



BNAPS eLetter

June 2024 v5n6

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Zoom Meetings

4 June 7:00pm (Eastern Time)

West Toronto Stamp Club

Topic: Modern Philately: A Collecting Opportunity You Don't Want to Miss

12 June 7:00pm (Mountain Time)

Calgary Regional Group

Topic: Stampedes (Calgary, Winnipeg etc.)

BNAPEX 2024 Update

Exhibit entries will close in just 3 weeks on June 23rd. There are still frames left for new exhibits but don't wait to enter. Exhibit prospectus and entry forms are on the BNAPEX 2024 pages of the website. For any question regarding entering an exhibit, contact Dave Bartlet, Exhibits Committee Chair by email at bnapexExhibits@BNAPS.org.

Registration is now open for BNAPEX 2024. Registration can be done online on the BNAPEX 2024 pages of the website or at <https://bnaps.org/bnapex/RegistrationForm.php> Full registration is \$250/person and includes a Friday night 3 hour buffet dinner cruise on the 1000 Islands Cruise Line Island Queen with cash bar & guided narrated tour plus the Sunday Night Past Presidents' Reception with passed canapés followed by the Awards Banquet with plated meal & cash bar at the Saint Lawrence College (SLC) Event Centre.

Partial registration is available for either the 3-hour Buffet Dinner Cruise on the 1000 Islands Cruise Line Island Queen, cash bar & guided narrated tour or the Sunday Night Past Presidents' Reception with passed canapés followed by the Awards Banquet with plated meal & cash bar at the Saint Lawrence College (SLC) Event Centre. Either partial registration is \$140/person

- Optional Friday Night Out Rider Only Cruise \$65 per person – 3-hour Cruise with cash bar and guided narrated tour, without dinner. Transportation from the SLC venue to the docks & return for the 3-hour cruise will be provided with the generous sponsorship of Beddows Philatelics.

Seminars & Meetings - Only 3 time slots remain available in each of the meeting rooms. Seminars and meetings which have been requested as hybrid meetings are now noted on the schedule in green highlight and in some cases the speaker and topic are now listed.



Fort Henry (Kingston) Guard (Practice Drill)

Exhibit applications are progressing well with 45% of available frames now booked. Early entry is advised to avoid disappointment. Bourse applications are in for all available tables, and dealers are being added to the website as contracts are finalized.

Accommodation remains available at the economical rate of \$89 per night double or single occupancy.

Study and regional group contributions to the BNAPS website

Two website contributions to highlight in May:

- Lower Canada / Bas Canada Regional Group 26 March meeting report
Link: <https://bnaps.org/regional/LowerCanada/RG-LowerCanada-Reports.php>
- Newfoundland Study Group: May news bulletin, *Study Group News*
Link: <https://bnaps.org/studygroups/Newfoundland/newsletters.php>

Grégoire Teyssier (BNAPS Member) and this year's ORAPEX honoree

His acknowledgment speech was in the form of a brief biographical summery and is repeated below in both French and English.

English

Bonsoir tout le monde, Good Evening everyone. Thanks for being here.

Tonight, please allow me to tell you a story... my story. But don't worry, that will not be too long...

I've only been bored once in my life, and that was on a gray, rainy Wednesday in 1974 (I can't remember the exact date, or even the month, of course), I was 10 years old. At that time my family and I lived in Normandy where it rains often as you know, and where we didn't have school on Wednesdays. This particular day my two friends were absent. I was running around in circles and didn't know what to do with my skin...



Then - don't ask me why - I remembered that a few years earlier, my older brother and sister had been introduced to stamp collecting by our uncle Roger. I remembered well their albums, their tweezers and their magnifying glasses. I'd probably been impressed by all this, but, too young - I must have been 5 or 6 at the time - had been a mere observer...

So, on that rainy Wednesday of 1974 I set out to find those albums. I spent most of the day rummaging around the house. First my brother's room, then my sister's, then everywhere, from the cellar to the attic... It was finally in one of the house's outbuildings which my parents used as a storeroom at the far end of the garden, that I finally found, after a long period of intense research, buried under a pile of rubbish, a transparent plastic bag containing the two stamp albums along with tweezers, a magnifying glass, some hinges and a few scattered stamps...

I plunged my head into this stamp collection, and since then I never stop collecting. Years after, I started many other stamp collections until I began to hunt for covers and postmarks.

So, since that famous Wednesday, two things have happened:

1. I have never known boredom for a single second of my life... thanks to stamps and postal history collection.
2. Like all philatelists, I've been lucky enough to make some wonderful discoveries in the course of my philatelic career... but none has given me as much satisfaction as the one I made when I was 10 years old.

That famous Wednesday of 1974, little did I know, of course, that exactly half a century (yes: 50 years!) later, at ORAPEX, in Ottawa, the capital of my adopted country, I would be honoured by my peers for my philatelic achievements...

So, I accept the great honour you do me with pride, happiness and a great dose of humility, because most of what I know about philately today, I owe it to my readings, of course, but also to my actual fellow philatelist friends, and to my philatelic friends and mentors of yesterday who passed away, in particular Father Jean-Claude Lafleur, Guy des Rivières and the indescribable Harry Sutherland.

Ending, thank you very very much to the organizers of ORAPEX for not only giving me this honour today but also, and above all, for organizing year after year a must-have philatelic event that every philatelist in Canada looks forward to. Yes, you will all agree with me: Everyone loves ORAPEX ... and Marineland too!
So, long live philately and long live ORAPEX - Merci

Français

Bonsoir tout le monde! Merci d'être ici ce soir.

Permettez-moi ce soir de vous raconter une histoire... mon histoire. Mais ne vous inquiétez pas, ce ne sera pas trop long.

Je ne me suis ennuyé qu'une seule fois dans ma vie, c'était un mercredi gris et pluvieux de 1974, j'avais 10 ans. J'habitais en France, en Normandie, pays où il pleut souvent et où, le mercredi, nous n'avions pas classe. Mes deux amis étaient absents. Je tournais en rond et ne savais pas quoi faire de ma peau...

Puis - ne me demandez pas pourquoi - je me suis souvenu que quelques années auparavant, mon frère et ma sœur aînés avaient été initiés à la philatélie par un de mes oncles. Je me souvenais alors très bien de leurs albums, de leurs paires de pinces et de leur loupe. Moi, trop jeune - je devais avoir 5 ou 6 ans - je n'avais été qu'un simple observateur...

Alors, en ce mercredi pluvieux de 1974 (je ne souviens plus de la date, ni même le mois évidemment), je me suis mis en tête de retrouver ces albums. J'ai passé la plus grande partie de la journée à fouiller partout dans la maison. D'abord la chambre de mon frère, puis celle de ma sœur, puis enfin partout, de la cave au grenier... et la maison était très grande... C'est finalement dans un des bâtiments extérieurs de la maison, qu'on appelait les Communs, et qui nous servait de débarras, situé tout au fond du terrain, que j'ai enfin trouvé, après un long moment de fouilles intenses, enseveli sous une pile de n'importe quoi, un sac de plastique transparent qui contenait les deux albums recherchés, avec des pinces, une loupe, des charnières et quelques timbres éparses...

J'ai alors plongé la tête dans cette collection de timbres, puis ensuite dans de multiples autres, puis dans la marcophilie.

Depuis ce jour, deux choses :

1. Je ne n'ai plus jamais connu l'ennui une seule seconde de ma vie...
2. Comme tous les philatélistes je crois, au cours de ma carrière philatélique, j'ai eu la chance de faire de belles découvertes... mais aucune ne m'a procuré autant de satisfaction que celle que j'ai faite lorsque j'avais 10 ans. J'étais alors loin de me douter évidemment, qu'exactement un demi-siècle plus tard (oui : 50 ans!), à ORAPEX, à Ottawa, capitale de mon pays d'adoption, j'allais être honoré par mes Pairs pour mon parcours philatélique... J'accepte l'honneur qui m'est fait avec fierté, bonheur et une grande dose d'humilité, tant je sais que le peu que je connais aujourd'hui en philatélie, je le dois à mes amis et mes collègues philatélistes.

Alors, merci aux organisateurs d'ORAPEX pour non seulement me faire aujourd'hui cet honneur, mais aussi et surtout, pour organiser année après année, le show philatélique que tout le monde attend avec impatience au Canada. Pourquoi tant de succès? Car ORAPEX, tout en étant un show sans prétention et sans fla-fla, réuni, sans barrières d'appartenance et sans partisanerie, tous les philatélistes du Canada.

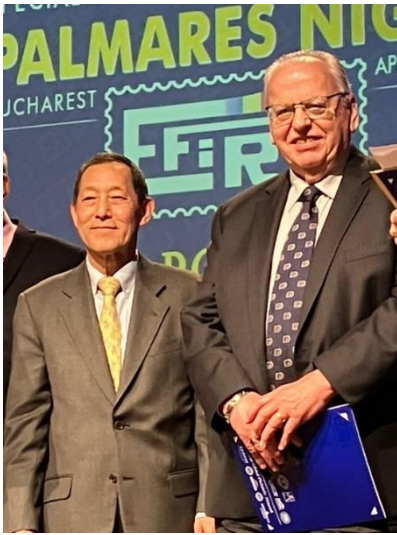
Longue vie à la philatélie

Longue vie à ORAPEX

Merci

BNAPS AT EFIRO 2024

BNAPS President Qualifies for Championship Class at EFIRO 2024



BNAPS President David McLaughlin brought home a Large Gold Medal and a special prize from EFIRO 2024 in Bucharest for his exhibit “The Maple Leaf Issue of Canada 1897-1898”. This is the third Large Gold medal in three years for McLaughlin which qualifies him for the Championship Class in international exhibiting.

David McLaughlin (left) receiving his Large Gold Medal at the Palmares dinner from the Honorary President of the Jury, FIP President Prakob Chirakiti

EFIRO 2024, organized by the Romanian Philatelic Federation (FFR) under the Fédération Internationale de Philatélie (FIP) Regulations for Exhibitions, was held at the National Library of Romania from April 16 to 19 2024. The exhibition was run in conjunction with the Museum of Romanian Records which played host to several receptions and tours of the vast collections of the Museum – notably a Guinness World Record collection of over 30,000

corkscrews (<https://museumofromanianrecords.com>).



In addition to the exhibitors, RPSC Past-President Sam Chiu and former RPSC President Ed Kroft served on the jury. The Commissioner for Canada was RPSC Vice-President Jane Sodero. Sodero offered philatelic souvenirs from Canada to the other Commissioners – thank you to Canada Post, Lena Diab, MP, and Bill Burden for donating covers, stamp packs and Canadian pins.



Street in Old Town Bucharest
(left)

Jury Members Sam Chiu and Ed Kroft
(right)



Canada had one of the larger contingents of exhibits with 12 exhibits from 11 collectors including one literature exhibit. Among the BNAPS members participating were: McLaughlin, Charles Verge, Michael Croy, John McEntyre, Jack Forbes, Ingo Nessel, Peter MacDonald for Sparks Auctions and Jane Sodero.

List of BNAPS Exhibitors at EFIRO 2024

David McLaughlin	The Maple Leaf Issue of Canada 1897-1898	8 Frames	Large Gold	96 pts +SP
Charles Verge	The Documentary Revenues of Haiti, 1807 – 1957	8 Frames	Large Vermeil	88 pts
Michael Croy	The History of Canadian Aviation and Pioneer Mail 1906 – 1934	5 Frames	Large Silver	78 pts
John (Jack) Forbes	Cyprus - Original Publicity Handstamps 1934 - 1940 & 1950	2 Frames		84 pts
Ingo Nessel	Queen Elizabeth 5c Wilding Definitive of Hong Kong	1 Frame		74 pts
John Gear McEntyre	1934 Canada First Day Covers of The Jacques Cartier Stamp	1 Frame		64 pts
Jane Sodero	Canada: The Postal Markings of Guysborough, Nova Scotia 1838-1937	1 Frame		85 pts
Sparks Auctions	The Athena Collection of Exceptional Quality Mint and Used Canada	Literature	Silver	73 pts



The show officially opened on April 16th with remarks from the show chair and other dignitaries which reflected the pursuit of international cooperation in philately. The Romanian Post Office issued a series of stamps to commemorate the exhibition. On the second day of the show another stamp was issued to honor Romanian-Israeli relationship. The Romanian Post booths were among the busiest at the show with the new stamps, show cancellations and several types of postcards some post-paid anywhere in the world.

BNAPS Member Elizabeth Sodero with Peter Sodero mailing show covers.

On two evenings, show participants gathered at the Museum of Romanian Records for a reception and visits to the museum's collections which ranged from stamps and postal history to corkscrews, cameras, irons and other household items.



The final night of the show was a gala Palmares award dinner. In addition to the Large Gold medals, two Grand Awards were presented at the gala. The Grand Prix National was awarded to Ion Chirescu from Romania for his exhibit “Foreign Post in the Romanian Territories 1811-1878”. The Grand Prix International was presented to Joseph Hackmey from the UK for his exhibit “Classic Baden”.

Canadians at the Palmares dinner

Congratulations to all exhibitors at EFIRO 2024!

Philatelic History of Kingston Display Reaches Back to 1686



The display now includes a copy of a letter to Madeleine de Roybon d’Allone sent in 1686 to Fort Frontenac, which is the earliest known letter to what became Kingston. The original letter is in the Abakanowicz Research Center at the Chicago History Museum, and was located by Guy Monette who is doing research into the history of the Francophone community in Kingston.

Fort Frontenac was constructed in 1673 by the Governor of New France, the Comte de Frontenac, at the site where he first met members of the

Haudenosaunee Confederacy, who were called the Iroquois by the French. The Fort was part of an attempt to control trade in the Great Lakes Basin, and to support exploration further west.

Madeleine de Roybon d’Allone was the first European woman to own land in what is now Ontario. She probably arrived at Fort Frontenac in 1679, and acquired property from René-Robert Cavelier de La Salle, governor and seigneur of the fort. In 1681 she loaned him money to finance his explorations, and about this time he granted her a seigneurie a short distance west of the fort. On this land she built a house, outbuildings and a trading post, grew crops and raised cattle.

The letter written in 1686 is from Jean Michaud in Lachine (Montreal). It begins in the same manner that numerous other letters have over the centuries: *“I received yours, which you did me the honor of writing, which caused me great joy and to all our family”*. The letter contains the latest news - that *“M^r de la Salle . . . has built a fort in the New Mithsy”* - a reference to Fort St. Louis that was built off the coast of Texas. It also discusses domestic issues, including seeds, *“I will send you a little quantity of those you are asking me but I promise you that, by the first canoes that go up in the early spring, I will send you as many varieties as I can”*; and finishes, *“if you can send us some quills to write with, you will oblige us greatly as I am unable to have my children right, having only used up stumps”*.

BNAPEX 2024 - the annual exhibition of the British North America Philatelic Society - is being held in Kingston, Ontario, from August 23rd to 25th. A feature of the show will be a special display on THE PHILATELIC HISTORY OF KINGSTON FROM 1673 TO THE PRESENT DAY.

This is a co-operative venture for which all BNAPS members have been invited to contribute a page showing and describing a cover to or from Kingston. Contributions from other philatelists and members of the public have also been invited, and more contributions are still welcome. Since the organizers of the display do not want to be temporary custodians of rare, fragile and/or valuable items, contributors have been requested to make up their page, and then send a scan of it to the organizers. Accepting scans has expanded the range of contributors to include museums and archives.

THE PHILATELIC HISTORY OF KINGSTON display is being organized by Chris Anstead and Chris Hargreaves of the BNAPS St. Lawrence Seaway Regional Group, who would be glad to receive additional contributions for the display, and to provide more information. Everybody is invited to show and describe a cover to or from Kingston, or other philatelic item related to Kingston, and to send a scan of it to kingstonphilatelicdisplay@gmail.com



Bellevue House (Kingston) National Historic Site
Home of Canada's first Prime Minister, Sir John A. Macdonald



ROYAL * 2024 * ROYALE
 September 20 - 22
 du 20 au 22 septembre



Court of Honour / Cour d'honneur
 Exhibits / Expositions
 Dealers / Négociants
 Social Events / Activités sociales
 Tours / Excursions

Location / Lieu
 Fredericton Inn
 1315, rue Regent St.
 Fredericton, NB
 E3C 1A1 Canada

INFORMATION
 Rob Lunn
 (506) 460-2159
 fredstampclub@gmail.com

OTTAWA FALL STAMP FAIR 2024
 19TH Annual

 RA Centre, 2451 Riverside Drive
 Ottawa, Ontario in the "Courtside Rooms"

October 5TH and 6TH, 2024
 Saturday 10 am - 5 pm, Sunday 10 am - 3 pm

FREE ADMISSION, FREE PARKING
 National Level Dealers Selling Quality Stamps & Covers



National Philatelic Exhibition **Exposition Philatélique Nationale**

CANPEX 2024

October 19 - October 20, 2024
The Hellenic Community Centre
133 Southdale Rd. West
London, Ontario

Saturday 10-5, Sunday 10-4
Free Admission, free parking,
lunch counter.

For more information: [CANPEX 2024](https://www.canpep.ca)



CANPEX is an event where collectors can gather to purchase stamps and postal history, view an impressive array of exhibits, and renew old acquaintances. The highlight of the weekend is the awards reception. It's a great chance for everyone to socialize after the exhibits have been judged. Click "Reception" above for information on tickets. Please join us as we celebrate philately and Stamp Collecting Month.

QUEBEC CITY OLD PAPER SHOW

Saturday October 26, 2024 - 10 to 5:30 | Sunday October 27, 2024 - 10 to 3

DEALERS - EXHIBITION - CONFERENCES

FUTURE SHOWS:
OCTOBER 25-26, 2025
OCTOBER 24-25, 2026
OCTOBER 30-31, 2027
OCTOBER 28-29, 2028

- POSTAL HISTORY
- POSTCARDS
- POSTAGE-STAMPS
- COVERS
- OLD PAPERS
- ANTIQUARIAN BOOKS
- VINTAGE POSTERS
- PHOTOGRAPHY
- MANUSCRIPTS

Travelodge
HOTEL TRAVELODGE
3125, Blvd. Hochelaga,
Québec, QC G1W 3P9

Saturday: \$\$
Sunday: free admission
All kids: free admission

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