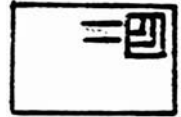


BNAPS

## POSTAL STATIONERY NOTES

PSSG



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Volume 7, No. 1March 1988

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VOLUME 6 INDEX ENCLOSED

The index for Volume 6 of the "Postal Stationery Notes" is enclosed. This is the sixth year Steven Whitcombe has taken the time and trouble to provide the index, and the Postal Stationery Study Group is fortunate to have a member willing and able to do this task.

CANADA'S FIRST POST CARDS - INTRODUCTION TO A DETAILED STUDY

Canada's first post cards were issued late in the spring of 1871 and remained in use, with some major alterations, for about eleven years. They were recess-printed by the British American Bank Note Company of Montreal or Ottawa, as were the adhesive stamps of the period (the "Small Queens"). Indeed, these first post cards ought to be considered a part of that issue; the portrait of the Queen is the same, and the ornate scrollwork making up the rest of the stamp is very similar to the varying borders of the adhesive stamps.

The cards are divided into two main groups, separated by the very obvious difference in the imprint, above the scrollwork border at the bottom of the card. The original imprint is "British American Bank Note Co. Montreal & Ottawa". When a new frame die was prepared sometime late in 1875, the imprint was changed to "British American Bank Note Co. Montreal". These are, of course, Webb P1 and P2, respectively. Actually, the change in the imprint is not the only difference between P1 and P2; the two designs are different in every respect except for the stamp, which is the same on both cards (See Figure 1 and Table 1). Undoubtedly, there were separate master dies available for the stamp and the frame, and working dies were made up from these, and used to lay down the plates. However, it will be seen that separate working dies of the stamp alone existed, and were used extensively for work on the plates.

Besides the major differences between P1 and P2, there are less-significant, but noteworthy differences between a number of working dies that were used to lay down the various plates. There were at least three working dies used for P1, and three for P2.

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\* Postal Stationery Notes is the newsletter of the BNAPS Postal Stationery Study Group, \*  
\* and is edited by Robert Lemire. All information for the newsletter, and \*  
\* correspondence about the study group, should be addressed to Robert Lemire, Box 549, \*  
\* Pinawa, MB, Canada R0E 1L0. \*

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All plates were of ten subjects (2x5) each. There were probably no "imprints" in the sheet/plate margins (since each card had the company's imprint). However, there were plate numbers, probably on all plates, but certainly on all but the first seven. Usually, the plate numbers are backwards on the printed sheet (right-reading for the printing press operator), and usually at the upper-right corner of the SHEET (upper-left corner of the plate). There are exceptions to this, which will be noted when known. Over the eleven-year span of the issue, general plate markings (other than the plate numbers) tended to change quite a bit, and will be noted for each group of plates in the following sections.

Twenty-three plates were used, in all, for the issue: eight for P1 and sixteen for P2 - that is, plates #1 - #8 were used for P1; plates #9 - #23 were used for P2; and one P1 plate (#6 or #7) was re-entered in late 1877 or early 1878 with P2, and used for another three years. Traces of the old P1 design can be seen on most subjects after re-entering, certainly rivalling the famed 6¢-over-5¢ re-entry on the Small Queens.

In the next issue of PSN the dies and plates of P1 will be described.

Table 1: A Comparison of P1 and P2

	<u>P1</u>	<u>P2</u>
1. size	108 x 65 mm	110.5 x 67 mm
2. "CANADA POST CARD" length	62.5 mm	63.5 mm
3. "THE ADDRESS ..." length	74 mm, square period	75 mm, round period
4. imprint length	32 mm	28.5 mm, round period
5. "CANADA POST CARD"	letters unframed, filled in with irregular vertical or diagonal "scribbled" shading	letters framed, filled in with horizontal shading lines
6. scrollwork border	no inside framing	framed on inside
7. inner and outer frame lines, corner ornaments, etc.		

(SEE FIGURE 1)

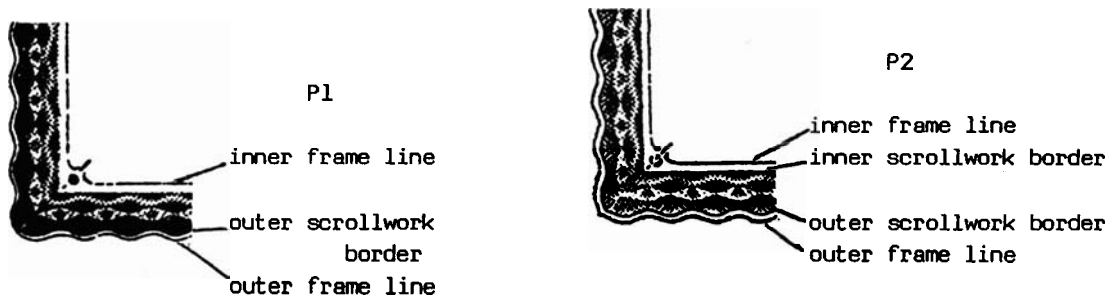


Figure 1: Scrollwork and Frame Line Details for P1 and P2

Steven Whitcombe

### NEW CANADIAN ENVELOPES AND AEROGRAMME ISSUED

Postal rates in Canada were again raised on January 1, 1988. On February 22nd new #8 and #10 37¢ envelopes and a 74¢ aerogramme were released to meet the new domestic and overseas first class rates, respectively. The transportation series is continued with the #8 envelope showing a mail handling street car, the #10 the Allan Line's "S.S. Canadian" and the aerogramme a Lockheed L-10A. The layouts and knives appear to be identical to those used for the previous 36¢ envelopes and 72¢ aerogramme. Some postmasters do not seem to have followed instructions, and released the envelopes before the official date of issue. John Aitken has already forwarded a photocopy of the #10 envelope, commercially used, postmarked Sarnia, Feb. 1, 1988. Members who remember the problems Canada Post had with conversion of "English" to metric units on the 30¢ envelopes may be amused to note that all lengths discussed in the text on the back of the new #8 envelope are given in "feet" only.

Robert Lemire

### AND THE ANSWER SEEMS TO BE INNOVA

Back in November 1986 (PSN Vol. 5, pg. 46) we posed the question "Who is Printing the Current Envelopes?". At the time "current" meant the 34¢ envelopes and it was assumed the same firm that prepared the 34¢ envelopes also had prepared the revised 32¢ envelopes issued in 1984. Since that time we have had 36¢ and 37¢ envelopes. The knives for these later #8 and #10 envelopes seem to correspond exactly to the knives of the 34¢ envelopes. It would, therefore seem that all these envelopes were from the same manufacturer.

At the time John Aitken provided two answers. First he noted that a box end of the revised 32¢ envelopes was marked "BARBER-ELLIS DIVISION OF BARBECON INC." Secondly, he said that he had been told by Andrew Chung that the envelopes were being printed by "INNOVA". Literature from Canada Post provided a different name. The bulletin describing the 34¢ envelopes scheduled for release on July 15, 1985 indicated the printer was "Becon-Gage" of "Brantford". The similar bulletin for the 37¢ envelopes lists the printer as "INNOVA" of "Brantford". The end from a box of 36¢ #10 envelopes is marked "INNOVA ENVELOPE". John has now done some searching through corporate reports in an attempt to clear up the confusion.

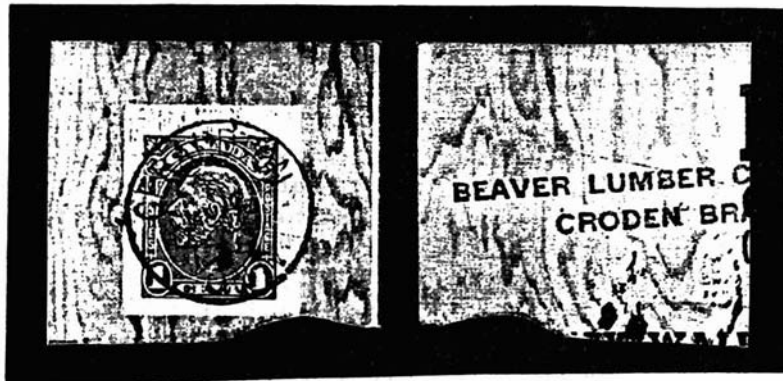
At the end of the first quarter of 1985 Abitibi-Price acquired Barbecon Inc. Its stationery operations were sold to Abitibi-Price's Hilroy division. Its envelope converting operation and the smaller Canada Envelope division of Abitibi-Price were merged to form Innova Envelope, now operating as a division of Barbecon. Abitibi-Price is controlled by Olympia & York Enterprises Limited. Barbecon Inc. is now one of two distribution companies for the "Diversified Group" of Abitibi-Price. Included in the list of sales companies and offices of the "printing papers segment" is Barber-Ellis, another name familiar to Canadian postal stationery collectors. Also, according to the report, "all types of envelopes ... are produced at Dartmouth N.S., Montreal, Que., Toronto (two plants), and Brantford Ont., Winnipeg, Man., Calgary and Edmonton Alta.

and Vancouver B.C. ... marketed by Innova Envelope". It would appear that Barbecon prepared the revised 32¢ envelopes but by the time the 34¢ envelopes were printed Barbecon had been sold. The envelopes continued to be produced at the same (Innova Envelope) Brantford plant, as were the 36¢ and 37¢ envelopes.

Another major envelope producing firm in Canada is DRG Inc. This company began its history as Globe envelopes. Part of the company continues as DRG Globe Envelopes. In 1965 the company purchased all outstanding shares of Enveloppe Internationale Ltée of Montreal which essentially remains a wholly owned subsidiary, DRG Enveloppe Internationale INC (the subsidiary has also been known as DRG International Envelope Limited). DRG acquired the business of Gage Stationery Company (renamed DRG Stationery Company) at the end of 1971.

#### AN INTERESTING PADPOST CUT-SQUARE

A few weeks ago one of our members sent me the post card cut-square shown below, and asked for my opinion. At first glance the mutilated piece might appear to be a portion of a card printed to private order. There is a printed "wood-grain" pattern on both sides of the piece with an unprinted margin on all four sides of the stamp impression. After conversations with Bill Walton and closer examination it became apparent that the item was from a regular issue card with some very fancy added printing.



Bill described two similar (entire) cards from British Columbia Plywood Ltd. in his collection. One, postmarked Feb. 14, 1938, bears the message (on the back): "FIRPLY"/"GIANT SHEETS"/"(Laminated Fir Plywood)" and has a calendar for February and March 1938. The second has the message "SYLVAPLY"/"(Formerly known as Firply)"/"GIANT SHEETS"/"(Laminated Fir Plywood)" and a calendar for June and July 1938. Bill says he has seen several of the "SYLVAPLY" cards, but only one of the "FIRPLY" cards. From the late 1937 postmark and parts of the printing on the back of the piece it is probable the cut-square is from a "FIRPLY" card, and probably from an earlier printing than the card in Bill's collection.

Robert Lemire

A NEW CANADIAN NORTHERN EXPRESS MONEY ORDER CARD

A new Money Order Pictorial post card has been found. It is in the Canadian Northern Express series with the same \$50.00 facsimile as on the three cards listed in Webb's Fourth Edition as NOX1 - NOX3, but on the large red Admiral card, Die I type 3 (Webb P28a). The card is used, but is not cancelled; there is a "CAN. NOR. RY." boxed handstamp on the back dated August 8, 1916.

Steven Whitcombe

WEBB'S 5TH EDITION ALMOST READY

Earle Covert and Bill Walton report that the new edition of Webb's Catalogue is almost ready. Essentially all of the catalogue has been typeset and proof-reading is in its final stages. Among the promised changes are:

- sections separately listing special order post cards and wrappers
- a new section listing "official" items (envelopes, post cards, wrappers and labels)
- new sections listing precancelled items
- improved descriptions of the railway view cards
- a list of specimen overprints
- more illustrations

If these ideas are incorporated the new edition will be considerably different from the first four. All collectors of Canadian postal stationery will be eagerly awaiting the results.

Robert Lemire

ADDITIONS AND CORRECTIONS TO THE LIST OF  
THE CANADIAN PRECANCELLED POSTAL STATIONERY ENVELOPES  
USED DURING THE REIGNS OF K.G. V AND K.G. VI  
(see also PSN Vol. 6, pg. 4, 46)

pg. 3, new entry - thanks to John Aitken. (Two imprints where only one was reported previously, see addition to page 17, on the next page. The first envelope, is the same item as in the last entry on page 3 of the PSN Special Issue, but an imprint number has been added.)

EN502-10b #8 (6 1/2 x 3 5/8) P/S Fl 2 bl.

Tor 2a	Robert Simpson Eastern	1/	July 12, 1930	U
Tor 2a	as above	2/		U

pg. 3, new entry - thanks to Earle Covert (for imprint see addition to page 16, on the next page)

EN502-10b #8 (6 1/2 x 3 5/8) P/S Fl 1 or.

Tor 2a	Market Surveys Bureau			U
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pg. 4, new entry (for advertisement see addition to page 19, on the next page)

EN502-45 9 x 6 1/4 Tab, sq.

Per 2b	Henry K. Wampole	3/D(a)		U
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pg. 5, added date

EN502-50b #10 (9 1/2 x 4 1/8) P/S Fl 2 or.

Tor 2

Link-Belt Limited

May 31, 1935

(very late usage for this envelope)

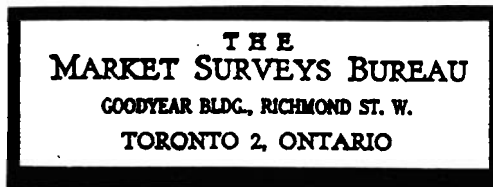
pg. 11, new entries

EN525-40g #10 (9 1/2 x 4 1/8) cross flap. PPS

Per 4d	De Laval Co.	-11-40	3/	manila	Dec. 19, 1940	U
Per 4d	De Laval Co.	-1-41	3/	manila		U
Per 4d	De Laval Co.	-6-41	3/	manila	Oct. 17, 1941	U

pg. 16, add the imprint

Market Surveys Bureau



pg. 17, add the imprints

Robert Simpson Eastern



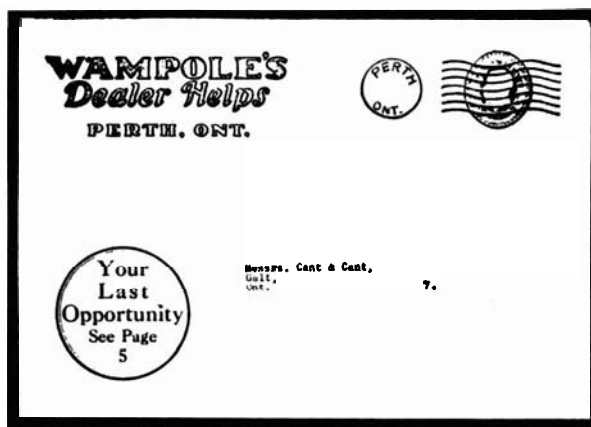
(1)



(2)

pg. 19, added advertisement

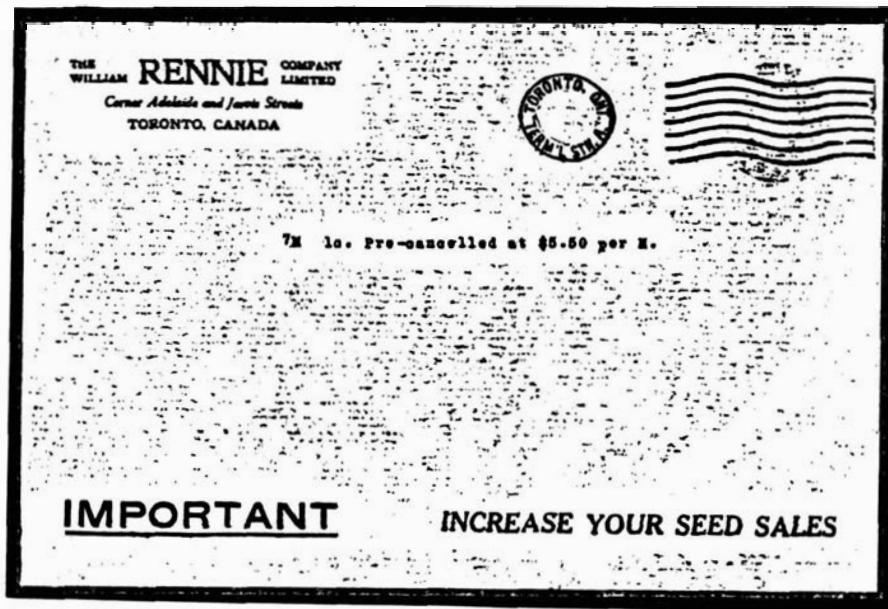
Wampole's



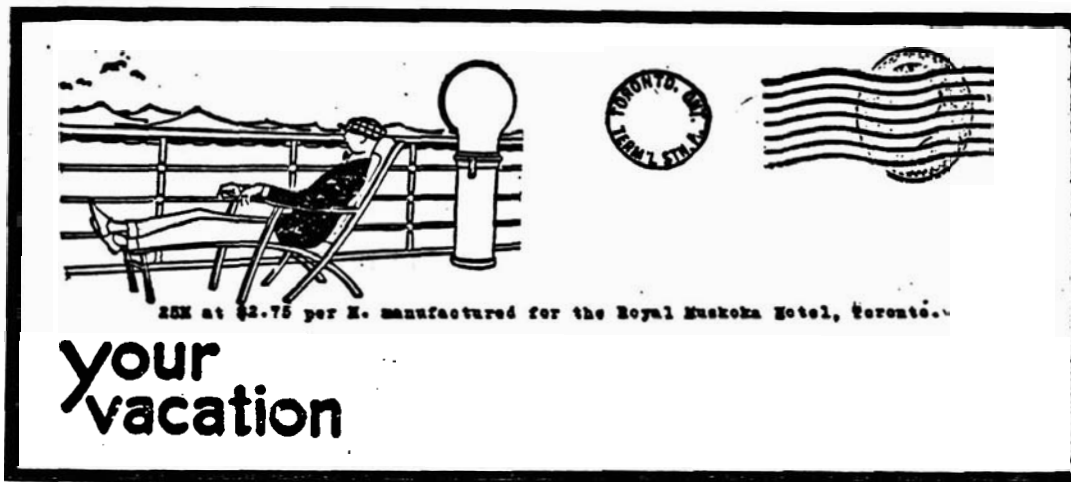
(D(a)) in red

Both envelopes shown opposite are sufficiently scarce that other collectors may be interested in seeing what they look like. Both are noted without illustration in the PSN Special Issue list of precancelled envelopes.

George Manley



EN-502-37, 8 1/2 x 5 3/4 Tab(is), sq, Tor 2, Wm. Rennie Co. 1/



EN502-50b #10 P/S Fl 1 or., Tor 2 brown, Royal Muskoka Hotel

AN UPDATE TO THE LIST OF CHRISTMAS SEAL CARDS

Colin Campbell has reported three more Christmas Seal cards. All are first reminder notices (see the table in PSN Vol. 6, pg. 22, and additions in PSN Vol. 6, pg. 45).

K.G. VI 2c

- 1952 P75a salmon red - add BC

Q.E. II 2c - 1st Karsh Issue

- 1956 P83a red - add SK

Q.E. II 2c - 2nd Karsh Issue

- 1960 P91a green - add SK





# PSSG MARKETPLACE

March 1988

WANTED: Postal Stationery  
Post Cards

P26d      P29h      P29o  
P31d      P34a      P26f

USED and in good condition.  
Please contact J.C. Campbell, 1450  
Ross Rd., Kelowna, B.C. V1Z 1L6.

WANTED: CPR Railway view cards  
with added view on back,  
especially "MT. SIR DONALD"  
and "LAKE LOUISE NEAR LOGGIN".  
Will purchase or trade. John  
Aitken, P.O. Box 1730, Stn. A,  
London, ON N6A 5H9

Centennial Spacer Card #8 yellow  
Type B 90% strike (Webb pg. 15)  
Cat. \$10, Net \$5. Send for my  
complete list in the \$3-15 Cat.  
range (at 40% of Webb or lower).  
Mike Sagar, 2831 W.45 Ave.,  
Vancouver, B.C. V6N 3L4

WANTED: 1967 to present stationery  
tag varieties (size and inking).  
Buy or trade. Dan Moore, Box 29  
Aylesford, N.S. BOP 1C0. Write!!

WANTED: 1-5 unused copies of the  
3¢ #10 cameo envelope with  
impression 25 1/2 x 21mm (Webb  
EN81c). Paying \$12 per copy.  
Robert Lemire, Box 549, Pinawa,  
MB, Canada, ROE 1L0.

Want Duplex Cancels on Postal  
Stationery Cards. Any date.  
J.W. Robb, 2985 E. 41st Ave.  
Vancouver, B.C. V5R 2X7

WANTED P1 AND P2  
Used, unused, anything but abused.  
One or one thousand, and most  
quantities in between!  
Steven Whitcombe, 629 S. Dunton  
Ave., Arlington Heights, IL  
60005-2543

I wish to purchase copies of the  
first (orange cover) and second  
(green cover) editions of the Webb  
Postal Stationery Catalogue in  
mint condition. Please write  
stating price to Robert Lemire,  
Box 549, Pinawa, MB, Canada,  
ROE 1L0.

PSSG MARKETPLACE WILL BE  
ENCLOSED WITH PSN FROM  
TIME-TO-TIME DEPENDING  
ON MEMBERSHIP DEMAND

THIS SPACE AVAILABLE  
\$1.00