

POSTAL STATIONERY NOTES

SSG



Volume 11, No. 1

June 1992

DELAYS IN PRODUCTION OF POSTAL STATIONERY NOTES

This issue of Postal Stationery Notes is late. That is not just the result of the usual slothfulness of the editor. He is in the process of tranferring over 1900 kilometers. The actual move will not occur until later this year, but preparing for the move, and winding down projects at work in Pinawa while starting up new ones at Chalk River, Ontario, are doing a good job of filling the hours each day. Furthermore, my computer will not be available to me from mid-July until mid-September, ensuring further delays. I must also find a printing firm at the new location.

Therefore, in the next few months production of PSN will be sporadic, and indeed another issue may not appear until October or November (although I am hoping to put out an issue in mid-summer). There are two alternatives. First, members can opt to put up with me as editor and, when regular production resumes in the fall, all memberships will be extended by an extra year. Second, if someone wishes to take over the responsibility for editing the newsletter on a regular basis, arrangements can be made to transfer articles, photocopies etc. that are in my possession. Potential volunteers should telephone me (collect) at 204-753-2905 (evenings) to discuss what the position entails.

In the interim, I would ask members to continue to write with information, but not expect a rapid response to any queries. Until I have moved, please do not send any philatelic material that must be returned.

Robert Lemire

MORE PRIORITY POST ENVELOPES

The National and U.S.A. Packs have now been reported in the 7-91 series, as have the Europe Letter and National and Regional Packs in the 10-91 (Olympic Rings) series. Thanks to Earle Covert, Owen White and Dick Staecker for reports.

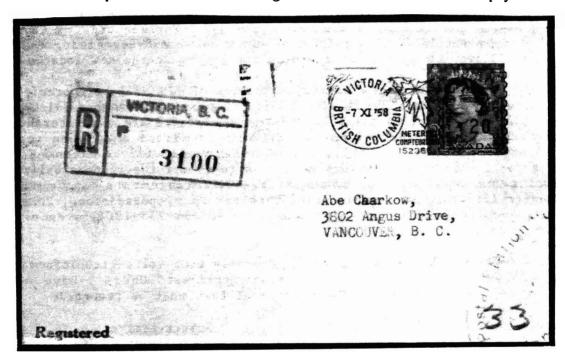
Robert Lemire

- * Postal Stationery Notes is the newsletter of the BNAPS Postal Stationery Study Group,
- * and is edited by Robert Lemire. All information for the newsletter, and
- * correspondence about the study group, should be addressed to Robert Lemire, Box 549,
- Pinawa, MB, Canada ROE 1LO.

POSTAL STATIONERY WITH METER IMPRESSIONS

In Postal Stationery Notes, March 1992, John Aitken closed out his interesting article about added adhesives on stationery, with the question, "... where does that leave stationery with added meter or permit impressions?". I would suppose (but that can always lead to trouble) that most non-meter collectors look at added meter impressions as a bit of a wart on their covers, whether they be envelopes with adhesives or stationery items.

In an attempt to raise a red flag of defiance to this supposition (one that I too share) I would like to offer for the critique of members the item illustrated below. This is a registered 2¢ printed matter post card that served as final notice to the addressee to take a driving test - with threatened suspension of his driving license should he not comply.



It would be reasonable for the Motor Vehicle Branch to use a meter machine at its offices due to the high volume of mail that would be generated from such an office. A meter machine is a more prudent method of handling postage in such an office rather than keeping significant quantities of stamps, especially high-value (20¢ denomination) stamps. It certainly is a more efficient method of applying large quantities of postage and keeping accounts of postage expenditures.

I certainly would prefer to have such an item with adhesive franking, but until one comes along, I will be most pleased to have this one in my Karsh Issue rate collection.

Jeffrey Switt

NOTES ABOUT SHOW CACHETS PRINTED ON CURRENT ENVELOPES

Dick Staecker, Paul Burega and Earle Covert have provided further information about the "Great Canadian Philatelist Series" of cacheted postal stationery. Dick became involved when he tried to arrange a cover to honour Dr. Seale Holmes at the LONPEX show in early April. This show also celebrated the 100th anniversary of the London Club. As Dr. Holmes was a long-time resident of London, this seemed particularly appropriate.

However, Dick was informed in a letter from Charles Verge of the Royal Philatelic Society (RPSC) that by agreement between Canada Post Corporation (CPC) and the RPSC "... such envelopes would be prepared to honour nationally or internationally known Canadian Philatelists and issued only at National level Canadian Stamp shows, at Stamp shows where CPC would launch new postal stationery or, in rare instances, at an International level Exhibition". He then offered to have envelopes produced for STAMPEX in Toronto!

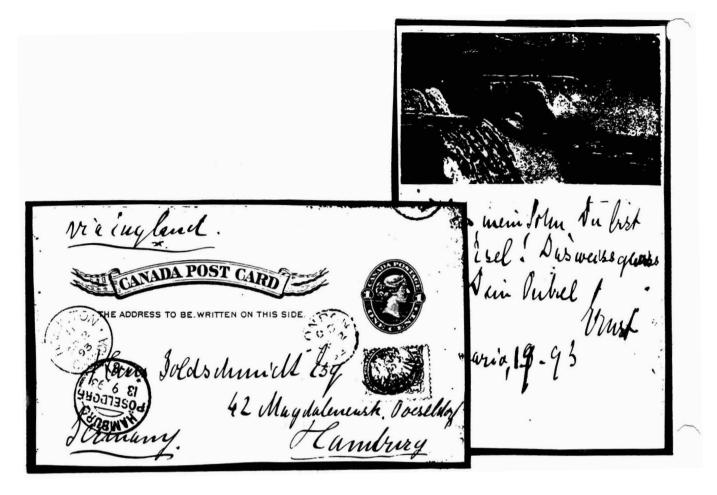
Given these ground rules, Dick and the London Philatelic Society simply prepared their own cacheted envelopes using the current #8 envelopes (both the regular issue 42¢ and the Canada 92 42¢ envelopes). The picture of Dr. Holmes appeared in grey, and the printing in red.

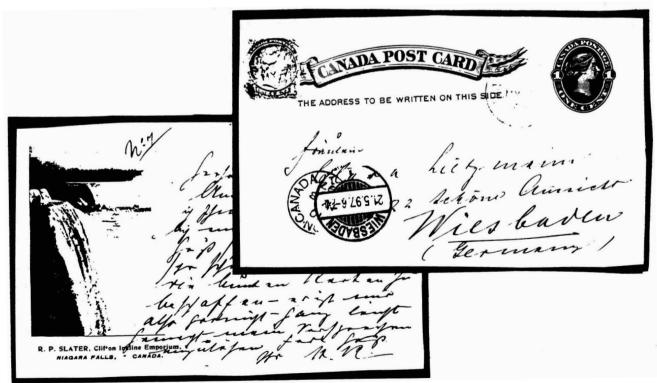
Earle Covert reports envelopes have been prepared for the 1992 RPSC convention at the Edmonton Stamp show June 6-8. Also, Paul Burega has forwarded a #10 42¢ regular issue envelope bearing a cachet depicting Senator James Calder. This has been prepared for the organizers of the 1993 convention of the RPSC, which will be held in conjunction with ORAPEX'93 from April 30 to May 2, 1993. According to Paul, 1000 of these envelopes were prepared by Canada Post. What is not clear is whether the cachet was printed by the security printer at the same time as the envelopes were manufactured, or if the cachet is simply printing added to already finished envelopes. Using the first procedure, but not the second, would probably mean the envelopes qualify as private order stationery.

Paul also notes Royal 93 will have one interesting exhibition category in which no exhibited item can be more than ten years old.

THE NIAGARA FALLS BACK VIEWS

Around the turn of the century, printed pictures of Niagara Falls were added privately to the back of a number of Post Office issue post cards. Two were shown in Mark Arons' column in BNA Topics a number of years ago (BNA Topics, Vol. 17, pg. 238 (1960)). Emile Hoorens of Brussels (Belgium) has forwarded photocopies of three different cards shown below. The first is the same as one of the cards shown by Mark (on Webb P13), the second and third, on P14 and P17, respectively, show essentially the same view reported by Mark on P16, but the captions are different. The view on P14 is somewhat cut down at the top and right compared to the views on P16 and P17. What other varieties can study group members report?







NON-DENOMINATIONAL COS SPECIAL ORDER ITEMS RELEASED BY PHILATELIC SERVICE

Sets of the special order envelope and post cards discussed in PSN Vo. 10, pg. 36 and 43 have now been released by the Philatelic Service of Canada Post. The release, promised for February, was about two months late. After the release, I also received a couple of sets directly from the user, COS Information Inc. (in response to an earlier request). The items were identical to those received from the Philatelic Service except that the cards were addressed and had been cut down to 89mm high from 108mm. Apparently the card from Canada Post was prepared from sheet stock, and not trimmed in the same fashion as those used by COS Information.

Robert Lemire

Abstracts of Archives Files Potentially Related To Postal Stationery (cont. from PSN Vol. 10, pg. 34)

RG3 acc. 86-87/396

Box 35, File 13-1-4 Newspaper wrappers and post bands

This file contains correspondence relating to the printing of the prestamped Newspaper wrappers and post bands. The file begins with a letter of complaint concerning the paper stock used by BABNC in 1931. There are memoranda concerning changes in paper stock during the rest of the Georgian period. The demise of the wrappers and post bands during the early Elizabethan period is reasonably well documented. References are also made to a small number of unstamped post bands (printed with Spanish text) prepared without stamp impression for use by the Post Office Department Administration Branch. (RJL)

Box 62, File 13-19-21 Special postcards for co-operative d'electricité de Gaspè sud, Gaspè Québec

This file contains correspondence related to the production of special reply post cards for a group of four electricity cooperatives in eastern Quebec (Gaspb Sud, Gaspb Nord, Bonaventure and Iles de la Madeline). Orders were placed in 1957 and 1959 with Canadian Bank Note Company, and in 1961 and 1963 with British American. There are some discussions of sheet

layout for regularly issued reply cards and some comments on Post Office regulations for reply cards. (RJL)

Box 63, File 13-19-22 Special postcards manufactured for Canadian Pacific Express

The first part of this file deals with the dies and printing methods used by Moore Business forms to produce cards for Canadian Pacific in 1958. Correspondence concerning forms prepared later by Moore (Toronto) and Autographic Business Forms (Montreal) is included. The correspondence from 1965 to March 1971 deals with production of cards for Canadian Pacific Merchandise Services. These were produced first in Toronto and later in Winnipeg. At least partial explanations are provided for the different dies used in producing the Centennial Issue cards. (Note: correspondence about the CP Express cards from 1966 to 1970 is not in this file, but is in file 13-4-Cl). (RJL)

Box 63, File 13-19-23 Special postcards manufactured for city of Cranbrook, British Columbia
This file contains correspondence related to the printing of prestamped private order utility
billing cards for the City of Cranbrook. Printings from 1960 to 1969 are described. There
are some interesting letters related to restrictions on the bulk payment of postage on items
following an increase in postal rates in 1968 (RJL)

Box 63, File 13-19-24 Special postcards manufactured for the T. Eaton Company

This is a file containing correspondence related to the printing of cards to announce the availability of catalogues to customers of Eaton's. The file covers the period from 1961 to 1969. There is considerable detail about the early printings, especially concerning the production of cards for different regions. The Murray Printing Co. (Toronto) handled the orders for Eaton's, and the involvement of British American Benk Note in the production of the issues from 1961 to 1964 is documented. (RJL)

Box 63, File 13-19-26 Special postcards manufactured for medical services incorporated Vancouver, B.C.

This file contains correspondence related to an inquiry in May 1965 from the Medical Services Inc. of Vancouver concerning the printing of a 4g multiple-form billing envelope (from Moore Business Forms). Although a negative was shipped to Moore, no envelopes appear to have been printed. (RJL)

Box 63, File 13-19-27 Postcards - special printing of postcards for Quebec Hydro, Noranda Quebec

This file contains correspondence related to the printing of prestamped reply cards for Hydro-Quibec. The correspondence begins in September 1965, and information is provided on printings from early 1966 through February 1968. There are some memoranda related to permit rates and regulations. (RJL)

Robert Lemire

A DIFFERENT CANADIAN PACIFIC EXPRESS ADVICE CARD - FORM 74

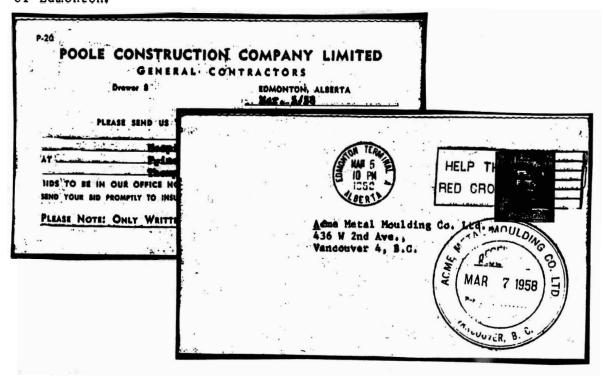
The photocopies at the top of pg. 7 show a Canadian Pacific Express card, Form 74 (reduced to 65%). The back is similar to some of the other CP Express cards, but bears a "SPECIMEN" marking. Has anyone else seen copies of a Form 74 card (from any period)? Does anyone have any other CP cards marked "SPECIMEN"?

Dick Staecker

The following descriat this office consigned From Will you kindly remo as same remain here (from any cause whatev	Form 74 EXPRESS COMPANY Office W/B No	ien on the goods for the pa	of Lading or shipping Lyurrendered. Order Bills consignee, please sign Agent Ly
SHIPPER			
WEIGHT	CHARGES		

A DIFFERENT USER FOR A PRIVATELY ROULETTED CARD

Duff Malkin has forwarded photocopies (shown below) of a privately rouletted copy of Webb P85. Although privately rouletted copies of this card are not particularly rare, most examples seen are from Canadian Pacific. Duff's card was rouletted for Poole Construction Company Limited of Edmonton.



BNAPEX'92

BNAPEX'92 will be held September 10-12 at the Pheasant Run Resort in St. Charles Illinois (near Chicago). This year's convention is being coordinated by Bob Schlesinger (an active PPSG member), and will feature an exhibition, study group meetings and much more. The Postal Stationery Study Group will be holding its annual meeting as part of the convention. Make new friends and discuss philately into the early morning hours. If you have attended BNAPEX shows before, you are probably already making plans to attend. If you have never been to a BNAPEX, make St. Charles your first.

PRECANCELLED STATIONERY UPDATE

post card P51c, 3 fine lines -8-18 x 9

Montreal

Moreyne's Provisions

as reported by Dick Staecker

envelope

A new (third) type of heading has been reported by Earle Covert for Kerr, Flemming & Co. As shown, the "Type 3" heading is the same as the "Type 2" heading, but a comma has been inserted after "TORONTO". Thus, the following entry should be added to my Precancelled Postal Stationery Envelopes list (at the bottom of pg. 5).

Type 3

KERR, FLEMMING & Co. TORONTO, 2

EN502-50e #10 (9 1/2 x 4 1/8) cas, flap gummed

Tor 2 Kerr Flemming & Co. 3/

11

George Manley

GEORGE MANLEY DONATES PRECANCELLED STATIONERY COLLECTION

George Manley, long time specialist in the precancelled postal stationery of Canada, has retired from collecting. In a letter to the editor, he writes "I have had a great deal of enjoyment with all concerned, but feel now I am just on 80 the time has come to close down my interest". He has generously donated his reference collection to the National Archives of Canada. His study notes have been given to Earle Covert. We thank George for his help, encouragement and many articles over the last ten years (including the notes that appear above), and wish him the best for the future.

INDEX FOR VOLUME 10

The index for Volume 10 of Postal Stationery Notes is enclosed. As was the case for the previous nine annual indexes, we have Steven Whitcombe to thank for its preparation.