

# **BNAPS** eLetter

May 2022 v3n5

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## **Upcoming Programs**

May 9 – Monday – Royal Philatelic Society of Canada – Zoom Meeting 7:00pm Eastern Time REGISTRATION IS REQUIRED Ed Kroft: Lester Pearson's Role in the 1948 Evolution of Postal Relations Between Canada and the State of

Ed Kroft: Lester Pearson's Role in the 1948 Evolution of Postal Relations Between Canada and the State of Israel

May 11 – Wednesday - Calgary Regional Group – Zoom Meeting 7:00pm Mountain Time

May 14 – Saturday – Large/Small Queen Study Group – Zoom Meeting 3:00pm Eastern Time

May 25 – Tuesday - Pacific NW Regional Group – Zoom Meeting 7:00pm Pacific Time

May 28 – Saturday – Joint Meeting – Fakes and Forgeries/Digital Philately – Zoom Meeting 3:00pm Eastern Time Modern computer forgeries – buyer beware

May 29 – Sunday – Golden Horseshoe Regional Group – In-Person Meeting 11:00am Eastern Time

The Brewer's Blackbird Kitchen in Ancaster, ON beginning at 11:00 am. Dealers, show and tell, an auction, and a presentation on George VI by Simon Claughton. Contacts are Nick Poppenk or Peter McCarthy. All are welcome.

# **BNAPS Presentations at CAPEX 22. In-Person Meetings**

June 9 – 12 Location: BNAPS Room in the Metro Toronto Convention Center

### Thursday, June 9, 2022

14:00-14:20: Mike Street, Introduction to Book Program & Launch, The *Early Machine Cancels of Canada* by Rob Leigh, drawing for free copy of book

14:20-15:10: Ronald Majors, Cross Border Postal Communications During U.S. Civil War

15:10-16:00: Scott Robinson and Jim McCormick, Collecting Stamp Varieties

# Friday, June 10

16:00-16:20: Mike Street, Introduction to Book Program & Launch, *Canadian Military Censor Markings Used In Europe During WW I by* Wayne Schnarr, drawing for free copy of book

16:20-18:00, Ron Smith, Study Group (SG), VP., *BNAPS Study Group Day*; Ron will give SG overview presentation followed by several specific SG speakers

# Saturday, June 11

16:00-17:00: David Piercey, "How to Improve Your Single Frame Exhibit" 17:00-18:00: Jean Wang, "Introduction to Thematic Collecting and Exhibiting"

## Sunday, June 12

10:00-10:20: Mike Street, Introduction to Book Program & Launch, *Catalogue Of Canadian Railway Post* Office Cancellations and Related Railway Postmarks including Selected Waterway Postmarks (Excluding Newfoundland & Labrador) by Ross Gray, drawing for free copy of book 10:20-11:10: Bill Longley, Opening Up to New Collecting Areas

11:10-12:00: Guillaume Vadeboncoeur, "Collecting Small Queen postal history-something for every taste"

# Special CAPEX 22 Promotion for New Members

To encourage membership BNAPS is offering 2+ years of membership (June 2022-December 2024) for the price of one. **This offer will be available only during the four days of CAPEX 22.** The member application process on BNAPS.org will reflect the special program. By joining BNAPS, new members will have a chance to see what we have to offer as an organization, join a Study Group and/or Regional Group where you will be welcomed with open arms. This offer is extended only to new members and not to existing members or members who failed to pay their 2022 dues. For them, there is a very attractive 3-year membership fee with a built-in 10% discount. Non-members can go on-line at BNAPS.org, click on "Society" button, then the "Join BNAPS" button, the rest is straight forward. For new members who want to use a paper application form and/ or send a check, there will be a two-week grace period after the close of CAPEX 22 to still be eligible for the special offer. **Please emphasize this special offer to visitors to our booth or if you meet non-members invited as guests at our Thursday evening BNAPS reception.** Ron Majors, President

# Sign-up to Help at the BNAPS table at CAPEX 22 TO EXTOL THE VIRTUES OF YOUR SOCIETY TO THE WORLD

There are only a few spots left at the BNAPS booth at CAPEX. Please consider devoting an hour or two of your time at the booth to promote BNA philately and your Society. Enjoy the pleasure of meeting philatelists from around the world. For further information please contact Mark Berner at drmberner@videotron.ca



Please sign-up here - https://www.signupgenius.com/go/30E0A4EA8AF23A4FD0-staffing

# Large Queen Soldier's Rate

**Brian Grant Duff** <<u>brian@allnationsstampandcoin.com</u>> sends the following.The Quebec, Canada East 29 April 1869 2c Large Queen Soldier's rate Transatlantic cover from J.B. Hale, who was awarded a Canadian General Service Medal for action against Fenian raiders, to Charles Marsh Lee, a Salisbury solicitor and town clerk, is one of five known 2c Soldier's rate Large Queen covers, three of which are also franked with single 2c. A similar cover from the Don Thompson collection exists from Montreal in 1870. Ron Brigham owns two other examples. Another cover is recorded but its currently whereabouts is unknown.



The cover offered as lot 27 in All Nations' 26 March auction appears to have been a Christmas 1950 gift from U.K. collector and Westmoreland Sheriff J.R. Danson and is backstamped E.F.H. Harpenden, by Erik F. Hurt, a U.K. collector member of the A.P.S. Hall of Fame for his postal history and local collections. Seven different bidders: leading dealers, and exhibiting collectors vied for the newly rediscovered cover, which eventually sold to one of four phone bidders, a U.S. based Canadian collector.

For more information, please contact Brian Grant Duff at (604)684 4613 or visit <u>https://www.allnationsstampandcoin.com</u>

# Signup for BNAPS Member Reception at CAPEX 22

The BNAPS CAPEX 22 Member Reception will be held 6-8 PM, Thursday June 9 (first evening of CAPEX, just after the show closes). The venue is The Pint Public House (Upper floor), 277 Front St. West, Toronto, adjacent to Metro Toronto Convention Ctr (see map below). Please register for yourself and a guest via BNAPS.org website as soon as you can since we are limited to 150 participants (The Pint Capacity). If you run

into other members at CAPEX, let them know that they can register at the BNAPS Booth #202 near the Exhibition/Dealer Bourse Interface. Important: Don't forget on June 9 during show hours to stop by BNAPS booth to collect your tickets which will be required for drinks (two per person) and admission. Note that there will be a full bar and assorted hors d'oeuvres. If you want more than two drinks, a cash bar will be in effect. The main thing is to have fun



and enjoy our face-to-face reception, the first time that many of us have been together in the last 2+ years. See you there. If you run into problems, please ring me at 484-883-5946. Ron Majors, President

#### **RECEPTION SIGN-UP LINK**

P.S. I would like to thank Ken and Jane Lemke, Bill Longley and Ingo Nessel for helping to organize this event.

# Eastern Auctions Doubles Annual Donation Supporting Exhibits at BNAPEX Conventions

Since the 2010 BNAPEX convention in Victoria, Eastern Auctions has contributed \$1000Cdn every year to the considerable cost of all aspects of providing frames in which to display exhibits at conventions. Eastern Auctions has recently advised that this year and into the future the amount of the contribution will be doubled, to \$2000Cdn.

In making the announcement Gary Lyon, President of Eastern Auctions, wrote: "We have a been a long-time supporter of BNAPS as a donor and a regular participant in its annual conventions over the years. I have been a member for about 50 years and held the position of director alongside my old friend, the late Allan Steinhart. Now in 2022, after a hiatus of more than two years, we still believe in well-organized stamp shows. Even though many of the functions have moved online with limited capabilities, the need for and importance of proper stamp shows is still relevant these days, providing a dealer bourse, in-person presentations and exhibits, and friendly face to face interactions. By increasing our donation, a small gesture on our part, we hope to lend a helping hand, financially speaking, to present and future BNAPEX convention organizers."

In reply, Earle Covert, Chairman of the BNAPEX Convention Committee, wrote: "We are very grateful to Gary Lyon and Eastern Auctions for their continuing support of the members who exhibit at BNAPEX conventions."

# **CAPEX 22 News**

#### Literature Exhibits List

The Philatelic Literature exhibits list is now available on the CAPEX 22 website at:

<u>https://capex22.org/literature/</u>. There are 3 classes of print literature exhibits, and 4 classes of digital literature exhibits with entries by Canadian authors, many of whom are BNAPS members. All literature exhibits will be available for viewing at the exhibition.

#### **Donor Recognition**

CAPEX 22 is pleased to recognize all the current donors on the CAPEX 22 website at:

<u>https://capex22.org/sponsor-donate/donor-recognition/</u>. The BNAPS members who contributed to the BNAPS matching funds program in support of CAPEX 22 are also listed on the BNAPS Matching Fund Program page on the CAPEX 22 Website at: <u>https://capex22.org/sponsor-donate/bnaps-matching-fund-program/</u>. The societies, trade firms and individuals who provided seed money to get CAPEX 22 started are also now recognized on the website at: <u>https://capex22.org/sponsor-donate/guarantors-recognition/</u>. BNAPS plus many of the principals of trade firms and individual contributors of seed money are BNAPS members. All donors as of the publication deadline will also be recognized in the Exhibition Catalog.

#### **Team Competition**

The American Association of Philatelic Exhibitors (AAPE) developed the team competition more that 20 years ago as an added dimension to the development of one frame exhibiting. CAPEX 22 is pleased to collaborate with AAPE to bring the first international team competition to CAPEX 22. The competition is free and open to all one frame exhibitors at CAPEX 22, The regulations and entry form for creating a team entry are available at: <a href="https://capex22.org/exhibitors/team-competition/">https://capex22.org/exhibitors/team-competition/</a>

#### **On-Line Registration**

The on-line registration system is available through the Register Now button on the CAPEX 22 website homepage. Registration cost is \$50 Cdn for a 4-day pass or \$15 Cdn for a single day pass. Register early and avoid delays and registration line at the show. Present your registration confirmation, pick up your badge and

enter. All One-Frame and individual Philatelic Literature Exhibitors will receive a complimentary 4-day pass for CAPEX 22.

#### **Room Blocks – Last Booking Dates**

Only two hotel room blocks are still open however both will close within the next 10 days.

- Hyatt Regency Toronto
  May 9, 2022 Last Day for booking
- Delta Hotels by Marriott Toronto Downtown May 11, 2022 Last Day for booking

Book your room online at https://capex22.org/visitor-information/hotels/.

#### **CAPEX 22 Palmares Reception & Dinner**

The CAPEX 22 Palmares Reception and Dinner will be held on Saturday June 11, 2022 at the InterContinental Hotel adjoining the Convention Centre. The reception will be held in the lower lobby beginning 6:30 pm followed by a four-course plated dinner in Ballrooms A & B beginning at 7:30 pm. A vegan/vegetarian option will be available to the standard menu. Tickets must be purchased on-line in advance. Each ticket purchase includes one bar ticket for wine, beer or other beverages. Additional bar tickets may be purchased at the reception. The dinner is Canadian themed with soup, salad, main course and dessert all selected from different regions of Canada. Two bottles of Niagara region wine will be served at each table and again, extra bottles may be purchased from the bar. Ticket prices are \$168 CDN per person inclusive of taxes and service charges and may be purchased on-line at: <a href="https://capex22.org/product/palmares-reception-dinner/">https://capex22.org/product/palmares-reception-dinner/</a>

#### Hockey – It's our Game

Hockey is exciting to play. It's exciting to watch and it's exciting to collect. Explore collecting hockey stamps and other hockey memorabilia at a special presentation at CAPEX 22 at 11:00 on Sunday June 12, 2022 facilitated by Kon Sokolyk.

Following the presentation at 12:45 pm join a youth tour of the iconic Hockey Hall of Fame (HHF) just 3 blocks east of the CAPEX 22 venue at the corner of Front and Yonge Streets. Admission to the CAPEX 22 presentation is free. Group rates apply for the HHF tour; ages 4-13 -\$11.00, Ages 13-18 - \$13.00 and adults \$19.00. HHF tour prices may be subject to change. The tour will be limited to 20 youths plus supervising adults. Specific covid-19 protocols may be required by the HHF for attendance. Sign up for the HHF Tour at the CAPEX 22 youth booth at the show or today, by a message through the contact button on the CAPEX 22 website homepage <a href="https://capex22.org/contact/">https://capex22.org/contact/</a>.

Visit the Hockey Hall of Fame site at <u>https://www.hhof.com/</u> for information on other events and programming at the HHF during CAPEX 22.

# SESCAL Literature Exhibition

3rdAnnual Literature Exhibition of Philatelic Articles Philatelic Society of Los Angeles, Los Angeles, CA PROSPECTUS

#### About the Exhibition

This is an exhibition of printed and electronically delivered articles related to the collection and study of postage stamps and stationery, postal history, revenue stamps and stamped paper, cinderella stamps and associated specialized fields. This is the third literature exhibition of this type at SESCAL and will be conducted and judged according to the APS Manual of Literature Judging and Exhibiting, August 2021. The manual is available free online at https://stamps.org/events/judging-information

#### Accepted Literature

• Entries for this exhibition are confined to articles with philatelic subject matter only that **do not exceed 8,000** words.

• Articles from philatelic and non-philatelic media are accepted including those appearing in club newsletters, show programs and online.

• Multi-part articles are permitted if total length does not exceed 8,000 words.

• Literature must be primarily in English. Literature in other languages cannot be fairly judged and must be declined. Bilingual (English and another language) literature is accepted.

- Date of publication must be no earlier than September 1, 2020.
- Authors are limited to two entries.

The Literature Exhibits Committee of the Stamp Exhibition of Southern California (SESCAL) will decide whether an exhibit is accepted or rejected; no reason need be given for a rejection. Decisions of the Literature Exhibits Committee are final. The Jury may disqualify an exhibit in accordance with the judging manual. All rules apply to all entries.

#### How to Enter

Entries may be made by individuals, societies, or commercial businesses. This may be authors, editors, publishers, sponsoring organizations, or webmasters. A separate application is required for each title entered. The entry fee is \$30 per competitive entry payable by check in US funds drawn on a US bank, payable to SESCAL. Overseas exhibitors may pay via PayPal (contact the exhibit chairman for further instructions.) The entry fee is waived for non-competitive entries. The exhibitor's signature on the Application constitutes acceptance of the rules stated in this Prospectus.

#### What to Send

• Entry form and US \$30 fee. (Separate form and fee for each entry).

• Authors and/or editors should submit a brief synopsis with the article (as is done with philatelic exhibits), stating the purpose and intent of the entry. This assists the jury in evaluating the entry. It is your opportunity to speak to the jury. Do not send other "supporting documents" such as feedback sheets from previous shows as they will not be forwarded to the jury.

• Preferred format is pdf, but .docx (Microsoft word) or .jpg format can be handled.

• If not too large for email an electronic copy of all of the above except the \$30 fee can be sent email directly to sescal.lois@gmail.com. (Most articles under 8000 word with me OK to send by email.)

• If too large for email use a memory stick/card or CD/DVD and mail to Lois Evans-de Violini at 1950 Patricia St. Oxnard, CA 93036-7729

# The exhibitor must agree to allow his/her entry to be posted online on the SESCAL website. ENTRIES NOT SUBMITTED ACCORDING TO THESE RULES WILL BE RETURNED.

The exhibitor agrees to release and hold harmless the judges and the American Philatelic Society, the Philatelic Society of Los Angeles, and SESCAL, their officers, directors, employees, and representatives from any damages, including but not limited to damages to the exhibitor's reputation or that of the exhibitor's exhibit, suffered or incurred as a result of the judging.

#### Judging and Awards

A panel of APS accredited judges will act as jury. Evaluations will be made according to the latest APS Manual of Literature Judging and Exhibiting of the APS Committee on the Accreditation of National Exhibitions and Judges. This may be found on the APS website (https://stamps.org/events/judging- information.). Because of the specialized nature of this exhibit, a different literature evaluation form will be used. A copy of this form is available on request from the Exhibit Chairman. The decisions of the jury shall be final. The Literature Grand Award, Reserve Grand and an unlimited number of awards in eight levels will be available to the jury. Other awards may be sponsored by philatelic organizations.

All awards will be posted on the website. When the SESCAL physical show starts again, the awards will also be announced at the AWARDS BANQUET. The awards and Palmares may be presented to the exhibitor at the

show or will be sent to the exhibitor after the show. Only one award is provided per entry regardless of the number of authors, editors, etc.

This year, it is hoped that a Zoom jury feedback session can be arranged after the judging is completed. If it becomes possible, each exhibitor will receive a personal invitation to this meeting with a Zoom link, time and date.

With or without a zoom feedback session, every exhibitor will be provided with a written evaluation of his exhibit with the points in each of the following categories: Treatment (30 points), Significance (20 points), Originality (5 points), Research/Knowledge (30 points), Technical (15 points).

#### Judges

The jury for the 2022 exhibition, when determined, will be posted on the SESCAL "Literature Exhibit" page:

# Calgary Philatelic Society and BNAPEX22 News

Hello from Calgary and CPS 2022 BNAPEX. We are 4 months out from the CPS 2022 BNAPEX show in Calgary on Sept  $2^{nd} - 4^{th}$ . On behalf of the Show Committee, we look forward to seeing you at our show and we welcome you to go to the BNAPS website where you can deal with booking the hotel, submit exhibits and complete your registration for the show and AGM. Everything is live and online to make it easy for you to make your selections.

Also, a reminder that BNAPS members/ exhibitors can exhibit on either or both the BNAPS side and the National side where Non BNA exhibits can be entered and will be judged by National Level judges. So BNAPS only, National only or both options will be available to you.



The tours are also listed on the website. Check them out and come see Calgary, a great show, lots of postal history and stamp dealers, study groups / presentations and some great exhibits. And remember if you have any questions please contact us, we want your trip to CPS 2022 BNAPEX to be great. Help us celebrate 100 years of stamp collection and postal history in Calgary.

Dave Freeman Co Chair CPS 2022 BNAPEX Email: <u>dfreeman@latitude.ca</u>

**The eLetter is published monthly by the BNAPS Membership Committee**. Philip Atelic is looking for biographies of BNAPS members. If you know of someone who has an interesting story to tell let us know. If you have an illustration and a one or two sentence explanation, send it along. If you have a question about an item you own – send a copy and your question. Contact email: <u>charleslivermore@hotmail.com</u>