



BNAPS eLetter

May 2021 v2n5

Zoom Meetings

BNAPS/CAS Aerophilately

May 2 Sunday – 11:30am Eastern Daylight Time

Bob Toombs - Ferry Command Dorval WW2 - the unusual air mail services

RPO Study Group

May 2 Sunday – 3:00pm Eastern Daylight Time

Morris Beattie - The Crowsnest Route of Southern BC

Large Queen/Small Queen Study Group

May 8 Saturday – 3:00pm Eastern Daylight Time

Calgary Regional Group

May 12 Wednesday – 7:00pm Mountain Daylight Time

Dave Bartlet - A Winery Tour of British Columbia Wineries using Corner Card advertising

Recommended: A Glass (or Bottle) of British Columbia wine to sip while watching

Contact Dave Bartlet for a link. regionalgroups@bnaps.org

George VI

May 15 – 2pm Eastern Daylight Time

Robert Lemire – Postal Stationery of the KGVI Era

To join the meeting, contact Ken Lemke at kwlemke@sympatico.ca.

Golden Horseshoe Regional Group

May 22 Saturday – 2:00pm Eastern Daylight Time

Jim Watt - The Half Cent from the Pence Issue



Pacific Northwest Regional Group

May 27 Tuesday – 7:00pm Pacific Daylight Time

Ken Pugh - The tormented life of forger Andre Frodel

For attendance information contact: bnaps-pnw@shaw.ca

RPO Study Group

May 29 Saturday – 2:00pm Eastern Daylight Time

Wayne Schnarr - R.C.A.F. Station Lookout, R.P.O. and Military Postal Markings

BNAPEX 2021 VIRTUAL

Planning and organizing for BNAPEX 2021 Virtual, from 2-6 September, is well in hand. BNAPS WebMaster Leo Beaudet has important information, including the Prospectus and Exhibit Entry Form for the 160-frame virtual exhibition, online at <https://bnaps.org/bnapex/bnapex2021-Virtual/> Exhibits Coordinator Dave Bartlet reports that as of 26 April a total of 19 exhibitors have requested a total of 47 frames for 7 multi-frame exhibits. Exhibitors will be able to upload their pages to the BNAPEX Virtual website starting July 12.

BNAPEX 2021 VIRTUAL (cont.)

The Bourse is a major part of every BNAPEX, and 2021 Virtual will be no exception. Hugo Deshayé, our Bourse Coordinator, is working with all the dealers who have supported BNAPEXes in recent years. Dealers will have sales lists online and, will be available online for questions and transactions.

Welcome! Bienvenue!

Exhibition - Seminars - Bourse



BNAPEX 2021 VIRTUAL

Thursday to Monday 2 - 6 September

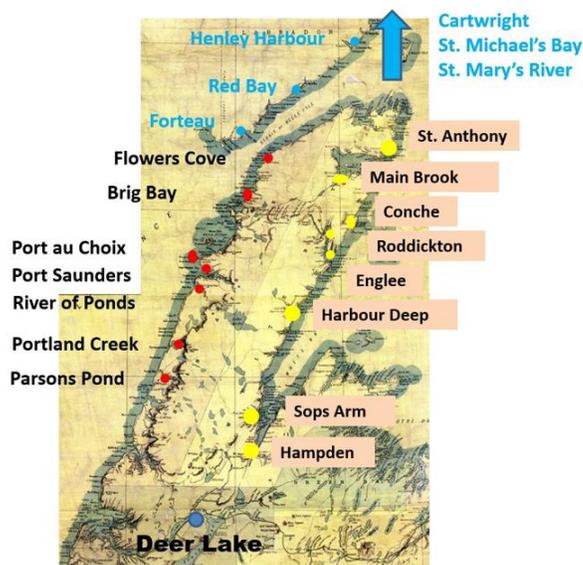
Vice-President Study Groups Ron Smith has been busy lining up live Study Group Zoom sessions for BNAPEX 2021 Virtual. As of 27 April, 16 study groups have booked a session, and more meeting slots are available. We plan to have video recordings of these meetings online for members who cannot make the original

session.

We are also arranging to have a number of the excellent philatelic presentations made for Study/Regional groups since April 2020 to be available for viewing online 24/7 during the Virtual convention. Among the many subjects will be Pharmaceutical Advertising Postal Stationery Postcards, New Fields of Study available in BNA Philately, Postal History of World War II Canadian Motor Torpedo Boat Squadrons, TransAtlantic Mail, and Calgary Stampede Cacheted Covers from the 1920s through the 1970s.

Please plan to “attend” BNAPEX 2021 Virtual. We hope to “see” you online between the second and sixth of September. Did we mention that everything – Exhibit Frame Fees, Convention Registration and Bourse Fees is Free? More information on the BNAPEX 2021 Virtual Exhibits is available on page 5.

Newfoundland’s Ghost Airmail Covers



During the winters of **1948 and 1949**, experimental flights operated in Newfoundland from **January to mid-April**. One traveling up the West side of the Peninsula from Deer Lake to Flowers Cove, and the other traveling up the east side of the Peninsula from Deer Lake to St. Anthony. (See map (left) for the landing sites.) These flights carried up to 70 bags of mail per flight. In 1949 flights were extended to Labrador. In the winter of 1949, the aircraft on the western service landed at Parsons Pond, Port Saunders, Port aux Choix, Brig Bay and Flower’s Cove. The eastern aircraft landed at Sop’s Bay, Harbour Deep, Englee, Roddickton, Main Brook and St. Anthony, and also made flights to Baie Verte.

There was no extra charge for the airmail service, and no special markings were required on letters or parcels. Since no special markings were required, they can only be identified by the dates and addresses of the letter, or the postmark from where it was mailed. . If you have a cover that was flown by these services, please send a scan to hargreavescp@sympatico.ca



2022 Election Procedure

In the 2020 BNAPS election all members received paper ballots and were given the opportunity of casting their ballot electronically through the BNAPS website. No problems were encountered by those using this method to cast their vote. The BNAPS Board of Directors recently passed a motion authorizing the election committee to distribute election materials electronically to all members who have supplied BNAPS with their email.

Members who have not provided an email to BNAPS will receive paper balloting information and will be able to return their vote through post office mails.

Approximately 900 of our members have provided BNAPS with their emails, 73 either don't have emails or have not provided them to BNAPS.

The 2020 election cost was \$2,600.00 (US). It is anticipated that with this change in voting methods, as approved by the Board, the 2022 election will cost us less than \$200.00 (US)

To maintain secrecy our webmaster, Leo Beaudet, has written, "When a member votes electronically, their votes are tallied in one table in the database and their BNAPS number is stored in a second table. There is no link between the two tables, so there is no way of determining how a member voted."

In the last election I was able to see who voted but not able to see how they voted. And to check the security of the system I tried several ways to see how people voted. I failed at every turn.

Please let me know if you have questions. charleslivermore@hotmail.com BNAPS Secretary

Online Exhibits - Protection from Downloading?

One of our readers wrote asking how BNAPS was going to protect the online exhibits from being downloaded and otherwise copied. The quick answer is – no one can offer that kind of protection. This issue was addressed in section 2 of the prospectus, repeated here:

Section 2 of the BNAPEX 2021 Virtual Prospectus:

The exhibits will be displayed on the BNAPEX 2021 Virtual web pages of the BNAPS website, and will be accessible by anyone who registers for the convention. By submitting an exhibit, exhibitors accept that BNAPS cannot prevent the exhibit images from being copied or downloaded from the BNAPS website.

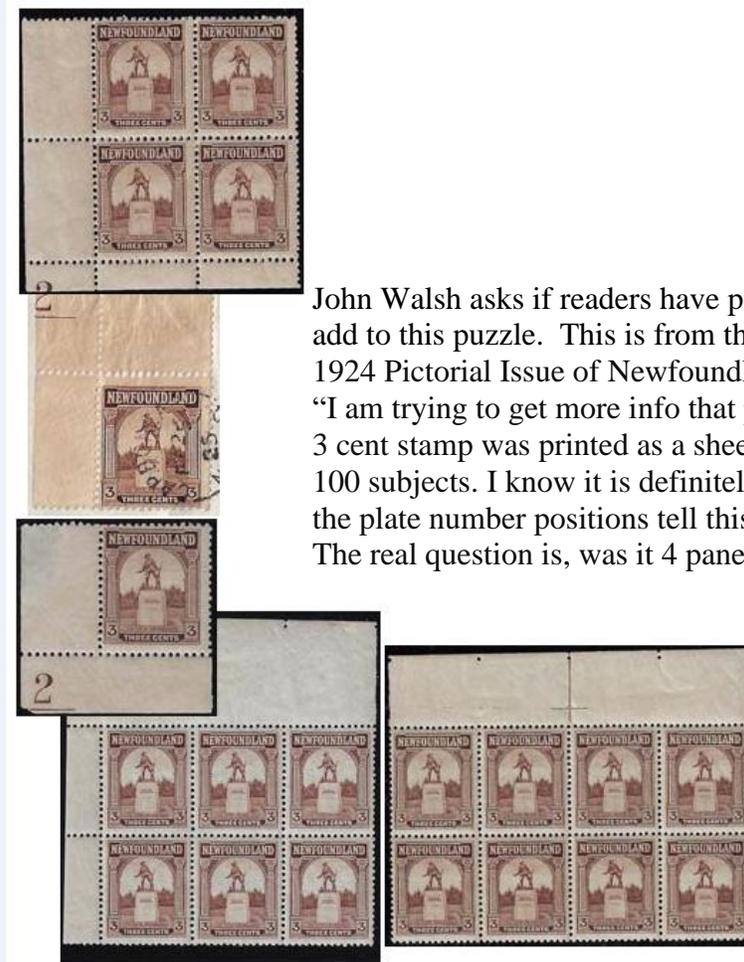
CANPEX 2021 has the following is part of their prospectus: the CANPEX 2021 exhibition prospectus has the following paragraph:

8. Copyright

The exhibit images will be displayed on the exhibition website. With the submission of an entry form exhibitors accept that CANPEX 2021 nor any associated organization or individual can prevent the images from being copied or downloaded from the exhibition website.

And quite frankly, it is impossible to prevent people from copying what is on their computer screen. I have a program which, once I turn it on, will copy everything that appears on my screen. And from my understanding of the copyright law it is quite legal for me to do so, as long as I use it for my personal use and make no further reproduction of what I have copied. (Charles Livermore)

Another Newfoundland Puzzle



John Walsh asks if readers have pieces to add to this puzzle. This is from the 1923-1924 Pictorial Issue of Newfoundland.

“I am trying to get more info that proves the 3 cent stamp was printed as a sheet of 2 panes of 100 subjects. I know it is definitely two panes, the plate number positions tell this info. The real question is, was it 4 panes.”

Scammers are at it again!

Recently, the names and (supposed) email addresses of some of our Executive staff have been “hijacked” and messages have been sent to various officers and members asking for gift cards or money to purchase gifts for other members. No member of BNAPS would be asked by the President or other Executive Members to purchase anything on behalf of our officers. Many of us are very busy and we drop our guard and sometimes innocently fall for such nonsense. If you get such a message, look at the email address of the sender. In all cases, the email address doesn’t make sense and in no way resembles the actual address of the sender. It pays to guard yourself to these types of crazy requests.

The eLetter is published monthly by the BNAPS Membership Committee. Philip Atelic is looking for biographies of BNAPS members. If you know of someone who has an interesting story to tell let us know. If you have an illustration and a one or two sentence explanation, send it along. If you have a question about an item you own – send a copy and your question. Contact email: charleslivermore@hotmail.com

BNAPS Matching Funds Donation Program

The BNAPS matching funds donation program for members' donations to the CAPEX 22 International One Frame Stamp Championship Exhibition is well underway with BNAPS matching donations by their members up to \$10,000. BNAPS members can participate by choosing one of the three donation method options outlined on the www.bnaps.org website. BNAPS members can also make credit card donations directly on the www.capex22.org website and noting that they are a BNAPS member in the society affiliation box. Thank you to BNAPS members Gary D. Arnold, Timothy Baikie, Luc Freve, Ingo Nessel, Rod MacLennan, Ronald Majors, David McLaughlin, Robin Moore, Gary W. Steele, Robert Timberg, Ralph Trimble, Peter Ware and Richard Wilson for their generous donations.

CAPEX 22

CANPEX 2021, Canada's first virtual national level exhibition was successfully completed in April with 57 exhibits receiving Vermeil or higher medals required to qualify for CAPEX 22 or other international exhibitions. Thanks to the Canpex team and the Middlesex Stamp Club for organizing this exhibition. The next opportunity to qualify for CAPEX 22 is the SAVPEX 2021 National Virtual One-Frame exhibition being held in South Africa. The IREX (prospectus) and entry form are available on the home page website of www.stampssa.africa. The application deadline is May 16th with exhibit scans required by June 20th. This is the 7th annual SAVPEX exhibition and John Wilson of Toronto is nominated as the Canadian judge. Canada had 11 entries from 7 exhibitors in SAVPEX 2020 second only to USA in participation.

International invitations were issued in March to FIAF and FIP member federations and also to Canadian, USA and international trade firms to participate in CAPEX 22. Early federation participation has been strong among the major international exhibiting countries and early exhibit entries are being received through the on-line application form on the www.capex22.org website. Trade member support has been strong, and the exhibition layout has been reconfigured to add twelve additional booths. Canada Post will have a stamp launch during the exhibition. As we approach one year to opening day several new committees are being set up within the organizing committee and volunteers are welcome. Please contact David McLaughlin at

david.mclaughlin@rogers.com .



BNAPEX 2021 Virtual Exhibits

You can enter an exhibit in BNAPEX 2021, which is a virtual convention this year, using the PDF form on the next two pages or using the online form on the BNAPS website. You will find a link to the online form on the exhibits page in the BNAPEX 2021 area

<https://na01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbnaps.org%2Fbnapex%2Fbnapex2021-Virtual%2Fexhibits.htm&data=04%7C01%7C%7C1b238bd77a464802f86f08d908cb631d%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637550493561728730%7CUnknown%7CTWFpbGZsb3d8eyJWlIjojMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6IklhaWwiLCJXVCi6Mn0%3D%7C1000&data=cJ%2Fkrl0cT8%2BW%2B6mRtf5NwTAqjBxOSKLx8To4ueSHFe4%3D&reserved=0>. When you enter online, you can also upload your exhibit's synopsis and title page directly to the website.

The initial exhibit acceptance period for competitive exhibits extends to 31 May. The subsequent acceptance period begins on 1 June and ends on 10 July. Non-competitive exhibits are also welcome at any time up to 10 July. There are no frame fees. For more information, read the Exhibition Prospectus and view the BNAPEX 2021 pages on the BNAPS website.



BNAPEX 2021 Virtual Exhibit Entry Form

1. Refer to the [BNAPEX 2021 Virtual Exhibition Prospectus](#) on the BNAPS website for the rules governing the submission of exhibits.
2. An [online version of this form](#) is available on the BNAPS website.
3. Only BNAPS members can enter exhibits.
4. This form must be submitted before 10 July 2021. Submissions are processed in the order received.
5. Submit this form by email to the BNAPEX Exhibits Coordinator, Dave Bartlet, at bnapexExhibits@bnaps.org
6. You must also submit an exhibit synopsis and title page. Your submission will not be considered until the synopsis and title page are received.
7. There are no frame fees.

Member No

Name

Email

Pseudonym

If a pseudonym is specified, the pseudonym, not the exhibitor's name, will appear wherever the exhibit is listed

Exhibit title

-
- Subject (select one)
- | | |
|---|--|
| <input type="checkbox"/> Postage stamps and usage | <input type="checkbox"/> Postal history - RPO |
| <input type="checkbox"/> Revenue stamps and usage | <input type="checkbox"/> Postal history - Routes & regions |
| <input type="checkbox"/> Postal stationery | <input type="checkbox"/> Aerophilately |
| <input type="checkbox"/> Postage meters | <input type="checkbox"/> Cinderella stamps |
| <input type="checkbox"/> Permit postage | <input type="checkbox"/> Deltiology |
| <input type="checkbox"/> Postal history | <input type="checkbox"/> Ephemera |
| <input type="checkbox"/> Postal history - Cancels | <input type="checkbox"/> Illustrated mail |
| <input type="checkbox"/> Postal history - Military mail | <input type="checkbox"/> Thematic |
| <input type="checkbox"/> Other _____ | |

Description
(25 words or less)

No of frames

Competitive Yes No

Youth exhibit Yes No

Exhibitors must own all the material in the exhibit

I am the owner Yes No

Exhibitors must accept the fact that BNAPS cannot prevent exhibit images from being copied or downloaded from the BNAPS website.

I accept Yes No

Exhibitors must read the BNAPEX 2021 Virtual Exhibition Prospectus and abide by the rules therein.

I accept Yes No

Complete this section only if you are entering a competitive exhibit

Is this the first time this exhibit has been shown competitively at any exhibition?

First time Yes No

If this exhibit has been shown competitively before, please list the awards it has received (list the three most recent exhibitions)

Exhibition	Year	Award
Exhibition	Year	Award
Exhibition	Year	Award

Have you shown any competitive exhibit at a BNAPEX convention before this one?

Any exhibit? Yes No

Date

Signature

Note: your submission is not complete until you provide the synopsis and title page.