

ANY information on the following items would be appreciated for the third edition of the BNAPS book on Fancy Cancels.

These items have all been presented in the previous editions, and are all “Unconfirmed, never seen by me.” Most were presented as drawings in the D&S fancy cancel publication in 1961 and 1981. Some of these drawings have also appeared in later publications, however with no new information provided.

None of these have reappeared as actual strikes on stamp in the 34 (or 54 in some cases) years since, and will probably be delisted in the next edition of our book if confirming or new data is not received.

Some of these are just blobs of ink which were imaginatively interpreted in the past. Some may be part or weak strikes of other cancels. Some may be foreign. Some have details as to exact PO, date etc. yet have never been seen since. Some may be collating errors (pre computer era) in the D&S research. (The scale of some of the illustrations below may be a bit off as this is just an informational request, also the scale of any unknown item may be wrong.)

Please check your collections and see if you have any of these. If so, please send scans/photocopies to me at fancycancel@hotmail.com, or Box 233, Merville BC V0R 2M0. Thanks.



L 129, D&S (1961) # 104, Jarrett (1929) #186. Jarrett “1890”.



Possibly a part strike of L 679, an “OK” at right.



L 149, not included in D&S, drawing is from an article by Smythies in ‘Maple Leaves’ Oct. ’62, pg.112. Odd that it was not in the 1981 edition of D&S.



L 172, D&S 105b, Sup. Pl. M, BNA Topics May ’66, pg. 122. “Stayner Ont. ’72”. (Stayner also used L 63 a “III” [at right], ’72-’76. Was L 172 a D&S collation error?)



L 210, Not included in D&S, reported by Jarrett (1929) # 992 “Prince Edward Island 1872”. Described as “postmark” (rather than “cancel”) in BNA Topics Sept. ’48, pg. 120. Similar in design to UK numeral cancels, and probably a foreign receiving mark on PEI covers.



L 227, D&S 373. Possibly a partial strike of some other cancel. (Compare L 710 at right.)

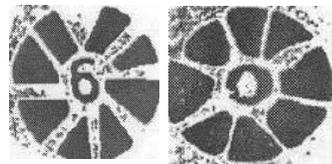


A.

L 232, D&S (1961) # 366, Jarrett (1929) # 990. Jarrett “Blue, 1859”. (Blue ink in 1859 would be somewhat unusual.)



L325, D&S # 435a, Sup. Pl. C, BNA Topics July '63, pg. 179. Possibly a poor strike (or tracing) of L 105 at right, or a “sunburst” similar to L 1474?



L 337, D&S (1961) # 442. Probably a partial a partial strike as the outer ring (cork holder) is also cut. Possibly L 601 (in 2nd Ed. 2007) at right.



L 339, D&S (1961) # 444. “... and that’s all folks.”



L 340, D&S # 437a, Sup. Pl. M, BNA Topics Mar. '66, pg. 68. D&S “purple”. Unconfirmed verbal report “... on F2” . F2 is a dark stamp and often does not show cancel details well.



L 346, D&S (1961) # 453. D&S “May be H in broken (circle)”. It has also been jokingly (I hope!) suggested that this was the origin of a Montreal hockey teams logo – at right.



L 356, D&S (1961) # 459.



L 364, D&S # 460a, Sup. Pl. C, BNA Topics July '63, pg. 179. BNAPS Small Queen Study Group report from 1950 “(on) 3 cent vermilion S.Q. (thus probably late 1890’s)”.



L 367, D&S # 457a, Sup. Pl. C, BNA Topics July '63, pg. 179.



L 389, D&S # 466b, Sup. Pl. C, BNA Topics July '63, pg. 179. D&S “disintegrating cork”. (There may be a collation error between D&S 466, 466a & 466b.)



L 421, D&S # 495b, Sup. Pl. C, BNA Topics July '63, pg. 179. (I suspect this is just a “blob” imaginatively viewed.)



L 425, D&S # 497a, Sup. Pl. C, BNA Topics July '63, pg. 179. BNAPS Small Queen Study Group report from 1952 "Cover Windsor NS JY 22 89 pair 3cent" 1952 S.G. illustration at right. (The Windsor NS two ring 43 was



used until it was just a blob as at far right. Suggest these are the same.)



L 435, D&S (1961) # 493. D&S "Genoa PQ 1892". This is missing from Lacelle # 435. Genoa is not verified. BNAPS Small Queen Study Group report from 1950 "10 cent S.Q."



1950 S.G. illustration at right. (This is probably L 334, a "C" sorting clerk mark as at far right. Suggest these are the same.)



L 436, D&S (1961) # 495. Smythies, Maple Leaves June '59, pg. 259. "... no further details are known."



L 438, D&S # 495a, Sup. Pl. G, BNA Topics Sept. '64, pg. 206. "St Catharines Ont. 1880". Possible D&S collating error as D&S # 495b was described in July 1963.



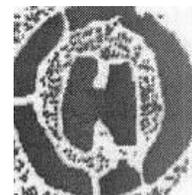
L 442, D&S (1961) # 499. (This may be a very poor/worn strike of L 404 at right, or?)



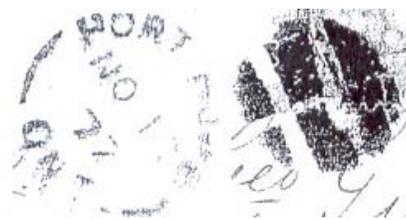
L 443, D&S (1961) # 500.



L 453, D&S (1961) # 524. Presumably a partial strike. (Possibly a poor strike/tracing of L 457 at right?)



L 475, D &S # 516a, Sup. Pl. K, BNA Topics Dec. '65, pg. 308. "Hampton NB". Much confusion with this one, it has been mixed up with L 465 in the BNAPS Small Queen Study Group report from 1950. Also, D&S & Lacelle illustrations of L 465 are



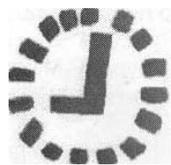
poor however L 465 is confirmed as Port Hope Ont., May '76, and Nov. '77. An improved (but extreme late state) illustration of L 465 is at right, and as can be readily seen it is different from L 475. There have been no other reports of a Hampton NB "H" since 1961. See also L 587 below.



L 504, D &S # 533a, Sup. Pl. G, BNA Topics Sept. '64, pg. 206. D&S "Islington Ont., 1887". (Possibly the end of a tool handle or CDS hammer with the end broken off? The centre piece is a bit of metal to expand the wooden head?)



L 518, D&S (1961) # 536. Possibly a double strike?



L 558, D&S (1961) # 567. "Dunham P.Q. 1874". BNAPS Small Queen Study Group report from 1950 "(Source) Baresh (collection) Cover Dunham 10/8/74". BNA Topics Jan., '60, pg. 7 "...Dunham Que. 187 4..description)... In Mr. Allison's list." This is not a P.M. initial, PM was E. Baker. (It is unlikely Mr. Baker would use a "backwards" {ooops !} cancel more than once, so strikes might be uncommon.) (A "7" ?)



L 568, D&S (1961) # 572. Possibly an upside down "7"?



L 571, D &S # 567a, Sup. Pl. G, BNA Topics Sept. '64, pg. 206.



L 587, D &S # 596a, Sup. Pl. D, BNA Topics Mar. '64, pg. 62. "Port Hope Ont. 1876". (Possible D&S collation error, the D&S number 596a also appears on Sup. Pl. O, BNA Topics Aug. '66, pg. 178.) (See also "Port Hope" confusion at L 475 above.)



L 595, D &S # 598a, Sup. Pl. D, BNA Topics Mar. '64, pg. 62. No comment in D&S, but reported in BNAPS Small Queen Study Group report from 1950 "3 cent S.Q., on piece, Baresch collection". (Odd that it was not in D&S 1961.)



L 598, not in D&S, reported in 'Stamp Collector' magazine, Mar. '79. "...from Middlemarch Ontario ... cover dated Jan. 11, 1882...". (Middlemarch used another "M", L 592 in 1876.)



L 625, D &S # 613a, Sup. Pl. D, BNA Topics Mar. '64, pg. 62. (I am skeptical about this one, it is probably just a few cuts in a cork, an "N" requires a wee bit of imagination !)



L 645, D&S (1961) # 611. (That's all...)



L 658, D&S (1961) # 639. (Possibly a poor strike of L 908, a "WM", at right, also could be an otherwise unlisted "WN" upside down).



OS

L 686, D&S (1961) # 655. There are four possibilities... 1. A poor tracing of L 377, a "DS", usually poorly struck. The first illustration at right. 2. Boggs, "The Postage Stamps and Postal History of Canada" 1945, pg. 748. "...

bogus overprint (origin unknown, but possibly an early Hechler effort) "O.S." in violet on a 3c Small Queen, second Ottawa printing." Mid illustration, adjusted from 2.5X mag. in Boggs. (Note, there are no periods in the actual strike, violet ink, and another cancel.) 3. Smythies "BNA Fakes and Forgeries" 1971, "by Hechler ... reproduced from Boggs...". Third illustration at right. (Smythies apparently traced the Boggs 2.5 scale, and did not adjust the scale. Illustration here is at Smythies presented "scale".) 4. A UK marking from the 1840's for "Old Stamp" i.e. reused stamp. Not illustrated. See also L D342, note "Bogus...Official Service".



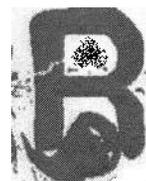
L 719, D&S (1961) # 670.



L 742, D & S # 685a, Sup. Pl. K, BNA Topics Dec. '65, pg. 308. D&S "Rimouski Que. 1881". (This is the only fancy cancel from Rimouski.)



L 760, D&S (1961) # 760. (I suspect this is a rather idealised tracing of the late state of L 753, which sometimes has another "blob" in the upper part. Illustrated at right.)



L 867, D&S (1961) # 754. D&S "Possibly Almonte Ont. ?" BNA Topics June 1961, pg. 148. "...a large 'W' between two rows of dots..

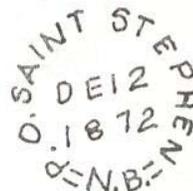
.Almonte Ont., 1878....another strike showing the same motif i.e. a 'W' between dots but different in detail has not been located but might come from the same source". (The Almonte 1878 item is L 866 illustrated at



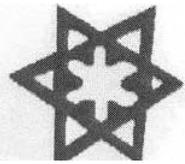
right. It has little similarity to L 867.)



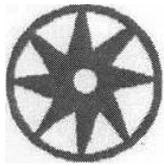
L 961, not in D&S, reported in "Catalogue of Canadian Duplex Cancellations" by R.A. Lee, 1987. # DUN 67, pg. 148 & 151. "P.O. Saint Stephen/N.B. ,,, 1872/12/12 ... Double split circle in combination with 5-point star." Illustrated at right.



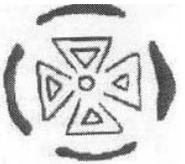
("DUN" means "unconfirmed", the star may be coincidental to the CDS. No others reported. The star is similar to L 944 [Tioga ON Mar. '85], and L 946 [Souris East PE, JU '94], both of which are much later. L 945 Charlottetown PE was used Nov. '72, to Dec. '72 but appears different illustrated far right.)



L 1028, D&S (1961) # 141. Possibly from a poor strike or tracing of L 1017, Toronto ON JY '74 - AU. '74, at right. (New York Foreign Mail Office used somewhat similar designs as receipt cancels, however none match exactly.)



L 1033, D&S (1961) # 135. D&S "Recorded by Jarrett". Jarrett (1929) #964. Jarrett "Black, 1880, 1c., 3c., 3c. Verm. Regist.". D&S copied the Jarrett illustration. Could this be an accidental negative image tracing of L 1465 at right? (Odd that Jarrett records this on three different stamps, yet it has never been reported since!)



L 1047, D&S (1961) # 155.



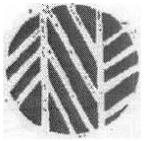
L 1121, D&S (1961) # 210. (This is probably L 1119 at right the D&S illustration of this – D&S # 209 at far right was poor and was also distorted into an oval.)



L 1148, D & S # 202a, Sup. Pl. J, BNA Topics July '65, pg. 168. D&S "Almonte Ont. 1875". There are several similar cross cancels, and D&S also listed some as "radial" designs i.e. D&S 802.



L 1212, D & S # 40a, Sup. Pl. I, BNA Topics May '65, pg. 127. This is probably a poor tracing/strike of L 1213 (right), or a partial of a geometric cancel such as L 1648 (far right).



L 1240, D&S (1961) # 61. This is probably a poor tracing of L 1241 at right. (Some of the tracings sent to Smythies were at 3/4 scale, this was not always obvious.)



L 1261, D&S (1961) # 150. D&S "Possibly N.Y. Foreign Mail." Agree with preceding but there are no NYFM exact duplicates listed. This may also be a very poor tracing of L 1234 (D&S # 62a, a flower) at right. (This latter point is a "bit of a stretch", but...)



L 1313, D&S (1961) # 252. D&S "Yarmouth N.S.". 'Covers Magazine' Aug. '63, pg. 30, # 19. "Yarmouth N.S." at far right. (Note same as D&S illustration.) 'Masonic Philatelist', June '85, pg. 18, # C 7. "Yarmouth Nova Scotia (Sc.) 37". Illustration at near right.





L 1314, not included in D&S, drawing is from 'Masonic Philatelist', June '85, pg. 19, # C 10. "(Newfoundland) Sc. 30." (Stamp issued around '65.)



L 1354, D &S # 266a, Sup. Pl. A, BNA Topics Feb. '63, pg. 32. "Fenlon Falls Ont. 1885." (Unfortunately there is another D&S # 266a on Sup. Pl. J, this latter item is probably the same as L 1353 D&S 266.)

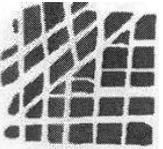
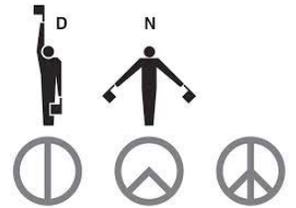


L 1574, D &S # 868a, Sup. Pl. H, BNA Topics Jan. '65, pg. 12. "Forest Ont. 1877."



L 1631, D &S # 802a, Sup. Pl. H, BNA Topics Jan. '65, pg. 12. "Rockland Ont. 1881." (Someone may be "messing with our heads" as we hippies used to say. The "Peace Symbol" was invented in 1958 as a combination of the semaphore

symbols for "N" and "D" (Nuclear Disarmament) as at right.)



L 1704, D &S # 858a, Sup. Pl. L, BNA Topics Jan. '66, pg. 14. "Toronto 1874". (Odd that a cancel from such a large P.O. has not been confirmed.)