

C 024 borderless,
CR 149 (with SKU#)
CR 291 (1 bar code, indicium at bottom)
LL 3860

C 079 (1 bar code)
CR 151 (PCF in logo)
VQ 3865

C 085 borderless
CR 191 (borderless, PCF in logo)
CR 2436 (1 bar code, indicium at bottom)

Except for LL 3860 and VQ 3865, all cards also are known with underlay U1. (All are shown darkened.)

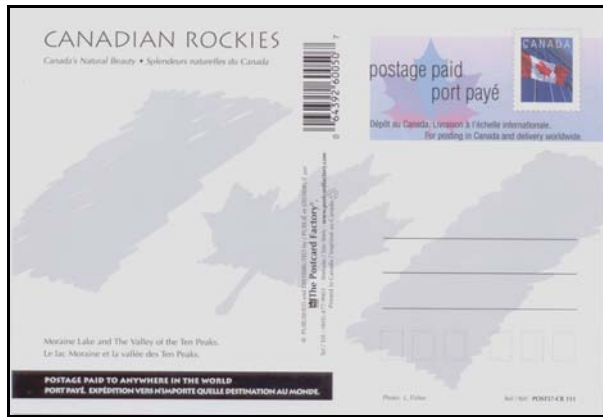


Fig. 2a: U1-Original gray flag underlay – note in particular the gray panel at left, and its relationship to the central bar code.

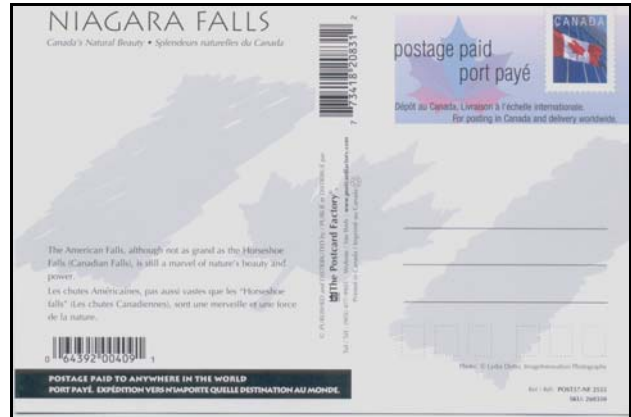


Fig. 2b: U1a-Here the underlay is shifted a bit to right, and a small tip of the left gray panel has been removed so it will not interfere with the center bar code.



Fig. 2c: U2-This shows the underlay shifted further to the right, with the center bar code printed on top of the left gray panel of the flag.

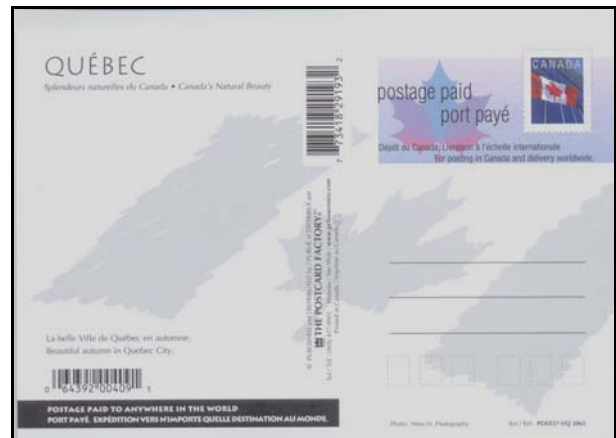


Fig. 2d: U3-The underlay has a cut-out in the left gray panel of the flag to accommodate the center barcode.

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What's New in Postal Stationery:

No new postal stationery since last issue, but there have been significant changes in Picture Postage post cards. Special occasion designs have been added (but the blank card is still available). Do not be fooled by the addition of Greeting Cards: These arrive with adhesives, not preprinted stationery, and while the cards are very nice and on good stock, they are not (at least so far) postal stationery items. More to come here – invitations & business envelopes with designs but it is unclear whether these will be available with preprinted postage. Also, you can now sign in and save your orders and information online – a big plus!

PRINTED CORNERS ON PS WRAPPERS Earle Covert (ecovert6@gmail.com)

These are all the printed corner cards on wrappers that I have. Anyone have any others?

I also have a Ford Employees Stamp Club program on several post bands and there are a few different advertisements for, I believe, Cranbrook Trading Company on the inside of postbands. There are also a very few handstamps but these seem to be all of the printed corners on wrappers that I have.

I am sure others have more. Let us hear from you.



Fig. 1: W12 with Western U Gazette, London, Can. printed corner.

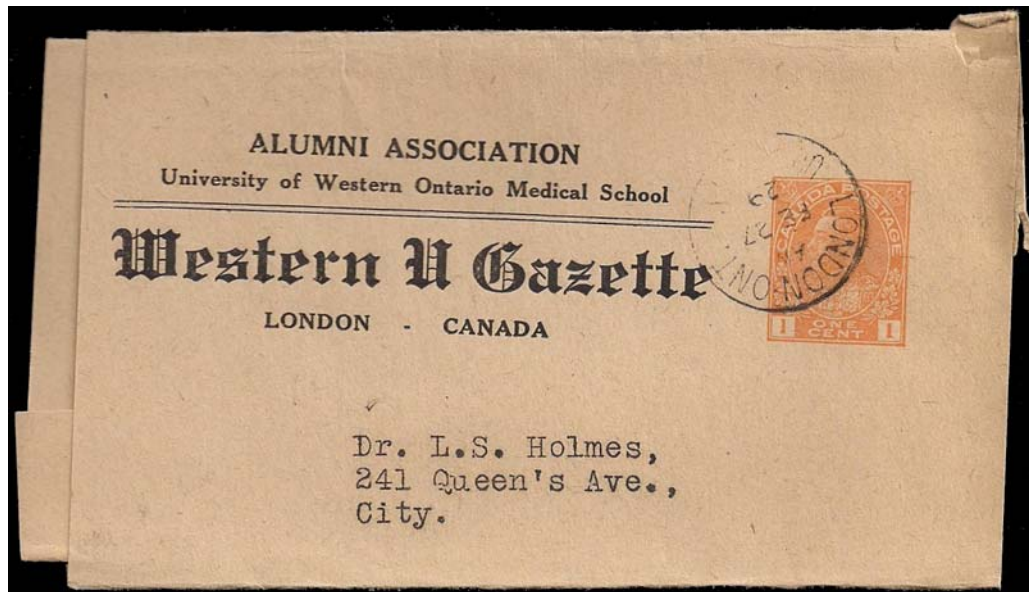


Fig. 2: W13 with Another version of a Western U Gazette corner, for the Alumni Association.

Fig. 3: Wrapper W14 with a printed corner for the Canadian National Committee for Mental Hygiene in Toronto.

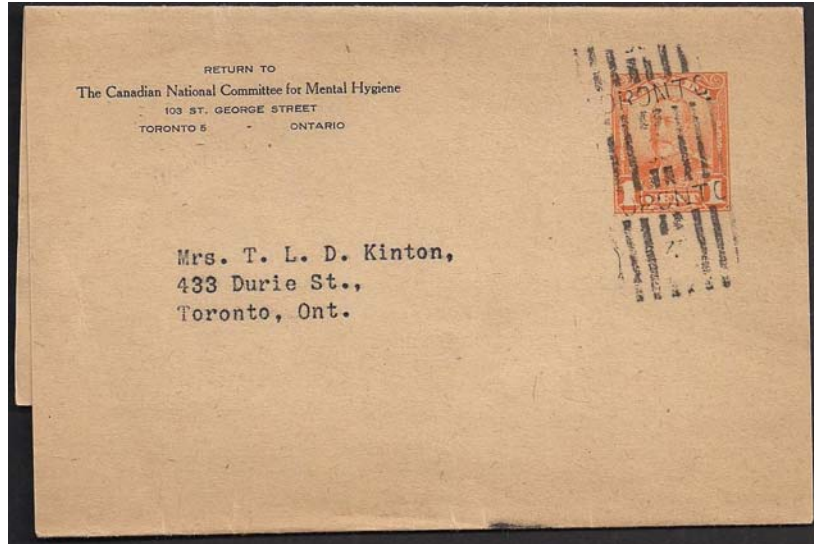
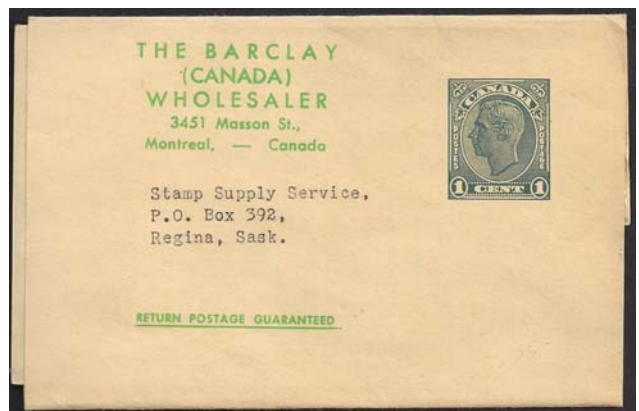
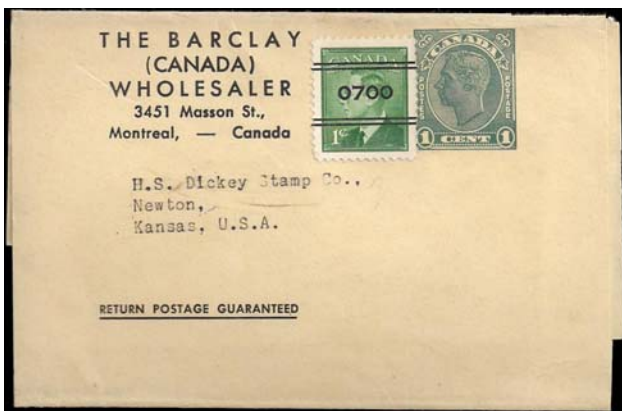
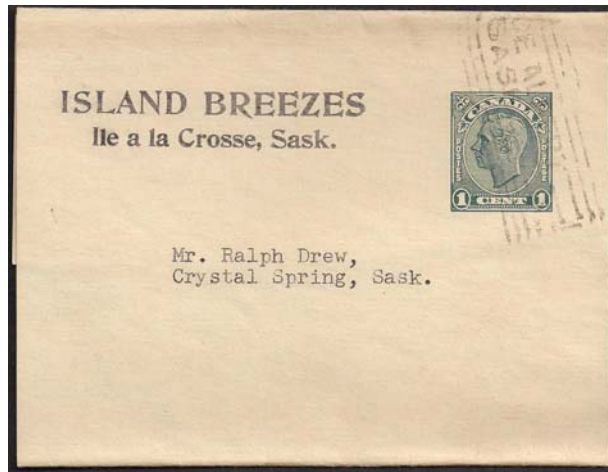


Fig. 4: W20 with a printed corner for Island Breezes in Saskatchewan.



Figs. 5 & 6 show a pair of wrappers (W20) with corners printed in black and yellow green.

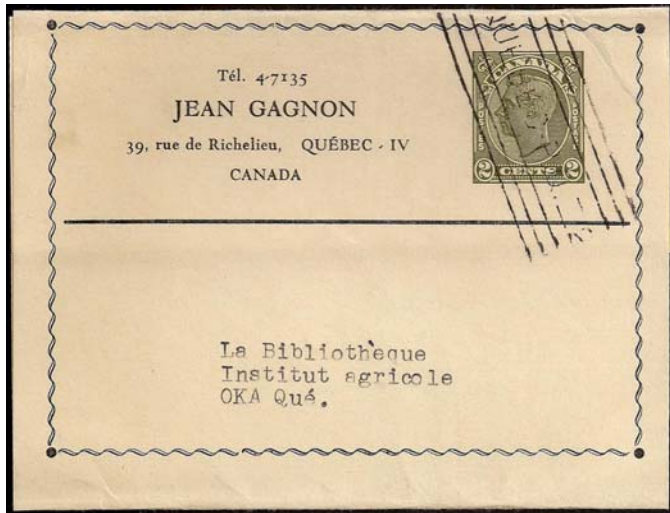


Fig. 7: A more decorative wrapper (W21) printed with a corner in French for Jean Gagnon in Quebec City. Note the attractive border, and delineation of address area.

Fig. 8: Another French language corner of similar design, on W23, noting "LIVRES" at the bottom.

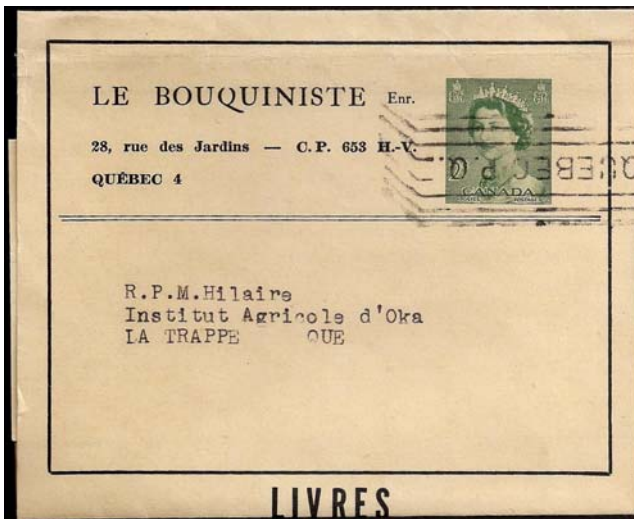
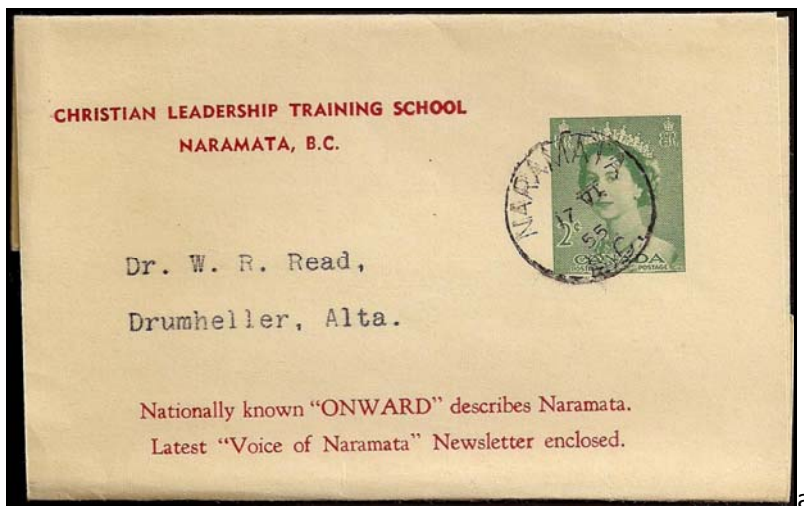


Fig. 9: Another W23 with a Christian Leadership Training School corner, and used from Naramata, BC for their newsletter in June of 1955.



Send additions to ecovert6@gmail.com.

THE QUEEN VICTORIA GRAND TRUNK RAILWAY VIEW CARDS – An Issue Sequence

By Bill Walton (waltonwmc@aol.com)

Many years ago, when Horace Harrison was inventorying every major collection of railway view cards he could access to determine what existed, I began using his reports in an effort to establish the issue patterns for CPR and GTR/CNR view cards.

The CPR cards present their own problems. The multicolored views begin with 8 views but quickly change to 7, and the sepia views follow a pattern of 15. But I began to suspect that the GTR (and subsequent CNR) views consistently occurred in groups of 8. I constructed a hypothetical grid of 8, which allowed me to question the existence of a number of reported views, as well as predict the existence of a number of as yet unreported views.

Over time, this proved correct. All the questioned views Horace had found proved to have been incorrectly identified, and none have subsequently appeared. Every predicted view has now been found, and the 8 view hypothesis has held true. (The CNR black views, and the two green untitled views, are a separate discussion).

The Queen Victoria GTR views, however, appear odd as catalogued. The A column in Webb (the unframed views with irregular edges) has 7 views, and the B column (the framed views with straight edges) has 9. What was the issue pattern here? After his GTR “sepia” view presentation at the Study Group meeting at the Calgary BNAPEX this year, Mike Sagar raised this question, and asked if there were some way I could convert 9 views into 8. So – assuming that someone other than Mike and me cares – I’ll try.

The first step is recognizing that the A and B columns are not separate issues – they were long ago artificially separated by collectors and cataloguers based solely on appearance. Jim Webb continued this, and Earle and I have followed suit in subsequent Webb’s editions. It is immediately tempting to assume that one column B card belongs with the 7 column A cards, but the reality is a little more complex.

I’ve examined 400-500 of these cards over the years, and believe there were three different Queen Victoria plates of 8 views, with various views dropped and others added along the way. Examining these groups helps show why some are much scarcer than others. My separation is based on usage dates primarily, with printing dates (for various reasons – a different article) often useful but secondary.



Fig. 1: GTR Column A, unframed border on view.



Fig. 2: GTR Column B, with framed view.

1st Queen Victoria GTR Issue (August 1898-Feb 1899)

	B3	A Peep	D	A35	On The Rideau
D	A5	Among The Thousand	D	A45	Scene At Niagara
	A24	New Single Arch	D	A46	Scene Near Hamilton
D	A26	Niagara Falls	D	A57	Thousand Islands

D=dropped after 1st Issue

All of the views are along the main line of the GTR, with scenes from the Rideau, the 1000 Islands, Niagara, and Hamilton. Only B3 deviates, showing a Muskoka view. Note that all 7 column A views appeared in the first issue, along with one column B (B3 – A Peep). Six of the seven A views were dropped after this, with an effective life span of only about 6 months – these views are much scarcer, and although current Webb prices do not reflect this, Ebay realizations for those six are typically higher.

2nd Queen Victoria GTR Issue (Feb 1899-late 1900)

	B3	A Peep	N, D	B32	On the Magnetawan
N	B18	From Rose Point	N	B36	On the Seguin
N, D	B23	Muskoka Wharf	N	B39	Rabbitt's Bay
	A24	New Single Arch	N	B60	View From Parry Sound

N=New in the 2nd Issue, D=dropped after 2nd Issue

Six new column B views make their appearance here, in a group with a life span of 1½+ years. Two of these new six (B23 – Muskoka Wharf, and B32 – On the Magnetawan) are dropped after first appearing here. Except for A24 (a Niagara view), these are now all scenes of Muskoka/Lake of Bays and the Georgian Bay District.

3rd Queen Victoria GTR Issue (End of 1900-Sept 1903)

N	B1	A Charming Bit		B36	On the Seguin
	B3	A Peep	N	B38	Perry Chute
	B18	From Rose Point		B39	Rabbitt's Bay
	A24	New Single Arch		B60	View From Parry Sound

N=New in the 3rd Issue

A Kawartha Lakes scene has been added, but the basic view focus is that of the 2nd Issue. These same 8 views form the first issue on the Edward cards that followed.

Note that B1 (A Charming Bit) and B38 (Perry Chute) had approximately a 3-year life span, while B23 and B38 in the previous group lasted 1½ years. Four other B views (B18, B36, B39, and B68) were used across the 2nd and 3rd groups, lasting 4½ years. The other column B view – B3 – was in constant use across all three groups over 5+ years.

Six of the seven A views, as noted, disappeared quickly, but the seventh – A24 (New Single Arch) also occurred throughout the 5+ years. This view, however, includes a waterfall, a bridge, and a train – three major topical collecting areas around the world. Collectors should note that this view consistently sells well above catalogue because of demand.

And that's how 9 cards can become 8 – as long as you don't mind seeing how $3 \times 8 = 16$

Unusual and Exotic Postal Stationery Usages

The eleventh in our continuing series. We would welcome other contributions to this series from other members.

11: Mortgage filed on a post card.

Earle Covert

On May 27, 1921 Wesley Snell sold A. N. Owen a 1920 model McLaughlin Roadster for \$1200. with a mortgage of \$750. The card was apparently sent from the Registrar to a Lawyer stating that the mortgage had been filed on May 28, 1921. The court document was filed March 4, 1922 in London, Ontario. I know nothing about the court other than the filing of the postcard and a copy of the agreement.



Fig. 1: P33f to a lawyer in Exeter, Ontario

P33f

Fig. 2: Back of same card, dated May 28, /21 at Goderich, and reads:

Dear Sir;

Today I received Bill of Sale Wesley Snell v. A. N. Owens and I have filed the same this 28 day of May 1921 at 10 o'clock am as no. 8619_____

Yours etc.

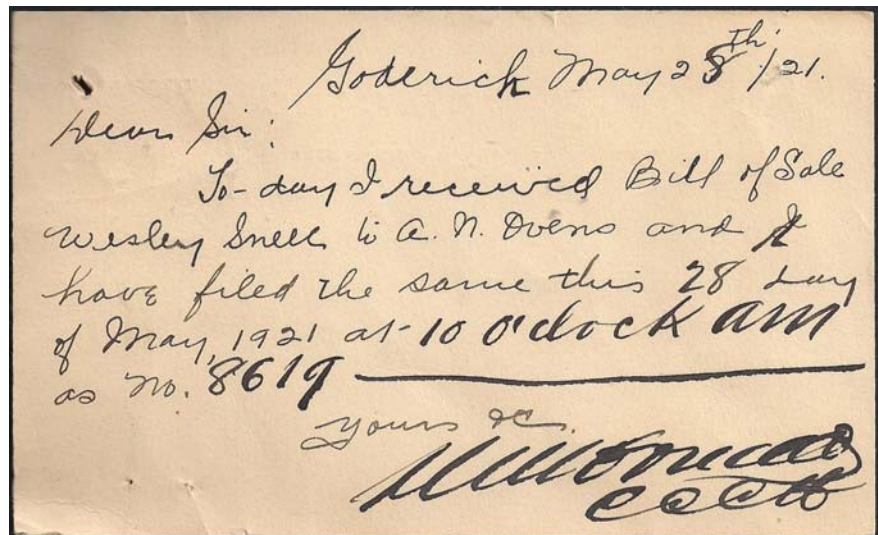




Fig. 3: Showing the front and back of the legal agreement, with attached post card.

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