

# Postal Stationery Notes

Volume 15 No. 6

April 2000

On our way home from a vacation in Florida we had accepted a long standing invitation to one of our study group members. I must say it sure was worth driving the extra miles. I could not get enough of seeing some outstanding material. What makes it particularly interesting is seeing items which are listed in the catalogue, but never knew what the originals look like. I would recommend that any collector who has a chance of seeing another postal stationery collection to take advantage of it.

I was able to see some pages of the 7<sup>th</sup> edition of Webb's postal stationery catalogue, it is estimated by the editors to be issued in late Summer. There will be a lot of changes, a larger format with a lot more illustrations and new listings. Something to look forward to.

In this issue we resume the listing by John Grace of the Canadian Express Company cards with a different front and back. Please let us all help him, by letting him know about any corrections, additions or new items.

I would like to remind all members again, I need more material for the newsletter.



**DUES:** If your label on the envelope reads V15#1, your study group fee is now due. Please make out the cheque (Can. \$8.00 or U.S. equivalent) to 'JOHN GRACE' not to the Postal Stationery Study Group.

Dues or any change of mailing address should be sent to John Grace, 734 Aspen Rd. Pickering, On. L1V 4H2  
All information for the newsletter, and correspondence about the study group, should be addressed to Dick Staecker 384 Regal Drive, London, On. Canada N5Y 1J7, phone (519) 455-9715, E-mail may be sent to [dstaecker@sprint.ca](mailto:dstaecker@sprint.ca).

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## What's New in Postal Stationery

### ENVELOPES

On March 1, 2000 two envelopes were issued continuing the series "Birds of Canada". The size #8 envelope shows the 'Canada warbler' and on the size #10 envelope is the 'Blue jay', similar in design to the stamps. Both envelopes have side seams and the numeral '46' has a white background. Don't forget, the bird issues #8 'Hairy woodpecker' and #10 'Great crested flycatcher (side seams) showed up in the later part of 1999 with the colour in the value '46' removed and that change is not listed in the Canada Post brochures

### SPECIAL ENVELOPES

On January 10, 2000, Canada Post released a #10 double window envelope with the year of the Dragon 46 cent stamp printed directly on the envelope. Developed for the 'Asia International Services Corporation of Burnaby BC, the AIC logo appears on the flap on the reverse. 4000 envelopes were made available at the National Philatelic Center, but were sold out in a very short time. No surprise, because the price was only 50 cents each, the same as the regular #10 envelopes, very reasonable compared to the 46 cent IMAX envelope priced at \$4.80 each.

According to a Post office internal publication 300000 of the Dragon envelopes were produced, so the corporation must have received most envelopes for company mailings and I will not be surprised to see

some used envelopes in the future.

#### XPRESSPOST

The code number on the back of the regional standard size envelope was changed from 1F/02200 to 102200 starting with the envelope showing no 9 (month of printing) in the circular 99 date. All other envelopes followed suit with deleting the 1F/ and adding a 1 in front of the code number.

#### PRIORITY COURIER

I also noticed the same changes in the code number of the priority courier items. The national letter showing

no 8 (month of printing) in the circular 99 was changed to 101854 (formerly IE/01854).

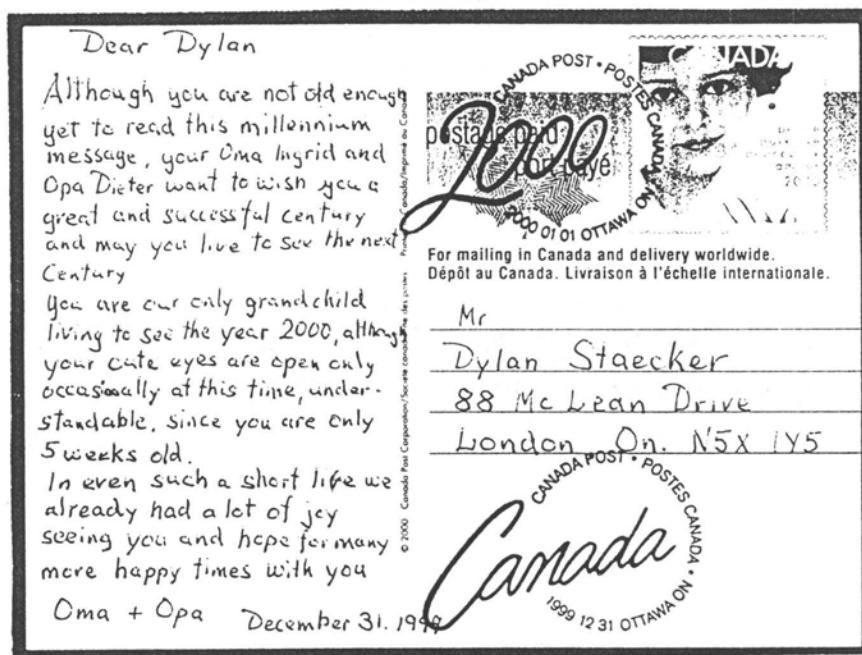
#### SKY PACK

As stated in a Canada post circular the shipment of the international courier service will be turned over to Purolator Courier Ltd on July 1, 2000.

"Customers will ship their document items in either prepaid or non-prepaid envelopes ...

Items may be deposited at retail outlets..." That probably means new prepaid items being sold by Canada Post to replace the Sky Pack.

Our first grandson finally received my millennium prepaid card I had sent to the National Philatelic Center for the two special millennium cancellations. Although there was no rush, since he can not read yet anyway, I had called the Philatelic Center in February to inquire what happened to the card I had sent in December and was told they were behind, because they only had one person doing all the canceling.



#### **Exhibition in Berlin**

Recently I received a letter from the postal stationary society of Berlin, Germany inviting our study group to participate in their anniversary exhibition. The exhibition will be February 8-11, 2001 to celebrate the 100<sup>th</sup> anniversary of their society and we have been invited to display four frames. How about it, it would be great, if we could get some material together, there is no shortage of nice material I have seen at some shows. Anyone who would consider showing something in Canadian postal stationery please get in touch with me. A copy of the letter is on the next page.

# BEPHILA 2001



Rang-2-Ausstellung · 100 Jahre Berliner Ganzsachen-Sammler-Verein  
8.-11.2.2001 · Ausstellungshallen am Funkturm · Halle 20 und 21a

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Berlin, den 15. Februar 2000

## Anniversary Exhibition BEPHILA 2001 in Berlin

Dear Mr. Staeker,

the year 2001 will mark the 100<sup>th</sup> anniversary of our Society, Berliner Ganzsachen-Sammler-Verein. On occasion of this jubilee we organize BEPHILA 2001, the annual Exhibition of the Federation of Berlin Philatelic Societies.

Although this Exhibition will not be purely devoted to postal stationery exhibits, this will constitute a major part. In addition to a special non-competitive show of postal stationery we offer the opportunity to all Postal Stationery Societies and Study Groups from Germany, Europe and Overseas to present themselves with displays of four frames each.

Therefore, we cordially invite the Postal Stationery Study Group to participate in BEPHILA 2001. We should also be delighted to welcome members of th PSSG in Berlin where an appropriate „world meeting“ of postal stationery collectors can take place.

We should be pleased to answer further questions and to be of any help to you.

Hoping to hear from you in the near future we remain with kindest regards,

Yours sincerely

(Norbert Sehler)

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Veranstaltungsleiter: Franz-Eberhard Krause, Hermsdorfer Damm 36, 13467 Berlin, Tel. (0 30) 4 04 98 63  
Ausstellungsleiter: Norbert Sehler, Kreuznacher Str. 20, 14197 Berlin, Tel. (0 30) 8 21 85 33

## CNR Black View Title Errors: New Discoveries and Hypotheses

*Bill Walton*

The black CNR views are the only railway cards we know of where an incorrect title was overprinted and corrected.

In the Scroll Issue there has long been a listing for a view of Chateau Laurier, with an incorrect Fort Garry title deleted by a bar and a correct title added (D18 in Webb's 6<sup>th</sup> Edition, to be renumbered D18A in the 7th). There has also been a Fort Garry listing, with a correct title (D20A). It seemed reasonable to assume that the Fort Garry title was used twice on the plate, with the mistaken use on the Chateau Laurier noticed and corrected before distribution.

A more recent Scroll Issue discovery has eliminated that comfortable assumption. The Fort Garry Hotel has been found with an incorrect Chateau Laurier title deleted by a bar, and a correct title added - the exact opposite of the error already known.

[D20B]

It now seems obvious that in one assembly of the plate, the Chateau Laurier and Fort Garry titles were transposed, and that the errors were caught and corrected together - both errors, corrected, are now known. There was also apparently at least one plate assembly with the titles and views correctly placed - D20A shows this, and a correctly printed Chateau Laurier (not yet recorded) must have been printed at the same time.

(There is no reason to assume the errors occurred first. This could have happened at any point in production.)

In the 7<sup>th</sup> Edition of Webb's, this group of titles will be numbered and described more or less as follows:

- 18      The Chateau Laurier
- 18A     The Chateau Laurier (title overprint)
- 20A     The Fort Garry Hotel
- 20B     The Fort Garry Hotel (title overprint)

Now, there is an even newer discovery that also throws some important new light on these comparatively obscure black views. A green Arch Issue card - The Fort Garry Hotel - has now been found with the same title correction only known till now on the Scroll cards.

[E20B]

It is extremely unlikely that this was a repeat of a mistake made in an earlier printing on Scroll cards. Almost certainly, it shows that at the time of the error, both Scroll and green Arch sheets were being used in the same printing. This is a far more reliable indicator than the printed formulas on the back, which might remain unchanged across many printings.

Until now, the only related view reported on the green Arch Issue was E18 - a correctly titled Chateau Laurier. Obviously, a correctly printed Fort Garry must have occurred too, but it has yet to be recorded. The discovery of this new card, however, shows that a mistitled Chateau Laurier, corrected, must have been produced - one more major variety to find.

And just one more thought to drive collectors crazy. Could any of the mistitled views have been sent out and used, before the switched titles were noticed and corrected? If so, either error could turn up on the Scroll or green Arch cards - four more varieties to watch out for.



The Fort Garry Hotel—Winnipeg  
Canadian National Railways



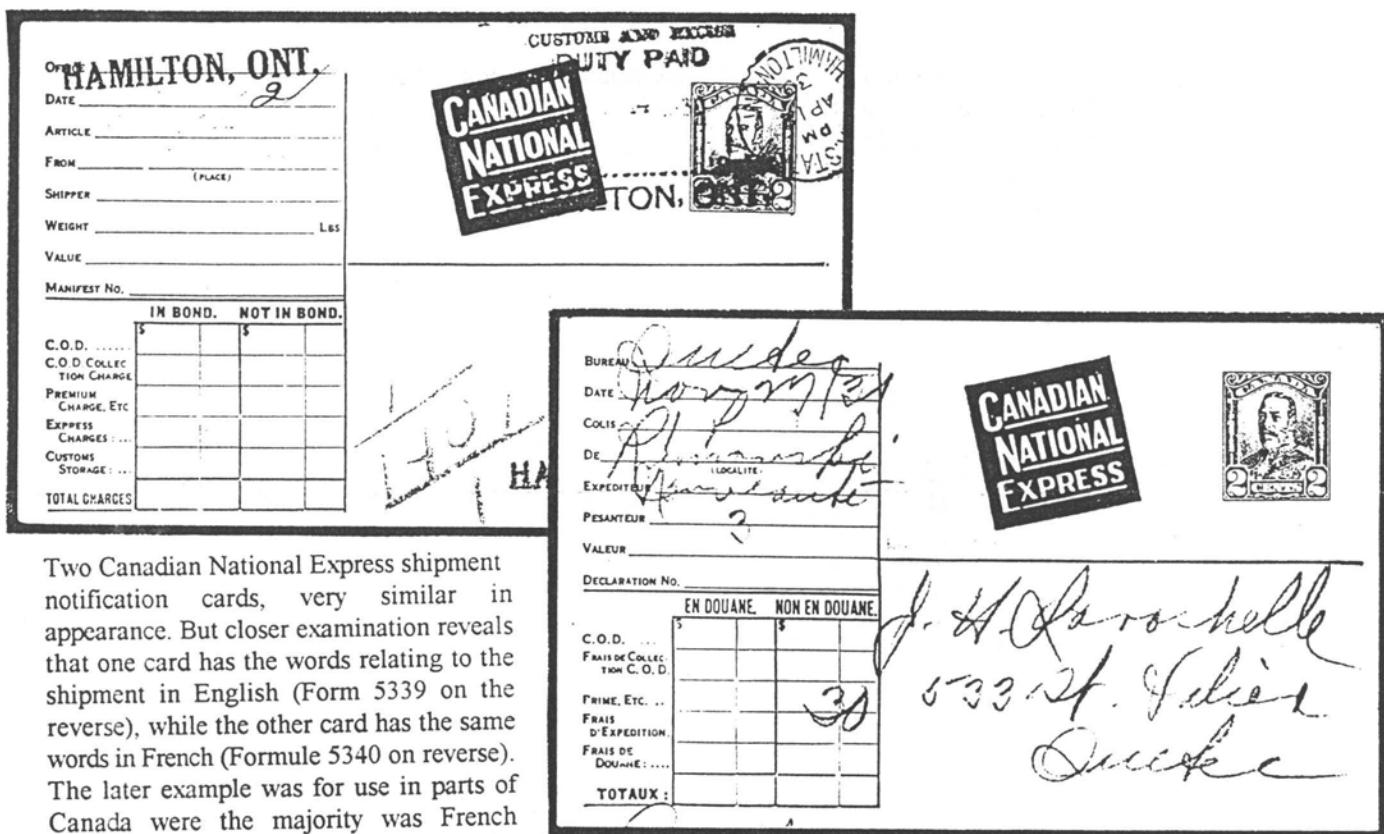
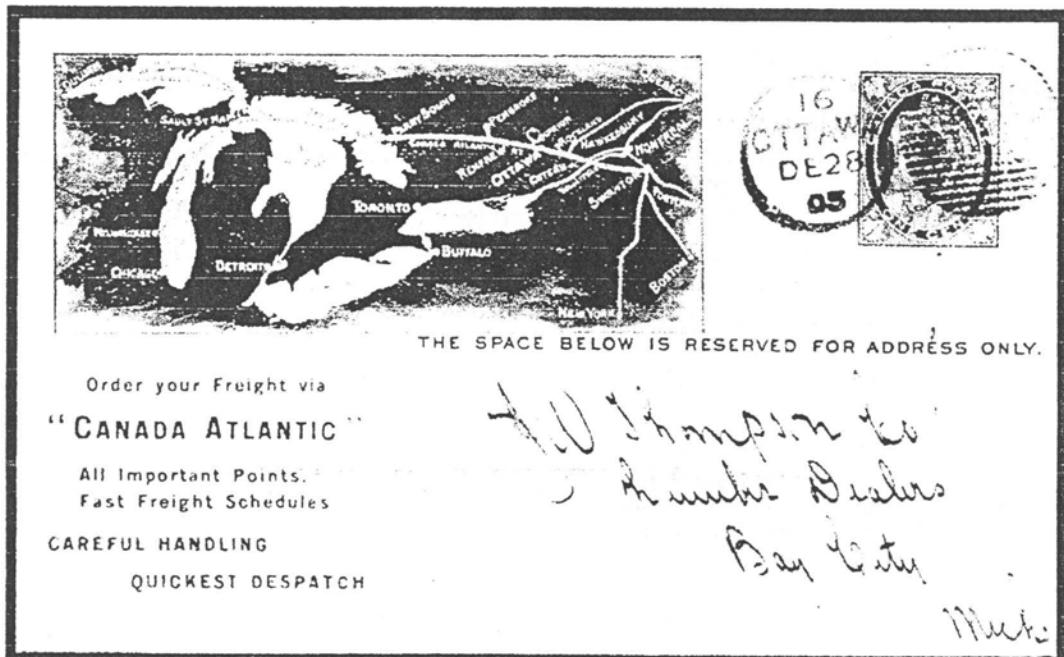
The Fort Garry Hotel—Winnipeg  
Canadian National Railways



**Canada Atlantic Railway**

Bill Walton

The Canada Atlantic Railway view has been known for some time in two settings -early and later- on the 1 cent red Edward card (P23). The earlier setting has now been found on P18 - the 1 cent red Victoria. In the 7<sup>th</sup> Edition of Webb's, this will be CAR 1. The Edward view will be renumbered CAR 2.



## PART II - CARDS WITH PRINTED FRONTS -

### 1. EXPRESS COLLECTION SERVICE-P18 and P23-

Part II draws on the work of Christopher Ellis and Dick Staeker, who were the first to work out a typology of these cards.

The cards seem to have been used only from Ontario to the east.

Chris Ellis assigned numbers that reflect the period of use, using the prefix CEC. This study is cross-referenced to his numbers, and to Dick Staeker's types.

Most cards are printed with blue fronts. Other colours appear to be scarce or rare. There is a range of shades in inks listed as blue or brown, but no attempt is made to differentiate between such shades. Backs are always in black ink, unless noted otherwise.

The previous listings did not attempt to describe the backs of the cards.

The current project editors would greatly appreciate the help of anyone who has examples of these cards. First, we are interested, of course, in any *front types* that differ from those listed. Secondly, we are also interested in the *backs* of any cards you may have. What we need are photocopies, *back and front*, at 100%.

This information can be sent to John Grace, 734 Aspen Rd., Pickering, ON, L1V 4H2.

#### 1 cent red MAPLE LEAF ISSUE (P18)

Fronts 1 to 1d are similar, but there are varieties in the vertical line dividing the card.

Front 1 has a solid dividing line without a hook.

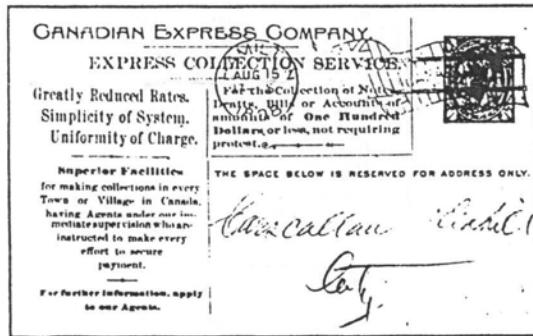
Front 1a is the same, but ends in a hook to the right.

Front 1b ends in a hook to the left.

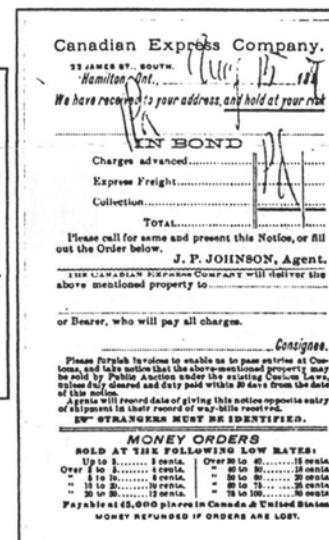
Front 1c ends in a recurved hook to the left.

Front 1d has a dotted line without a hook.

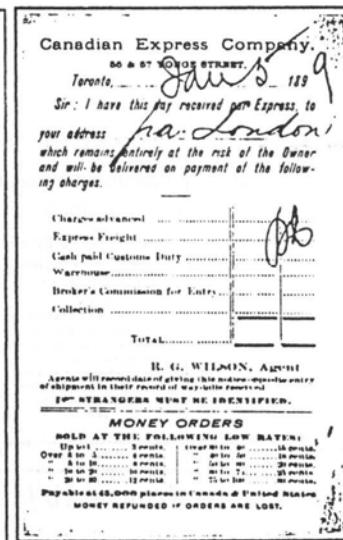
CEC1 S. Ila  1898- 1899	<p><b>1. Front:</b> Blue ink. The last line to the left of the stamp reads "protest". <i>Solid line, no hook.</i></p> <p><b>Back 1:</b> Canadian Express Company. (71 mm.). Text: 40 lines. Dateline: <i>Hamilton, Ont., ... 189</i></p> <p><b>Note:</b> J. P JOHNSON. Double line under "<del>ST</del> STRANGERS...". At bottom: ... 45,000 places ....</p> <p style="text-align: right;">IN BOND [Front # 1, Back # 1]</p> <p><b>2. Back 2:</b> Canadian Express Company. (71 mm.). Text: 33 lines. Dateline: <i>Toronto, ... 189</i></p> <p><b>Note:</b> R. G. WILSON. Double line under "<del>ST</del> STRANGERS...". At bottom: ... 45,000 places....</p> <p style="text-align: right;">[Front # 1, Back # 1a]</p>
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Front # 1 [CEC1]



Back # 1 [CEC1.1]



Back # 1a [CEC1.2]

## 1 cent red MAPLE LEAF ISSUE (P18)

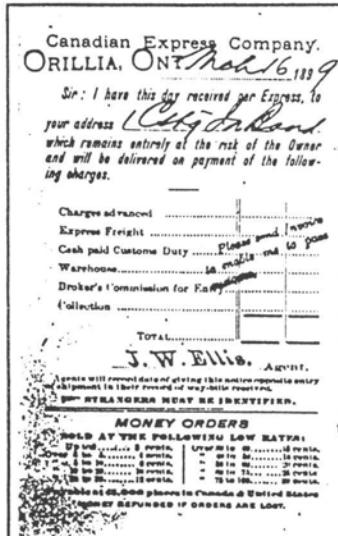
CEC2  
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1899

1. *Front:* Blue ink. The last line to the left of the stamp reads "protest". *Solid line, hook right*  
*Back:* Canadian Express Company. (71 mm.). *Text: 32 lines. Dateline: ... 189*  
*Note:* Double line under "~~STRANGERS...~~". At bottom: ... 45,000 places ...

[Front # 1a, Back # 2]



Front # 1a [CEC.2]



Back # 2 [CEC2]

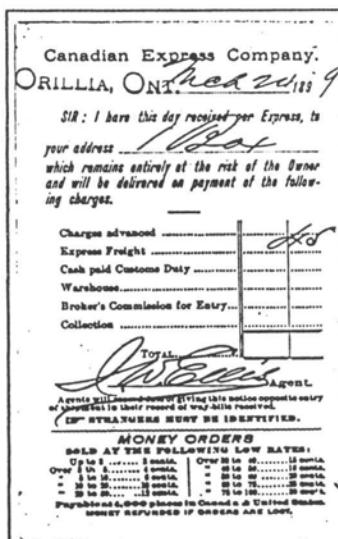
CEC3  
—  
1899

1. *Front:* Blue ink. The last line to the left of the stamp reads "protest". *Solid line, hook left*  
*Back:* Canadian Express Company. (72 mm.). *Text: 31 lines. Dateline: ... 189*  
*Note:* Wavy line under "~~STRANGERS...~~". N.B. at bottom: ... 4,000 places ...

[Front # 1b, Back # 3]



Front # 1b [CEC3]



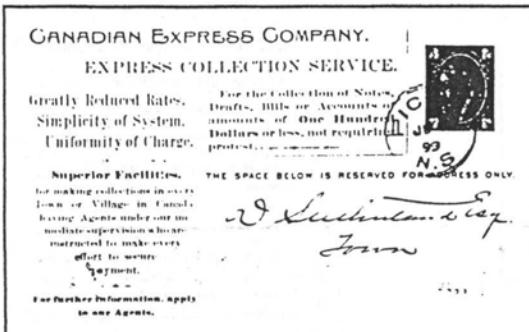
Back # 3 [CEC3]

## 1 cent red MAPLE LEAF ISSUE (P18)

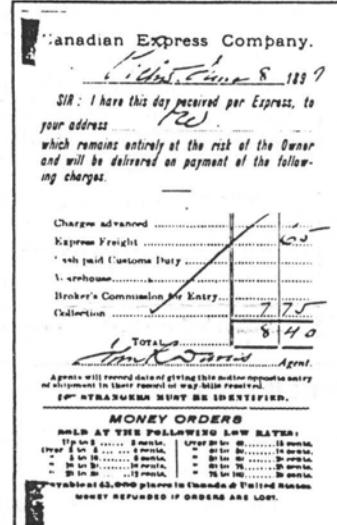
CEC4  
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1899

**1. Front:** Blue ink. The last line to the left of the stamp reads "protest". *Solid line, recurved hook left.*  
**Back:** Canadian Express Company. (71 mm.). Text: 30 lines. Dateline: ... 189  
**Note:** Wavy line under "... STRANGERS...". At bottom: ... 45,000 places ...

[Front # 1c, Back # 4]



Front # 1c [CEC4]



Back # 4 [CEC4]

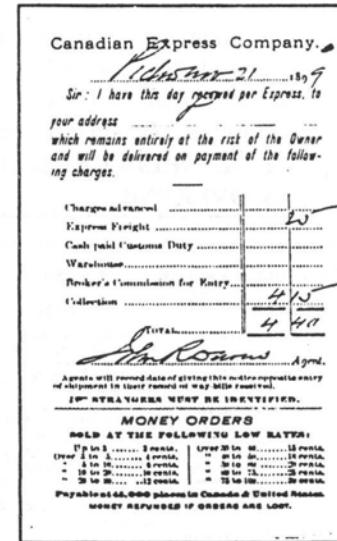
CEC5  
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1899

**1. Front:** Blue ink. The last line to the left of the stamp reads "protest". *Dotted line, no hook*  
**Back:** Canadian Express Company. (71 mm.). Text: 30 lines. Dateline: ... 189  
**Note:** Wavy line under "... STRANGERS...". At bottom: ... 45,000 places ...

[Front # 1d Back # 5]



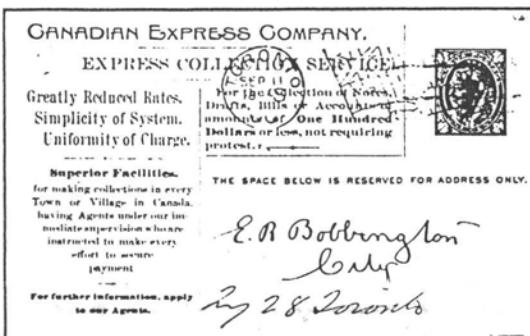
Front 1d [CEC5]



Back # 5 [CEC5]

## 1 cent red MAPLE LEAF ISSUE (P18)

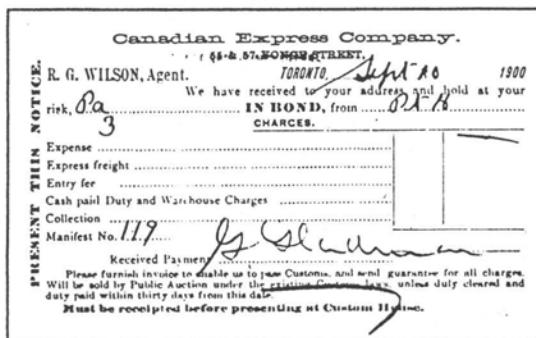
- CEC6  
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llb      1. *Front:* Blue ink. The last line to the left of the stamp reads "protest". *Dotted line, no hook*  
*Back 1:* Canadian Express Company. (71 mm.). *Text:* 30 lines. *Dateline:* ... 1900  
*Note:* Wavy line under "STRANGERS...". At bottom: ... 45,000 places ... Short ornament.  
[Front # 2, Back # 6a]
- 1900-  
1901      2. *Back 2:* Canadian Express Company. (92 mm.). *Text:* 19 lines. *Dateline:* TORONTO, ... 1900  
*Note:* R. G. WILSON. IN BOND. One vertical line at left: PRESENT THIS NOTICE.  
[Front # 2, Back # 6]



Front # 2 [CEC6]



Back # 6a [CEC6.1]

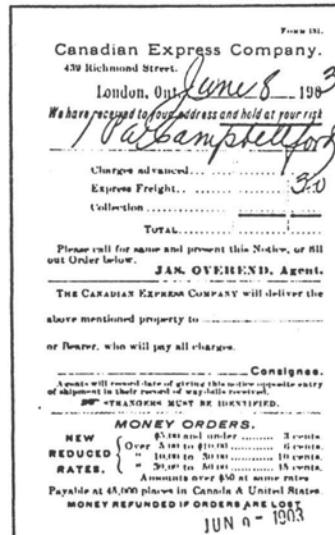


Back # 6 [CEC6.2]

- CEC7  
llc  
1902-  
1903      1. *Front:* Blue ink. The last line to the left of the stamp reads "ing protest."  
*Back:* Canadian Express Company. (70 mm.)  
*Text:* 32 lines. *Dateline:* London, Ont., \_\_\_\_ 190  
*Note:* NEW/REDUCED/RATES. at lower left  
**JAS. OVEREND** [Front 3 #, Back # 7]



Front # 3 [CEC7, CEC8, CEC9, CEC -]



Back # 7 [CEC7]