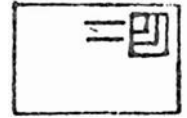
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POSTAL STATIONERY NOTES

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Volume 11, No. 2February 1993

MOVE COMPLETED, NEWSLETTER PUBLICATION RESUMES

After a very hectic summer and early autumn, your editor completed his move to Deep River, Ontario. Now that some of the boxes have been unpacked, I have again taken up preparing the Postal Stationery Notes. This particular issue of the newsletter was delayed further as over the last few months my wife has been hospitalized for several weeks in Ottawa (200 km from home). Correspondence will probably still be slow for a few months, especially if it requires I check my library which is still partially in boxes. I expect to publish PSN issues #3 to #6 of Volume 11 during 1993. All members who have paid dues for 1992, will have their membership in the Postal Stationery Study Group extended until the end of 1993. I wish to thank the members for their patience.

Robert Lemire

ADDITIONAL NOTES ON WEBB P4

Shortly after the appearance of my recent article on the plating of the 2c green British American Bank Note UPU card (Webb P4), I received from a fellow study group member a card that forces some changes in previous statements.

Actually, it is a card which I had expected for some time should exist but, when it didn't show up, I just went ahead and assumed that there was an anomaly in the second state of plate "A".

The card in question is subject 3 of plate "A" (which has been described as the "major re-entry"); in this case the stamp is re-entered (as are the other second-state subjects of plate "A"), but there is no other re-entering.

Therefore, the text which originally appeared in PSN Vol. 10 pg. 37, beginning at the fifth paragraph should have read:

* Postal Stationery Notes is the newsletter of the BNAPS Postal Stationery Study Group, *
* and is edited by Robert Lemire. All information for the newsletter, and *
* correspondence about the study group, should be addressed to Robert Lemire, Box 2124, *
* Deep River, ON, Canada K0J 1P0. *

Plate "A", 2nd state: (earliest 10 Sept., 1886)

All ten subjects have the stamp re-entered; #7 is the most striking example of this.

Plate "A", 3rd state: (subject #3 ONLY; earliest unknown)

The entire subject is re-entered, though strong new doubling is readily apparent only in the frame lines at the bottom of the card, from the imprint to the left. There are two very strong marks on the inner frame line at the bottom, one near each end.

I still have no indication that any of the other nine subjects on this plate exist in a third state, and I have no clue as to when this plate work was done. I have two copies of the third state card, and both are unused. Perhaps others might be able to help - the card is very easy to identify, even with the naked eye, by the vertical doubling in "SIDE." (it is the only P4 subject having any doubling in this area, and it is present in all three states). In the first state there is no doubling in the upper frame lines of the stamp, nor in the outer frame lines at the left side of the bottom of the card. In the second state, there is vertical doubling of the horizontal frame and shading lines in the upper corners of the stamp, but no other change. The third state is as described above, and it is this state for which we need a date.

Steven Whitcombe

BNAPEX AT ST. CHARLES

BNAPEX'92 at St. Charles, Illinois was good fun. The number of registrants was a bit lower than usual, and there were fewer exhibits than in 1991, but most study group meetings were well attended. A special thanks to PSSG member Robert Schlesinger and his local committee for organizing the show.

We had a group of twelve for the Postal Stationery meeting. Bill Walton led off with a description of trends in worldwide thematic collecting, and discussed how this will affect prices of many common postal stationery items. The gist of the message was that many thematic collectors will collect stationery for the pictorial advertising on the front or the back, and the prices they pay may well drive up the price we must pay for many "common" stationery items.

Dick Staecker then showed portions of his Priority Post and Special Letter collections. Of particular interest were the special order items. Dick has designed his own albums to hold these covers, and showed how he can readily display these large items to show both the fronts and backs.

Robert Lemire

THE OLYMPIC GAMES PRIORITY POST CARDS

Copies of the Priority Post Olympic post cards for the 1992 Winter Games (PSN Vol. 10, pg. 45) and similar cards for the Summer Games have been reported. These free cards were available for sending messages of

encouragement to Canadian athletes. The cards for the Winter Games were to be forwarded through the fifteen post offices at which they were available. The cards for the Summer Games were mailable without charge ("in any mailbox") to Antigonish, from where they were apparently forwarded to Barcelona in bulk. The cards were sponsored by Kraft Foods (Miracle Whip). I have a few extra copies available of the Summer Games card, and will send one at no charge to any interested member.

Robert Lemire

TWO INTERESTING ADMIRAL ISSUE ERPS

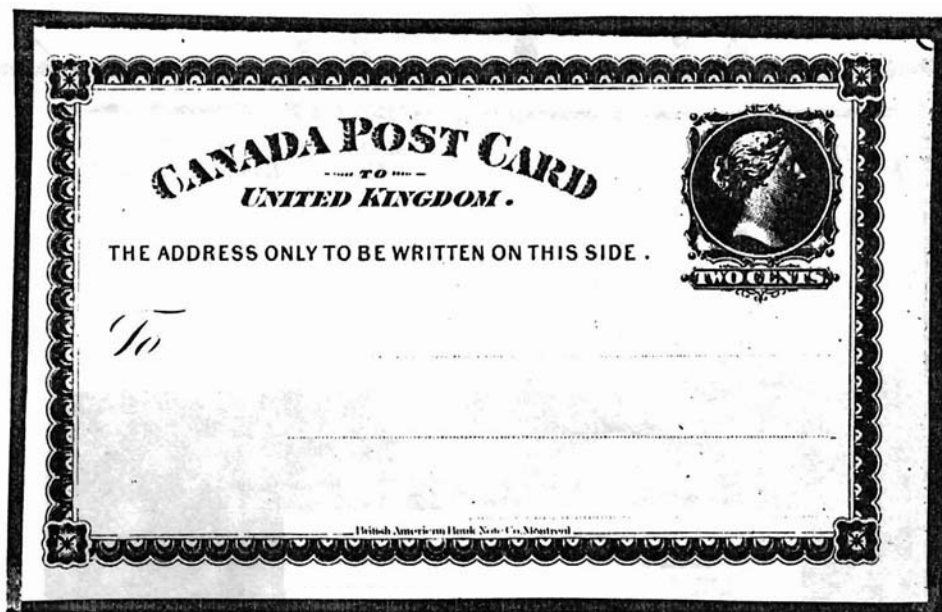
Horace Harrison reports two interesting ERPs on type 6 Admiral Issue cards. His photocopies show a clear date of Jan. 12, 1915 on a copy of P27g and a date of June 18, 1915 on a copy of P33f. The latter was mailed to Dr. W.I. Mitchell, a postal stationery collector. The message read in part:

"Ever see one of these 2¢ postals before? They have some nice embossed blue ones but this is the first red one I have seen."

Slightly earlier ERPs have already been reported for the type 3 (P33c) and type 6, die I (P33e) cards.

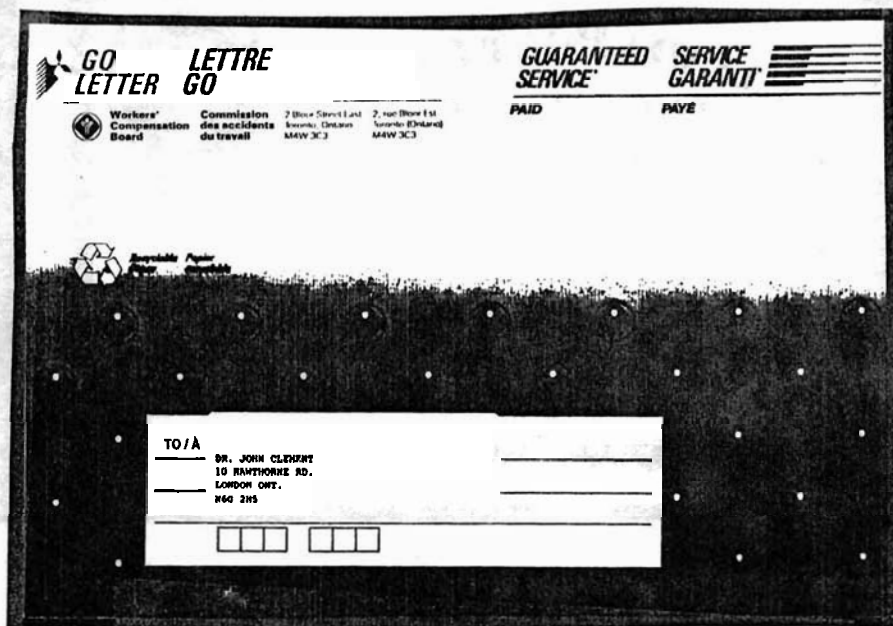
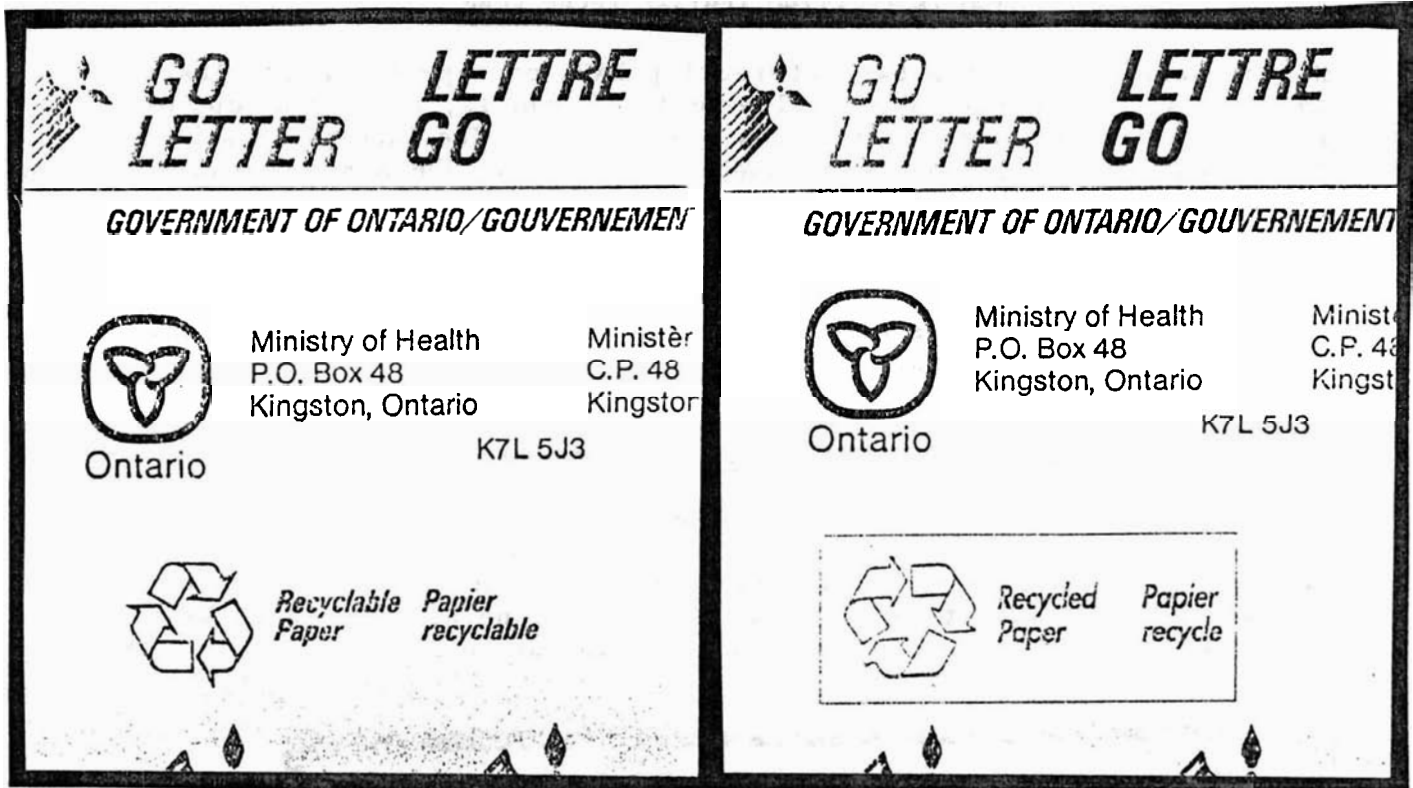
AN UNUSUAL MARKING ON A COPY OF WEBB P3

John Aitken has found a mint copy of Webb P3, shown below, with some kind of marking in the top-right corner. The question is whether this extra printing might be part of a plate marking. P3 was used for only a short period of time, and it is unlikely more than one or two plates were prepared. Has anyone else ever seen a copy similar to John's?



SPECIAL ORDER SPECIAL LETTER ENVELOPES

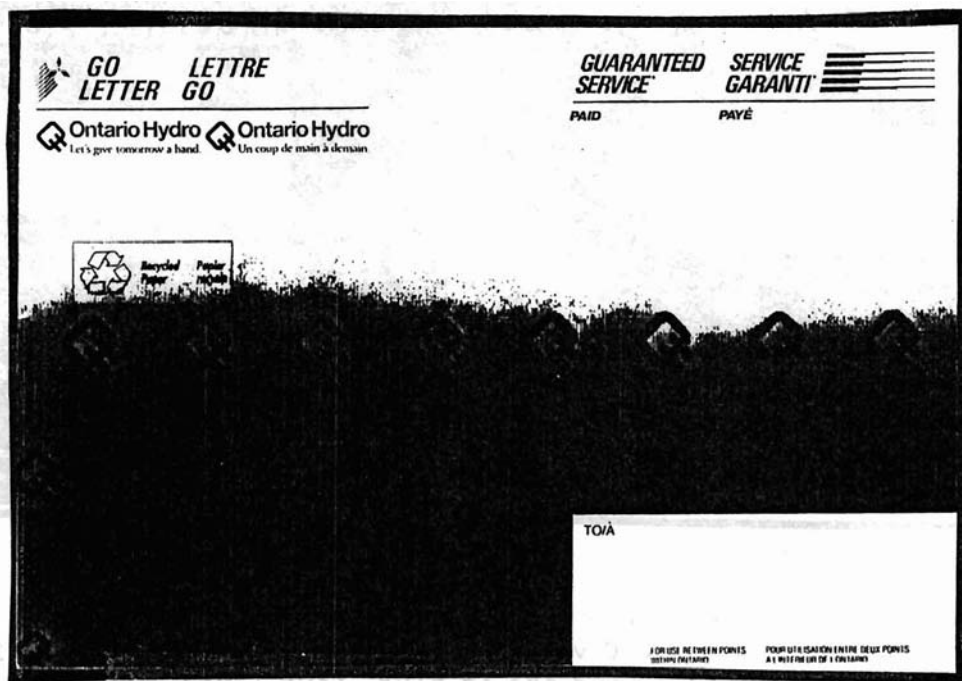
New varieties of prepaid "Special Letter" envelopes continue to be reported. The large red Ontario Government "GO LETTERS" first appeared with the printed words "Recyclable Paper/Papier recyclable" and a logo consisting of three arrows (in red outline, shaded inside in light red). A second type is the same as the first, but the arrows are solid rather than just marked in outline. Later a third type appeared with the logo (arrows as for type 1) in a box with the words "Recycled Paper/Papier recycle". So far the blue "GO LETTERS" have only been reported in type 1.



Although the Workers' Compensation Board of Ontario has made considerable use of the normal Ontario "GO LETTERS", it has also had at least two other types prepared. One has a window, 45mm wide and 76mm high at the lower right of the envelope (thanks to Dick Staecker for this information). A portion of a second is shown at the bottom of the opposite page, with the trillium symbol replaced (by a stylized person??).

This red envelope (with additional printing in brown and blue), form 4054C (10/90), is the same size as a regular "Special Letter" envelope (i.e., it is smaller than the "GO LETTERS"), and has no printed address box either on the front or back. A white adhesive label is affixed to the front to circumvent this problem. The "recyclable paper" information is as type 2, described above. The area inside the arrows is white. John Aitken reports the Workers' Compensation Board of Ontario is no longer using special letter envelopes.

Ontario Hydro has also had at least one special "GO LETTER" and two "GO PACKS" printed. The GO LETTER is printed on recycled paper in red, with additional printing in black and blue. It is the same size as the normal "GO LETTER", but the trilliums are replaced with the hydro logo in different sizes. A photocopy is shown below, although I have doubts as to how well the details will be reproduced in the final printed newsletter.



One of the GO PACKs (Figure A, pg. 14) is described by John Aitken as follows:

"The envelopes were used for returning the analyses of electricity and natural gas usage that Ontario Hydro has been promoting in their "Power Saver" conservation program. There were about forty questions to be answered about the type of house, how well insulated, number of people at home at various times, appliances used, etc. It all came in a fancy kit in a bright orange envelope with a pencil and a fancy temperature gauge included. There was a permit on the first envelope.

The special letter envelope ("GO PACK") had the report enclosed, plus a faucet aerator (which made the package thicker than the 20 mm maximum indicated on the back!). The envelope is orange with black printing, and the flap is one of the sticky ones that can be re-opened. The envelope measures 229 x 287 mm. The window is clear plastic and measures 118 x 42 mm. The sides are folded in, rather like a paper bag from the grocery store (presumably to accommodate the aerator)."

The second GO PACK (Figure B, photocopy supplied by Dick Staecker) is identical in size to the first, has no window, and bears a different printed message.

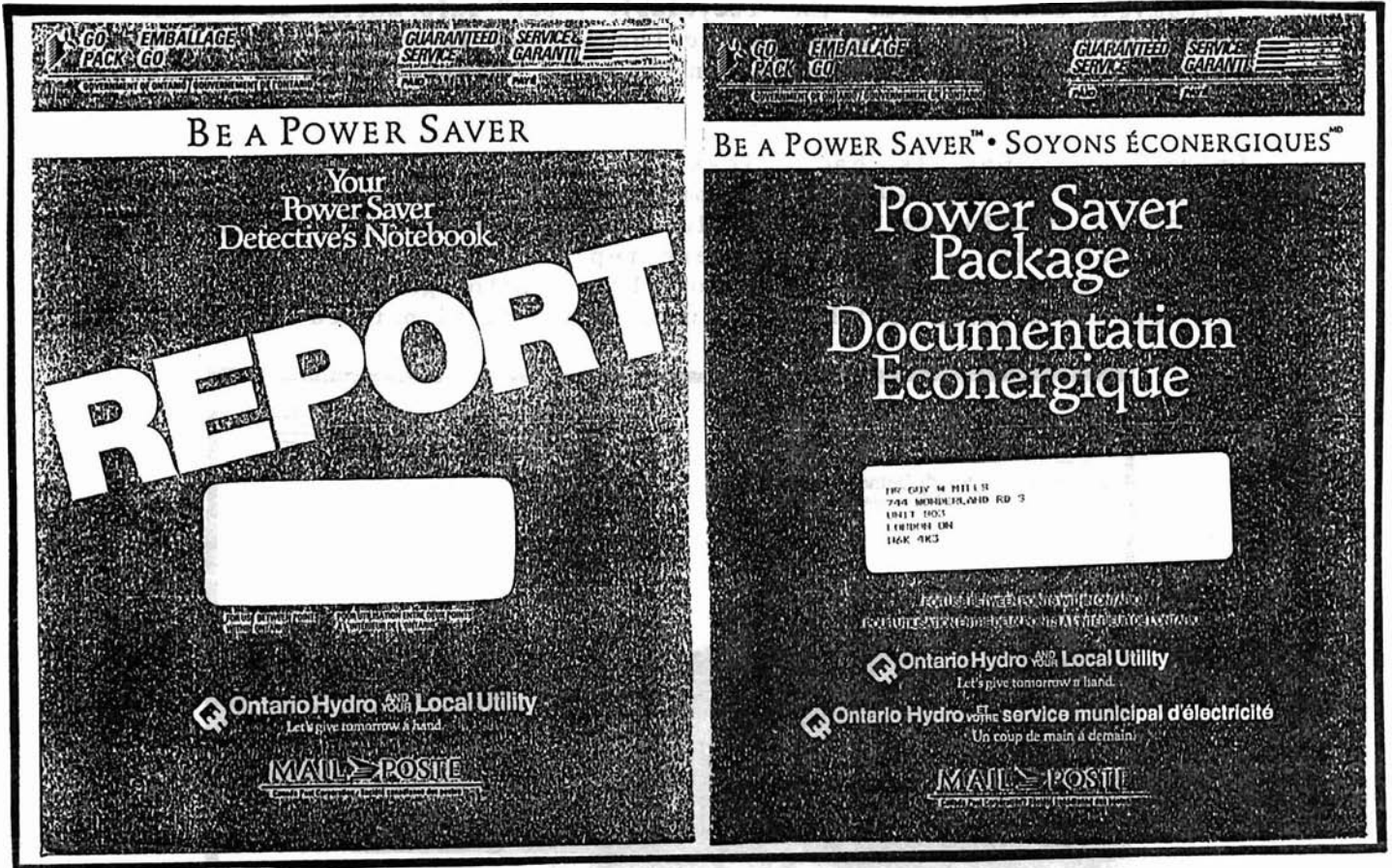


Figure A

Figure B

Copies of the AIR CANADA special letter envelopes have now been reported by Dick Staecker and Earle Covert. There are two (approximately 230 x 100 mm), one in red (ACF 139L) and one in blue (ACF 139N). Also, a large red special order special envelope has been prepared for Edmonton Telephone (Ed-Tel).

ANOTHER PRIORITY POST ENVELOPE REPORTED

Another priority post envelope, the "International Letter", has been reported in the 10-91 series. Unlike the other items in this series, the Olympic rings are not printed on the International Letter envelope.

Nevertheless, the Canadian Olympic Association trademark notice still appears at the bottom of the envelope!

CN EXPRESS CARD PROJECT

Although the CPR Express cards have been listed in PSN, there is no published detailed list of the special order CN Express cards. John Aitken has undertaken the compilation of such a list, and requires help from other members. This is a complicated series with many different printings. John will be trying to correlate cards in collectors' hands with those suggested by printing information from the Canadian Archives. If you have a reasonable selection of the CN material, and wish to help with the project, write to John at:

P.O. Box 241
Lambeth, ON
Canada
NOL 1S0

NEW POSTAL STATIONERY ISSUES

Canada Post has issued new 43¢ #8 and #10 envelopes and a new 86¢ aerogramme. The envelopes are the first in a new series depicting scenes of provincial capitals. The #8 envelope shows a view of Charlottetown, the #10 shows a view of Victoria. The aerogramme bears the picture of a glider. The knives appear to be unchanged.

Although the new stationery was scheduled for release on December 30, 1992, many Post Offices did not have any copies for sale on that date. Can any member confirm that these new items were actually available anywhere on December 30?

The new envelopes do not appear to be compatible with pictorial advertising of any sort as the entire fronts are marked out with address lines and postal code boxes.

Robert Lemire

ANOTHER USED COPY OF THE BONAVENTURE ELECTRICITY CARD

Harry Machum reports another used copy of the message portion of one of the scarce special order cards from the Coopérative d'Electricité de Bonaventure (2¢ First Karsh Issue, rouletted at the left, bilingual heading). The back is identical to that shown in PSN Vol. 10, pg. 21. The card is postmarked New Carlisle P.Q. with a St. Jules de Cascapédia P.Q. receiver marking (both April 28, 195?). The message half does not bear a date similar to that typed on the message half of the 1961 card.

NEWLY REPORTED ENVELOPES PRINTED TO PRIVATE ORDER

We have two reports of unlisted items. First, Harry Machum reports two envelopes we had long known should exist based on printing records. These are 3¢ #10, Cameo issue (Webb EN550 type) envelopes prepared for the Rotary Club of Hull - one on light green paper, one on light blue paper (Webb EN554-45,45a,45b and EN559-45,45a are from the same source).

Pierre Gauthier reports a new variety of the 3¢ red Lined Hair Issue, #10 envelope, cross-flap, off white in colour (almost a light yellow) - Webb EN517-40?. Unfortunately the discovery copy is only really half a copy (the right half), so the user cannot be identified.

MODERN PICTORIAL ADVERTISING ON POSTAL STATIONERY ENVELOPES

In recent years, there have been very few examples of pictorial advertising on Canadian postal stationery envelopes. Many of those that do exist have been philatelically inspired. Pierre Gauthier has supplied a list of envelopes with illustrations privately added by Gus Knierim, and these will be discussed in a future issue of PSN. However, shown below, courtesy of Bill McCann, are photocopies of two lovely commercial 40¢ envelopes with pictorial advertising.

