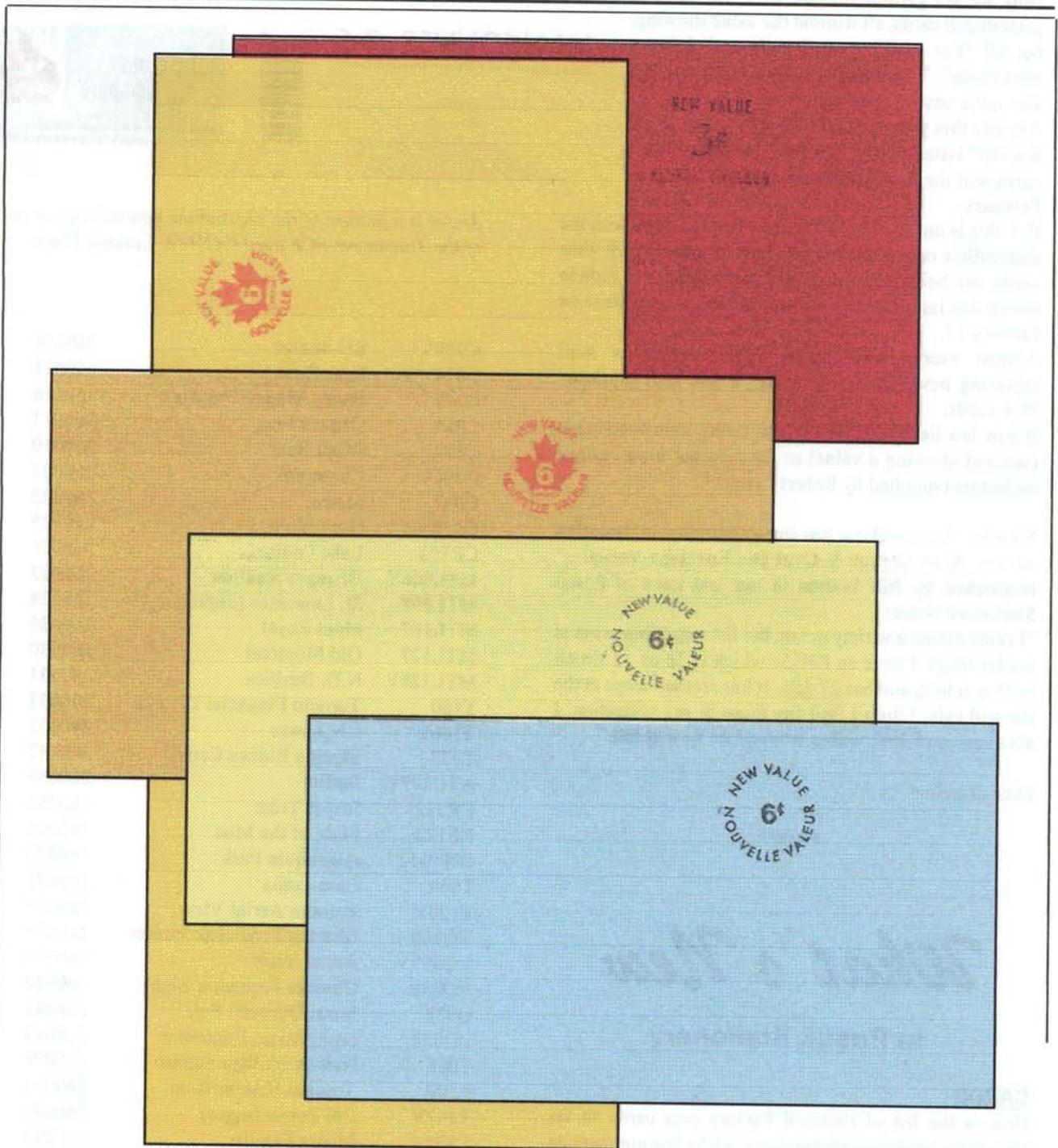


Postal Stationery Notes

Volume 20 No. 3

March 2005



Above are illustrations of several different "SPACER CARDS" which were used for organizing overprinted envelopes in the Elizabethan period. *See the interesting article by Mike Sagar about these cards on page 24.*

Editor's Notes

After the issuing of stamp imprinted post cards was discontinued in 1985, I was sad to see these items disappear and thought I would never see cards with a stamp impression again in Canada until in 1997 the "Postcard Factory" cards appeared.

Now we are getting flooded with all kinds of prestamped cards, all without the value showing, but all "For mailing in Canada and delivery worldwide". This makes it very convenient, but also quite costly for us collectors.

Already this year we have the two "Year of the Rooster" issues, the three flower stamp imprinted cards and the four Fishing cards to be issued in February.

But this is not all. The "Postcard Factory" cards with the flag indicia currently available and other new PCF view cards, are being reprinted with the Maple Leaf indicia which was issued as a stamp in 2004 and was obsolete on January 17.

Almost every week Robert Lemire receives mail reporting new discoveries of the maple leaf imprinted PCF cards.

Below is a list of the Maple Leaf stamp imprinted cards (without showing a value) so far reported from various collectors (supplied by Robert Lemire).

Member Andrew Basar has some additional information on the "King George V Oval Die Envelope Varieties" researched by Bill Walton in our last issue of Postal Stationery Notes:

"I came across a variety not on the list regarding crossed border loops. I have an EN35c which is 2¢ on 3¢ which is 25 mm long and has 27 dots. It has crossed loops at the top and side. I didn't find any more in my collection. I also have an EN40 with a white plate flaw at left."

Dick Staecker

What's New in Postal Stationery

CARDS

Here is the list of Postcard Factory post cards so far reported with the maple leaf indicia (the last numbers on each card is the bar code number):



Above is a picture of the old and the new indicia on part of the Vancouver PCF card VAN182, Canada Place.

C009V	BC Sunset	260008
C014	Bear Cubs	260011
C079	Funny Map of Canada	260016
C085	Canada Flag	260017
C092	Black Bear	260019
C096V	Chipmunk	260021
C097	Moose	260022
G038V	Grey Wolf	260025
CR191	Lake Louise	260026
MTL066V	Olympic Stadium	260027
MTL098	St. Lawrence (night)	260028
MTL107	Mont Royal	260029
MTL127	Old Montreal	260030
MTL128V	N.D. Basilica	260031
T160	Toronto Financial District	260034
T166V	CN Tower	260035
C327	Skating Rideau Canal	260047
ATC207V	Puffin	260059
CR272	Jasper Tram	260065
NF122	Maid of the Mist	260066
ONT042	Algonquin Park	260070
T049	Casa Loma	260071
T170V	Toronto Aerial View	260072
VQ060	Chateau Frontenac Winter	260078
VQ099V	Aerial View	260079
VQ089	Chateau Frontenac night	260080
Q028	Rural Quebec - Fall	260081
ED032	Sask. River, Edmonton	260083
T058	Nathan Phillips Square	260090
T109	Toronto Harbourfront	260091
T147V	CN Tower (night)	260092
C124	Moose Family	260094
MTL148V	Aerial View	260100

SASK002	Sunflowers	260106	CST7014	Chestermans Beach	260152
C177	Inuit Child	260096	O038	Ontario Sunset	102705
C180	Ice Loom	260099	VAN060V	Capilano Bridge	260179
VAN530	Vancouver's Skyline	260131	C074V	RCMP	260180
T172V	Financial District	260137	C104	RCMP Rockies	260181
T175	Sky Dome	260138	VAN182	Canada Place	200016
T203	Toronto Skyline	260139	VAN180	Vancouver	200014
WPG071	Forks Marketplace	260141	CR284V	Maligne River	200013
WPG069	Winnipeg Skyline	260145	CY096	Calgary Skyline	200022
CR222	Lake Louise Sunset	260148	VAN046	Gastown	200021
C108	Native Indians	260150			



DUES: Postal Stationery Study Group dues are Can. \$8.00 or equivalent per volume of six issues.

Dues are now payable if you mailing label reads V20#1. Please renew soon and make your remittance payable to 'JOHN GRACE' not to BNAPS or the Postal Stationery Study Group.

Dues or any change of mailing address should be sent to the Sec./ Treasurer John Grace, 734 Aspen Rd. Pickering, On. L1V 4H2, E-mail jandmgrace@sympatico.ca

All information for the newsletter, and correspondence about the study group, should be addressed to Dick Staecker, 384 Regal Drive, London, On. Canada N5Y 1J7, phone (519) 455-9715, E-mail may be sent to dstaecker@rogers.com



IMPORTANT ANNOUNCEMENT

Dues for this volume of *Postal Stationery Notes* should be paid now if your envelope label reads V20#1. This is the **last** issue that members in arrears will receive unless their dues are paid before the next issue. This means **you** if a green X appears below.



CORRECTION

In Volume 20, page 3 we reviewed George Arfken's Book *Early Canada Post Cards, 1871-1911*. The reviewer wishes to apologise for a serious omission. George had asked that recognition be given in all reviews to the four members of BNAPS who provided some 85% of the post cards illustrated. They are:

Richard M. Lamb
William S. Pawluk
Michael J. Rixon
Victor L. Willson

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The Elizabethan Spacer Cards

by Mike Sagar

One of the interesting anomalies that appears to be unique to Canadian stationery was the creation of "spacer cards" for organizing overprinted envelopes in the Elizabethan period. I have not been able to find research on this subject (other than the footnotes that appear in the envelope section of Webb), so will describe what I have in my collection in the hopes of generating discussion on the topic.

This far into the reign of Queen Elizabeth II, Canada has overprinted stationery envelopes on 5 occasions. During at least three of these operations the envelopes were returned to boxes with brightly coloured "spacer cards", that had an overprint matching the envelopes that had just been revalued, separating envelopes at every 25 count. The actual number is a guess based upon the number of items in a standard bundle, and a find years ago of a Centennial spacer that contained 19 cards. Postal cards from the same issues never appear to have had spacer cards.

Ordinarily envelope stock of this period was bundled in 25s and held by an unprinted white thin card band which was taped on back. This would have been done in the end stage of production of the envelopes. When existing stock had to be sent back for restocking the bands had to be broken, the envelopes put through the machine, presumably followed by a quick check to make sure the overprinting was successful, and then returned to a box for redistribution.

I have seen untouched stock of the 1954 KGVI 5c overprints on #8 envelopes (Webb EN69b), and those envelopes were re-banded at the end of the process, which must have been labour intensive. There are no reported spacer cards from this issue. (I count this as the first QEII-era overprint, even though she isn't depicted on the envelope).

Ten years later, in 1964 the rise in the printed matter rate from 2c to 3c left significant quantities of the Second and (to a lesser extent) First Karsh envelopes (in both #8 and #10 sizes). Instead of rebanding these items after overprinting a card was put after every 25 envelopes, meaning that a standard box of 500 envelopes would have 19 spacer cards tucked in it. These cards have no postal validity, and were usually thrown away by the postal clerks. For this issue I have a dark red spacer on a thin card stock (the thickest of all recorded examples) but only in the #8 size.

The next batch of overprinting happened over a couple of years in the middle of the Centennial period, and had two different denominations done by three different companies. This period has produced the greatest variety of spacers.

Interestingly, I have not come across an example of a spacer with a 5c overprint (Style A) in either size. Does anybody have anything in their collections to add to this?

Examples of the 6c spacer with the Gasparo (Style A) overprint exist on both #8 and #10 sized cards in blue.

For the 6c Enveloppe Internationale (Style B) overprint, I have a #8 card in bright yellow. In the #10 size, I have a blue example (similar stock to the Gasparo overprint) and an example on green stock. I also have a #10 blue spacer card in blue that does not have any overprint on it (mentioned for the record only).

The last of the Centennial overprinting was done in 1971 by British North American Banknote Co. (Style C), of which I have a #8 example on an ochre/dirty yellow stock. Interestingly, this was used in 1971 with a 1c Centennial added, as a postcard. I also have two #10 sized spacers from this issue in orange and yellow (different shade than the stock with the style B overprint).

The Fisher revalues of 1979 was the last issue to use spacer cards. There are two varieties of each size of the 15c spacer. Both the #8 and #10 size is known in blue and yellow. My copy of the #10 yellow card was favour cancelled in Sardis BC (same sender as the 1971 usage). I do not own a 17c overprint, although Webb states that #8 sized examples on blue stock exist. My faulty memory recalls seeing a #8 sized blue spacer with the 15c on one side and the 17c on the other. Can any members confirm this?

Spacer cards are not known from when the 32c Transportation envelopes were overprinted in 1986, bringing to a close this little explored sideline of Canadian stationery collecting. There are at least 5 items which should exist that I have not seen. Please send your additions to the editor. (With thanks to Dick Staecker and Pierre Gauthier for sharing from their collections)

Summary

3c Karsh overprint

#8 Dark Red (*see page 21*)

#10 *Not reported*

5c Centennial Gasparo overprint (Style A)

#8 *Not reported*

#10 *Not reported*

6c Centennial Gasparo overprint (Style A)

#8 Blue (*see page 21*)

#10 Blue

6c Centennial Enveloppe Intenationale overprint (Style B)

#8 Yellow (*see page 21*)

#10 Blue, Green

6c Centennial BNABNC (Style C)

#8 Ochre (*see page 21*)

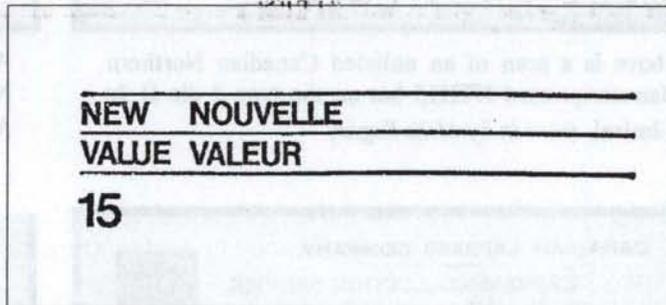
#10 Yellow (*see page 21*), Orange

15c Fisher overprint

#8 Yellow, Blue

#10 Yellow, Blue

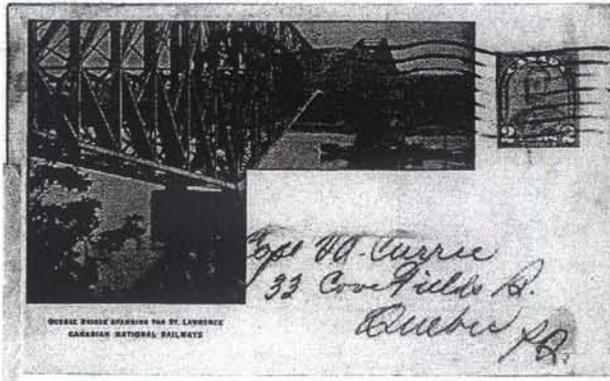
(*see below for this overprint style*)



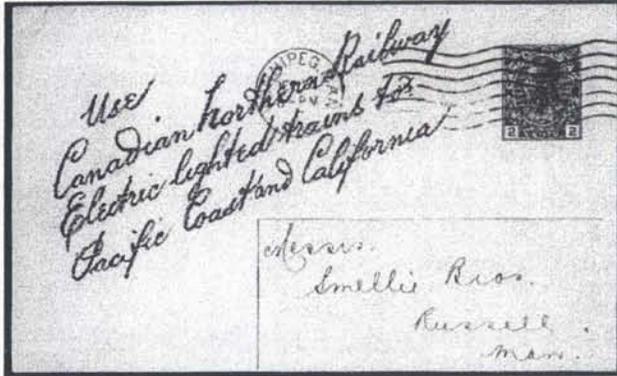
17c Fisher overprint

#8 *Not reported*

CARDS NOT LISTED IN WEBB'S CATALOGUE, 7TH EDITION

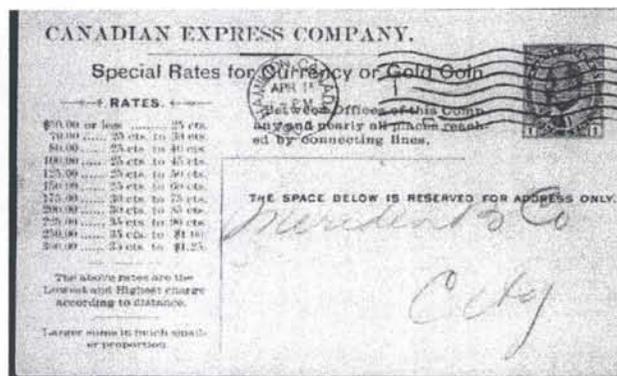


above is a copy (back and front) of a yet unreported but expected CNR card (CNR14F, Quebec Bridge with the red 2 cents Arch stamp). The card is cancelled Quebec Sept. 14, 1931. (sent in by Pierre Gauthier)



Above is a scan of an unlisted Canadian Northern Manuscript card NTH13 but on the type 3 die II 2c Admiral. (sent in by Mike Sagar)

Above is similar Canadian Northern Manuscript card NTH14 but on the type 3 die II Admiral. (sent in by Mike Sagar)



Above is the Canadian Express Co card CS6 but on red (I have the red-brown shade - this isn't it). (sent in by Mike Sagar)

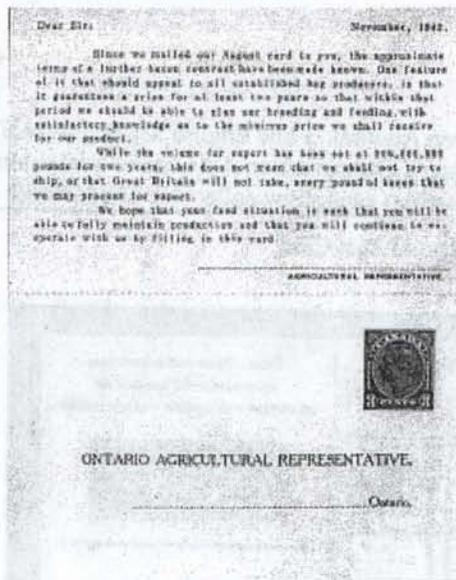
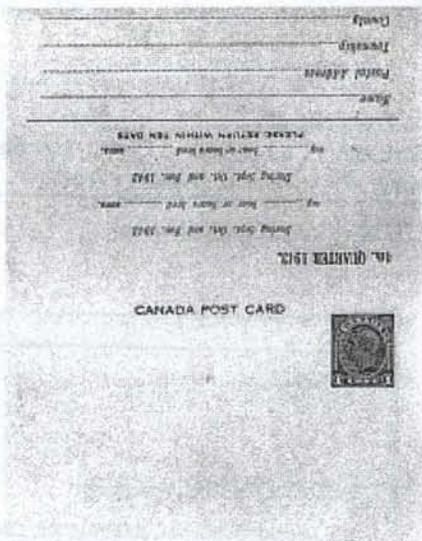
Above is Canadian Express Co card CS7 but on black (as opposed to violet). (sent in by Mike Sagar)

ODDS 'N' ENDS BY JOHN GRACE

#61. P67a 1¢ + 1¢ green George VI Issue reply card (38/O), 1-line and 2-line English headings, types 5 and 12. Used: Nelson, BC, August 28, 1940. There is a private roulette between the cards with a black separator. The "loose lips" wartime propaganda is printed in red on the message side, and black on the reply.



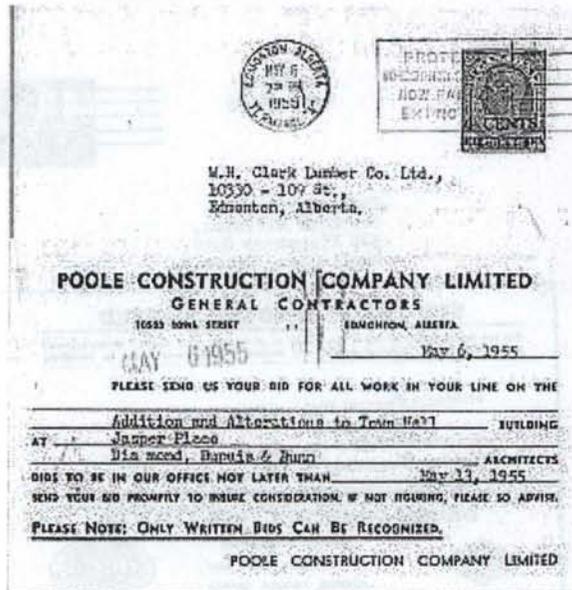
#62. KP67/78 1¢ green George VI blank card (private black heading) (38/T) and 3¢ mauve, Type 1 (43T). Size 140 x 89 each half, or 6 mm deeper than regular reply cards.



This private order card was used to report the breeding of pigs for the fourth quarter of 1943. The private type five heading measures 49 x 2 mm. There is a centre roulette with mauve separation dashes on the three cent side. Printing: 3600. Dated November 1943. Similar cards were produced 1944-1948, but not all were private order.

Contributions of material found odd or interesting from members are welcomed. Good copies of material are needed. Please contact John Grace at jandmgrace@sympatico.ca if you can offer something.

ODDS 'N' ENDS BY JOHN GRACE #67. P82 Private Roulette



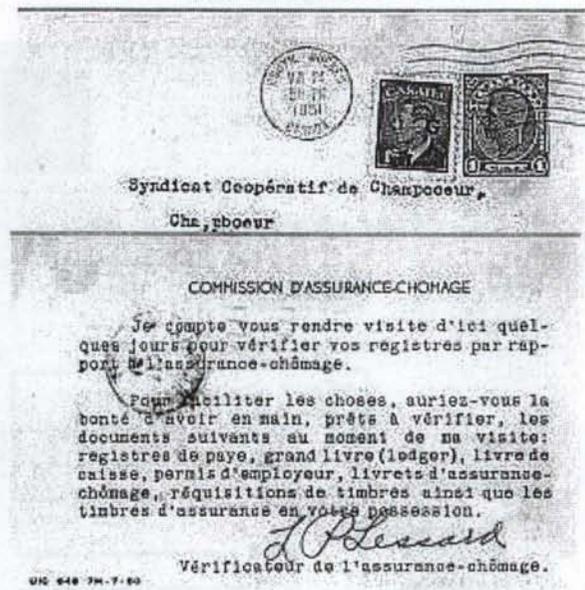
P82 4¢ on 3¢ pale mauve, George VI issue (43/O), blank card (type 1) used by the Poole Construction Company Limited, Edmonton, AB May 6, 1955. Private roulette at the bottom.

#68. Unemployment Insurance Commission.



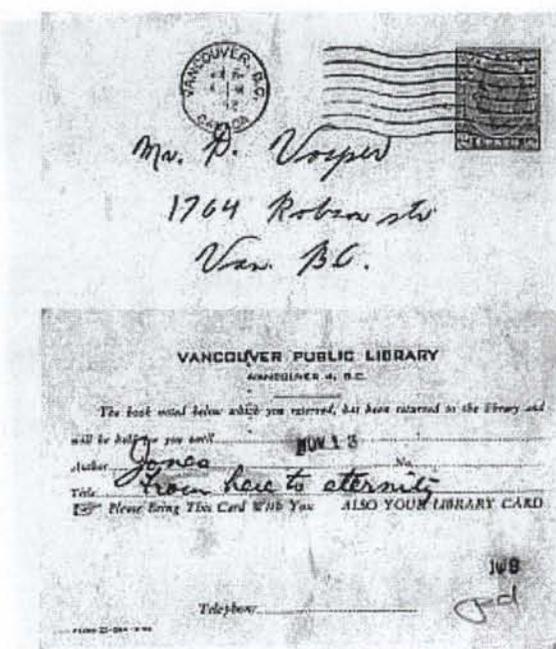
P66 1¢ green George VI Issue, (38/O) blank (type 1) Used: Sudbury, ON, September 12, 1951. This is what I suppose one could call a semi-official card. There are no official markings, unless the code at bottom left, UIC 647-23M-7-50, qualifies as one.

#69. Unemployment Insurance Commission



P66 1¢ green George VI Issue, blank card (type 1) (38/O) CBNC. Used: Rouyn, QC, August 27, 1951. Like the last card, but in French. Code: UIC 648-7M-7-50

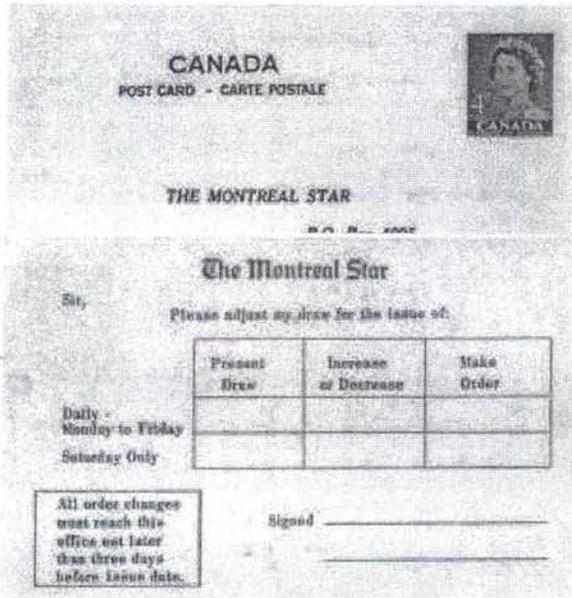
#70. Small size card.



P75 2¢ olive green George VI Issue, (43/O) blank card (type 1). Size 127½ x 83 instead of 140 x 86. Used: Vancouver, BC, November 6, 1952. Form number: FORM 22-25M-3-52. Trimmed to smaller size to fit card index boxes?

ODDS 'N' ENDS BY JOHN GRACE

#71. Private Heading Post Card

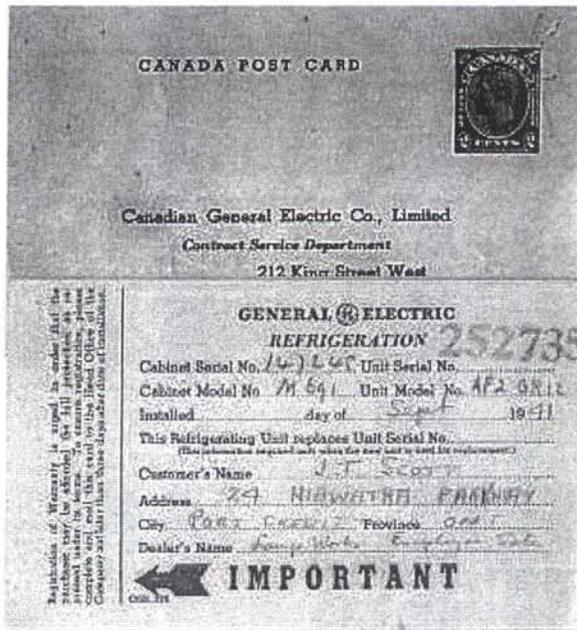


#73. Private Roulette Post Card



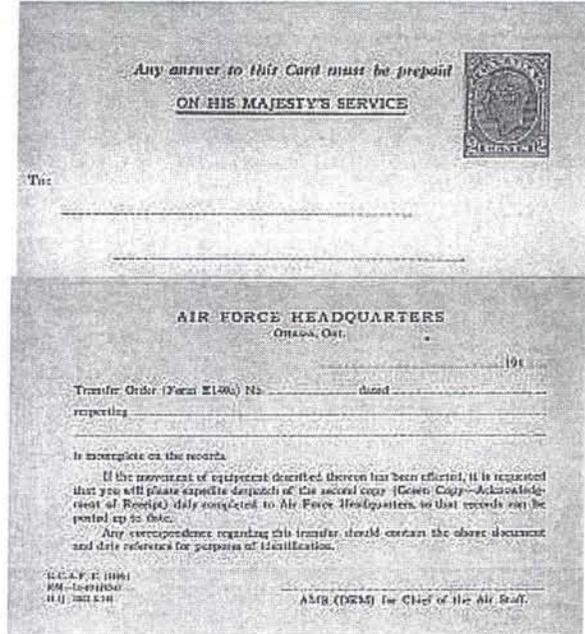
P93. 4¢ purple Second Karsh Issue, blank card (type 1) with private type 7 heading, first line 27 mm and second line 50 mm.

#72. Private Heading Post Card



P99. 3¢ violet Centennial Issue, 2-line bilingual heading (type 18) with precancel die. Used 1967. Private roulette left and bottom.

#74. Official Post Card



P68 2¢ light brown George VI Issue (38/O) blank card (type 1) with a private type 5 style heading 52½ mm long. Used by Canadian General Electric 1941

DP68e 2¢ light brown George VI Issue (38/O) blank card (type 1). Transfer Order Form with codes LL: R.C.A.F.E.(149B)/10M-11-40(7854)H.Q.1062-6-140