

Postal Stationery Notes

Volume 24 No. 3

July 2011

Reports of Two New Railway View Cards!

By Pierre Gauthier & Bill Walton

Two new Railway View Cards have surfaced, both from the Pontiac Pacific Junction Railway Company, sent from Shawville to Yarn (both Quebec), and with Freight Advice backs.

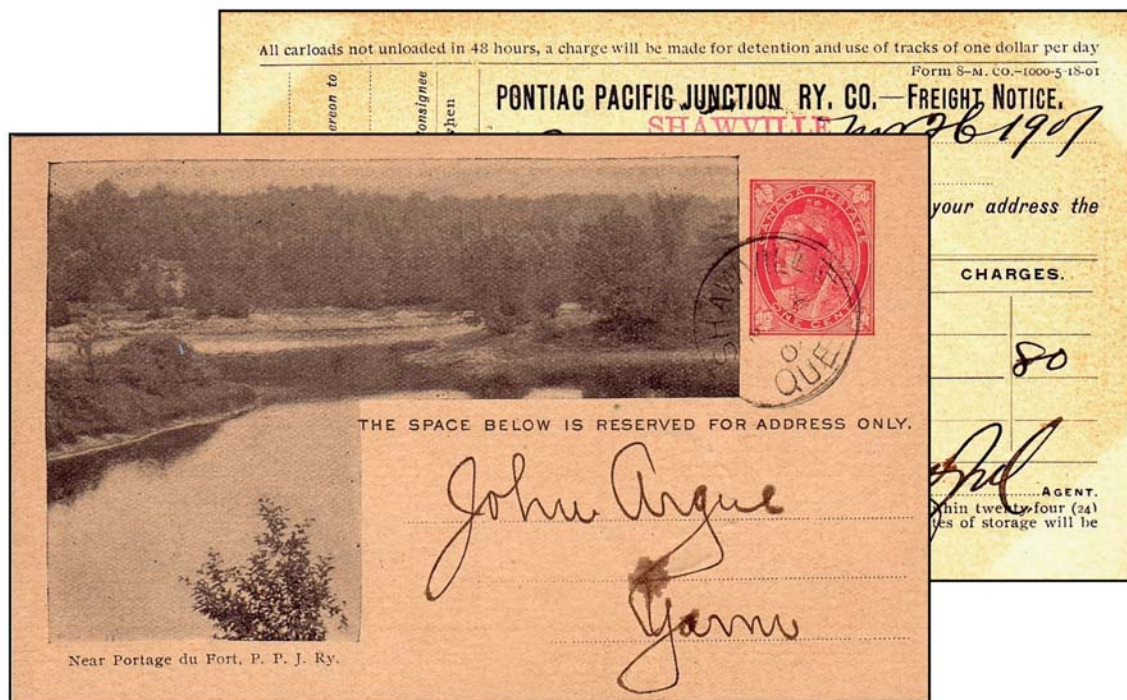


Fig. 1: Pontiac Pacific Junction Railway card on P18, with Form 8-M. CO.-1000-5-18-01

Pierre acquired the above item, which shows the same view at PPJ1, but in black instead of blue green as in Webb's, and the title changed, reading "Near Portage du Fort, P. P. J. Ry." instead of "Near Portage du Fort -- Pontiac Pacific Jc. Ry."

The back has a freight notice form (Form 8-M. CO.-1000-5-18-01). The card is cancelled in Shawville, Quebec (possibly on November 26, 1901 as per the handwritten date on the back and partial "6" in the cancellation). It is cancelled upon arrival in Yarn, Quebec on November 29, 1901 on reverse.

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Emailed copy of PSNotes: To receive PSNotes in colour in pdf format, send your email to John Grace at jgg1353@yahoo.com. It's free! If you prefer this version to the mailed version and ONLY want the online version, let us know and we will remove you from the mailing list for Canada Post copies. But you do not need to choose – you can continue to receive both.

The second card was acquired by Bill Walton, also from Shawville, Quebec to Yarn. The Freight Advice on back is Form 8 (dated M.Co. – 5-12-1899). This card is the same view as PPJ3, but the view is green, not black, and is titled “Scene on the Pontiac Pacific Jct. Ry.” instead of “Scene on Upper Ottawa –P.P.J.Ry” as in Webb’s. It is cancelled June 15, 1900.



Fig. 2: Pontiac Pacific Junction Railway card on P18, with Form 8-M. CO.-2500-5-12-1899.

These will of course be numbered and listed in the Webb’s 8th Edition, now in preparation. There are clearly new finds still to be made in railway view cards.

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PCF Corner

(Robert Lemire: remire000@sympatico.ca)

Since the mid-April five new PCF cards have been reported (Earle Covert, Pierre Gauthier, Michel Ledoux, Robert Lemire); all these new cards are Die IIIc.

PCF-T3H (borderless)

AL 038 ATC 203 C 005 MTL 127 VQ 060

A Die IIIc card MTL 127 had previously appeared with white borders.

Envelopes (new printing date)

Fishing Flies #10 10.29.10 (10 different)
 Orchids and Gardens # 10 12.12.10 (8 different)

What's New

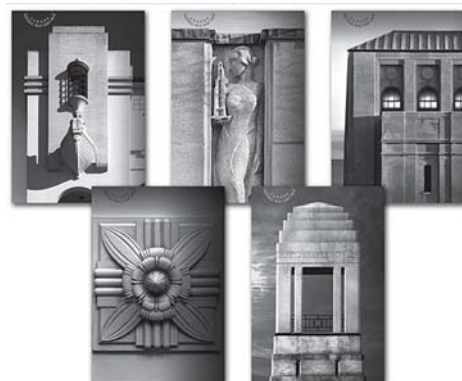
in Postal Stationery



If there are members who depend on the online versions of *Details* and *Collections* to know what is available in new postal stationery, *caveat emptor* - the tables shown in the articles in *Details* frequently do not list the pre-stamped postal stationery post cards. That requires the order form, not included in the online edition. Although cards are shown, sometimes in the article itself, and sometimes in ads immediately following, in the Summer issue of *Details* neither the Recording Artist cards, nor the Roadside Attraction cards are listed in the product table of specifications, or in the articles. The upcoming Miss Supertest III cards are shown. The Royal Wedding new issues of two stamped post cards and a pre-stamped domestic rate envelope were even harder to find. Best go to Canada Post web site and see what is available there. Canada Post would do well to include a link to the order form in their online edition.

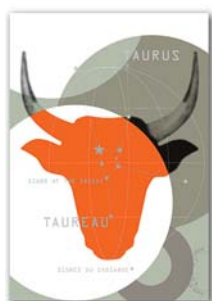
Canadian Recording Artists, June 30 – 4 cards with international rate postage:

- *Ginette Reno,*
- *Bruce Cockburn,*
- *Kate & Anna McGarrigle,*
- *& Robbie Robertson.*

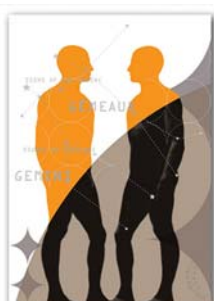


More Zodiac cards, all with international rate postage. The imprinted stamps differ from the face view:

Canadian Art Deco buildings – June 9 – 5 cards with international postage: Burrard Bridge, Vancouver; Cormier House, Montreal; the R.C. Harris Water Treatment Plant, Toronto; Supreme Court of Canada, Ottawa; & the Dominion Government Building in Regina.



Taurus, April 21



Gemini, May 20



Cancer, June 22



Miss Supertest III, Aug. 8, "to Canada."



Miss Supertest III, Aug. 8, "to anywhere."



National Parks May 19 – "to anywhere."

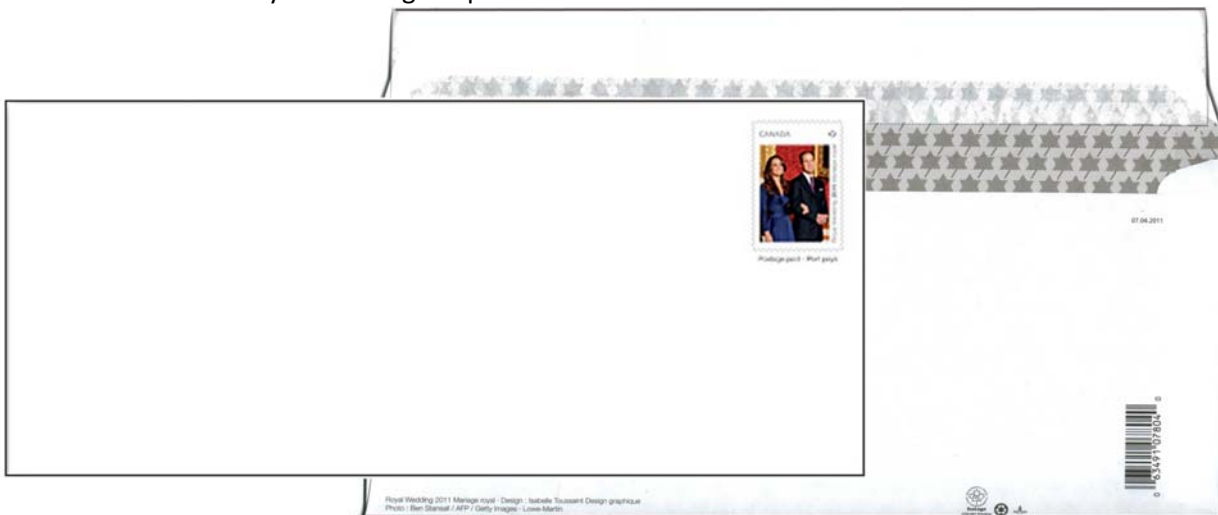
New Royal Wedding Stationery



Issued ? (intended for April 29) with “to Canada” rate
A card with the same view but no preprinted postage
was included in the Royal Wedding Keepsake folder.



Issued June 22 – “To Anywhere” rate, showing the
couple on their wedding day.



Number 10 envelope issued April 29? with a domestic rate stamp, and form date 07.04.2011.

The Royal Wedding stationery, issued for the wedding of Prince William and Kate Middleton on April 29 turned out to be unavailable on that date, so getting commemorative cancels must have been a bit difficult. Robert Lemire reported these as unavailable at even the larger post offices, and Antigonish did not have these on the wedding day. *Details* produced a special issue on the Royal Wedding products, but featured only the domestic prepaid post card, showing the Prince William and Kate, standing together. This same view was available as an unpaid post card, and was included in the souvenir “Keepsake” folder, which contained two post cards – neither of which was a postal stationery card. The other was intending for sending congratulations to the wedding pair. A #10 domestic pre-stamped envelope was also issued on April 29, and this was followed on June 22 with an international rate post card, which showed the Duke and Duchess on their wedding day.

Finally, a new set of four cards has been issued on July 7 for the Roadside Attractions series:



The Wild Blueberry, Oxford, NS



World's Largest Lobster, Shediac, NB



Giant Potato, at the Potato Museum, PEI



Giant Squid, Glover's Harbour, NF

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Canada Post Ads on Illustrated Postal Stationery

By Pierre Gauthier

Here is one addition to Earle's article on Canada Post ads on illustrated postal stationery in the April issue of PS Notes, this one for personalized Canadian postage stamps at Stamp Expo 2000:



World Stamp Expo 2000 was held July 7 to July 16, 2000 in Anaheim, California. As usual the cards seem to have been distributed along geographical areas where potential Canada Post customers lived (this one in Arizona), so it was likely sent to contacts within comfortable range of Southern California.

Interesting that this was done on a card from the same set as Earle's, cards originally available in July 1998, 2 years earlier. As Earle noted, there were 5 cards in the series, so possibly all 5 cards existed with the same ad. Was this set so unpopular that they had extras around in this case two years and in Earle's case 4½ years later? Anyone have other examples of similar Canada Post ads on this set, or on other illustrated postal stationery?

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An Interesting Pair of Early View Cards

Bill Walton

View cards are always sought after, and those on postal stationery are popular all over the world. We recently met a friend from the Philippines who had just acquired two privately added photo views on P22. Photo views are often unique, as early amateur photographers enjoyed the ability to use their skills to produce mailable items, and such views frequently offer real glimpses of the past. These however are seldom seen on Canadian postal stationery. The blue tint views shown, however, are typical of those found on postal stationery cards of other countries in this era. They are not paste-ups, but photos printed directly on to the back of the card. They were likely collotypes, using the dry plate process – glass negative plates coated with a dried gelatin emulsion. This allowed photographers to store plates for later development (eliminating the need for a portable darkroom). Blue seems to have been favored at the time, but brown or sepia amateur views are also often found for many countries.

These two cards shown were used from Dundas in May of 1908, and January of 1909, with – in both cases – a Dundas duplex cancel. They are addressed to the same person in Westfield, NY, from the same correspondent (possibly the photographer?)



Fig. 1: Two views added to P22 cards – the first (May 8, 1908) view is titled by the writer as Scene Among the 30000 Islands of the Georgian Bay, with the writing area is blue. The second (January 1909) is titled In the Park, Dundas, Ont.
(Scans courtesy of David Chiong) (P22)

The messages tell us a little about the sender:

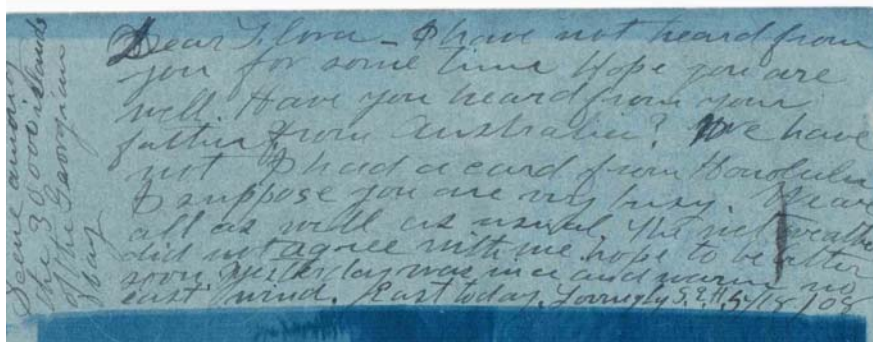


Fig. 2: Scene Among the 30000 Islands of the Georgian Bay (written along the top edge, shown here at left) – “Dear Flora – I have not heard from you for some time. Hope you are well. Have you heard from your father from Australia? We have not. I had a card from Honolulu. I suppose you are very busy. We are all as well as usual. The wet weather did not agree with me. Hope to be better soon. Yesterday was nice and warm, no east wind. East today. Lovingly, S.E.H. 5/18/1908”

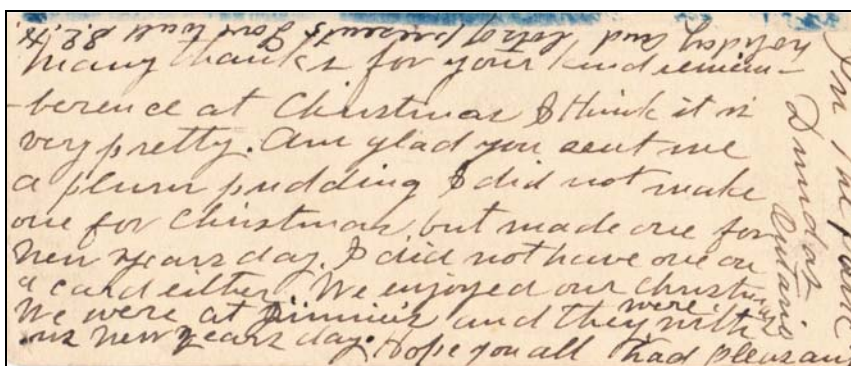


Fig. 3: On the Jan 4 1909 card with writing area in white – In the Park, Dundas, Ont. (also written at top edge, but shown here at right) – “Many thanks for your card remembrance at Christmas. I think it is very pretty. Am glad you sent me a plum pudding. I did not make one for Christmas, but made one for New Year's Day. I did not have one on a card either. We enjoyed our Christmas. We were at Jimmie's and they were with us on New Year's Day. Hope you all had pleasant holiday and lots of presents. Love to all, S. E. H.”

We would be interested in seeing other “homemade” photographic views on Canadian postal stationery cards. It would be interesting to learn a little more about the process of transferring these photo images to the back of postal stationery cards – if anyone with more familiarity with photography can add to this, we would be interested in hearing from you.

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ALERT! ALERT! ALERT! ALERT! ALERT! ALERT! ALERT! ALERT!

Robin Harris alerted us to a new app at Canada Post – create your own pre-stamped picture post card! He has successfully used it and received a pre-paid post card with it. This is a mobile app (free from the Apple store) that must be used from an iPod or iPad or iPhone (perhaps other phones?) On the possibility that this may not be a long-standing service, we wanted to get the word out. Go to <http://www.canadapost.ca/cpo/mc/personal/campaigns/royal/royal.jsf> and scroll down the page – it is in the second row at the left. More in our next issue.

Railway View Cards Without Stamps

Erick Middleton & Bill Walton

Erick Middleton recently sent a question about some Canadian Pacific Railway view cards he had acquired, which have no stamp impressions:

I've been collecting the Canadian illustrated railway postal stationery for some time and came across two items bearing resemblance to the second (multi-color) issue of CPR postal cards. However, these items don't show any stamp impression. They are the same size as the regular postal cards, both unused and unwritten. The view showing the Chateau Frontenac (like CPR 37/38) has business form 13 (26-3-06-9907) - possibly 1906, while the other card (like CPR36) is blank on the reverse side. I was wondering if any other PSSG collectors have come across similar items and if any have been found postally used.

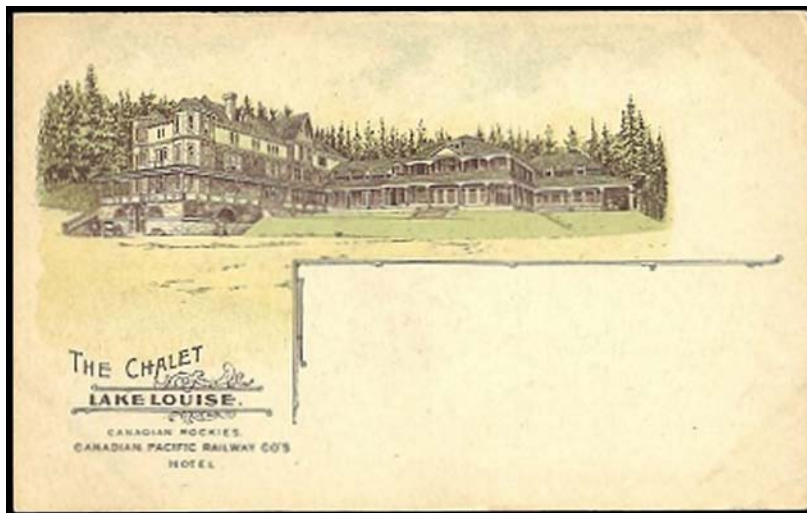


Fig. 1: Printer's trial? of CPR 36 with blank back.



Fig. 2, Printer's trial? of CPR 38 with Form 13 on back, with printing date 26-3-06-9907.

These appear to be printer's trials of the 2nd issue multicolor views. Others do exist, but they are very scarce. They are different from the CNR1 card shown in Webb's without stamp, as it has a printed stamp box where the stamp would appear, and was clearly prepared for mailing use.

Erick's cards are new to me and very interesting. I have had some similar multicolored CPR cards without stamps, including CPR 35, 38, 44, 46, and 47. All of mine have blank backs, and all appear to be print trials, with too much blue, and in some cases misregistered or even doubled blue. Erick's cards do not appear to show this.

I am confident that my cards were produced at some point between January 1914 (when the Windsor Station views first appeared) and late 1917 (when the multicolored views ended).

Erick's cards – at least in the scans he forwarded – appear to show normal coloring, without misregistration. Even more significantly, one of his cards (Chateau Frontenac) has one of the basic CPR forms – Form 13 – on the back, with a form date of 26-3-06 (March 26, 1906); we have never known with certainty whether these are printing order/requisition dates or actual printing dates, but either way, Erick's is a 1906 card.

The 1906 date places Erick's Frontenac card (and probably but not certainly the other as well) in the Edwardian period, at least 8 years earlier than mine. It also indicates his card must be CPR 38 – the last use of the first sky type on this view (CPR 37) was on the February 1905 Earnings & Expenses Statement, and the second sky type appears on the March 1905 Statement.

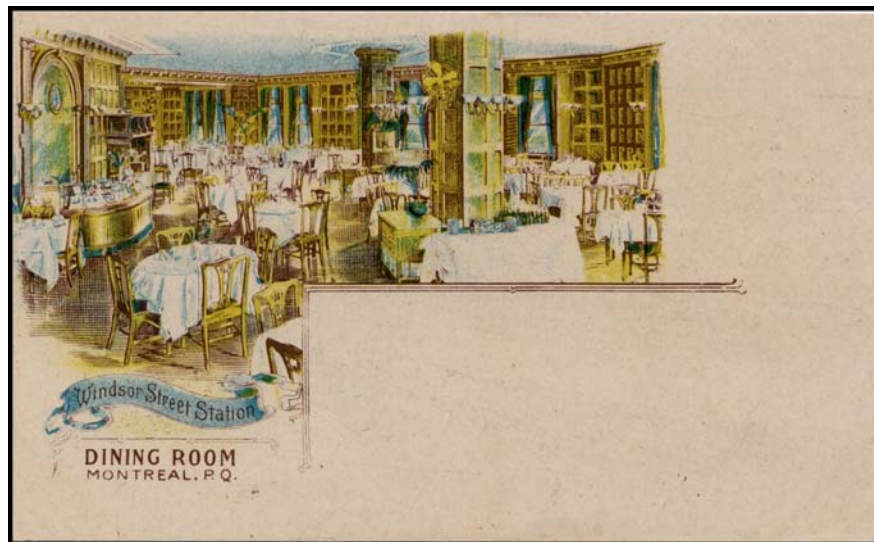


Fig 3: A later printer's trial of CPR 36, later than Erick's cards – with more blue than the issued card.

An unstamped CPR view with a CPR form on back suggests many hypotheses, but most importantly raises the possibility of a used example with a 1¢ Edward stamp added. I have never seen such an item, but we would welcome reports from anyone of more such unstamped railway view cards of any type.

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Come to BNAPEX in North Bay!
Clarion Resort Pinewood Park Hotel ~ September 1-4, 2011
Postal Stationery Group meeting
1:00/2:00 on Saturday Sept 3 in the Founders A Room
See you there!

Unusual and Exotic Postal Stationery Usages *Bill Walton*

The seventh in our continuing series. We would welcome other contributions to this series from other members.

7: An Insured Mail Postal Stationery Usage

Registered usages of postal stationery envelopes, including the 2¢ Edward, are often seen, but insured mail usages are seldom come by – in fact, any insured cover can be viewed as scarce.



(EN17)

This envelope was sent from Boulardarie Centre on Cape Breton (Aug. 28, 1905 split rings), via Big Bras D’Or (Aug. 28) and North Sydney (Aug. 28), Halifax & Sydney RPO (Aug. 29), Montreal (Aug. 30), and Toronto (Aug. 31), to Hamilton (Sept. 1 receiver).

Total franking is 12¢ (10¢ in added stamps) – 2¢ for postage and 5¢ for registered mail, meaning 5¢ paid for insured mail. I am no authority of these rates, but I believe that 5¢ paid for \$200 insurance. The INSURED label at right is a Post Office label.

An insured label in French (considerably scarcer) also exists, and it would be a gem on a postal stationery envelope.

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