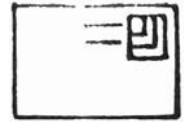
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POSTAL STATIONERY NOTES

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Volume 5, No. 3

July 1986

STUDY GROUP MEETING SCHEDULED FOR BNAPEX'86

The Postal Stationery Study Group meeting at BNAPEX'86 is scheduled for Saturday, August 30th at 11:00 a.m. at the Dearborn Inn, Dearborn Michigan. At the meeting there will be a brief review of current Study Group projects. Bill Walton will then present an extended summary of the results to date of the Earliest Reported Postmark (ERP) study he has been coordinating. Discussion is expected to centre on items for which better ERPs are most needed.

SCOTT SPECIALIZED CATALOGUE OF CANADIAN STAMPS, 1987 EDITION
A REVIEW OF THE POSTAL STATIONERY SECTION

The stationery section in previous editions of the "Scott Specialized" has been criticized extensively by members of the Study Group. One individual even suggested a contest to see who could find the most errors. Therefore, when Jim Webb wrote and announced he had been asked by Unitrade to rewrite that section, many of us awaited the arrival of the next edition of the "Scott" with great anticipation.

The revision has now appeared in the 1987 edition and is mainly successful. it is well laid out and easy to read. As might be expected the new listing bears a fair resemblance to that in Jim Webb's own catalogue, however, this is designed to be less of a specialist's listing than "Webb's". The massive confusion in the earlier editions of the "Scott" has been removed. This is now a catalogue that can be used. The catalogue numbers are not identical to those in "Webb's", but mercifully the numbering system used for the postal card types is the same.

In his own catalogue Jim Webb listed the regularly issued envelopes separately from the special order envelopes, but did not make the same logical division with the postal cards. In the "Scott" catalogue the special order postal card items (or most of them) have been pruned. The listings of the Victorian envelopes of the First Dominion Issue with 24mm and 27mm separation of the batonne lines have correctly been amalgamated. However, it is unfortunate that, in the attempt to simplify the stationery section, no effort was made to eliminate many of the trivial printing flaw

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- * Postal Stationery Notes is the newsletter of the BNAPS Postal Stationery Study Group, *
* and is edited by Robert Lemire. All information for the newsletter, and *
* correspondence about the study group, should be addressed to Robert Lemire, Box 549, *
* Pinawa, MB, Canada ROE 1L0. *
-

"varieties" (e.g., "hole in the head" variety (U65c), "left wall of house open" (U89d,e), "loop on end of streamer" (UX14c)).

Some items reported since the 1984 Webb Catalogue appeared are listed, others are not. Prices are generally the same as in the 1984 Webb Catalogue but there are a few minor increases.

It is difficult to put together a catalogue, and relatively easy to sit at an editor's desk and criticize. I have no idea of the constraints laid down by Unitrade, and furthermore, the entire stationery section must be regarded as a first attempt. Nevertheless there are some problems that should be addressed in later editions:

There are several inconsistencies in the postal card and post band listings. UY91 is a private order card and should not have been listed. Similarly in the post bands and wrappers PB30b and PB35 are private order items, but other private order bands have not been included.

The privately perforated and rouletted cards are (properly) not listed until the Scroll Issue. Suddenly an inconsistency arises as we begin to find the rouletted hard-stock cards (UX40a, UX48a etc.) listed along with the regularly issued (and properly listed) mimeo rouletted cards. The only rouletted hard-stock cards that need be reported in a simplified list are UX110a, UX112a, UX113a and UX115a. These were available rouletted as regular Post Office stock. UX108a should not be noted as rouletted - this card exists as a regularly issued, unrouletted card (there is, however, a privately rouletted card that would correspond to the listing).

Precancelled items are listed if the card or wrapper was regularly issued, regardless if the precancel is a "standard" precancel (applied in bulk by the printer for general sale at major post offices) or a private precancel (applied by or for the particular user). In this simplified listing it would seem more logical to note only those items bearing the "standard" precancels (with examples), and provide a footnote that privately precancelled items exist.

There are no figures or definitions for the different surcharge types used on U12, U13, U14, or UX72, UY73, UX81 and UX82.

The note on page 213 is incorrect. The colour of the mimeo stock cards did not change significantly in 1964. The colour of the regular issue cards changed from buff to white at that time.

The use of dies A and B for the Admiral Issue postal bands and wrappers is misleading. The die types should correspond to those used on the postal cards. The (different) listing of these die types for the bands and wrappers in Webb's Catalogue is also incorrect.

The sizes of envelopes U17 through U24a are not indicated, and I would hate to be faced with separating U20 from U27 on the basis of the descriptions given for "Die 1" and "Die 3".

Webb 4a and W16a,c (Scott U4a, W22) have been accidentally omitted.

A simplified listing such as that in the "Scott Specialized" should probably not give details on special order items. However it would save confusion if there were a single footnote stating: (a) special order items exist, (b) these may differ from regular issue items in size, format, die, paper or knife.

All Newfoundland stationery and Canadian letter cards, aerogrammes and letter sheets have been omitted.

There are also a few problems that have carried over from Webb's Catalogue.

The stamp impressions on the Centennial Issue precancelled 6¢ items are a different size from the 6¢ (black) items issued for first class use. Different major catalogue numbers should be assigned.

Two shades should not be listed if intermediate shades exist. Thus, U28b, U52 and U58 (among others) could be dropped.

On balance what we have is a vastly improved stationery section in the "Scott Specialized", a section that now needs a large number of fairly minor additions and improvements.

Robert Lemire

CNR CARDS AND CNR CARD ERPS - THE BLACK VIEWS

Although some of the black views have been known for many decades, it was not until the second edition of the Higgins and Gage catalogue that these cards were first separately listed or described. They also have been footnoted in the Webb Catalogue from the second edition onward. Most of the views are different from any of the green views. It is probable the cards were printed on single (1-on) card stock rather than the sheet stock used for most of the other Railway View Cards. Although there are exceptions these cards show mainly western Canadian scenes and were primarily used in western Canada.

The list below is based on copies in several of the largest collections, and represents many decades of searching on the part of these collectors. It is quite possible more black views remain unreported in other collections. In listings, cards in black may not have been distinguished from those in green with similar views. It is known that the cards in column "A" are titled somewhat differently from later cards with the same views. In the chart on the next page, cards unknown to me are noted by " --- "; a " ? " indicates no dated copy of a card has been reported. Would members having any of the black views (listed or unlisted) please forward photocopies to me or to the editor of Postal Stationery Notes. The photocopies will allow comparison of these rare cards.

	CPR-A-	CPR-B-	CPR-D-	CPR-E-	CPR-F-	CPR-G-
-2A	?	?	---	---	---	---
-3	---	Nov. 18, 1930	---	?	---	---
-12A	July 18, 1928	?	---	Jan. 9, 1932	---	?
-18	?	?	---	June 17, 1931 (1)	?	---
-20A	---	---	Jan. 22, 1931	---	---	---
-26	?	Feb. 5, 1929	---	---	---	---
-27	---	?	---	---	---	Nov. 23, 1932
-29	?	?	---	---	---	---

(1) manuscript date

Bill Walton

ERP UPDATES

Only a sparse collection of updates in this issue. Thanks to Pierre Gauthier and Robert Lemire for some of the dates.

P41a Dec. 15, 1930

P77 June 9, 1943

EN1a Nov. 7, 1865

EN8d Apr. 12, 1893

EN8m Sept. 26, 1894

EN13d Nov. 5, 1929

EN15e Nov. 2, 1899

A44-55 Mar. 14, 1974

LS15-26 Nov. 19, 1974

Bill Walton

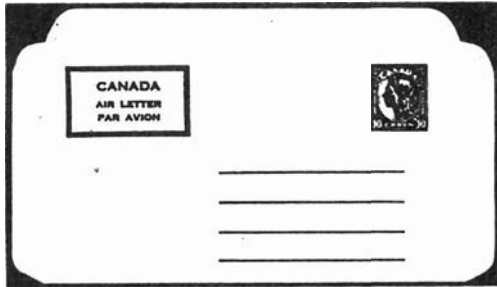
A NEW LISTING OF CANADIAN AEROGRAMMES - A FIRST DRAFT

Several members have mentioned that the listing of aerogrammes in the Webb Catalogue could use considerable revision (see also PSN Vol. 1, pg. 2, 6, and 17). Now Horace Harrison has submitted a list to be printed in PSN "for criticism". After comments have been received and corrections have been made Horace plans to submit the listing as a section for the "Canadian Stamp Handbooks" series published by Unitrade. Suggestions concerning the list should be sent directly to H. W. Harrison, 122 Charlesbrook Rd., Baltimore, MD 21212, U.S.A.

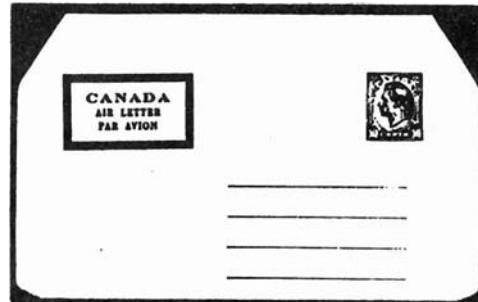
note: prices that are underlined indicate infrequent sales and/or lack of pricing information.

#	TYPE	DENOMINATION & DESCRIPTION	M	U	WEBB #
<u>AEROGRAMMES OF WWII</u>					
1944, Nov. 22		British Armed Forces Air Letter CFQ 11-40/P&S/1448			
1XUC1	E1	free, issued to Canadian Forces in Italy	\$ ----	\$ <u>250.00</u>	NL
UC1	UC1	free, Christmas Issue/1944 issued to Canadian Forces in northern Europe - 4 address lines	<u>1000.00</u>	150.00	A2
	(a)	3 address lines	<u>1000.00</u>	100.00	A3
	(b)	with stamps of Great Britain added		----	NL
1944, Dec. 16:		date authorized by Canadian PMG			
UC2	UC2	free, issued to Empire Forces in Canada	<u>1000.00</u>	<u>250.00</u>	A1
1945					
UC3	UC3	free, issued for use of P.O.W., next of kin (Force 'C', Hong Kong Garrison)	<u>100.00</u>	<u>100.00</u>	NL
<u>KING GEORGE VI TYPES</u>					
Watermarked* in script "Rolland/Croyden/Air Mail Canada". Printed by three firms: Le Comptoir National of Montreal; Globe Envelopes Ltd. of Toronto; and Barber-Ellis Co. of Brantford, Ont. designated LCN, GEL, and BEC, respectively.					
1947		August 27: LCN: bottom of sheet with rounded corners: knife 1			
UC4	UC4	10¢ blue, rotary press, 25mm high stamp	7.00	<u>25.00</u>	A4b
UC5	UC4	10¢ blue, flat plate, 24 1/2mm high stamp	----	----	A4b
1947		August 17: LCN: bottom of sheet with square corners: knife 2			
UC6	UC4	10¢ blue, rotary press, 25mm high stamp	<u>50.00</u>	<u>100.00</u>	A4
UC7	UC4	10¢ blue, flat press, 24 1/2mm high stamp	----	----	A4
1947		September 1: GEL: grilled gum: knife 3			
UC8	UC5	10¢ blue	10.00	<u>20.00</u>	A5
	(a)	"SECOND FOLD HER"	25.00	<u>50.00</u>	A5b
	(b)	die cutting inverted	65.00	----	A5c
	(c)	smooth gum	5.00		A5
1947		October 1: GEL: grilled gum: knife 3			
UC9	UC5	15¢ carmine	10.00	20.00	A6
	(a)	die cutting inverted	100.00	<u>200.00</u>	A6b
1948		April 6: LCN: Box at left 47mm wide: knife 4			
UC10	UC5	10¢ blue, rotary press, 25mm high stamp	10.00	15.00	A7
UC11	UC5	10¢ blue, flat press, 24 1/2 mm high	20.00	----	A7
1948		LCN: box at left 45mm wide: knife 4			
UC12	UC5	10¢ blue, rotary press, 25mm high stamp	3.00	10.00	A8
	(a)	double print of stamp and address lines	<u>100.00</u>		NL
	(b)	printed on both sides	<u>150.00</u>		A8b
UC13	UC5	10¢ blue, flat plate, 24 1/2 mm high stamp	6.00	----	A8

* Some sheets are found without any portion of this watermark. These are purely cutting varieties and do not represent a different paper stock. Value is about double that for watermarked varieties.



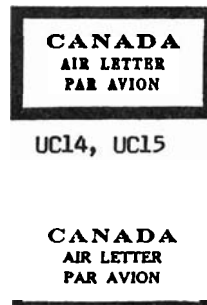
knife 1 & knife 2



knife 3



knife 4



UC14, UC15

CANADA
AIR LETTER
PAR AVION

UC16, UC17



knife 5

#	TYPE	DENOMINATION & DESCRIPTION	M	U	WEBB #
1949	February:	GEL: box at left 49mm wide: knife 5: metal plates			
UC14	UC5	10¢ blue	6.00	8.00	A9
UC15	UC5	15¢ carmine, blue inscriptions (1948-05-28)	6.00	<u>60.00</u>	A10
		(a) no inscriptions, address lines - stamp only	<u>150.00</u>		A10b
1949	August:	BEC: "AIR LETTER" and "PAR AVION" almost the same length			
UC16	UC5	10¢ blue	8.00	12.00	A11
		(a) left side of stamp impression very defective	15.00	----	A11b
		(b) right third of stamp missing	<u>200.00</u>		NL
		(c) gummed on both sides of both flaps	<u>100.00</u>		NL
UC17	UC5	15¢ carmine, blue inscriptions	12.00	<u>60.00</u>	A12
1950	August 18:	LCN: new design - aeroplane over village - rotary press: knife 4: metal and rubber plates			
UC18	UC6	10¢ blue, straight line between plane and ground (1950-08-18)	7.00	15.00	A13
		(a) die cutting inverted	<u>100.00</u>		
		(b) stamp inverted	<u>100.00</u>		A17e
		(c) stamp shifted to the left covering the emblem	<u>100.00</u>	----	A17d
UC19	UC6	15¢ carmine, straight line between plane and ground (1950-12-28)	15.00	25.00	A14
		(a) die cutting inverted	<u>100.00</u>		NL
		(b) stamp inverted	<u>150.00</u>		A18d

#	TYPE	DENOMINATION & DESCRIPTION	M	U	WEBB #
UC19	UC6	(c) stamp shifted to the left covering the emblem	<u>75.00</u>		A18c
		(d) 15¢ blue, stamp inverted	<u>150.00</u>		NL
		(e) 15¢ blue, stamp shifted to the left covering the emblem	<u>150.00</u>		NL
UC20	UC6	10¢ blue, wavy line between plane and ground	4.00	15.00	A15
		(a) paste-up	50.00	75.00	A15b
UC21	UC6	15¢ carmine, wavy line between plane and ground	8.00	25.00	A16
		(a) with carmine inscriptions	<u>500.00</u>		NL
		(b) 15¢ blue, carmine inscriptions	<u>750.00</u>		NL

NOTE: This issue is by far the most complex of all Canadian Aerogrammes. At least three different size borders are known, two different type sizes for the word "Canada" (2mm and 2 1/2mm), two different type sizes for the other inscription lettering (1mm and 1 1/4mm) and the size of the stamp impression varies from 33mm in width to 36mm. Since the inscription plate contained at least eight subjects, it is likely that that the type size varied within that plate, so that no correlation exists between stamp, inscription and border sizes. The use of both metal and rubber plates is a further complication since it is next to impossible, if not totally so, to distinguish between them. The wear of the plate caused numerous fortuitous changes in the appearance of the components of the "Postes Canada Post" crown and wings emblem, hardly worthy of notice compared to the other complexities. "Postage/Postes" in the river occurs in two sizes, also.

1952	Numeral "52" added in UR corner of UL inscription panel in two sizes.				
UC22	UC6	10¢ blue, numeral "52" 1 1/4mm high	7.00	10.00	A19
UC23	UC6	15¢ carmine, numeral "52" 1 1/4mm high	7.00	20.00	A20
UC24	UC6	10¢ blue, numeral "52" 1 3/4mm high	20.00	25.00	A19b
UC25	UC6	15¢ carmine, numeral "52" 1 3/4mm high	12.00	25.00	A20b

new printer: Canadian Bank Note Co. Ltd., Ottawa - offset
 1953 August 11: new design - four engine transport over globe quadrant: knife 4:
 watermarked as before: "AEROGRAMME" at upper left

UC26	UC7	10¢ blue	1.50	4.00	A21
		(a) flaw connecting "A" of "POSTAGE" and "E" of "POSTES"	<u>25.00</u>	----	NL

1955: "AEROGRAMME" at lower left, "FIRST FOLD HERE" left of center line

UC27	UC7	10¢ blue	6.00	7.50	A22
------	-----	----------	------	------	-----

1956: "FIRST FOLD HERE" right of center line

UC28	UC7	10¢ blue	5.00	7.00	A23
------	-----	----------	------	------	-----

unwatermarked paper

UC29	UC7	10¢ blue	10.00	15.00	A23a
------	-----	----------	-------	-------	------

border design reduced: address lines dotted

UC30	UC7	10¢ blue	4.00	8.00	A24
------	-----	----------	------	------	-----

#	TYPE	DENOMINATION & DESCRIPTION	M	U	WEBB #
---	------	----------------------------	---	---	--------

NOTE: Numbers UC30 through UC35 were each printed in red, black and shades of gray on various shades and types of unwatermarked bluish paper, encompassing many printing varieties of minor significance.

1960 July 4: new design - CL-44 cargo plane over "10¢" under "CANADA" at upper right:
unwatermarked: knife 4

plane 31mm, four dotted address lines

UC31	UC8	10¢ red, gray and black	3.50	5.00	A25
------	-----	-------------------------	------	------	-----

plane 28mm, five dotted address lines

UC32	UC8	10¢ red, gray and black	5.00	8.00	A26a
------	-----	-------------------------	------	------	------

new knife, 6 (upper right corner 90°): plane 28mm: 5 dotted address lines

UC33	UC8	10¢ red, gray and black	4.00	7.00	A26
------	-----	-------------------------	------	------	-----



knife 6



knife 6 inverted (6A)

1966 November 2: new design - stylized plane and maple leaf, EXPO and Dominion Centennial emblems on the back of the folded aerogramme: knife 6 but reversed and inverted: return address lines 52mm long

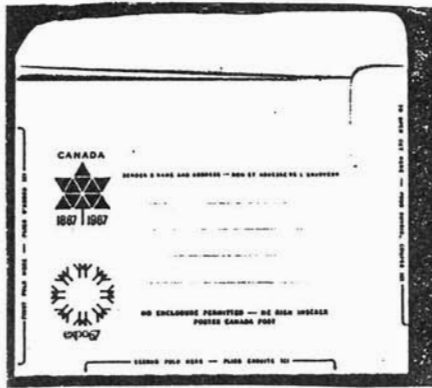
UC34	UC9	10¢ red, gray and black	2.50	5.00	A27
	(a)	no dotted line at "FIRST FOLD HERE"	45.00	----	A27a

emblems removed from the back: return address lines 52mm long

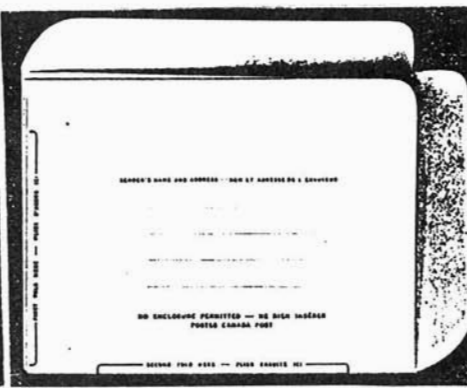
UC35	UC9	10¢ red, gray and black	3.00	6.00	A28
------	-----	-------------------------	------	------	-----

as UC35 but address lines 67mm long

UC36	UC9	10¢ red, gray and black	2.50	5.00	A29
	(a)	bluish-green paper	10.00	12.50	NL



UC34

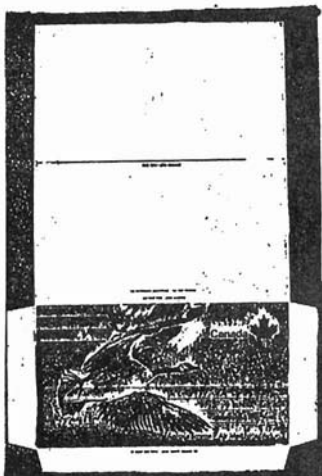


UC35

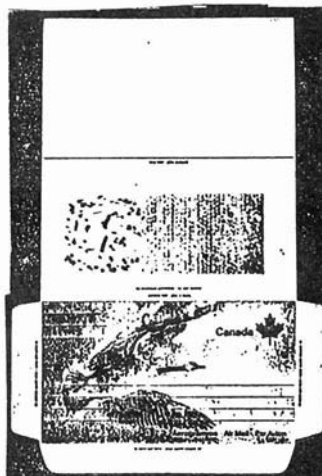


UC36

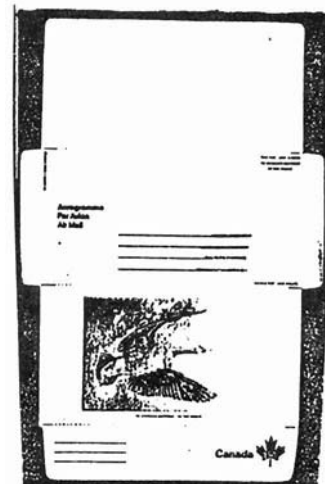
#	TYPE	DENOMINATION & DESCRIPTION	M	U	WEBB #
printed by British American Bank Note Company					
1971: new design - goose in flight, no printing on center panel: knife 7					
UC37	UC10	15¢ blue and red (a) blue gum	3.00 3.50	4.00	A30 A30a
pattern printed on the center panel: flap corners cut straight					
UC38	UC10	15¢ blue and red (a) "Canada 15" and address lines missing (b) new knife, open corners	3.00 ---- 5.00	4.00	A30b A30c A30d
printed by Ashton-Potter					
1972: knife 8: rounded corner flaps					
UC39	UC10	15¢ blue and red (a) two dots added to the opening instructions (b) as (a) but with tagging bar added	4.00 2.00 2.00	7.00 3.00 3.00	A30e A30f A30g



knife 7



knife 8



knife 9

#	TYPE	DENOMINATION & DESCRIPTION	M	U	WEBB #
1973: new format - goose on the back of the folded aerogramme, "Canada 15" on flap: knife 9					
UC40	UC11	15¢ blue and red, tagged at left of value	1.50	4.00	A31
		(a) tagged at right of value	1.50	2.00	A31a
1973: DOMESTOGRAMMES inscribed "POSTE"					
UC41	UC12	8¢ multicolored	1.00	2.00	LS3
- UC52		Newfoundland, Prince Edward Island, Nova Scotia New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, North West Territories, Yukon Territory		each	-14
1973: AEROGRAMMES inscribed "POSTE"					
UC53	UC12	15¢ multicolored	1.00	2.00	A32
- UC64		Newfoundland, Prince Edward Island, Nova Scotia New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, North West Territories, Yukon Territory		each	-43
1974: DOMESTOGRAMMES inscribed "POSTES"					
UC65	UC12	8¢ multicolored	1.00	2.00	LS15
- UC76		Newfoundland, Prince Edward Island, Nova Scotia New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, Northwest Territories, Yukon Territory		each	-26
1974: AEROGRAMMES inscribed "POSTES"					
UC77	UC12	15¢ multicolored	1.00	2.00	LS44
- UC88		Newfoundland, Prince Edward Island, Nova Scotia New Brunswick, Quebec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, Northwest Territories, Yukon Territory		each	-55
1976:					
UC89	UC11	20¢ blue and red	1.00	1.50	A56
1976: new pictorial design: knife 10					
UC90	UC13	25¢ prairie skies	0.75	1.00	A57
1977:					
UC91	UC13	25¢ summer skies	0.75	1.00	A58
1978: pictorial designs: knife 11					
UC91	UC13	30¢ northern skies	0.75	1.00	A59
UC92	UC13	30¢ Quebec skies	0.75	1.00	A60
		(a) blue missing	<u>250.00</u>		A60a
1979:					
UC93	UC13	35¢ Atlantic skies	0.75	1.00	A61
1982:					
UC94	UC13	60¢ Pacific skies	1.20	1.50	A62



knife 10



knife 11



knife 12 inverted (12A)

#	TYPE	DENOMINATION & DESCRIPTION	M	U	WEBB #
1983:		transportation design, Fairchild FC-2			
UC95	UC14	64¢ light blue, dark blue and red	1.30	2.60	A63
1984:		new format and knife, knife 12			
UC96	UC14	64¢ light blue, dark blue and red	1.30	3.00	
1985:		Stearman 4EM: knife 12 but reversed and inverted			
UC97	UC14	68¢ yellow, red and gray	1.40	----	

AUTHORIZATION FOR POSTAGE FREE ARMED FORCES AIR LETTERS
(Webb A1, Harrison UC29)

From the Post Office Weekly Bulletin, Vol. XXIV, Dec. 16, 1944:

"Postage free Armed Forces Air Letters. - Members of the Royal Navy, British Army, Royal Air Force and British Merchant Navy stationed in Canada will be permitted to mail free of postage five Armed Forces Air Letters for delivery overseas during the coming holiday season.

Regular Armed Forces Air Letter forms overprinted "Christmas Issue 1944" - Postage Free" (in red) will be used.

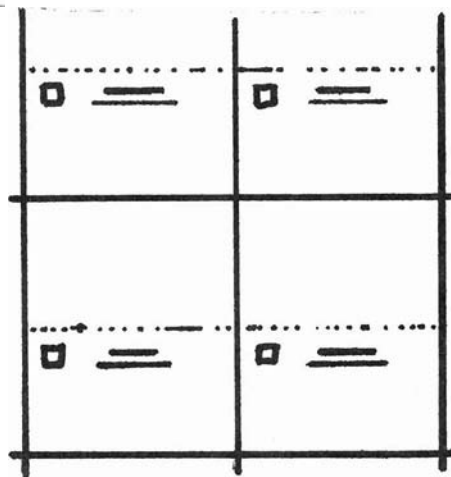
These postage free Armed Forces Air Letters are to be accepted for mailing without prepayment of postage to all overseas destinations when addressed to a member of the Armed Forces, and to places in the British Empire when addressed to a civilian, and are to be given the same onward despatch as accorded fully prepaid Air Letters

Postage free Armed Forces Air Letters must be posted before the 31st December, 1944, and should not be accepted for mailing after that date."

Horace Harrison

WEBB P91 WITH TYPE 7 HEADING - GREYHOUND PACKAGE EXPRESS

Recently Horace Harrison mentioned to me that there is something unusual about a card in his collection used by Greyhound Package Express. I have a similar copy. Normally the 2¢ card of the Second Karsh Issue (P91) does not have a heading. This card has the exact (Webb Type 7) heading used for the message half of the reply card (P92). The printing is in the colour of the stamp impression. Now this could be half of a reply card; however, the text of the message gives no suggestion this might be the case, nor does the card show any obvious signs of separation from a reply half. If the card was made to private order a special plate would have been required because the "message half" plate for the reply card would only print headings on half of the card stock (see Figure below). The real question is why any firm would go to the trouble and expense of having such cards prepared. Does anyone have any further information or thoughts on the printing or use of these cards?



Sketch of a section of a printing plate for reply-card message portions. Dotted lines separate the portions of the plate for printing the front of the message card and the (blank) back of the reply card.

Bill Walton

COMMENTS ON WEBB P-E4 AND P-E5

Horace Harrison has sent along some thoughts concerning the proof postal cards listed in Webb's Catalogue as P-E4, 4a, 4b and P-E5. The design is as shown in the catalogue for P-E4. It is known that the 2¢ die used for printing the stamp impression on the U.P.U. card issued by British American Bank Note Company in 1896 (Webb P15) was a die originally prepared by the Canada Bank Note Engraving and Printing Co. in 1891. A proof of this 2¢ die bears the handstamp

"SAMPLE. + PROOF-IMPRESSION".

The identical handstamp appears on copies of P-E4b and P-E5, long thought to be essay copies for the Jubilee Post Card. This suggests these essays were also part of the work done by the Canada Bank Note Engraving and Printing Company in 1891 upon obtaining the contract for stamps and stationery from the Canadian Post Office Department, and were essays for a regular 1¢ card.

EDITOR'S NOTE: It occurs to me that there are several other possible (albeit less probable) explanations for the handstamp. Can anyone provide confirmatory evidence for Horace's hypothesis?