



BNAPS eLetter

July 2023 v4n7

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Zoom Meetings

Royal Philatelic Society of Canada - All are welcome, but registration is required

July 10 2023 Monday 7:00PM (Eastern Time)

Duplex de Montréal - Oblitérateur chiffré et lettré Alexandre Fortier

https://us06web.zoom.us/webinar/register/3116719146030/WN_WrfXqzWRRL-vu1UmpJsvkg

En 1915, au bureau de poste principal de Montréal, on commence à utiliser les premiers duplex avec oblitérateur de type « chiffré ». À partir de 1920, les duplex avec un oblitérateur de type « lettré » seront utilisés dans certaines succursales postales de Montréal. Cette conférence vous présentera l'histoire de l'émergence de ce type de marques postales, leurs contextes d'utilisation et leur recensement.

July 17, 2023 Monday 7:00PM (Eastern Time)

Show and Tell: Come and show us your summer-themed goodies!

https://us06web.zoom.us/webinar/register/6316719149566/WN_YfM4PExeS76tTON524I12w

British Empire Study Group - All are welcome, but registration is required

July 10, 2023, Thu. 10:00 AM (ET) (2 PM BST) - Clash of Empires: The 1879 Anglo-Zulu War Exhibition with Alex Haimann BROADCAST LIVE from the London Exhibit – NOTE TIME CHANGE

https://us02web.zoom.us/webinar/register/4716802405177/WN_sr8zmKIEScqFmvmvyCRLJw

July 13, 2023, Thu. 6:00 PM (ET) (11 BST) - Dr. Darin Cherniwchan with "The Digital Future of Philately

https://us02web.zoom.us/webinar/register/2716727812232/WN_KkdTWZTMRzCMITYKXMP8ZA

July 27, 2023, Thu. 10:00 AM (ET) (2 PM BST) - Clash of Empires V2: The 1879 Anglo-Zulu War Exhibition with Alex Haimann BROADCAST LIVE from the London Exhibit – NOTE TIME CHANGE

https://us02web.zoom.us/webinar/register/4716802405177/WN_sr8zmKIEScqFmvmvyCRLJw

Study and regional group contributions to the BNAPS website

The following contributions were posted on the website in June:

- British Columbia Postal History Study Group, June issue (No. 126)
Link: <https://bnaps.org/hhl/n-bcr.htm>
- British Columbia Postal History Study Group, Monograph #7, *Mails of the Canadian Pacific Navigation Company (Limited)* by Morris Beattie
Link: <https://bnaps.org/hhl/n-bcr.htm>
- Newfoundland Study Group, June issue of its news bulletin, *Study Group News*
Link: <https://bnaps.org/studygroups/Newfoundland/newsletters.php>
- Prairie Beaver Regional Group, 27 May meeting report
Link <https://bnaps.org/regional/PrairieBeaver/RG-PrairieBeaver-Mtg.htm>
- Squared Circle Study Group, June issue of its newsletter, *The Annex* (Vol. 14, No. 3)
Link: <https://bnaps.org/studygroups/squaredcircle/newsletters.htm>



A unique opportunity for exhibiting is available at the Québec Old Paper Show

The Québec Old Paper Show will be held again this coming October. They will be initiating a new concept in exhibiting making it more accessible to more collectors. Rather than having to put together one or more frames of 16 PAGES each. The Québec old paper show will limit exhibitors to one or a maximum of TWO PAGES. Hugo Deshayé and Grégoire Teyssier, the co-organizers of the Québec City Old Paper Show, explain the concept:

"Many collectors, whether they are philatelists, lovers of postal history, postmarks or historical documents, often hold real treasures, but rarely have the opportunity to share them. The exhibition we are organizing is an opportunity for these collectors to show their treasure to the general public. No need to embark on the long and tedious work of assembling a collection of several pages with several frames, since here, a single piece presented on one or maximum two page(s) is enough! It's simple, fast and effective!"

The public will also be invited to choose the best presentations in each of the three categories: (1) Philately (which also includes postal history, marcophilia, thematic, first days, etc.); (2) Illustrated Postcards and finally, (3) Historical Documents (paper ephemera).

The deadline for entries is 31 July 2023. Here is the link for both the prospectus and entry form: <https://svpq.ca/exposition/> they are available in both French and English.

At a recent Philatelic Specialist Society of Canada (PSSC) zoom presentation David Piercey offered a sample of how each of these categories might be constructed. He has given permission for me to include these samples in this newsletter. I thank him for that. The pages illustrated were created on 17x11 inch paper.

1 Philatelic

TERRE-NEUVE : LE TIMBRE DE 13 CENTS DE 1865



American Bank Note Company Epreuve de planche Émission: 100 000

Émis le 15 novembre 1865 pour acquitter le tarif intérieur de 13 cents jusqu'au premier port vers l'Amérique du Nord britannique (ANB), Saint-Pierre-et-Miquelon (SPM) et les États-Unis (ÉU), 1865-1872.
(Seulement 42 lettres ont été répertoriées)

Vers ANB: St. John's à Boisdale, Cap-Breton, 29 nov. 1869



Quelques oblitérations de fantaisie dites « Bouchon »



Les maîtres de poste ont créé et utilisé une variété d'oblitérations sculptées dans des bouchons de liège. Avec si peu de lettres ayant survécu, il est impossible d'attribuer la plupart de ces oblitérations de fantaisie à une ville ou à un petit port particulier.

Vers SPM: Harbor Grace à Saint-Pierre, 14 avril 1868
Six lettres connues



Vers ÉU: Placentia à Cheshire CT, 5 oct. 1870
Six lettres connues



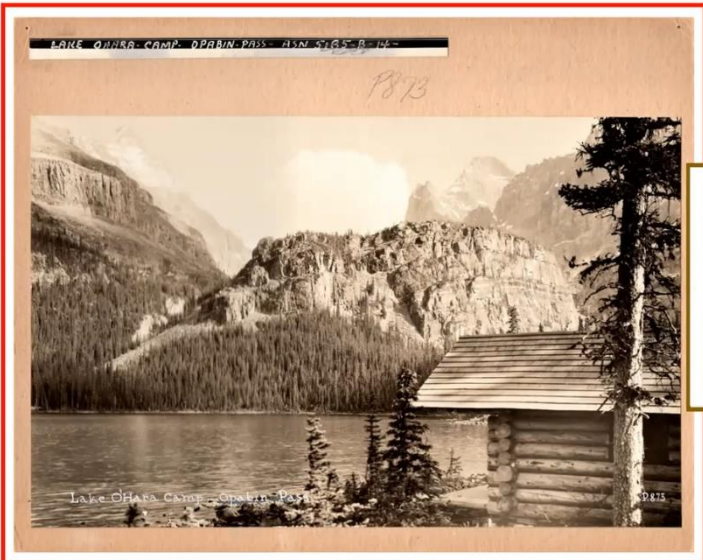
This page tells one whole story of this stamp. It was issued to pay a particular rate During a particular time. It was to pay the rate to the rest of British North America, to St. Pierre and Miquelon and to the United States and was called the Inland to First Port Rate.

2. Post Card Exhibit

FROM THE ARCHIVES OF ASSOCIATED SCREEN NEWS, MONTREAL

The Associated Screen News (ASN), the publicity arm of the Canadian Pacific Railway (CPR) was incorporated in Montreal in 1920. From the 1920's through to the 1950's, it maintained its CPR publicity function by producing, not only films, but also a wide variety of picture post cards related to CPR interests across Canada. Its post cards were sold on CPR properties across Canada to advertise tourist opportunities to the public.

ASN kept a working and archival file of the post cards it produced. Large format 6 x 9½ photographs, a reference copy used in the production of each post card, were mounted on card stock with their reference information attached above.



LAKE O'HARA CAMP - OPABIN PASS - ASN 5185 B-14
P873

Lake O'Hara Camp - Opabin Pass

Post card P873 as issued, titled 'Lake O'Hara Camp and the Opabin Pass', Yoho National Park, British Columbia.
The CPR developed this camp in 1926-27, consisting of a main lodge building and several cabins, along the shore of Lake O'Hara, and was only accessible by horseback from Wapta Lake on the CPR main line.


Publisher's file copy - Unique

In this example we have an original file copy of the photograph from which the postcard was produced and we have a copy of the postcard. It tells the story of this postcard. Simple but effective. But this is just one example of what you could do in this category.


3 Historical Documents (Paper Ephemera)

COD FISHING AS DEPICTED ON ENGRAVINGS BY CANADIAN BANK NOTE COMPANIES


Bank note companies in Canada did not only produce engravings for use on postage stamps and currency. They also produced skillful engravings for use on stock certificates, bonds, and other security documents. These are depictions of the Canadian fishing industry produced by the American Bank Note Company, and the British American Bank Note Company, as engraved in the early Twentieth Century.



Six fishermen in a dory spearing cod aboard from their net's catch.
Inscribed: "Canada - B-5 / American Bank Note Co., Ottawa"
Printer's proof on India paper used during production. The faint yellowish line on the left is where they pasted it up on the board to inspect their work. It was then further pasted on card for future reference.
(Pencil notation on back: "B-5 O.K.") Unique



Fishermen in a schooner longlining for cod.
Inscribed: "British American Bank Note Co., Montreal and Ottawa"



Fishermen in a schooner longlining for cod amidships. Another schooner in full sail passes behind. Off in the distance a passenger steamer is faintly seen.
Die Proof sunk on card
Inscribed: "British American Bank Note Co., Montreal and Ottawa"

Here are examples of what Bank Note companies can produce not only for stamps but for other types of security and non-security documents as well.

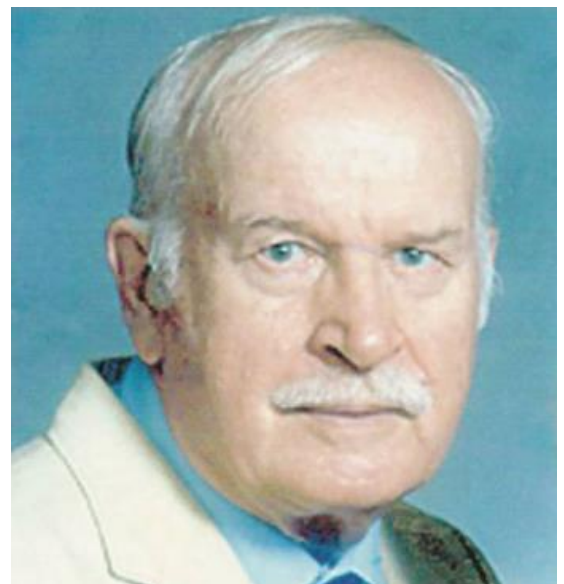
It will be fascinating to see how other people interpret how each category can be constructed for presentation at the show. It should be easy to put together a one or two page exhibit on some topic of interest to you. For first time exhibitors it's a great way to get started.

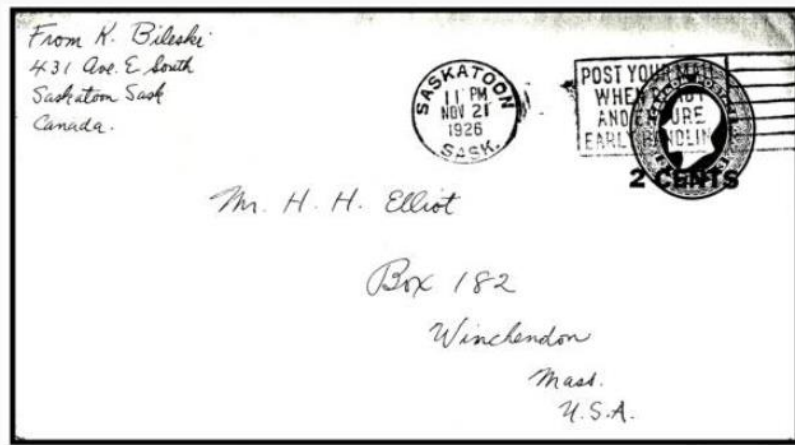
Kasimir Bileski — 14 September 1908 to 19 January 2005

Bileski was one of Canada's greatest stamp dealers and shortly after Bileski's death John Jamieson wrote a tribute to him for the Saskatoon Stamp Centre website. Included here are some excerpts from that tribute. The full article can be found on the BNAPS website in the **Online Resources and Exhibits** area. Here is the link to the full article: <https://bnaps.org/ore/Jamieson-Bileski/Jamieson-Bileski.htm>

One of the greatest stamps dealers in Canadian philatelic history, Kasimir Bileski, passed away on 19 January 2005 at the age of 96. "K. Bileski" has been one of the best-known names in the stamp industry throughout North America for most of the 20th century. Few collectors will not have seen his entertaining advertisements in the philatelic press over the last 85 years. His first advertisement appeared in 1920, an amazing record for longevity in any business.

Kasimir Bileski was born on his maternal grandparents' farm homestead near Alvena, Saskatchewan in 1908. He was the eldest of 10 children. His parents, Nicholas Bileski and Caroline Chryk, arrived in Canada from the Ukraine, as children, with their parents, in 1896. Kasimir's grandparents, Kasimir and Lucy Bileski were given land





One of the earliest covers from Kasimir Bileski, then in Saskatoon, to a client in the U.S.A. NOV 21, 1926

near Meacham, SK, and the Chryk's settled in Alvena, SK. Kas lived with his Mother, Caroline, on his maternal grandparents' farm, while his father, Nicholas, sought work in lumber camps and on the railroad. During this time his Grandfather, an avid reader, subscribed to both Polish and Ukrainian newspapers. With his Mother's help, Kas was reading both these papers with ease at a very early age. English came when he began school at age 5. It was about this time that the family moved to Saskatoon

looking for work and better schooling for the children. ... Kas gives credit to his Uncle Eugene for getting his business going. Eugene was an adventurous fellow who had been in the Austrian navy and had traveled the world. He jumped ship in Hawaii where he worked as a mail clerk on an inter-island ship, then followed the lure of gold and traveled to the Klondike. Kas said, "... by early 1897 (Eugene) cleaned out some \$20,000 worth of gold from his mine ... and departed south."

So, when his Uncle Eugene moved with his family to Saskatoon, Kas was ready. ...

[John Jamieson] can recall standing carefully in the narrow aisles between shelves full of stamps on one side and boxes full of goodies and collections on the other, afraid that I would bump something or knock over some box full of the latest booklet pane. Kas would be talking about some rarity and would casually reach up to some shelf and pull out one of many boxes and produce that rarity from among dozens of stamps that I would love to have had the problem of selling myself at the time.



Kasimir is shown here, hunting for that rarity among the mass of stamps in his office.

eLetter is published monthly by the BNAPS Membership Committee. Philip Atelic is looking for biographies of BNAPS members. If you know of someone who has an interesting story to tell let us know. If you have an illustration and a one or two sentence explanation send it along. If you have a question about an item you own – send a copy and your question. Contact email: charleslivermore@hotmail.com

Welcome! Bienvenue!



Halifax skyline at night

Credit: JerryUnderscore from Pixabay



**BNAPEX 2023 Halifax
BNAPS convention, exhibition, and bourse
15-17 September 2023**

Friday (10:00-17:00) Saturday (10:00-18:00) Sunday (10:00-15:00)

Best Western Dartmouth, 15 Spectacle Lake Drive, Dartmouth NS, B3B 1X7
[Hotel information and reservations](#)

Hosted by the [Nova Scotia Stamp Club](#) and the [Atlantic Regional Group of BNAPS](#).

Regarding BNAPEX 2023 Halifax, the following have occurred on the website:

1. Images of the Grand and Reserve Grand awards were posted.
2. The list of Study Group meetings was updated. 14 study groups have scheduled meetings.
3. The list of exhibits has been updated, and their synopsis and title page posted. As of the end of June, 23 exhibits have been entered.

One of many cachet covers to be available at the show

Lighthouse, South Shore, NS, August 2019

