

BNAPS eLetter

December 2023 v4n12

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A comment and a request

BNA Topics, your journal, has a minimal supply of articles for publication. You might ask, who actually writes the articles that appear there? YOU DO. There is no staff of writers that work for BNAPS. BNAPS relies on its over 900 members to contribute material to the journal. Few of us are professional writers. But what we have are members with expertise in the countless specialized areas they collect. Short articles of one-, two- and three-pages would be great. If you have an article in mind that requires more pages, they are welcome also. And the volunteer members who put the journal together would be more than happy to offer advice with any editing your article might require.

Writing an article on a topic of interest to you can also be beneficial to you. It introduces a new way of looking at your collection and can provide new insights into the material you have looked at countless times over the years.

I have not written many articles for *Topics* but I do know that in each case writing the article required me to review my materials with a new perspective. And each time I learned something new about my material.

So, for your benefit especially, but also for that of your fellow members consider writing that article.

The eLetter is published monthly by the BNAPS Membership Committee. Philip Atelic is looking for biographies of BNAPS members. If you know of someone who has an interesting story to tell let us know. If you have an illustration and a one or two sentence explanation send it along. If you have a question about an item you own – send a copy and your question. Contact email: <u>charleslivermore@hotmail.com</u>

Zoom Meetings

December 11, Monday, 7:00pm (Eastern Time) Royal Philatelic Society of Canada

Peter MacDonald – Christmas

All are welcome but REGISTRATION is required:

December 12, Tuesday, 3:00pm (Pacific Time) 6:00pm (Eastern Time)

The Postal History Society of Canada – Under the Covers Series

Gray Scrimgeour and Ian Kimmerly - Cable Repair in the Pacific, 1937 – 1942

This presentation describes the correspondence of about five dozen covers related to the work of Henry Porter, a trans-Pacific cable repair worker based in Victoria, BC.

All are welcome but REGISTRATION is required by emailing phscpresentation@gmail.com

December 13, Wednesday 6:00pm (Pacific Time) 9:00pm (Eastern Time)

Calgary Regional Group

Members are asked to present items in their Christmas Collections There will also be a show-and-tell on whatever you wish.

BNAPEX 2024 - KINGSTON

It's never too early to think about the next BNAPEX and Kingston 2024 has something special you might want to consider – the special COURT OF HONOUR that is being planned.

August 23rd – 25th at St. Lawrence College, Kingston.

The theme of the show will be:

PHILATELIC HISTORY OF KINGSTON FROM 1673 TO THE PRESENT DAY.

Invitation to participate:

The **Court of Honour** will include one page exhibits on this theme, to which everybody is invited to participate. This will be a fun, non-competitive exhibit that will not be restricted by the exhibiting guidelines for Postal History but can include anything that has gone through or was intended to go through the mail to or from Kingston — including covers such as RPO's and Military Mail, as well as postmarks, advertising, special event covers and stamps. **NOTE!!! The Court of Honour submissions are one PAGE exhibits, not one frame exhibits. (specifications below).**

Do you have interesting Kingston material in your collection? We hope many BNAPS members will participate.

Page Submission Details — Deadline: July 1, 2024

By your submission you will agree to be included in articles and publications regarding the exhibit. In the event of duplication or other issues, we will choose what to include in the exhibit.

Page Specifications:

Each page should have:

- $8\frac{1}{2}$ " × 11", vertical format, mounted on white stock
- minimum 1 cm / ½ inch margin on all sides

- font type optional
- page title 16 point bold (include a year or range of years)
- headings 14 point bold
- text 12 point.

If you wish acknowledgement, add your name, initials or "from the collection of ..." on the bottom right. Separately, include your contact data and any background information that is pertinent.

Please don't send valuable documents. We do not want to become temporary custodians and couriers of extremely rare and valuable covers. High quality colour copies of your page(s) should be submitted electronically or postally.

For electronic submission, email a high quality, colour pdf or jpeg. If more than one page, consider multiple emails to reduce size. For postal submissions print on white card stock and mail unfolded and adequately stiffened.

Please let one of us know if you are interested in participating, and/or would like help with your submission:

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Study and regional group contributions to the BNAPS website

The following contributions were posted on the website in November:

- Newfoundland Study Group, November news bulletin (edition #12) Link: https://bnaps.org/studygroups/Newfoundland/newsletters.php
- Lower Canada / Bas Canada Regional Group, 29 October meeting report Link: https://bnaps.org/regional/LowerCanada/RG-LowerCanada-Reports.php
- Northeastern Regional Group: video of two presentation made at a Zoom meeting on 15 October Link: <u>https://bnaps.org/regional/northeastern/index.php</u>

Scott C9, C01 and C02 Airmail Stamps

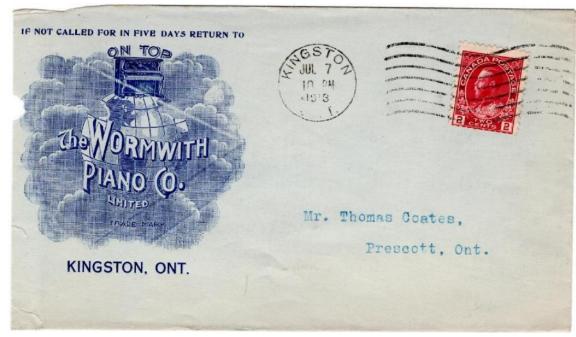
Last month, Jesse Medlen had a question about the printing quantities for the following stamps. John M. Walsh (FRPSC), our friend from Newfoundland, has offered his thoughts on the subject.



Scott C9 was the originally ordered stamp; its original printed quantity for Can Post Office as asked for by the ordering entity order is 72,350,000. Thus, it is a known quantity. It would be listed as such.

The two overprint varieties OHMS and G would be done in-house as required from in-house ongoing demand use needs. They were printed as needed without keeping a record control of the quantity printed. Possibly some unsurfaced office file has this info; but awareness of it is unknown at present. John M Walsh FRPSC

A Preview of Kingston 2024: The Wormwith Piano Company - 1913



The Wormwith Piano Company built a full line of upright pianos and grand pianos in a factory at Princess and Ontario streets. It also built player pianos under the Weber brand name.

The company was originally founded by John C. Fox and George M. Weber in 1865. It changed owners and the company name

several times over the years. William Wormwith joined the company in 1896, and was proprietor until 1919.

By 1918 the firm employed about 75 workmen and produced 1800 pianos per year. In 1920 the firm began exhibiting at the CNE and exporting some pianos to the West Indies. The staff increased to 100 and production to 2000 units a year.

The firm struggled financially to survive the Great Depression years and became insolvent by the late 1930s. It was purchased by The Lesage Piano Company which continued to build pianos under the Weber and Wormwith names until about 1961.

(Information from <u>https://antiquepianoshop.com</u> and <u>https://www.thecanadianencyclopedia.ca</u>.)

Chris Hargreaves



Peroxide to Clean Covers and Stamps

Last month in the November eLetter there were instructions on how to use hydrogen peroxide to restore color to 3ϕ small queens. One reader wrote the following:

I've heard of using hydrogen peroxide on 3c. small queens to restore colour. A couple of big questions result:

1. How long does the restored colour last, or is temporary-for how long?

2. When dealing with 3c. small queens on covers that may be worth much more due to rare postmarks or unusual rates, should this restoration process be identified in selling or auction listings?

At a gathering of collectors, I asked the same questions. To question 1- Temporary or Permanent. There was no definitive answer, but the consensus was that in time the chemicals in the stamp would again oxidize and discolour the stamps. However, it would likely not be in our lifetime.

The response to question 2. Should the restoration be identified in the selling or auctioning of such material. The consensus, again, was probably no. Repairs such as rebacking and re-gumming are changing the original elements of the stamp or cover and should be noted. However, removing dirt from a cover with an eraser or removing oxidation from a stamp restores an item to its original condition and need not be reported.

It is likely there will be disagreement by some or many of the above comments. If so, let's hear them.

News from the BNAPS Board of Directors

At a Zoom meeting of the Board on November 2, 2023 a motion to approve entering into a printing contract with St Joseph for printing and preparation for mailing copies of our journal (*BNA Topics*), in its current format and size, for 2024 to 2026 was approved.

While no further actions were taken, the following items were raised for possible future action.

- 1. Possibility of creating a digital subscription to the Journal.
- 2. Having a table at Boston 2026 with the possibility of sharing it with other philatelic organizations,
- 3. Possibility additional Board meetings via Zoom to resolve issues before the annual meeting.

BNAPS Dues - 2024 Membership Dues - it's that time again!

The first notice for payment of 2024 Membership Dues was sent last month. If you don't recall receiving it, please check your spam folder. If there, you might consider adding the treasurer's name and email to your contact list. Luc Frève - <u>l freve@videotron.ca</u>

Your prompt payment is greatly appreciated, it reduces the workload of our treasurer. A second notice will be sent in January or February. Usually in March the Membership Committee receives a list of those who have not paid. We start making phone calls. Approximately half the time, a member has simply not remembered getting the notices and is glad we called with the reminder. If a member has decided to discontinue membership in the Society, we will thank them for past membership and remind them there is a wealth of material on the website that is still available to them. We will not badger them into renewing. Nor will they get continuing solicitations for membership. And we sometimes hear things that can lead to future improvements in the Society.