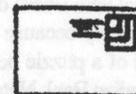




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# POSTAL STATIONERY NOTES

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Volume 13 Number 2

August 1995

**Dues:** If your address label still reads V13#1, and you have not yet paid, please do so now. If you believe you have paid, and I have you marked as unpaid, please let me know. Dues remain CAN\$8.00 or US\$6.50. Please make out the check to "Steven Whitcombe", not to the Postal Stationery Study Group. This will be the last issue mailed to unpaid members.

### New 43c Envelopes

The Provincial Capitals series has been continued by the release of new 43-cent envelopes in sizes 8 and 10. Robert Lemire sends along samples of both; the number 8 (with a gold horizontal stripe) pictures Yellowknife, NT and the number 10 (with a magenta stripe) shows Winnipeg, MB. Robert notes that, for both sizes, the knife and interior printing/outside layout seem to be unchanged from the previous issue. CMS Bulletin Vol 74, No 9, Page 4 notes date of issue (for both) as May 15, 1995.

### New 45c Envelopes

The Provincial Capitals series has been further continued by the release of new 45-cent envelopes in sizes 8 and 10. Robert Lemire sends along samples of both; the number 8 (with a green horizontal stripe) pictures Edmonton, AB and the number 10 (with a blue stripe) shows Quebec City, PQ. Again, for both sizes, the knife and interior printing/outside layout seem to be unchanged from the previous issues. According to Pierre Gauthier, these items, along with a new 90-cent aerogram showing a parachute, were issued July 31, 1995. (The sad news, for those fond of this motif, is that Canada has now run out of Provincial Capitals.)

### More Used & Unused Stationery -- For The Records

Several months ago Jerome Kasper reported unused copies of A24a, and this item was accidentally omitted from the list in PSN Vol. 12, pg. 42. Also, the article elicited a letter from John Aitken who reported unused copies of EN97h, EN534-7 and EN536W as well as used copies of EN128c, EN129b, EN504-10f, EN563-27 and A13b.

### Short Bar on the 'T'

In Volume 12, page 37, John Aitken reported on the 'short bar on the T' flaw on CBNC post card headings, and noted that there were a few cards where the variety might be expected, but had not been found. Now, Pierre Gauthier has sent a photocopy of P57a showing the variety. The card is dated August 13, 1935.

### *a few changes...*

From now on, the first page of each newsletter will be in two-column format. I'll reserve the first page for shorter items, corrections and followups from previous issues, new issue announcements and, occasionally, teasers to other articles in the newsletter. I'll also have a boxed area (just like this one) where I might do some socializing or editorializing, or just (as in this case) announcing.

I'll also have an "In this Issue:" thing (see below for reasonably good example).

Teasers, "In this Issue" things, and announcement boxes are wonderful tools used by advertising agencies, the news media, and government (and now, I suppose, by me) to fill up space or time with noise so that it looks like you're getting more when, in fact, you're getting less. In my case, I hope to make up for it, partly, by using somewhat smaller type (so that I'll have room for the "noise", and still get the same amount of meat into it.

Your comments, by the way, are welcomed!

### *In this Issue:*

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### *Coming Next Issue:*

I've been receiving many new reports on the Readers Digest envelopes ... I'll organize and list them!

A report on BNAPEX'95 (which I will be unable to attend, since I plan to be relocating about that time).

More!

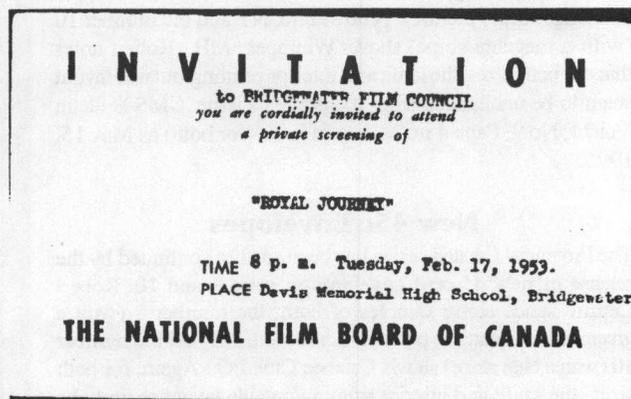
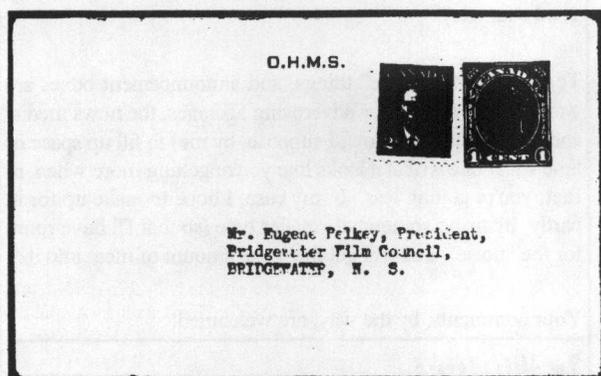
## National Film Board Cards

The National Film Board of Canada (NFB) is a federal crown corporation. For many years, it has been known to collectors of Canadian postal stationery because of KP90a, the 4¢ + 4¢ reply card, which was used by the NFB purchasing department. This card has always posed a bit of a puzzle because the "Offset Wilding" die was used to print the stamp impressions. This die was used in the mid-1950's by the Canadian Bank Note Company (CBNC). Although a fair number of used copies of P90a exist, all I have seen are postmarked 1966 or later, and British American Bank Note was responsible for printing of Canadian post cards from 1960 on.

There was a Canada Post Archives file relating to the National Film Board, file 13-19-19. The file should have been transferred to Canadian Archives in RG3 acc. 86-87/396, Box 62. However, the file seems to have disappeared, even though the adjacent files still exist. Recently, a single page from this file was found in RG3 acc. 86-87/396, Box 67, File 13-27-3. It is a copy of a letter, dated October 11, 1958, from L.J. Mills, Director of Financial Services (Post Office) to Mr. Brochette of CBNC, that accompanied the return of the proof for the "Special 4¢ Reply Post Cards for National Film Board". The proof had been approved by an official of the National Film Board. The date is compatible with the use of the Wilding die. However, the letter indicates that the October 1958 order was for 5000 cards - not a quantity one would think was designed to last for almost ten years. Thus, there are still unanswered questions about this card.

Recently, thanks to Hank Narbonne, I obtained one of the nicest ugly post cards in my collection. This card, shown below, was also used by NFB. At some point in its existence, it has been folded to fit into a container the size of a small match box. Otherwise, it appears to be a normal 1¢ offset George VI card but with an added O.H.M.S. heading. It also bears a 2¢ adhesive with a "G" overprint. Therefore, the card could be considered a previously unreported "Official" card "DP66\_\_". Does this also mean KP90a should become DKP90a?

Robert Lemire



## Internet Access, an Update

Since I announced in the last issue that I had Internet (and therefore, e-mail) access, I have received electronic mail from three individuals: Robert Lemire, Chris Ellis and Ian McMahon! When you realize that a member in Australia (who probably had to wait weeks to get the newsletter in the mail) can send a message to me here in Pennsylvucky, USA, and I can read it less than ten minutes later, and it costs us nothing, why, it just makes your head spin! Well, about the cost, I can't say exactly "nothing" . . . I pay ten or twelve dollars a month for Internet access. That's unlimited access (time), and it's a local phone call. That does vary from place to place. It's still a good thing: it's a good way to send me info (cheaper than a fax); it's really far easier to reply to than (normal) mail - as those of you who have sent me articles for the newsletter are probably becoming aware! Oh, sure, there are other hidden costs (you have to have a computer and all sorts of goofy software and a modem - all together a minimum of a couple thousand dollars), and the Internet is a dangerous place, full of subversives and other unsavory individuals (going onto the Internet to get your mail is like having to go to the bad part of town at 11:30 to get a pack of cigarettes) . . . but . . . *instant mail for nothing!!!*

Postal Stationery Notes is the newsletter of the ENAPS Postal Stationery Study Group and is published 6 times per year. All information for future newsletters, and correspondence about the group, should be addressed to the editor: Steven Whitcombe, 334 Old York Rd., New Cumberland, PA 17070-3135, USA (e-mail to spw@epix.net)

## Earliest Reported Dates - UPDATE

With apologies to Study Group members - particularly those who have been sending ERPs - I am now attempting to catch up with the backlog.

The indefatigable Pierre Gauthier is again the single biggest contributor. Andre Giguere and Peter Zariwny both ran close seconds, with some very nice contributions. Thanks also to John Aitken (for catching an error), and to Fred DaCosta, C. J. Ellis, Bill Gerlach (who always has something to show me at the March Party in Cleveland), Horace Harrison (who cannot be parenthetically captioned), Jerome Kasper, Maurice G. Malenfant and Charles David Platt.

Page	Item	Date	Page	Item	Date
1	EN4c	Dec 17, 1877	27	A27a	Nov 2, 1966
	EN6c	(see footnote 1)	28	A56	May 20, 1976 (see footnote 3)
3	EN19	Nov 24, 1921	33	P27i	Aug 26, 1913 (see footnote 4)
4	EN34c	Apr 8, 1927	34	P30	Sep 12, 1929 (see footnote 5)
5	EN36a/c	Apr 14, 1932 (see footnote 2)	37	P52f	Jul 31, 1933
6	EN48b	Nov 14, 1946	38	P64	Oct 25, 1937
	EN56	Jun 19, 1943	39	P66i	Aug 26, 1938
	EN57 /c	Jun 21, 1943		P76a	Dec 20, 1951
	EN60	Nov 22, 1951	40	P81d	Jun 25, 1954
7	EN71b	Mar 1, 1955	41	P87b	Oct 29, 1954
8	EN74	Jun 11, 1962		P89a	Nov 11, 1956
9	EN81a	Jan 6, 1966	48	KP94g	Dec 30, 1965
	EN86	Nov 15, 1968	50	RKP104a	Jan 27, 1972
	EN87b	Jun 25, 1970	51	HKP106c	Feb 9, 1972
11	EN97h	Jun 5, 1969	52	P77a	Mar 24, 1944
13	EN110a	Apr 30, 1984	53	CPR 6	Jul 14, 1898
	EN111a	Mar 28, 1984	55	CPR I 47	Jan 30, 1917
17	EN528-10	Aug 3, 1951	66	NTH 4	Jul 4, 1913
22	W10	Dec 11, 1908	71	EN801	Jul 28, 1930
26	A9 /b	Oct 6, 1948	72	EN802	Oct 14, 1935
	A16	Feb 21, 1953	73	EN809d	Aug 10, 1953
			74	EN814f	Nov 8, 1965

1. Horace Harrison has an envelope matching the description of EN6c, in that it appears to be wove paper, but dated Sep. 13, 1883. This date would make it EN4b, but on wove. It is a registered usage and the date is without question. I examined this myself, though not in ideal lighting conditions (a BNAPEX hotel room), and could see no sign of laid or chain lines.

2. A new late date, and a major mistake on my part. The old 1931 date was based on my own copy -- which I now find is actually EN515-40, a 2-cent green #10 private order envelope and not a 1-cent green #10 regular issue. HELP - please check your EN36a/c.

3. HELP again -- John Aitken wrote to say the May 20, 1975 date is months before the rate change and therefore implausible. Again, the date is from my own collection, and on reexamination it clearly appears to be 1975 -- but I have revised it to 1976 because that is what it must be. Please check your A56.

4. As Pierre Gauthier points out, this is not only a new ERP for the card but - with the exception of the recess-printed UPU card (P35) - the earliest date for any Admiral card. It was used in Stratford, Ont.

5. This also removes the text date footnote for this item.

In addition to the ERPs listed above, Maurice G. Malenfant has sent an impressive array of "official" first days, of the type noted on page 4 of the ERP handbook. It has taken me a long time to get to these, and some of the photocopies reproduced poorly, but I believe I can now list them accurately. All of these should be noted in the listings with an asterisk, and in parentheses, following the current ERPs, shown for the record.

Page	Item	Date	Page	Item	Date	Page	Item	Date
6	EN49	*(Jun 2, 1938)	38	P60	*(Sep 3, 1935)	38	P65	*(Sep 3, 1935)
	EN50/51	*(Jun 1, 1938)		P60b	*(Jun 4, 1935)		P65b	*(Oct 26, 1935)
38	P56	*(Jun 13, 1935)		P60c	*(Aug 29, 1935)		P65c	*(Nov 3, 1935)
	P57	*(Jun 13, 1935)		P61c	*(Oct 1, 1935)	39	P66d	*(May 28, 1938)
	P57a	*(May 21, 1935)		P62	*(Oct 3, 1935)		P67a	*(May 26, 1938)
	P57c	*(May 10, 1935)		P62d	*(Aug 26, 1935)		P67c	*(Nov 1, 1938)
	P58	*(Oct 1, 1935)		P62g	*(Aug 20, 1935)		P68	*(Jun 17, 1938)
	P59	*(Jul 13, 1935)		P63	*(Feb 28, 1936)		P68c	*(Jun 2, 1938)
	P59a	*(Oct 1, 1935)		P63a	*(Oct 9, 1935)			(Note, P60 & P65 show same date)

Bill Walton

## A Variety on the 1¢ Green Dominion Envelope Oval Die

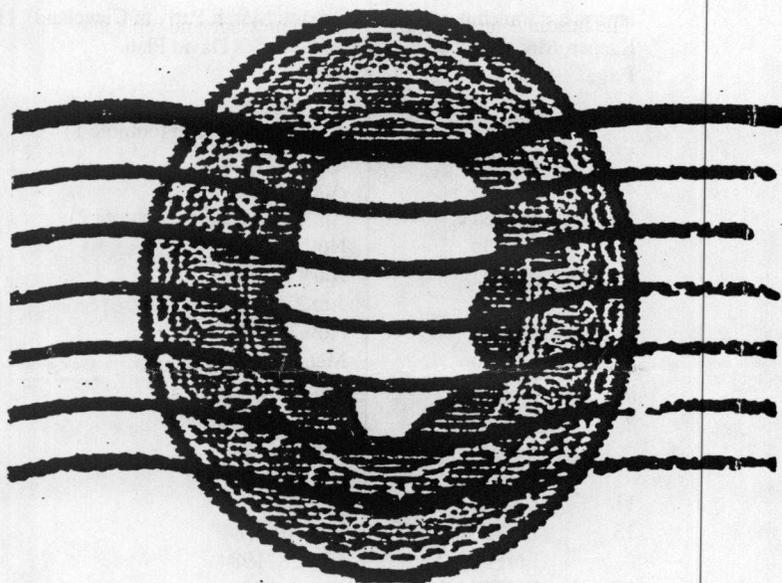
I have found several Dominion Envelope special order envelopes bearing unusual 1¢ green stamp impressions.

On the following, the effect is obvious:

- EN503-45i      RETURN TO  
                  304 BAY STREET  
                  TORONTO 2, CANADA
- EN503-45c      MARKS STAMP Co. (on envelopes  
                  bearing town or bar precancels, but more  
                  obvious (ragged edged) on the town  
                  versions
- EN 503-48      BELL GUINLOCK & Co.

On EN503-45e (Page-Hersey Tubes Limited) there is a suggestion of this stamp die. There are the white lines on the right half of the outside oval, and inside the King's head. However, the ragged edges are gone and the left side doesn't show white lines.

Why does this stamp appear different from most of the 1¢ green impressions? At first I thought there were laid lines on the envelopes that were responsible for the appearance, but that is not the case. Could these have been scored to hold more ink (or less) for some reason? Does anyone have an explanation for the difference in appearance.



John Aitken

### XPressPost Varieties

Earle Covert reports finding different form numbers on otherwise identical copies of the Xpresspost envelopes. The numbers are well buried under the gummed edges, and can only be read by shining a strong light through the envelopes.

accounted for 21 different envelopes!

*(Note that Pierre's table was received after Earle's original article; a fourth type -- 05-94 -- is now known - Editor)*

The first types, found on the earliest Xpresspost envelopes, can be identified by a six-digit number followed by another separated by a slash.

#### ROULETTE PATTERNS:

"A" : — / \ — / \ —  
 "B" : — \ / — \ / —

- small regional      455926/7 gummed & self-adhesive
- small national      455922/5 gummed & self-adhesive
- medium regional    455928/9
- medium national    955930/1
- large regional      456221/2
- large national      456221/2

It is interesting both large envelopes have the same number. The second and third types have "dates" of 12-93 and 02-94, respectively. For example:

- type 2    small regional                      462573/12-93
- type 3    small national                         465936/02-94

Pierre Gauthier has put the foregoing into a handy little table (below), and commends Peter Zariwny's tenacity ("At the last count, he had visited more than 43 different Canada Post outlets looking for some varieties."). Earle, Peter and Pierre have now

	Regional	National
SMALL unrouletted gummed flap	-	#s only
roulette "A" gummed	#s only	-
roulette "A" self-adhesive	#s only	#s only
roulette "B" self-adhesive	/12-93 /02-94 /05-94	/12-93 /02-94
MEDIUM roulette "B" self-adhesive	#s only /12-93 /02-94	#s only /12-93 /02-94
LARGE unrouletted self-adhesive	#s only /12-93 /02-94	#s only /12-93 /02-94

### An Oddity On a Copy of Webb P12

As some of you know, I am not easily impressed by printing errors. I do collect examples, but primarily as a guide as to how the printing and cutting was done. Recently I found a copy of P12, apparently a fairly ordinary miscut, that raises a question about the printing format of the BABNC reply cards.

The headings and indicia of both the message and reply halves are shown below:



The reply half is no surprise. The end of the banner is clipped off at the left hand side, and the tip then is found on the right hand side. However, on the message half, the indicia and banner are complete, but a banner tip is also found on the right hand side of the card. From the end of the extra tip on the right hand side of the card to the end of the tip in its normal location is 123 mm. The card itself is 126 mm wide (nominally 5" or 127 mm).

The card is unused, and thus the card may be printer's waste. This said, it is still a puzzle how a printing plate could be set up to produce this variety unless the card went through the press twice. If that were the case, the vertical alignment of the impression is better than might be expected. Do members have any other good suggestions?

Robert Lemire

### Another New Private Precancel on P66d

## CANADA POST CARD

Here we are again with, I think, another discovery.

The card is Webb P66d 1-cent green Type 5 (38/T), but with a private precancel consisting of 2 medium lines measuring overall 38 x 4mm. The reverse is a 1948 blurb for the (then) Township of East York elections. I stress that the card is definitely NOT a mimeo stock card and is therefore not one of the cards listed on page 96 of the Webb Catalogue.



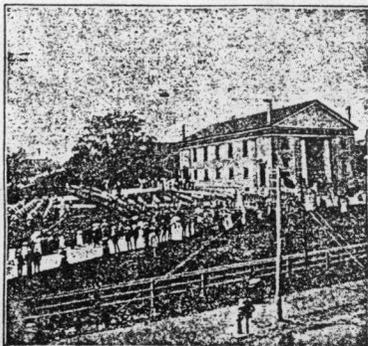
John Grace

**A Nice Edwardian Pictorial Card**

Duff Malkin sends along a photocopy of a very nice Edward (Webb P23) pictorial card, for the Carleton House in Halifax, N.S. Duff does not mention the color of the printing, so I take it to be black. Both sides of the card are shown below.

**The Carleton House**  
 CORNER ARGYLE AND PRINCE STREETS  
 HALIFAX, N.S.

HALIFAX N.S. CAN  
 AUG 7  
 11:30 PM



Garrison Church Parade, Halifax

THE SPACE BELOW IS RESERVED FOR ADDRESS ONLY.

*7* I don't want many more being the most charming I  
 10 1  
 seeing The Carleton House, got on  
 in Jan. I was very much pleased  
 if all your Halifax, N.S. G. Duff  
 than I can say. This country  
 delightful - we have been to  
 when we met Miss Rogers &  
 with her to Indian mission  
 Bear River. Then on to Annapolis  
 old Town & Port - to Kentville  
 on the 16th. Please with love to your loved ones &  
 I hope to see you in Pansboro where  
 one of the most delightful places I have ever seen  
 structure next, with its wonderful farnon high tower  
 there here for Sat. & Sun. Saw the Soldier in Glen  
 this morning. Wagon on to Redford, home of Duke,  
 Victoria's father. Then to Waspine country - Sat  
 at Annapolis old Town village on the 16th.

**Go Letter Update**

Dick Staecker and Chris Ryan have provided updates to the Go Letter listing which appeared in PSN Vol 12, page 38 . . . Dick reports envelopes similar to GL4, in both red (provincial) and blue (national), but smaller (266 x 190 mm) and with a window 115 x 29 mm. On the back of both, "Printed on recycled paper" and a very wide flap. The envelope bears a corner (3-line) of McMASTER UNIVERSITY; the window is horizontally oriented.

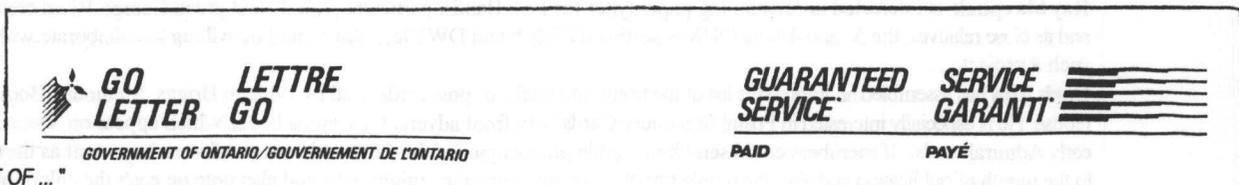
Meanwhile, Chris Ryan reports a similar new Go Letter (although the photocopy is reduced and a size is not indicated, it looks to be about the same). This envelope also bears a corner of McMASTER UNIVERSITY, but this is a 4-line address and includes a Coat-of-Arms; the window on this envelope is smaller and vertically oriented (size unknown). This is a red (provincial) envelope; Chris has not found the same in blue. He further notes that the knife is 'B' and that the recycling logo and legend are printed in blue. Finally, Chris notes that the heading on his envelope (and Dick's as well - Editor) are in a new style . . . similar to Style I, but with slightly different vertical alignment of the lines . . . to show the differences, Chris has provided a composite of the three heading styles; this is reproduced on page 15.

It's probably getting to be time for somebody to provide a new detailed listing of these envelopes . . . it would be nice to see, for example, just how many users there are of these envelopes.

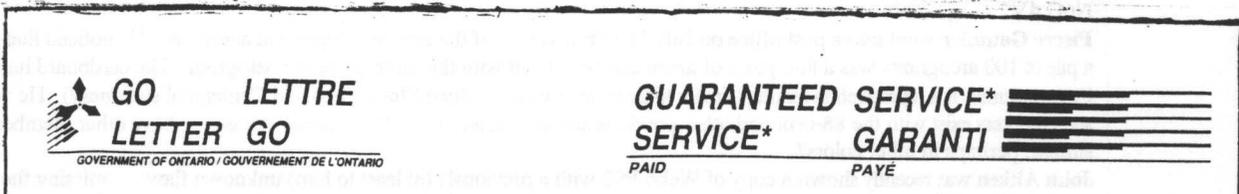
**Go Letter Headings:**

Style I

Note that the line  
"GOVERNMENT OF ..."  
is to the left of  
"LETTER"

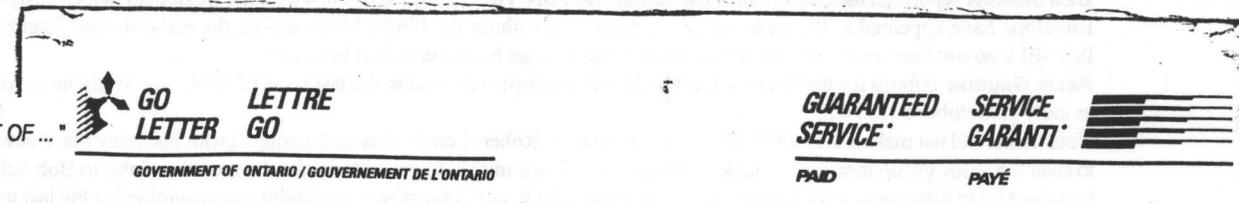


Style II



Style III

Note that the line  
"GOVERNMENT OF ..."  
is below  
"LETTER"



**Old Items Newly Reported**

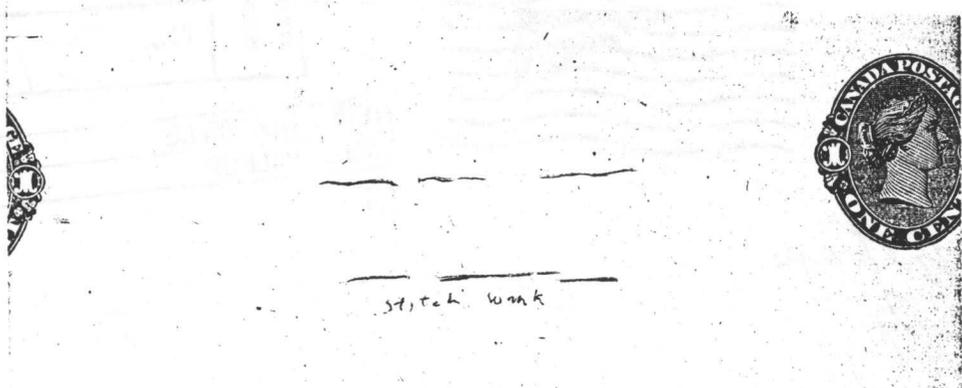
Mike Sagar reports two previously unlisted Special Order envelopes from the George V Oval-Die period. These items came from a large collection of postal stationery Mike recently liquidated . . . it proves, once again, that there are still undiscovered items lurking about.

The first item is a 2-cent green #8 embossed envelope; there is no window, but the knife differs from the regular issue. The embossing of the stamp die is visible on the back of the envelope, indicating that this item was manufactured using prefolded stock. There is a printed address on the envelope to "C. E. NEILL, Esq., GENERAL MANAGER/THE ROYAL BANK OF CANADA,/MONTREAL,/CANADA."

The second item is a 2-cent green 8 5/8 x 4 1/8 typographed envelope with side seams (no window). It is not EN24, and there is no envelope listed in the (EN504) group so large. The corner is "A. K. LOVE, LIMITED./LADIES' WEAR/708 VIEW ST./VICTORIA, B.C.". However, it appears that a previous printed corner was obliterated with heavy bars . . . very strange!

**An Unusual Victorian Post Band**

Shown below is an unusual copy of W3b. The item is miscut, and the paper has a horizontal stitch watermark (which, for the purpose of illustration, has obviously been drawn in on the copy) . . . it is not clear to me whether the watermark consists of only the two groups of line segments, or continues vertically the entire width of the sheet (which would seem logical). I believe the copy was sent in by Don Fraser (please correct me if that is not the case).



### Shorts . . .

**Ray Skrepnak** is interested in researching paper types for Post Bands, particularly the 1-cent green George VI on cream (Webb W20) and its close relatives, the 5- and 4-hole OHMS perfins (DW20b and DW20c). Ray would be willing to collaborate with anyone else on such a project . . .

**Chris Ellis** has assembled an impressive list of the fronts and backs of post cards used by William Briggs, Methodist Book and Publishing House. He is especially interested in Postal Stationery Cards with front adverts for various books which appear on Victorian, Edward and early Admiral cards. If members could send him legible photocopies of the front and back (backs are important as they often give time to the month of publication and also, the number printed) of any items they might have and also note on each the colour of the ink(s) used to print the front advertising, he would be very grateful and would see that they receive a complete copy of his database and listing when it is completed. These copies and information could be sent to him at his new address: 515-1510 Richmond St. N., London, Ontario N6G 4V2 . . .

**Pierre Gauthier** went into a post office on July 31 to buy copies of the new envelopes and aerogram. He noticed that at the bottom of a pile of 100 areograms was a thin piece of green cardboard, cut with the same die as the aerogram. The cardboard has no printing and Pierre assumes it is a production marker (similar to those seen with revalued Elizabethan and Centennial stationery). He wonders whether such markers exist with the 88-cent and other previous aerograms, and when the practice started . . . have other members seen anything similar, perhaps in other colors? . . .

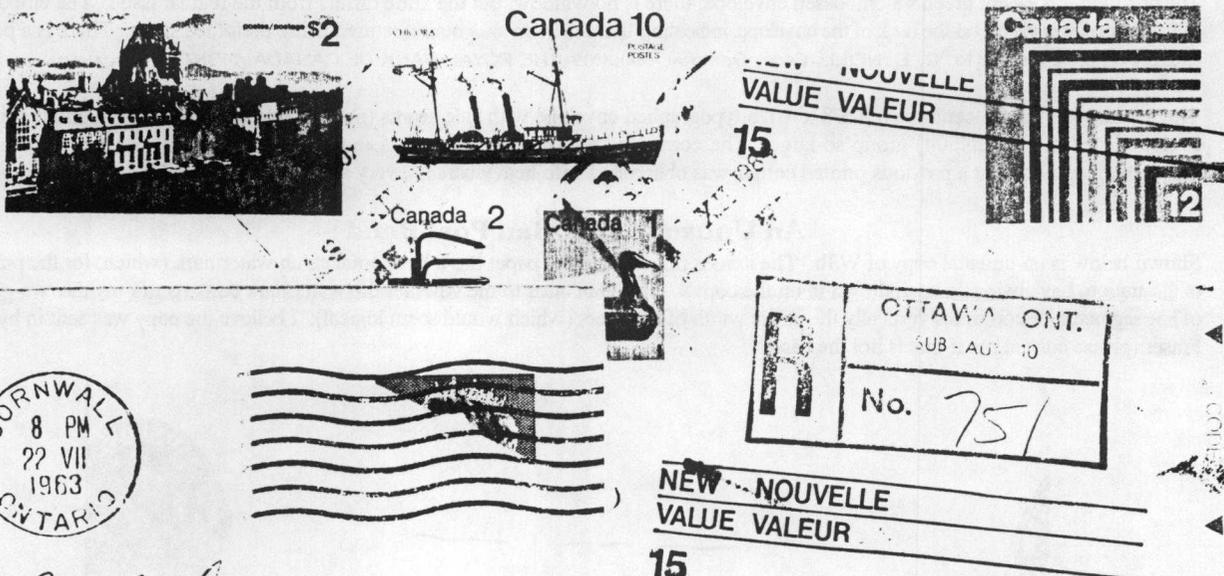
**John Aitken** was recently shown a copy of Webb P92 with a previously (at least to him) unknown flaw . . . missing the acute accent on the first 'E' of 'RÉPONSE'. Has any other member seen a card with the flaw? (John did not acquire the card he was shown.) . . .

**Dick Staecker** reports on the new Priority Post design (see PSN Vol 12, page 40) "Now also the Regional Pack (94-90) and the National Envelope have appeared in the same revised printing, but without the ISS/SEI logo and on the earlier-issued Regional Envelope the ISS/SEI logo has been removed. So the envelope with the logo had a very short lifespan." . . .

**Pierre Gauthier** informs me that the new Certified Mail envelope (reported in the last issue of PSN) was available in Antigonish at least as early as October 5, 1994 . . .

**Your editor** did not make it to BNAPEX95 . . . in my absence Robert Lemire was kind enough (with his many other new responsibilities) to chair the study group meeting. Thanks, Robert. Also, I was unable to get material for the group's exhibit to Bob Schlesinger in time to make it up to Edmonton; nevertheless, thanks to several study group members, an exhibit was assembled at the last minute. I'll report more on BNAPEX in the next issue. Meanwhile, I'd like to apologize to those I may have inconvenienced. By mid-August we were packed, anticipating a move back to Illinois. Well, we're mostly unpacked by now, but still in Pennsylvania . . . who knows what's next?

**John Aitken** has prepared a list of envelope errors (of the types mentioned in Webb Volume 6) that are known (to him) to exist . . . in an upcoming issue I plan to run this interesting compilation. However, John included a couple of photocopies of such errors that are just too nice to not share now. One is a copy of Webb EN75 (4-cent purple First Karsh #8); the other is EN104 (15-cent on 12-cent Fisher #8) with a double revalue.



*M. B. Rowbotham  
8 Montreal Rd.,*

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