

# BNAPS

## POST CARD MATTERS

Newsletter of the Post Card Study Group Vol. 6 No.1

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### Taking a Peek at Stedman Bros. and Friends - Maggie Toms (Part 2)

Jack McCuaig was kind enough to send me some interesting scans from his collection which I would like to share with the study group. Perhaps some members might have some observations regarding them. Three of the scans show a Pinkau Capital Letter code in the stamp box. They are NOGU, NETG, and NEGG (fig. 1,2,3). The numbers I am sure are Stedman Bros. Numbers. One of these cards shows a small Maltese Cross at the bottom of the dividing line.

Fig. 1

Innisfree Alta  
View  
L.M.T. 6927

Published expressly for L. M. Toms, Innisfree, Alta. Made in Germany.

PRIVATE POST CARD

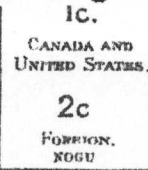


Fig. 2

Sylvan Lake  
View  
A.A. 6477

L. M. T. 6927

PRIVATE POST CARD

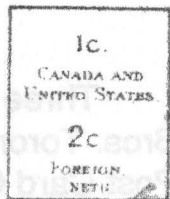
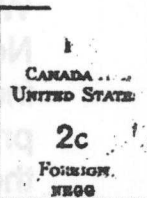


Fig.3

Regina View  
D.S. 6570

Pub. expressly for Western 5 to 25 Cent Stamps, Regina. Made in Germany.

PRIVATE POST CARD



THIS SPACE MAY BE USED FOR CORRESPONDENCE

THIS SPACE IS FOR ADDRESS ONLY.

Maltese cross?

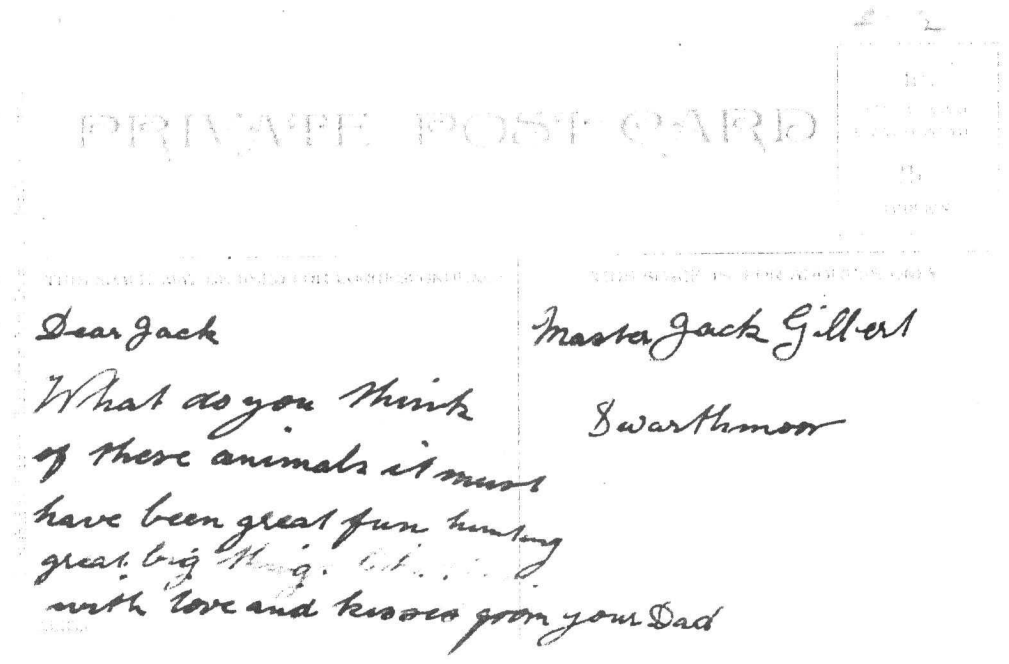
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Jack sent me the scan of another card that is not coded that also shows a similar Maltese Cross at the bottom of the dividing line. It is S.B 5365, and he said he had four of these - 5363 to 5366.

Another interesting card is S.B 201359 (fig.4).

This is a huge jump from the other numbers and suggests post WW1 use. Too bad this card is not dated. I have not seen any cards of this fancy design dated after WW 1.

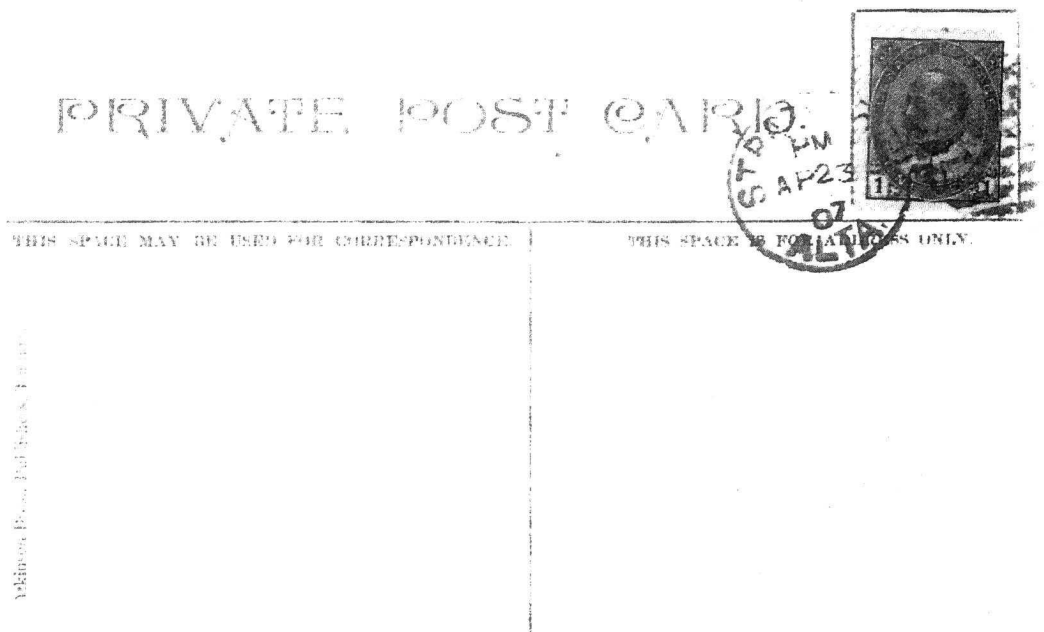
Fig. 4  
Banff View



Three more publishers that used the "Made in Gt. Britain" style were Atkinson Bros. Toronto (fig. 5), McCoy Printing Co. Moncton, N.B. (fig. 6) and the Illustrated Post Card Co., Montreal (fig.7). This last scan has no period after CARD. Whether it just doesn't show, or whether it is another modification, I don't know.

None of these cards indicate where printed, but I think they were all printed in Great Britain.

Fig. 5  
Edmonton View





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There is a small difference in the tails of the two Rs. Instead of pointing downwards, they slant to the right. Jack has a W.J. Gage card that is the same, and these cards were "Made in Germany" (fig. 8). I think this modification indicates another major Canadian publisher using the same printer as Stedman Bros., whereas the "Printed in Saxony" publishers seem to be minor publishers with smaller orders for cards, comparatively speaking.

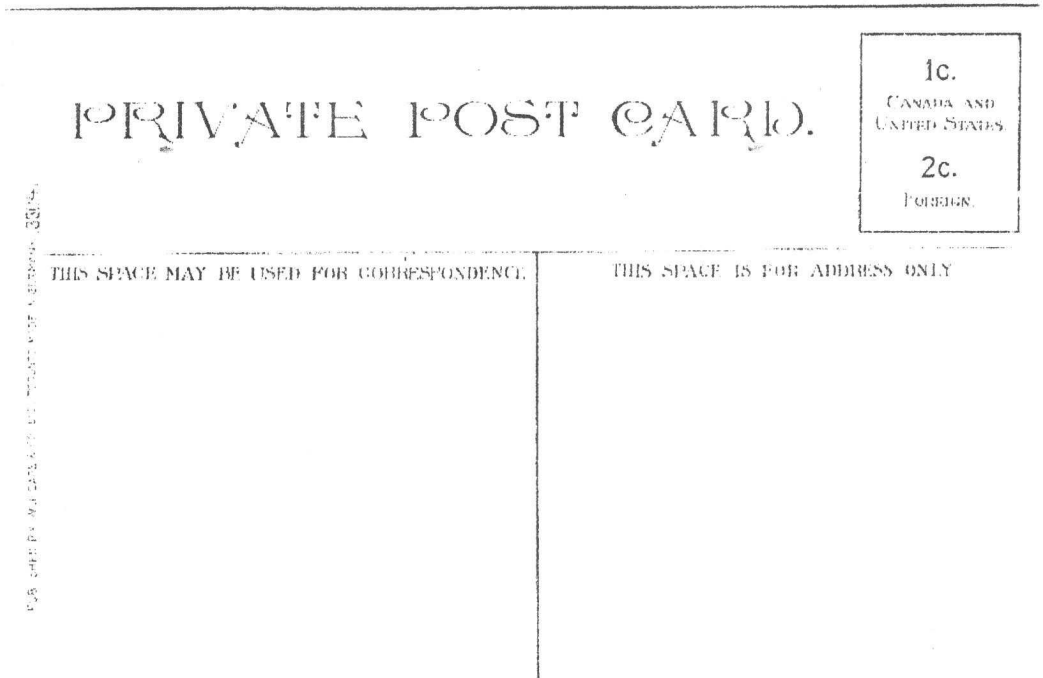
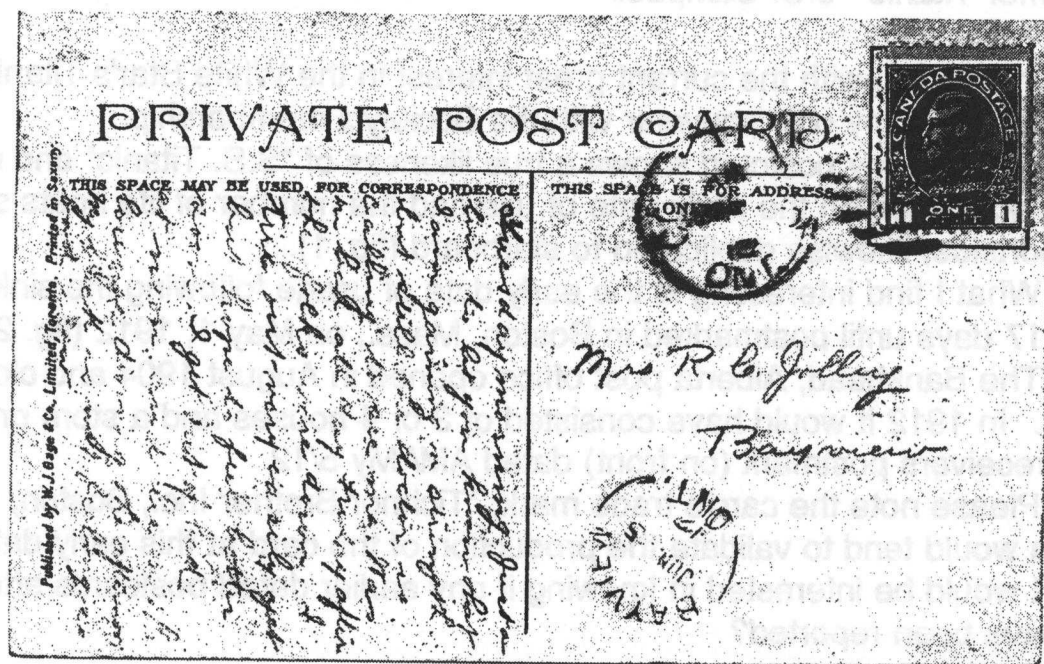


Fig. 8

However, from another source, Gus Knierim, I received a xerox of a W.J. Gage card that was "Printed in Saxony" and conforms to that layout (fig. 9). There is no number on this card and I think it is an earlier card. Except for the C.S. Coy card illustrated in my article (Vol. 5 No.2 Fig. 14 ), where the T dividing line is below the stamp box, all the "Printed in Saxony" cards I have seen have the dividing line higher up on the card. This is also true for C.S. Coy in another illustration in Dr. Covert's book.

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Fig. 9



I hope to find out more about Stedman Bros. and the answers to some of these puzzles. I could explain about the codes, but that is George Webber's story and has been published in "The Postcard Album" issues # 11, 12, 15 and 16. I can say that the purpose of breaking the codes is "to date and investigate Pinkau's card production". The quotation is from George Webber's article "Coding of Emil Pinkau Cards", page 25 of "The Postcard Album #15". This refers to both the Capital Letter code and the Dot and Dash code.

We'd like to thank Maggie very much for her original work on Stedman Bros. cards. If any of our members have material relating to this subject, please forward them to either Maggie or the editors.



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Steamer Titanic - J.C. Campbell

In keeping with the current great interest in the White Star's Titanic, I thought I would share my only souvenir with the Society's membership.

I believe my postcard shows a true likeness of "S.S. Titanic" and not "S.S. Olympic" based on the early date of use and the number of life boats shown on the portside, likewise duplicated to starboard (fig. 1).

What I find interesting is the early date of usage following the sinking, being only 17 days until postmarked in Boston, Mass., on May 1, 1912 (fig. 2).

The Bankhead, Alberta post office opened in August 1904 and closed in April 1924. In 1912 it would have consisted of 3 or 4 houses and a store probably. See receivers postmark (on front) dated AM/ My 5/12.

Please note the card's trade mark, "Tichnor Brother Inc., Boston, Mass." which would tend to validate the production of the card at this early date.

I would be interested in knowing if any earlier dated postcards after the sinking have been reported?

Information obtained from "50 Famous Liners" by F.O. Braynard and W.H. Miller (1982).

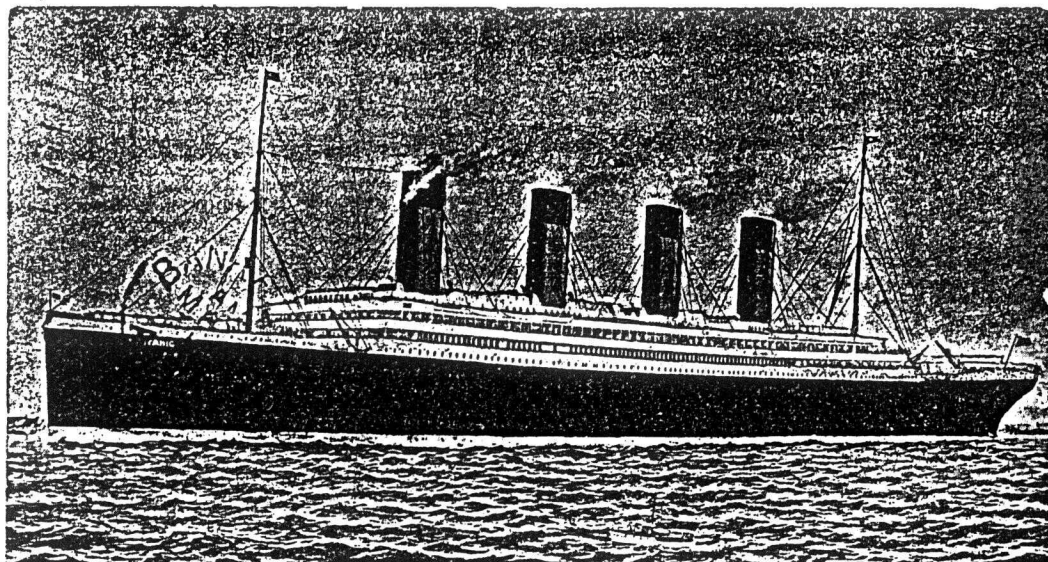
## WHITE STAR S.S. TITANIC

46,328 tons, displacement 66,00 tons, 16 lifeboats

Launched May 31, 1911, maiden voyage Apr. 10, 1912, from Southampton, Eng. with it's last stop at Queenstown, Ireland. Sank approx. 2 am 15th Apr. 1316 passengers, 825 died and 885 crew of whom 673 perished.

Fig. 1

b/w card  
fine condition



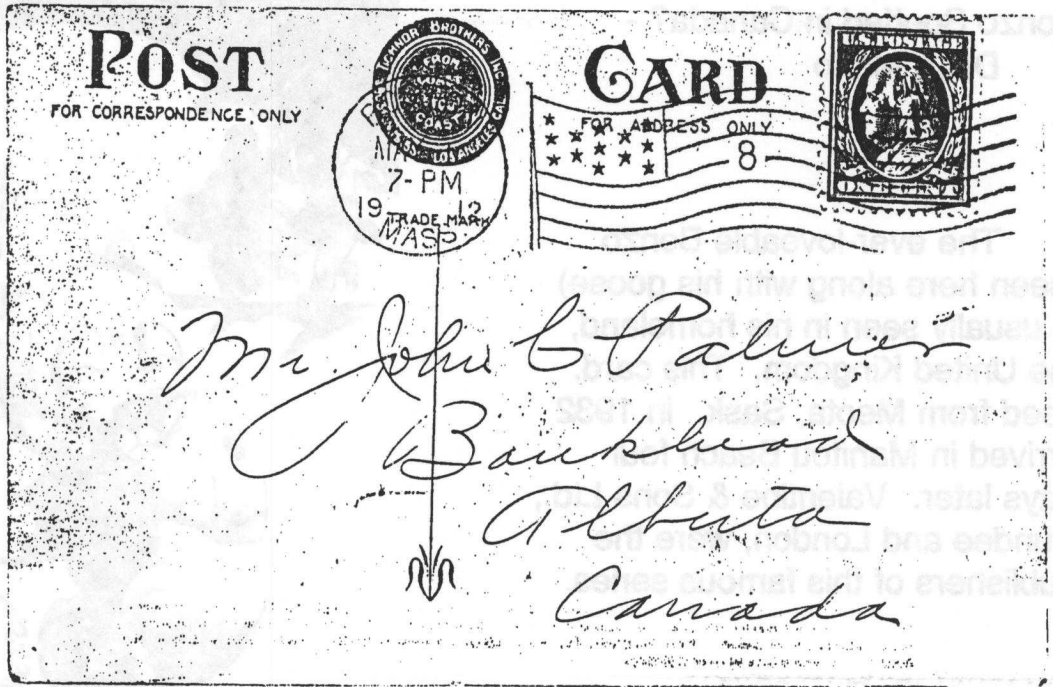
"STEAMER TITANIC"

Largest and most luxurious in the World. Launched at Belfast Ireland, May 1911. Length 882 ft. 6 in. Displacement 66,000 tons. On her maiden trip struck a mammoth iceberg on Sunday, April 14th at 10.25 P. M. in 41° 49 minutes, north latitude-50° 14 minutes, West longitude. The worst disaster known in Marine History. Sunk at 2.20 A. M. April 15 1912, with a loss of over 1500 lives.

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Fig. 2

address  
side of fig.1



[Editor's Note: We are showing the next privately produced RARE b/w photoview card to compliment Colin's fine article (fig. 3)].

Fig. 3

Graves of  
Titanic victims  
Fairview  
(Cemetery)  
Halifax

Circa: 1914



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Bonzo Spotted in Canada? -  
Dean Mario

The ever-loveable Bonzo (seen here along with his goose) is usually seen in his homeland, the United Kingdom. This card, used from Meota, Sask. in 1932 arrived in Manitou Beach four days later. Valentine & Sons Ltd., Dundee and London, were the publishers of this famous series.



Hi Guys !

I'M TOO FAR AWAY TO BE KISSED.

If you're reading this then you've already read the newsletter. We hope that you have enjoyed it. The first of two for this year. We have enough material on hand for one more issue.

Please send us some interesting stuff to keep our group going into the future.

It's up to you to decide which direction you'd like us to explore. Post Cards are so diverse in their scope, we could take our studies just about anywhere. Any ideas? Comments? Criticism, even. Let us know. **SEND US SOMETHING!!!!**

If you'd like to see our group continue, membership dues for 2006 remain at \$10.00. Please forward to J.C. Campbell, address on page 1.

Don and Louise