

Postal Stationery Notes

Volume 22 No. 5

August 2009

Victorian Official Meteorological Postal Stationery

Bill Walton

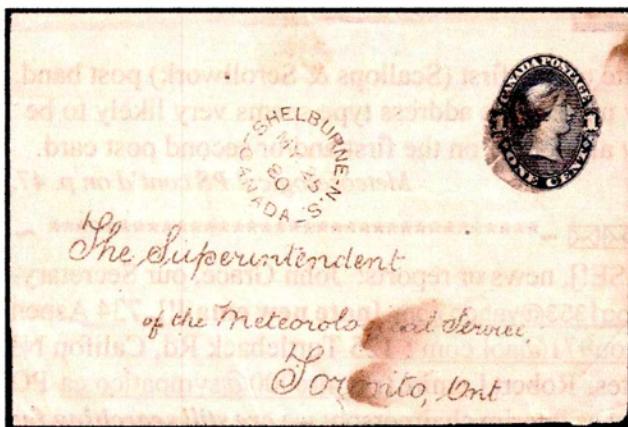
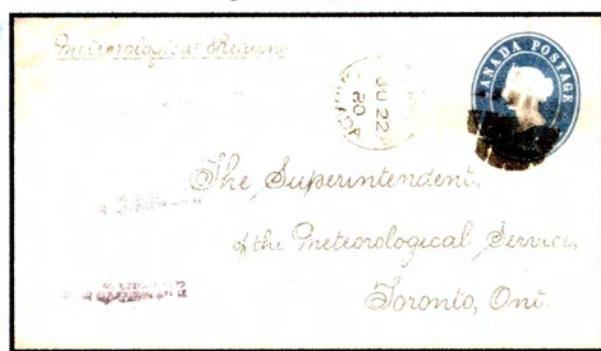
In PSN Vol. 19, No. 1, Earle Covert showed a number of Meteorological envelopes, including four from the Victorian era. This led me to wonder why we have never listed these items in Webb – we show the Victorian Marine and Fisheries envelopes, and the Victorian Weights and Measures post bands, but for Meteorological envelopes, we list only the special order items from the 1930s on. Then, a few months ago, Bill Longley sent me another of these Victorian envelopes, very politely wondering why we don't list them. And finally, in April of this year, Pierre Gauthier sent a scan of a Meteorological Office post band, with an address form similar to one of the envelopes Earle had shown.

I for one have been guilty over the years of not paying sufficient attention to this group. Some items are probably relatively common, and others scarce to rare. In this issue we'll show what we have at hand, and begin to classify types (five so far) – but a number more must exist. It's time to list these in Webb, so send 300 dpi scans of fronts (and backs, if there are markings) to the layout editor (jwalton971@aol.com).

THE TYPES TO DATE:

TYPE 1: Script stencil/Superintendent, Service

Fig. 1: Type 1 Script "Superintendent/of the Meteorological Service" stencil address

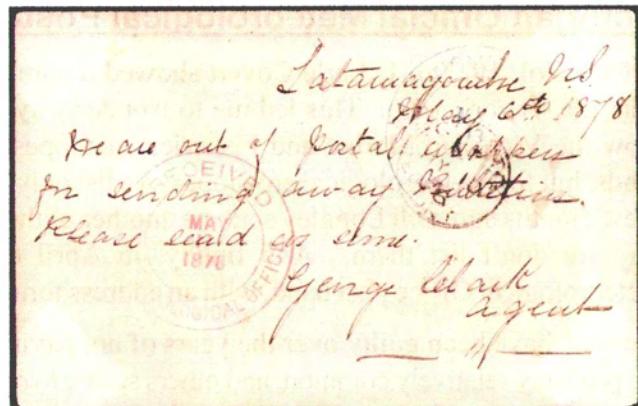


Note: These stenciled addresses are often very light and have been enhanced here to make them easily visible.

The earliest type seen (type 1) has been found on the first (Montreal & Ottawa imprint) post card, on the first (Scallops & Scrollwork) post band (Pierre and myself), and on the 1¢ First Dominion envelope (reported by Earle). It may also occur on the second (Montreal imprint) post card. Note that the script is different on these four items – probably because they were prepared separately.

The first post band shown (Pierre's) is postmarked 1880. The second (in 1881 or later) received an added dealer's advertising handstamp.

The post card, datelined May 6, 1878, has a message worth noting: "We are out of postal wrappers for sending away Bulletins. Please send us some." Note that May 1878 may have been a late use, with another address type already in distribution.



TYPE 2: Script stencil/Superintendent, Office



Fig. 2: Type 2 Script "Superintendent/of the Meteorological Office" stencil address

The second type (type 2) has only been seen to date on the first (Scallops & Scrollwork) post band. From this point on, Office seems to be consistently used. This address type seems very likely to be found on the 1¢ First Dominion envelope, and may also occur on the first and/or second post card.

Meteorological PS cont'd on p. 47.

~ ***** ~ ☐ ☐ ☐ ~ ***** ~

PSNotes Contact information for articles [PLEASE!], news or reports: John Grace, our Secretary-Treasurer, and contact person for the study group (jpg1353@yahoo.com [note new email!]), 734 Aspen Rd Pickering ON, L1V 4H2). Jean Walton (jwalton971@aol.com; 125 Turtleback Rd, Califon NJ 07830), layout/copy editor for Postal Stationery Notes. Robert Lemire (rlemire000@sympatico.ca) PO Box 1870, Deep River ON, K0J 1P0) continues to act as interim chairperson; *we are still searching for a full-time chairperson.*

TYPE 3: Block letter stencil/Superintendent

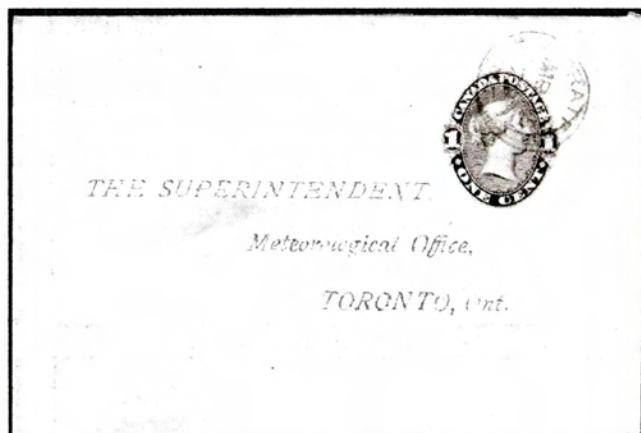
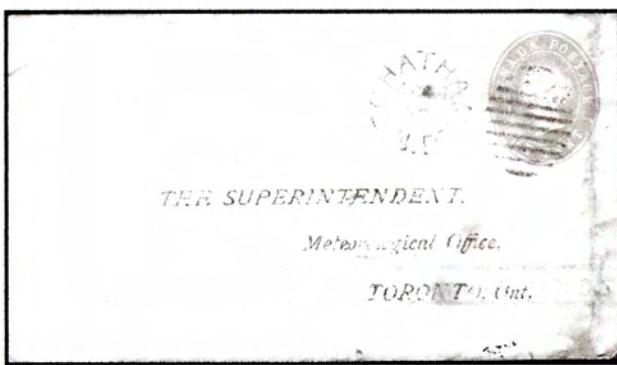


Fig. 3: Type 3 Block letter Superintendent stencil address, on first Dominion envelope and first post band

The type 3 address has been found on the 1¢ First Dominion envelope (140x80), reported by Earle Covert – and now on the first (Scallops & Scrollwork) post band, reported by Pierre Gauthier with a Stratford, Ont. March 25, 1879 cancel.

TYPE 4: Printed/ Superintendent

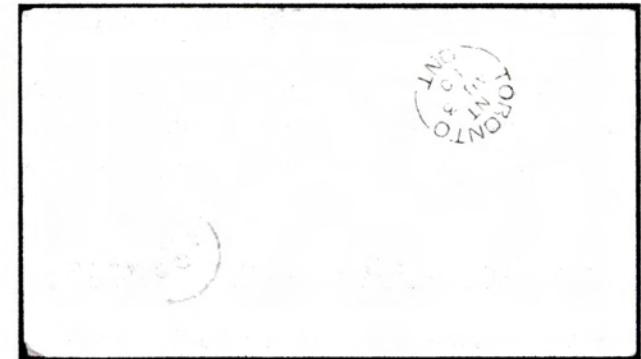
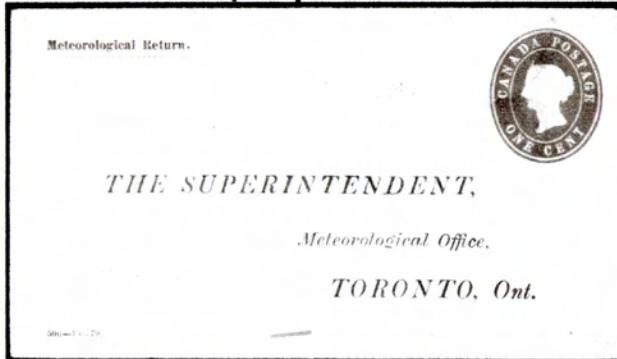
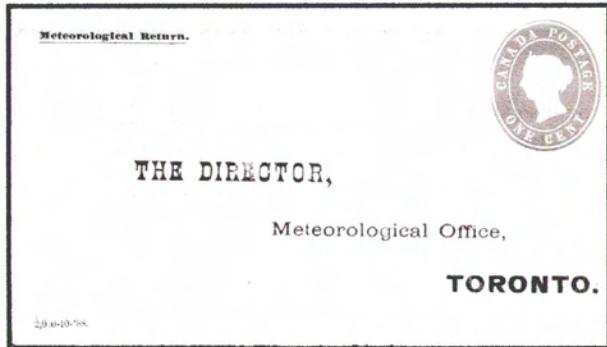


FIG. 4: Type 4 Superintendent Printed Address – with a 500-10-79 imprint.

The type 4 address occurs on the 1¢ First Dominion envelope (140x80) with a 500-10-79 imprint, and is used with an Aug. 3, 1880 receiver. Another copy is known with an 1880 cancel that appears to be March 29. It seems safe to say that the 500 in this printing would not have lasted through the years to the next address change – watch for other dates.

The type 5 address (shown below) is distinguished from the earlier types by the change in title from Superintendent to Director. It has been found by Earle on the 1¢ First Dominion Issue envelope (140x80), with a lower left 2,000-10-'88 imprint. It is also known on the 1¢ Second Dominion Issue envelope (140x80) with a 2,000-1-90 imprint, used with a Halifax Apr. 1, 1895 squared circle, and again with no lower left imprint (the example shown here, used from Digby, with a Toronto Apr. 6, 1895 receiver).

TYPE 5 Printed/Director



A: 2,000-10-'88 imprint, to The Director



B: 2,000-1-90 imprint, to The Director



C: No imprint, to The Director – used 1895

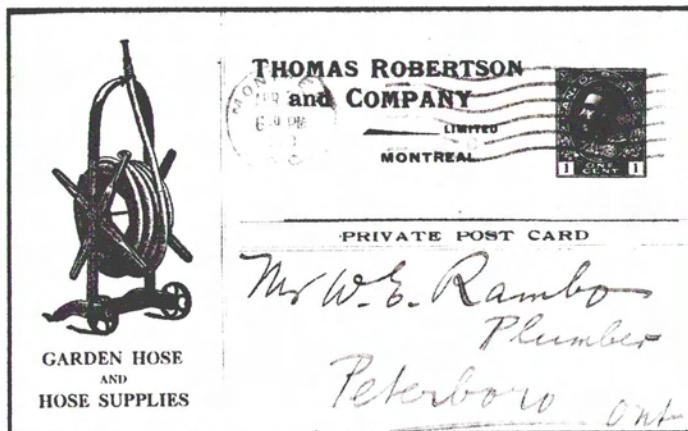
A number of Victorian post cards with printed Form 21 backs (Receipt of Special Weather Telegrams) can be found as well, and will be described in the next issue. We will also show any additions to the items already listed – send the scans!

~ ☐☐☐ ~

New Thomas Robertson Padpost!

Pierre Gauthier

Here is an addition to the list of cards used by Thomas Robertson and Company. The initial article about these cards was published by Chris Ellis in PS Notes Volume 18 #4, page 34. The card is on thick soft stock P27b with a Montreal cancel dated April 30th, 1920. It shows a nice garden hose and rack.



More surprises. More cards, both 1995 flag die IIIb and die IIIc cards, but also a few die IIIc cards with *two* bar codes, in some cases for views already known on cards with die IIIc and one bar code. In all cases the two-bar-code cards also have the new PCF logo new. In that respect they are similar to CP 017 reported in the last issue of PSN. For all two-bar-code cards, the "normal" bar code used by the PO for scanning has been moved to the bottom-left. The two versions of NF 122 are shown in Figure 1.

As has happened in past when the Postcard Factory[®] made changes to the printing on the cards, there seem to be inconsistent changes. Thus, the revised (and now borderless) C 079 no longer has the printed SKU# found on earlier versions, but printed SKU numbers have been added to CR291V, NF122, T058, T109 and T147V in creating the new CR 291, NF 122, T 058, T 109 and T 147. No second bar code was added to RCMP-C 074V or RCMP-C 104, but RCMPC 074 and RCMPC 104 now have SKU numbers and the new logo. Vertical views (CR 291, RCMPC 074, T 147) have been rotated 180° with respect to the stamp indicium, and the "V" is now omitted from the card numbers.

The die IIIc borderless card C 079 with no SKU# and two bar codes has been found in several post offices as well as in a store with direct PCF distribution. Thus, the second bar-code-variety is not exclusive either to PCF or Canada Post distribution. The "new" bar codes found so far on the postage prepaid cards are listed below. Also, new "73418" bar codes have appeared on some PCF cards that are *not* postage prepaid, e.g., 73418 04200 added at the bottom-left of an unstamped version of C 079, so their addition seems to be a PCF change, not a PO change.

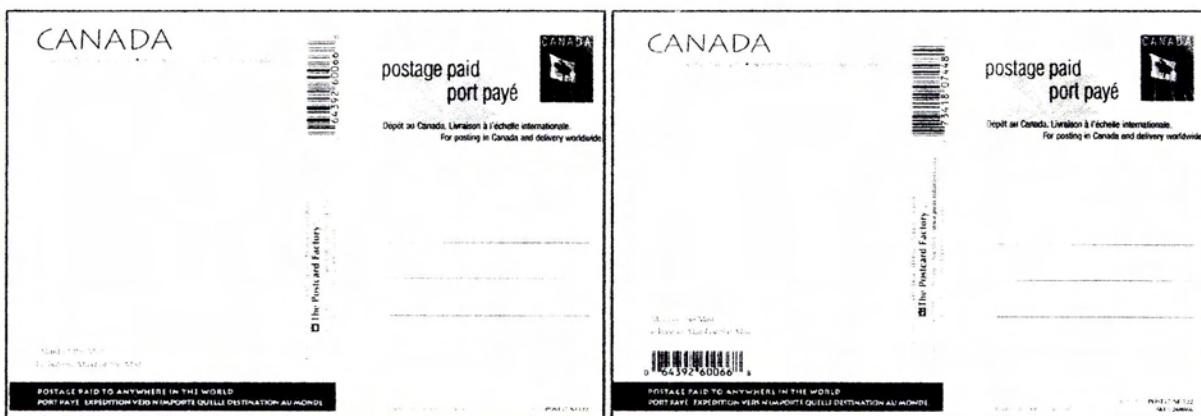


Figure 1: The one-bar-code (left) and two-bar-code(right) versions of PCF-T2H NF-122 (1995 flag indicium, die IIIc).

Come to BNAPEX at in KINGSTON September 11-13!

Hosted by the St. Lawrence Seaway Regional Group of BNAPS and the Kingston Stamp Club, BNAPEX-2009-SEAWAYPEX will be held at the Ambassador Conference Resort, 1550 Princess Street, Kingston, ON., Canada, K7M 9E2. Please come! Day passes available!

Don't miss the **POSTAL STATIONERY STUDY GROUP MEETING** to be held on **FRIDAY, SEPTEMBER 11, at 11 AM** in the London Room! We hope to see you there!

New Reports (as of 2009-06-12)

These are reports received since mid February 2009 (Ken and Sandra Eadie, Earle Covert, Brian Moir, Pierre Gauthier, Robert Lemire, Dick Staecker, Michel Ledoux and Raymond Gagné).

1995 flag indicium, die IIIb

PCF-T2G (with white border)

Q039 CR272

1995 flag indicium, die IIIc (except those marked †, these views are also known with die IIIb)

PCF-T2H (with white border)

C007 VAN 510
C013V VCT074
C 060 VQ027
C092
C097
MTL127
NF 122 (with printed SKU#, 2 bar codes;
previously NF122 with 1 bar code)
NF130
NF141V
O 042
T166V
T170V

PCF-T3G (borderless)

CST 7014 CST 7015

PCF-T3H (borderless)

AL 038 † NF 154 PRA005V
C 079 (no SKU#, 2 bar codes) O 296
C108 O 298
CR 291V (SKU#, 2 bar codes) VQ089
CR 369 VAN 185
RCMPC 074 (with printed SKU#;
previously RCMP-C 074V with no printed SKU#)
RCMPC 104 (with printed SKU#;
previously RCMP-C 104 with no printed SKU#)
T 058 (with printed SKU#, 2 bar codes;
previously T058 with 1 bar code)
T 109 (with printed SKU#, 2 bar codes;
previously T109 with 1 bar code)
T 147 (with printed SKU#, 2 bar codes;
previously T147V with 1 bar code)

Second bar code numbers on cards with two codes

C 079	73418 07372	T 058	73418 07536
CR 291	73418 07403	T 109	73418 07537
NF 122	73418 07448	T 147	73418 07540

In mid-June, after the text above had been submitted to our editor, Sandra Eadie reported four new Toronto views, all with two bar codes. These cards were found at the shop in the CN Tower in Toronto (PCF agent distribution, not a post office). The second code at the lower left is identical, 0 64392 00409 1, on all four new cards, and this suggests that these were not intended to be PO stock. The cards, TOR 2158, TOR 1908, TOR 2340, TOR 1809, have SKU#s from 260359 to 260362, respectively. As the SKU# on the recently reported CP 017 is 260335, this suggests that there might be as many as 23 "missing" cards with SKU#s between 260336 and 260358. Minimally, it seems unlikely that PCF would start a new SKU# sequence with a number like 260359, so there are probably at least 8 more PCF-only cards to be found (likely in shops, not in post offices). Please check in tourist areas throughout Canada.

[Ed. Note: Robert advised that a number of new discoveries have been made over the past two months. The new listings will be made current with our next issue.]

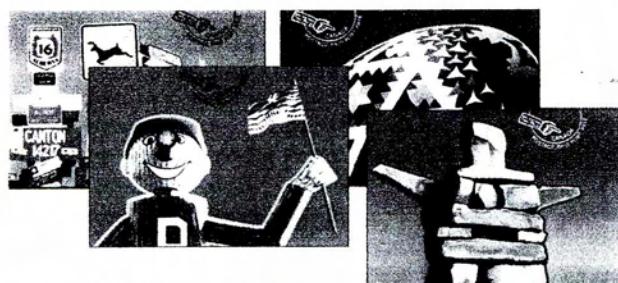
What's New in Postal Stationery

New Envelope Dates

Flowers #8	2008.07.18
Attractions # 8	2007.15.12
Attractions #10	2008.07.18
Orchids and Gardens #8 and #10	01.19.09
Fishing Flies #8 and #10	01.19.09

Mike Sagar reports that "the premium for envelopes has gone up 8¢ for #8 size, and 10¢ for #10 size (easy enough to remember). Most local post offices here [BC] still have Tulips or Birds on display for the #8 envelopes - I predict that postally-used examples of the tourism envelopes in #8 size will be very hard to come by."

He also notes that postal clerks there are not pleased with the change to a gray-silver bar for *all* Priority & Express envelopes [National, regional and & pack], as it was a helpful sorting tool.



Roadside Attractions postal cards

Volume XVIII No. 3 of Canada Post's *Details* indicates that eight new international postage paid post cards are being issued:

Four are "Roadside Attractions" (no issue date given; corresponding stamps to be issued 6 July 2009; it is not known if the indicia will match the "views").

- Mr. PG, the log man (Prince George, British Columbia)
Giant Inukshuk, (Hay River, Northwest Territories)
Largest Easter Egg in the World, Pysanka (Vegreville, Alberta)
Watson Lake Signpost Forest (Watson Lake, Yukon)

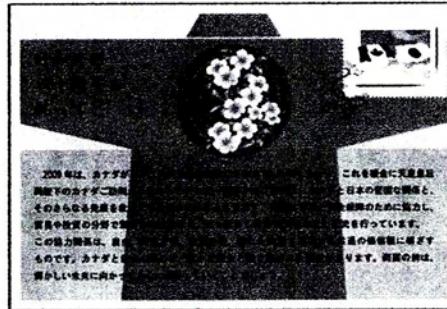
Four are "Canadian Recording Artists" (no issue date given; corresponding stamps to be issued 2 July 2009; the indicia will match the "views").

- Stompin' Tom Connors
Bryan Adams
Édith Butler
Robert Charlebois

And finally, an 80th Anniversary of Canada-Japan diplomacy domestic postage paid envelope, issued July 8 – another of the souvenir envelopes issued by Canada Post, noted in Vol. XVIII No. 3 of *Details*.



Living Legends postal cards



80 Years of
Canadian/Japanese
Diplomatic Relations
Souvenir domestic postage
paid envelope

More on Dick Staecker's New Eaton's Private Order Card

Robert Lemire

In the last issue of *Postal Stationery Notes* Dick Staecker reported a new Eaton's private order card [1]. The discovery of this card is consistent with information from the printing records in the Archives [2], and with the summary table shown below [3, 4]. Dick's card, printed on the same white stock as KP91e, but not rouletted, likely is associated with one or both of the "special catalogue" BABNC special order printings (November 1963, February 1964).

BABNC Printings

printing date	quantity	Eaton's catalogue	Webb no.	reported	notes
Nov. 1961	a	1962 Spring-Summer, Eng.(i) Eng.(ii) Eng.(iii) Fr.(iv) Fr.(v) Fr.(vi)	KP91e	x	b
May 1962	315,000 25,500	1962 Fall-Winter, Eng. Fr.	KP91e	x x	
Nov. 1962	310,000 26,000	1963 Spring-Summer, Eng. Fr.	KP91e	x x	
May 1963	409,200 (Eng. + Fr.) 141,600	1963 Fall-Winter, Eng. Fr. Christmas catalogue	KP91e	x b c	
Nov. 1963	409,200 (Eng. + Fr.) 31,200	1964 Spring-Summer, Eng. Fr. "special" catalogue	KP91e	x b KP91 x?	d
Feb. 1964	18,000	"special" catalogue	KP91 x?	d	

(a) These were printed in 14-on sheets as follows:

English

- (i) 7 cards The T. EATON Co. Limited ("signature") 140,000 sent to Toronto
- (ii) 5 cards The T. EATON Co. Canada Limited ("signature") 100,000 sent to Winnipeg
- (iii) 2 cards The T. EATON Co. Maritimes Limited ("signature") 40,000 sent to Moncton

French

- (iv) 12 cards The T. EATON Co. Limited ("signature") 24,000 sent to Toronto
- (v) 1 card The T. EATON Co. Maritimes Limited ("signature") 2,000 sent to Moncton
- (vi) 1 card without "signature" 2,000 sent to Moncton

(b) The card has not been reported, but its possible existence is assumed based on the post office record.

(c) Although the post office record indicates this card was printed as a special order, it is not clear how different it was in appearance from other copies of P91 used for advertising. It may have been printed on a white stock. None have been reported.

(d) One or both of these printings can be identified with the card that was reported by Dick Staecker in the last issue of *Postal Stationery Notes*. The card was printed on the same white stock as KP91e, but is not rouletted.

Beginning in June 1964, printing of Eaton's cards was done by Murray Printing and Gravure (later Southam-Murray). Dick notes that the 1965 'Summer Sale' catalogue card, like the 1964 card, is not roulettes (Figure 1). Thus, the 1965 'Summer Sale' also might have been printed to private order, but by Murray Printing. However the white card stock that was used for the 1965 card appears to be identical to the normal Cameo Issue stock used by BABNC (P94), and the same as the stock used by Murray for the 1965 'Fall and Winter' cards¹, roulettes at the right (Webb's KP94a). Therefore, in the absence of anything in the Archives records to indicate that the 1965 'Summer Sale' card was from a special printing, it is probably prudent to assume that it merely represents a padpost on P94. It would be very interesting to examine copies of the unreported card for the 1963 Christmas catalogue to see if it is KP91e, or if it is unroulettes.

References

- [1] Staeker, D., *New Private Order Eaton's Card*, PSN Vol. 22, (No. 4) 44 (2009).
- [2] Archives Canada RG3 acc. 86-87/396, Box 63, File 13-19-24.
- [3] Lemire, R.J., *Eaton's Cards - The Post Office File*, PSN Vol. 12, (No. 1) 4-8 (1994).
- [4] Lemire, R.J., *Cards Printed to Special Order for Eaton's*, PSN Vol. 12, (No. 2) 9 (1994).



Fig. 1: P94 used to announce distribution of the 1965 Eaton's Summer Sale catalogue.

¹ And this is likely the same as the stock used for the 1965 'Spring and Summer' and 1965 'Fall and Winter' cards, but I do not have copies at hand for comparison.

Unusual and Exotic Postal Stationery Usages

Bill Walton

The fourth in our continuing series. Do you have one to contribute?

4. Legal Usage After Postal Usage

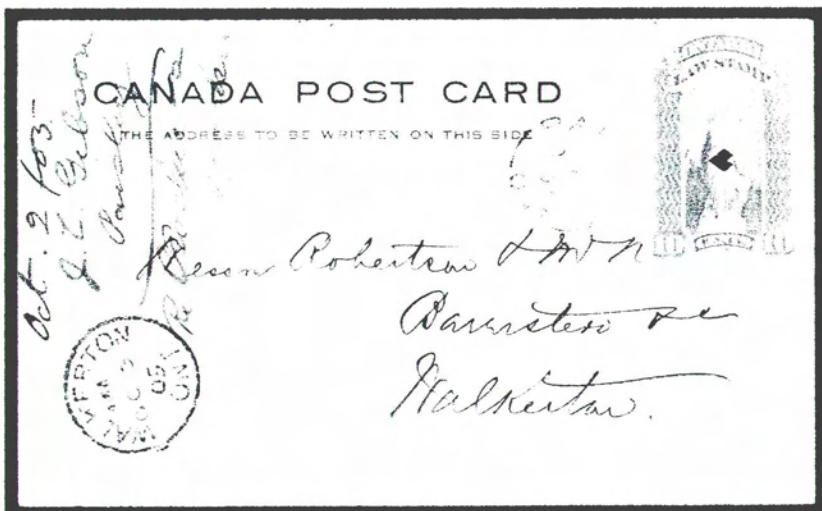


Fig. 1: the 1¢ green Edward card – Webb P22 – used from Paisley, Ont. (Oct. 2, 1905) to Walkerton (Oct. 3 receiver), and subsequently entered as a court exhibit.

The 1¢ Edward card shown above (and visible when held in front of a strong light) carried a message in October 1905 to a law firm in Walkerton relating to a "Brockie vs Brockie" matter. This notation was carried forward in an endorsement on front at left, and the card was apparently entered in the Ontario provincial courts as an exhibit in the subsequent litigation. A 10¢ Ontario law Stamp has been attached and punch cancelled.

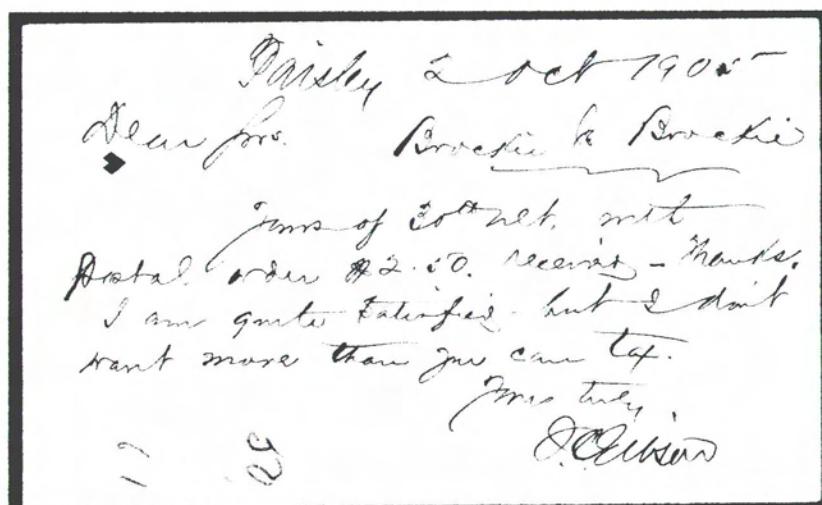


Fig. 2: Reverse of above card. Fees "cross-written" in pencil.

The Law Stamp is from the 1870 issue, which went through many printings and remained in use into the 1920s. By 1905 these stamps on any document were typically punch cancelled – datestamps were no longer in common use.

I have seen a few covers used as exhibits in various Canadian courts, including the Supreme Court, but this is the only postal stationery example I have come across. If any of our members have such an item, it would be interesting to show another example.

MULTICOLOURED FLAG ISSUE (Reader's Digest)

Pierre Gauthier

This envelope was first mentioned as possible in Postal Stationery Notes vol. 13, no. 3, p. 19 with the following note: "Sample from CMS Bulletin; it is quite possible that no envelopes were ever used with this design/format... but who knows?"

I noticed this envelope as part of a lot offered by Michael Sagar (from Peter Zariwny's collection). Michael was kind enough to provide me with the following scan and envelope dimensions.

We can now add the following item to the list of known Reader's Digest envelopes:

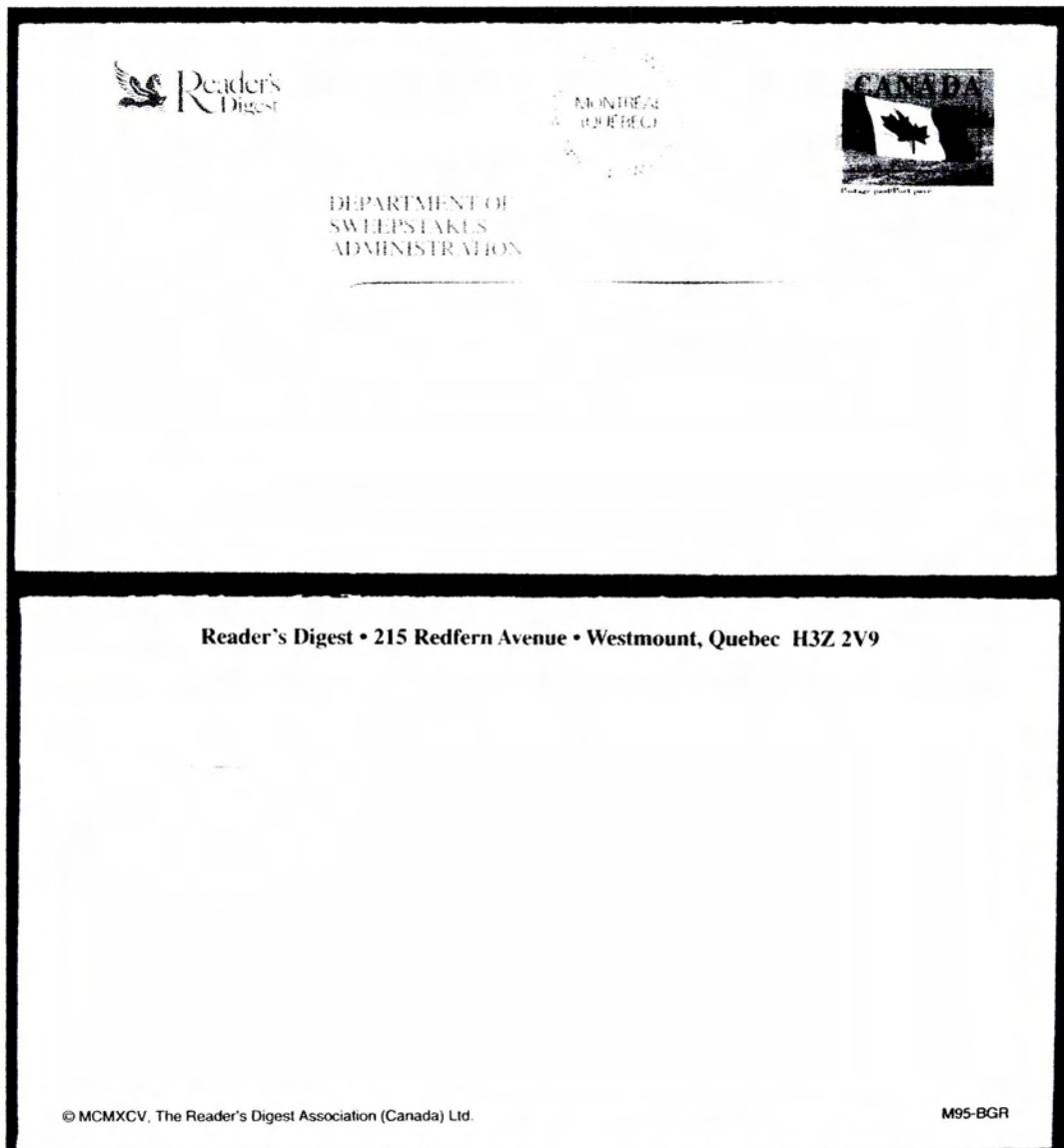


Fig. 1: EN600-27 194 x 103 mm, white, tagged, window, side seams, "J" type precancel, English form dated 1995 with number M95-BGR. French equivalent possible but unreported.

To All Members of PSSG – PLEASE READ!

For starters, apologies for a late issue of PS Notes. We will do our best to get out another one soon to make up for lost time. Please send material! It is always welcome.

This letter however is to make a suggestion.

You will notice that you have received two full color issues, thanks to John Grace and his trusty printer. This is however an expensive prospect which we cannot afford to continue.

It is possible however to send you a pdf online that IS in color throughout [where color scans are available, of course]. This you can open on your computer in Acrobat Reader, which most computers already have, and is available free if you do not have it.

The advantages are:

- A color journal – you can just keep it as a computer file, or print it out, as you please.
- When viewed on your monitor, you can enlarge the text and images for a “closer” view.
- Quicker delivery – you will get it as soon as it is ready.
- And – should you decide to only receive Notes only in this form – it will cut down on printing and shipping costs.

What is required:

- An email address – preferably broadband [as opposed to dial-up, but dial-up could work]. We do not have email addresses for all of our members, and some we do have may be out-of-date.
- Adobe Acrobat Reader

You can of course get Notes both ways – mailed as usual, and a digital file, sent as an email attachment. It will be up to you to decide if you want both.

If you are interested, please send an email to John Grace at jpg1353@yahoo.com [note new email!] and we will send you this issue in pdf format in color. You can try it out, and let us know if you wish us to include you on a list of members who will receive it each time it is issued. Be sure to identify yourself! (Some emails are not self-explanatory).

Try it out – it's free! If you prefer this version to the mailed version and ONLY want the online version, let us know and we will remove you from the mailing list for Canada Post copies. But you do not need to choose – you can continue to receive both.

Let us know one way or the other if you would like a digital copy.