

# **BNAPS** eLetter

# January 2022 v3n1

### **Zoom Meetings**

**Tuesday, January 4, 7:00pm Eastern Time West Toronto Stamp Club** New Year's Resolutions in my Stamp World.

Wednesday, January 5, 5:30pm Eastern Time Collectors Club (NY) – Registration Required: Yamil Kouri - Cuban Incoming Mail before the UPU

Wednesday, January 12, Calgary Regional Group

Tuesday, January 18, 7:00pm Pacific Time Pacific Northwest Regional Group

# Attention CPS 2022 BNAPEX (Calgary) Exhibitors!!!

In addition to submitting paper copies of Exhibit Entry Forms, Title pages and Synopses, it will also be possible to submit them **electronically** for the 2022 Convention in Calgary!!! Full details will be in the February 2022 BNAPS eLetter, which will be emailed to all members at the beginning of the month, and will also be online at the BNAPS Website: <u>https://bnaps.org/</u>

Potential exhibitors without Internet access should write to: CPS 2020 BNAPEX Exhibit Coordinator, Box 1478, Calgary, AB T2P 2L6

# Edmonton Stamp Club 2022 Stamp Show Slated for April 2-3

The Edmonton Stamp Club proudly presents its 2022 Spring Stamp Show to be held at the Central Lions Recreation Center, April 2-3. Starting time will be at 10 AM each day and some of the show features include stamp circuit books, show-and-tell exhibits, door prizes, presentations, fun frame exhibits and junior stamp tables. The show is free and 20 dealers are anticipated. No cost appraisals of stamps, postcards and covers will be featured. Parking is free and the venue is accessible to persons with disabilities. To keep appraised of the latest information check the ESC website: <u>http://www.edmontonstampclub.com/</u>. You can also contact John Bucci, ESC Show Committee, for further information at <u>mjrcards@telusplanet.net</u>.

### An Interesting Cross Border Cover - Malcolm Back

I have found this interesting cover in my father's collection. He is now in Long Term Care and I am the custodian of his collection. By the way, he reaches a milestone 100 years old in February.

The cover has a historical connection to our family. My Grandparents leased farmland from the Treffry's in the early 1900's near Hawtrey, Ontario before returning to England in 1925. Dad was 3 years old at the time.

The letter appears to be stampless. There is no indication of a removed stamp. The manuscript 10 is a bit of a mystery. It almost appears to be a felt pen, but on close examination I think it is ink of the period. Has anyone seen a marking like this?

Canada Iv

The receiving postmarks on the reverse are Windsor Sep 5, 1857, Paris Sep 6, 1857, and Otterville Sep 8, 1857, the latter 2 being in the Hawtrey area. Please respond to Malcolm Back at <u>mback1217@rogers.com</u>.

### New EMERITUS Members as of January 1, 2022

The Directors and Officers of the British North America Philatelic Society, Ltd. are pleased to recognize the following individuals for achieving Emeritus status with forty years of continuous membership in the Society.

Donald Beaumont W. Paul Binney Merv. J. Cormier Amoz I. Chernoff Andrew W. Ellwood Peter K. Eggett Edward J. Herder Robert S. Parsons John Sheffield Dieter Staecker Scott Traquair

### **CAPEX22 News**

#### **BNAPS Matching Funds Program**

As of December 20, 2021, the BNAPS Matching Funds Program for CAPEX 22 has reached 91% of its goal with the donations received in December from BNAPS members Mark Berner, Fred Feddema, and Garfield Portch and additional contributions from earlier donors . Thank you to all of the current and past donors.

#### **CAPEX 22 One-Frame Exhibit Applications**

Early in the development of CAPEX 22 an ambitious goal of 400 one-frame exhibits was set for the exhibition. No exhibition had ever achieved that level of one frame exhibits either nationally or internationally. Several countries had organized one-frame national exhibitions with 50-90 exhibits and internationally the largest number of one-frame exhibits was at New York 2016 with 100 frames.

The arrival of Covid-19 in March 2020 quickly scuttled exhibitors' plans to qualify at National level shows in Canada and the USA in 2020 and 2021 as physical exhibitions were canceled and replaced by virtual exhibitions. In 2020 Canadian exhibitors sought out opportunities to exhibit at virtual national shows in the USA, South Africa, Mexico and Argentina and in late 2020 their efforts were rewarded with a ruling from the Fédération Internationale de Philatélie (FIP) that Vermeil awards at national level virtual shows in 2020 and 2021 would be accepted for entry to international exhibitions in 2021 and 2022.

In April 2021 CANPEX organized a national level one-frame virtual exhibition with 65 frames and in October 2021 CANPEX again stepped forward to host the virtual Royal 2021 Royale including about 50 one-frame exhibits. Thanks to John Sheffield, Steve Johnson and the CANPEX team, and the judging teams for providing these two qualification opportunities for Canadian exhibitors. With existing qualified exhibits and the opportunities provided by the CANPEX exhibitions we set a goal of 100 exhibit entries from Canadian exhibitors.

At the one-frame exhibit entry close at November 30<sup>th</sup> CAPEX 22 was oversubscribed at 450 one-frame exhibit entries in total, including 110 entries from Canadian exhibitors. Thank you to all the BNAPS members from Canada, USA and abroad who entered their one-frame exhibits. The acceptance list will be issued shortly. BNAPS member exhibitors will be recognized in next month's newsletter.

Entries for Print and Digital Literature (including websites) exhibits will remain open for applications until mid-January.

#### **Call for BNAPS Volunteers**

Although CAPX22 seems to be a long way off, we have been planning on having a strong presence at this oncein-a-lifetime international show. BNAPS will have a "well positioned" table close to both the bourse and the exhibit. We are going to need some volunteers to staff the table during show hours. If possible, those of you attending CAPEX22 could donate an hour or two of your time to help out, it would truly be appreciated. Duties will include interacting with members and visitors, handing out free copies of Society publications, directing visitors to Canadian-oriented seminars and exhibits, and giving information on the benefits of collecting Canadian/BNA philately. A table booklet will be available with information (frequently asked questions) that might be asked by visitors. Staffing the table will be a good way to rest your weary feet after stomping through the thousands of square feet of this extraordinary stamp show. Dr. Mark Berner (drmberner@videotron.ca), Chairman of the BNAPS Board, will be organizing this portion of the BNAPS CAPEX22 activity. He will begin his recruitment program about when the next issue of *BNA Topics* will be arriving at your mailbox. Signup for a time slot will be quite easy using the "Signup Genius" on-line application. Details will follow in the February, 2022 issue of *eLetter* for further details.

# Bileski Material Looking for a Good Home

Amoz Chernoff, one of our emeritus members, will soon reach the age of 100 and has asked that I pass the following information on:

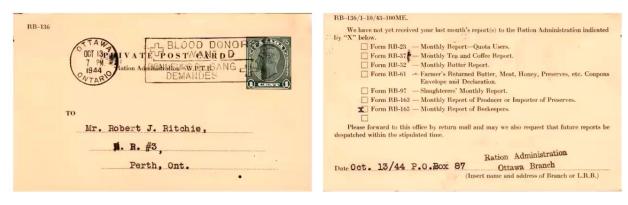
I am in possession of many letters and interactions with Kasimir Bileski over the years from late 1970s to his death. Included are his extensive sets of all possible Christmas FDC and the mint sets of the same 10 stamp blocks, both tagged and untagged. Should anyone have an interest in these stamps or be involved in a biography of Bileski's life and work, I would be happy to interact with them as long as my sight remains.

Anyone who has an interested should get in touch with Amoz at amoz.chernoff017@gmail.com



### **Ration Administration Post Cards**

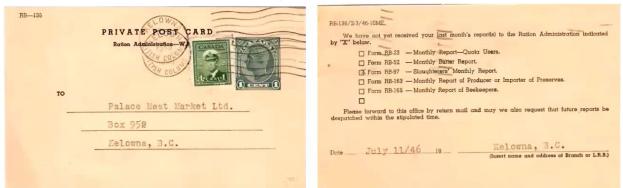
At the Postal Stationery Study Group meeting at BNAPEX 2021, Earle Covert showed three Ration Administration cards. He's had them for about 30 years and hasn't seen any others. He would be interested in hearing from others who might have such cards. So, if you have any of these cards please get in touch with Earle and send a scan of what you have. <u>ecovert6@gmail.com</u>



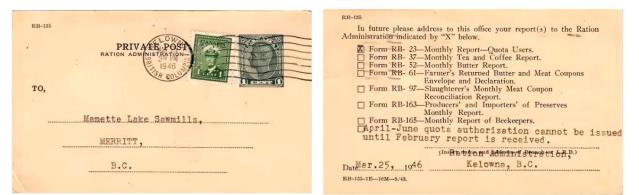
### BB-136/2-3/45-10ME

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### BB-136/1-10/44-100ME.



#### BB-135-1E-10M-9/43



### **BNAPS Personnel Changes - Ron Majors, BNAPS President**

**Peter McCarthy**, who has had position of Study Group (SG) Centreline Editor for the last eight years, has decided to hang up his keyboard and give someone else the opportunity to take on this very interesting and educational columnist assignment. I would like to thank Peter for his dedication and perseverance in taking the newsletters (NLs) of our many SGs and summarizing the entire content of each NL to a few paragraphs. Taking his place is **Robert Lemire**, who needs no introduction having held many positions within BNAPS, from President to *BNA Topics*- and Postal Stationery Notes-Editor. Robert is a skilled writer and won't skip a beat in doing a bang up job with our Study Group Centreline column. Editors can start sending their latest editions directly to Robert at <remine000@sympatico.ca>

For many years **Jeff Arndt** has served as a co-editor of *BNA Topics*, from 2014-2018, with Ron Majors and later, from 2019 until the 2021Q4 issue, with **Bill Wilson**. Recently Jeff has taken on new responsibilities at his work, and feels these would limit the amount of time he could devote to editing *BNA Topics*. Jeff deserves the thanks of the Society for countless hours of effort during his eight years as co-editor. I personally enjoyed working with Jeff during my stint as co-editor. The good news is that **Bill Wilson** has agreed to continue in the position of editor of *BNA Topics*. For the present, Mike Street and Robert Lemire will provide any needed backup to Bill. All new articles and correspondence should be sent to Bill at <<u>wjfwilso@ucalgary.ca</u>>, 1517 3 St NW, Calgary, AB T2M 2X9, CANADA

The eLetter is published monthly by the BNAPS Membership Committee. Philip Atelic is looking for biographies of BNAPS members. If you know of someone who has an interesting story to tell let us know. If you have an illustration and a one or two sentence explanation send it along. If you have a question about an item you own – send a copy and your question. Contact email: charleslivermore@hotmail.com