

Postal Stationery Notes

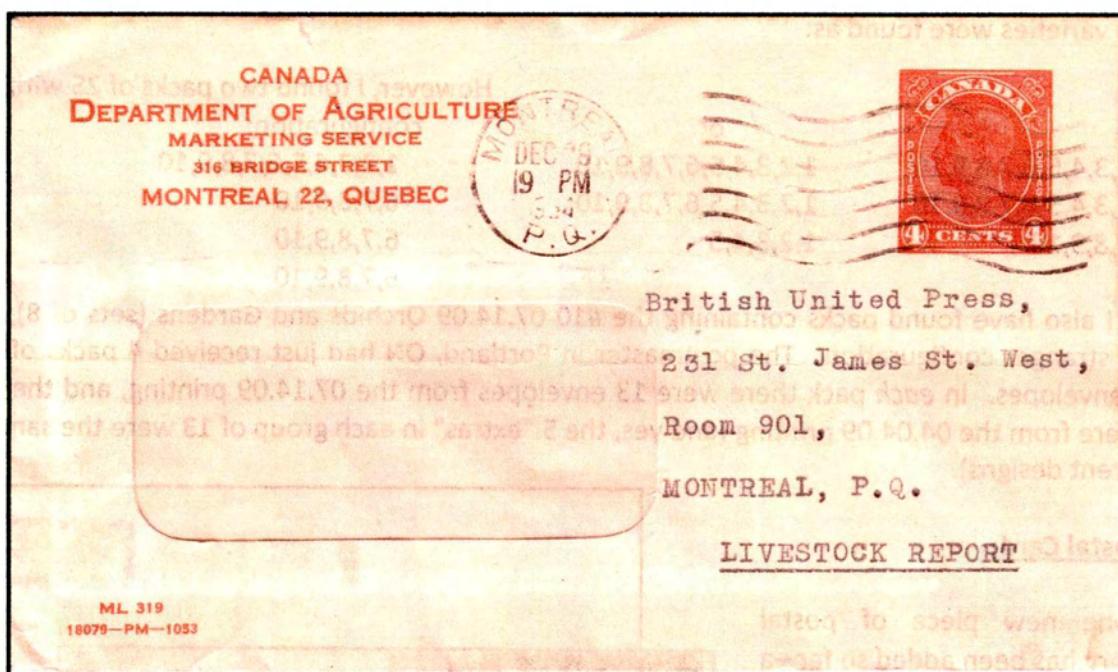
Volume 23 No. 2

April 2010

Unreported Official Envelope

Pierre Gauthier

I recently acquired a copy of DEN535 (?) [to be listed as DEN535-5c], Department of Agriculture, 4 cents red George VI on manila paper with a window and a Montreal corner. Dimensions are 153 x 89 mm (window is 72 x 32 mm; space to outside borders left and bottom of the window are 17 and 18 mm respectively. Envelope is cross-flapped with ML 319 form number followed by 18079 - PM - 1053 (1053 for October 1953). The envelope was used at the 4 cents rate for local delivery and is machine cancelled on December 29, 1954.



New official envelope DEN535-5c, issued for the Department of Agriculture in Oct. 1953.

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PSNotes Contact information: Chairman: Earle L. Covert, ecovert@telusplanet.net, Box 1190, Raymond, AB T0K 2S0, phone 403-752-4548. For articles, news or reports: John Grace, our Secretary-Treasurer, and contact person for the study group (jpg1353@yahoo.com, 734 Aspen Rd Pickering ON, L1V 4H2), and Jean Walton (jwalton971@aol.com, or PSSG@comcast.net, 125 Turtleback Rd, Califon NJ 07830), layout/copy editor for Postal Stationery Notes.

Emailed copy of PSNotes: To receive PSNotes in colour in pdf format, send your email to John Grace at jpg1353@yahoo.com. It's free! If you prefer this version to the mailed version and ONLY want the online version, let us know and we will remove you from the mailing list for Canada Post copies. But you do not need to choose – you can continue to receive both.

What's New

in Postal Stationery

Newly Reported Envelope Printing Date on Current Envelopes

Robert Lemire

Orchids and Gardens #8 (set of 8) 04.04.09

Until recently, the configuration of the sets of envelopes in a banded counter package of 25 has been reasonable. If there was a set of four different envelopes, it could be relied on that there would be six sets of four, and one extra. Then, late last year I noted an anomaly in *some* (and only some) packages of the #10 Fishing Flies (07.14.09). In previous Fishing Flies packs of 25 the ten varieties were found as:

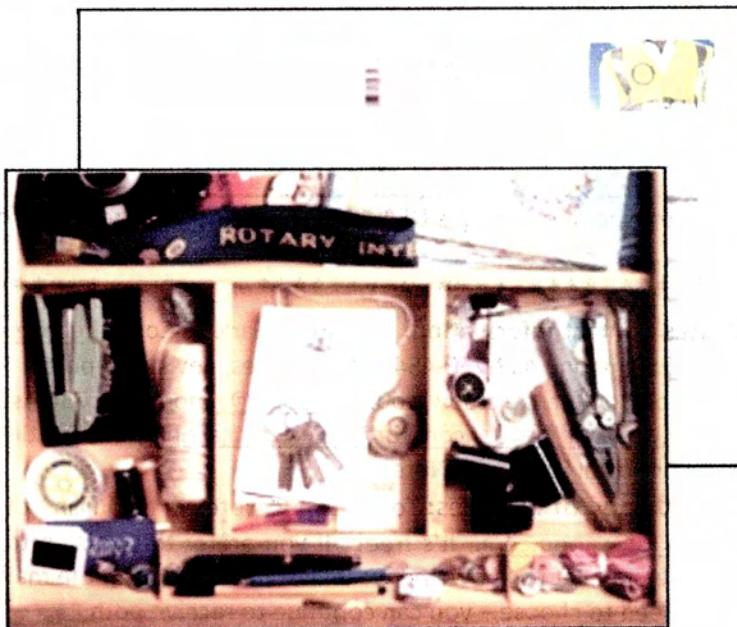
or		
1,2,3,4,5,6,7,8,9,10	1,2,3,4,5,6,7,8,9,10	1,2,3,4,5,6,7,8,9,10
1,2,3,4,5,6,7,8,9,10	1,2,3,4,5,6,7,8,9,10	6,7,8,9,10
6,7,8,9,10	1,2,3,4,5	6,7,8,9,10
		6,7,8,9,10

However, I found two packs of 25 with the configuration:

Now I also have found packs containing the #10 07.14.09 Orchids and Gardens (sets of 8), in an even stranger configuration. The postmaster in Portland, ON had just received 4 packs of 25 of #10 envelopes. In *each* pack there were 13 envelopes from the 07.14.09 printing, and the other 12 were from the 04.04.09 printing (and yes, the 5 "extras" in each group of 13 were the same five different designs).

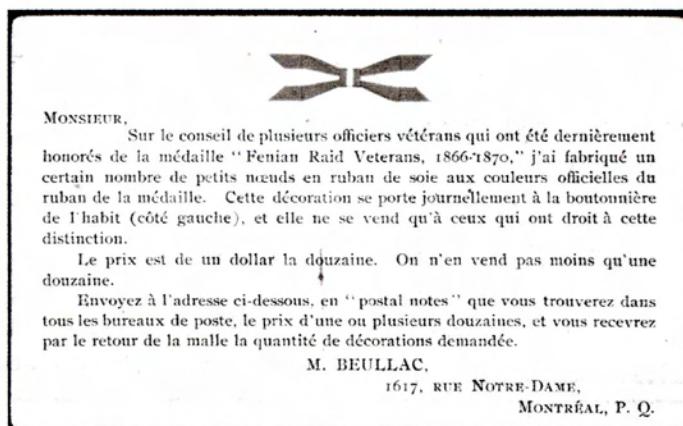
New Postal Card:

Only one new piece of postal stationery has been added so far—a postcard commemorating Rotary International's 100th Anniversary. No issue date given, but stamps of similar design are slated for June 18, 2010.



Canadian Postal Stationery with Francophone Advertising: II Bill Walton

We begin our second installment of Francophone postal stationery ads with two additional Victorian cards – both on the 1¢ green, with back advertising only, but interesting.



The first shows a Fenian Raid Veterans Medal replica, offered for sale at a dollar a dozen.

Fig. 8 (P17)

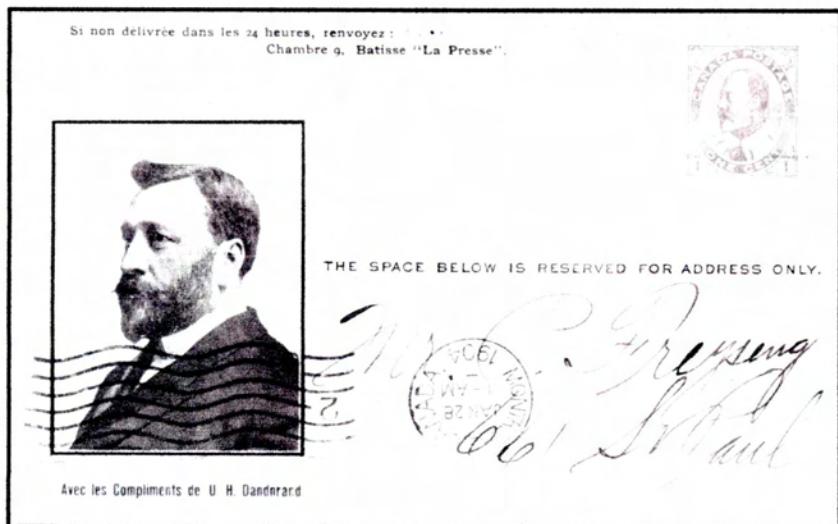
The second shows a personal savings lock box available from the Quebec Bank.
(Note that while the back is French, the front is English only.)

Fig. 9 (P17)



Next, our first Edward – a 1¢ green, again only with back advertising, but showing a lovely 1910 high-fashion lady's hat.

Fig. 10 (P22)



Two 1¢ red Edward cards –
one for a political
candidate -

Fig. 11 (P23)

And one for insurance at
moderate rates.

Fig. 12 (P23)



Next, a ½¢ Admiral with English heading for a free Gibb's Dentifrice – on an English-heading card, prepared by a firm in Toronto. An English language version certainly must exist:

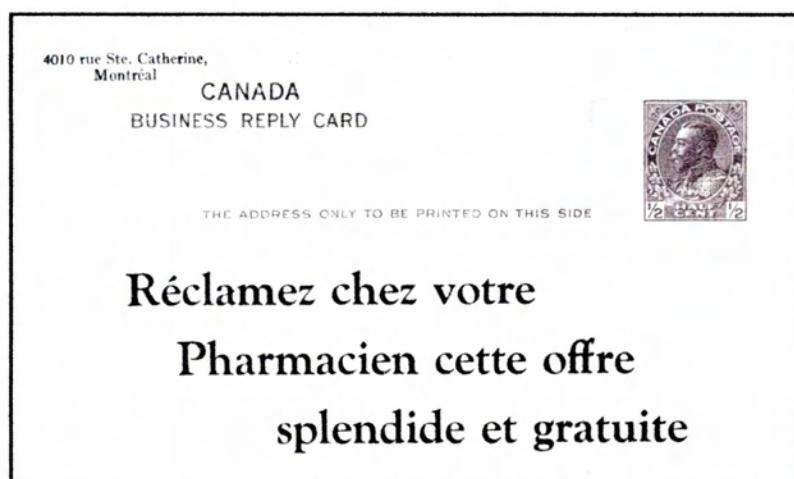


Fig. 13a (P26j)



Fig. 13b (back of card shown in 13a)

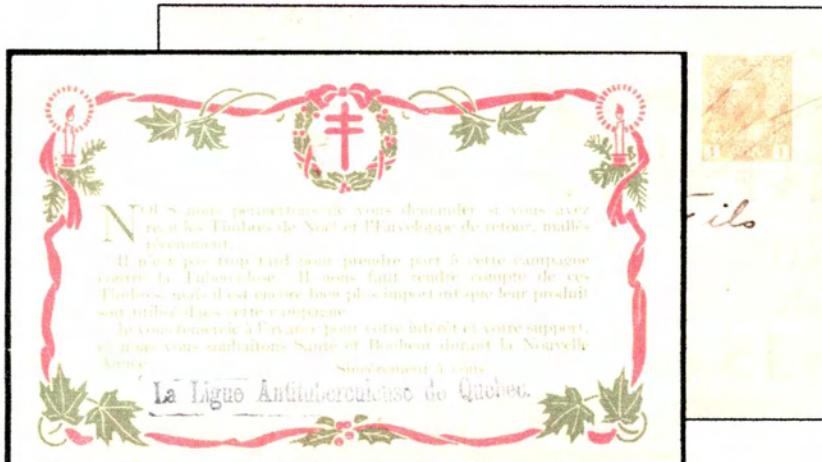
Note the French version of the English "Householder" address.



Fig. 14 (P26k)

The TB Christmas Seal solicitation card, in French, occurs on the 1¢ orange die II Admiral card.

Fig. 15 (P29)



Combinés Barral

RECETTE POUR CONSERVER DES OEUFS D'UNE PONTE À L'AUTRE

Comment il vous est facile de garder par un procédé simple les Oufs avec toute leurs qualités, 10 à 12 mois de conservation laissant aux produits une fraîcheur parfaite. Ce procédé de conservation est vraiment économique puisqu'il permet de conserver frais des Oufs achetés à 30 et 35 cents la douzaine, pour les manger ou vendre 8 ou 10 mois après, quand ils valent 50, 60 et même 75 cents la douzaine, c'est du 100 pour 100 en une demi année. *Circulaire gratis.*

PRIX: Un combiné pour conserver 100 Oeufs, 50c. Etui de 5 combinés \$2.00, poste payée.

OCTAVIEN ROLLAND
Seul agent pour le Canada et les Etats-Unis.
Boîte Postale 2363. MONTREAL

Here is an ad card for egg preservers, aimed at poultry farmers.

Fig. 16 (P29c)

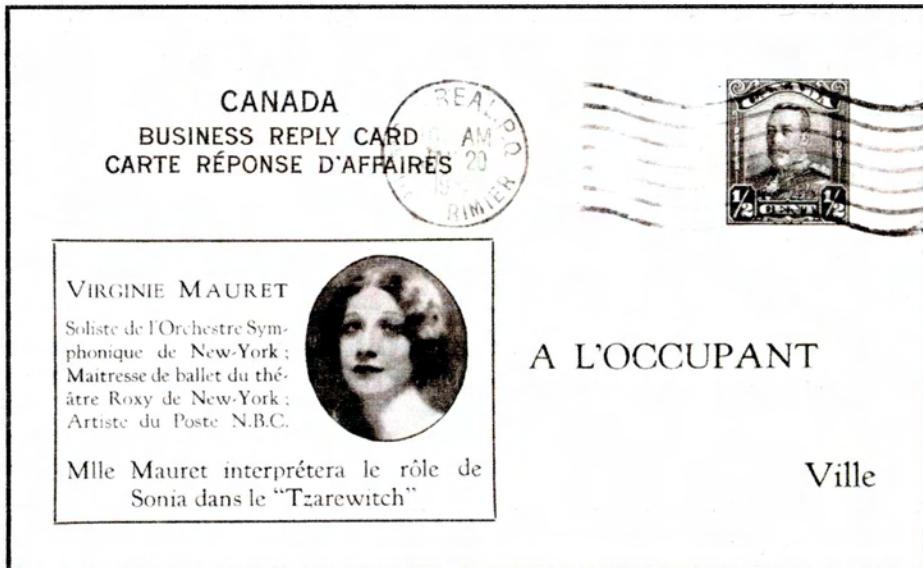
Turning to the Scroll issue, at right is an 8¢ coupon card for Nestlé's sweetened condensed milk. Nestlé's was located in Montreal, so the card with bilingual heading very likely occurs with the same promotion in English.

Fig. 17 (P37d)



Another ½¢ bilingual card promoted an appearance by Virginie Mauret:

Fig. 18 (P37d)



The ½¢ bilingual Arch card, with front and back text-only bilingual advertising for Montreal's Lasalle Dye Works (cleaners and dyers). The English text suggests a Francophone text translated to English, not the reverse.

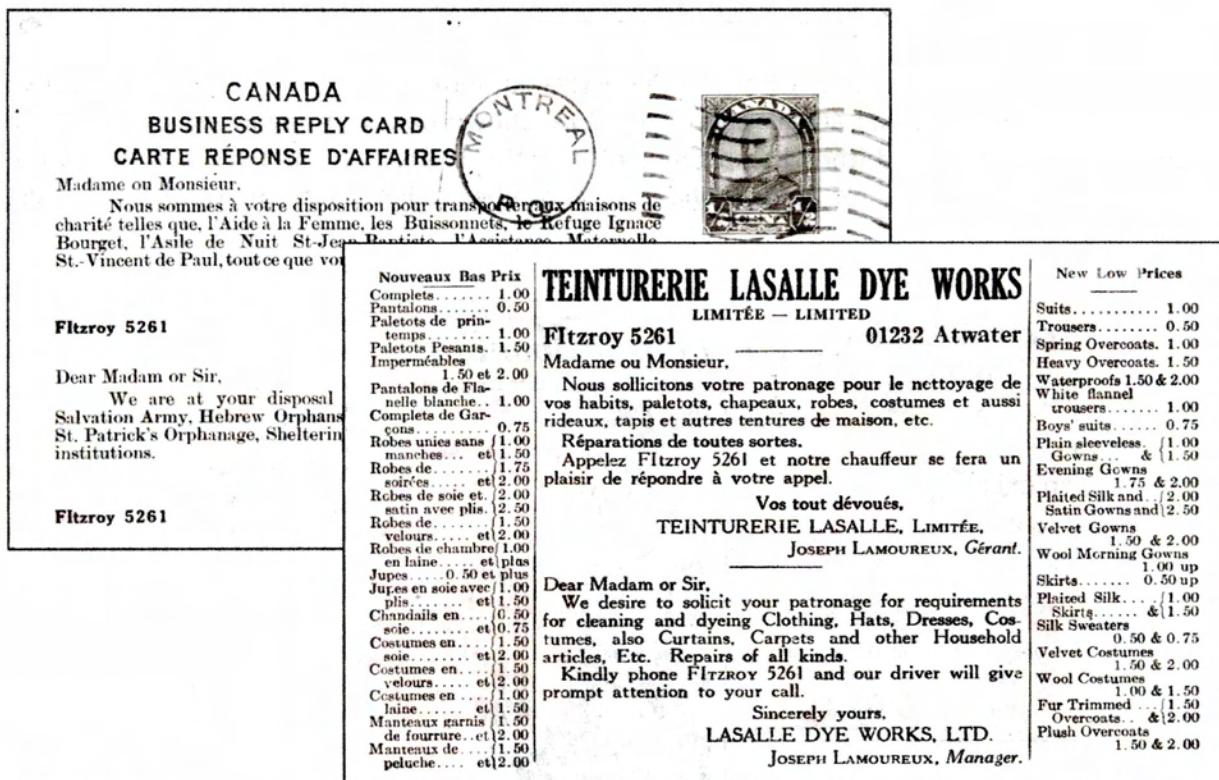


Fig. 19 (P41e)

The following is a 1¢ orange Die II Arch card from the Furrier Department of the famous Dupuis Frères Department Store, advertising to trappers for muskrats now that the season is open.

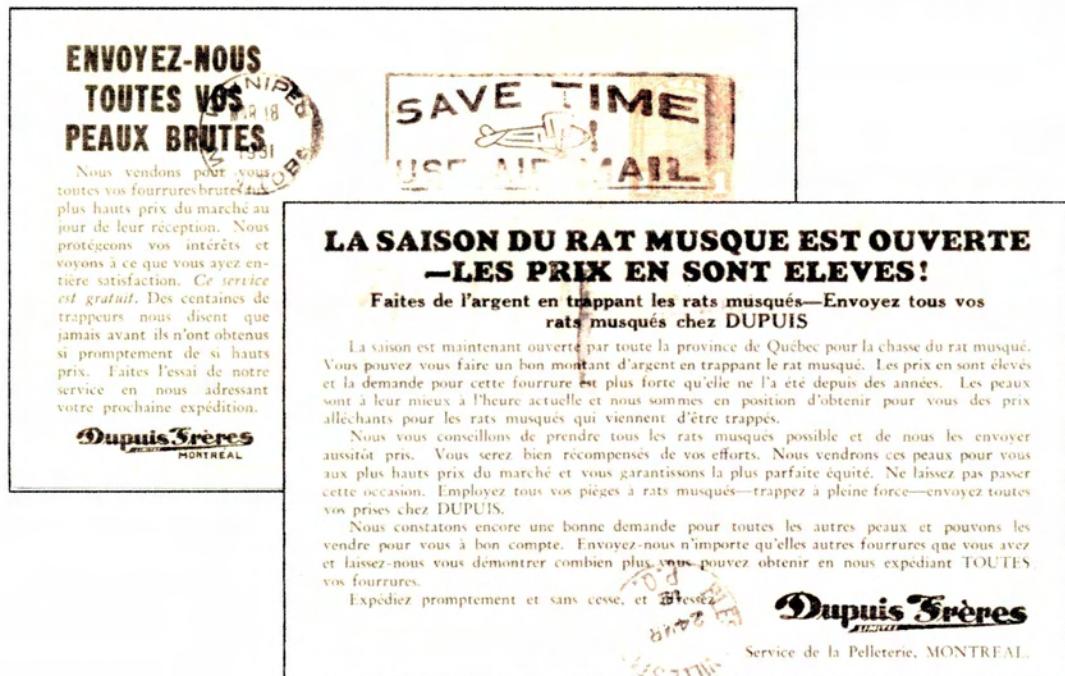


Fig. 20
(P42a)

Madden & Fils in Quebec City, who sold Pennsylvania anthracite coal, created an attractive series of back-only pictorial advertising cards. Two shown below are again on the 1¢ Die II orange Arch, and the third (the Champlain card) is on the 1¢ green Arch. I suspect there were different ads every month for at least one year, and other collectors out there (Pierre?) must have more.



Fig. 21 (P42a)

Postal Number: N.Y.
1893-1944

Postal Number: N.Y.
1893-1944

Fig. 22
(P43)



Why not add what you have to the Francophone record? Send 300 dpi scans of front and back to pssg@comcast.net or jwalton971@aol.com. The next issue with the rest of George V, George VI, and Elizabeth, as space permits.

PCF Corner

[as of the end of March]

Cards from the latest PCF printing are beginning to appear. We seem to be seeing two trends—re-issue of views in borderless format that previously had white borders, and more vertical format views in reversed orientation. All are Die IIIC.

These are reports received since mid January 2010 (Ken and Sandra Eadie, Earle Covert Pierre Gauthier, Brian Cannon, Clarence Wigmore, Raymond Gagné and Robert Lemire).

PCF-T3H (borderless)

ATC 218V C 060 CR 272 SASK002

T 166V T 170 VAN506

Robert Lemire

The borderless C 060, T 166V and T 170 are oriented with the stamp impression at the same end of the card as the *top* of the view. Die IIIC C 60V, T166V, the views with a white border and with the stamp impression at the same end of the card as the *bottom* of the view, were reported earlier. T170V Die IIIC with a white border was reported previously in *both* orientations.

Further, O 048V, Die IIIC now has been reported in both orientations. CR 221V Die IIIC, reported in the last issue of PSN, is only known with the stamp impression at the same end of the card as the top of the vertical view (the reverse of the "old" orientation on the corresponding cards with the Leaf Die and Die IIIB).

Please send new reports to me (Robert Lemire: rlemire000@sympatico.ca).

Articles always welcome – please send to Jean Walton at pssg@comcast.net or jwalton971@aol.com. We welcome all comers!

Bulova PadPost and the Academy Awards

Jean Walton

Bulova advertising has a large following amongst Canadian postal stationery collectors – they are colourful cards that display well, and there are numerous varieties. Recently we put one up of Ebay. It attracted the usual collectors [many thanks!] but it also caught the eye of a watch collector. He was kind enough to pass on some additional information on this particular ad, well-known in watch collecting circles. This card – and its use of the Oscar statuette alongside the Bulova watch, apparently prompted a lawsuit, brought against Bulova by the Academy of Motion Picture Arts and Sciences (AMPAS), owner of the Oscar trademark.

It was not that Bulova was using the name frivolously – in fact, the Academy Awards and Bulova had begun a relationship in 1949. Bulova was the first manufacturer to which AMPAS officially gave a commercial license, to manufacture an exclusive line of watches using the Academy Award name. These were purported to be given as gifts to Award winners, and sold to the public. They produced both a men's and women's version. Bulova paid AMPAS \$145,000 for those rights, a very large sum for that time, which helped the financially-strapped AMPAS organization pay off its headquarters building mortgage.



Fig. 1: The Bulova card – the start of a lawsuit – this one used in Galt, Ontario in 1950, on Webb's P66.

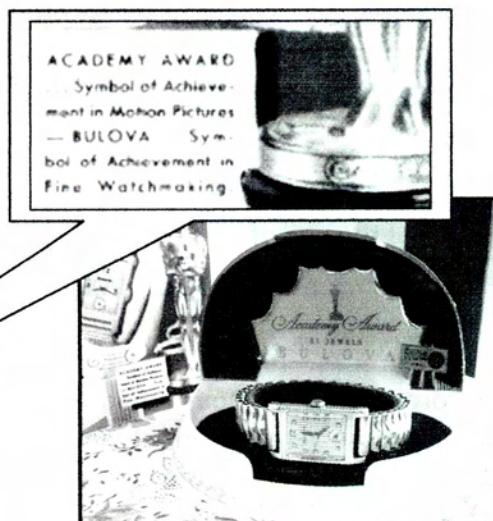


Fig. 2: The men's version of the Bulova Academy Award watch.

The suit arose from the imagery of the Oscar and the watch side-by-side and the implication – so said AMPAS – that Bulova was representing itself as an Academy Award winner – thus diminishing the Oscar symbol. The outcome in favor of AMPAS¹ dissolved the original agreement with Bulova. No damages appear to have been paid to AMPAS. Neither AMPAS nor Bulova are willing to discuss the case, presumably because of possible negative publicity even after all these years. However, there are actually a few Bulova Academy Award watches in the AMPAS Museum so they at least acknowledge their existence. The watches themselves – when genuine and with their original boxes – can bring anywhere from \$300 to \$600-\$700 – some claim that Sotheby's and Christie's have sold them at much higher prices. It has become known in watch-collecting fields as "The Bulova Lawsuit Model."

¹ May 15, 1956. See: <http://cases.iustia.com/us-court-of-appeals/F2/233/449/103916/> [Apr.7. 2010].