



# BNAPS eLetter

April 2021 v2 n4

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## Zoom Meetings

### **R.P.O. Study Group**

Apr 10 (Sat) 2:00pm (Eastern Time)

Brian Copeland - The Esquimalt & Nanaimo Railway; 1886 - 1952.

### **Newfoundland Study Group**

April 17 (Sat) Noon (Eastern Time)

Chris Hargreaves - Newfoundland Winter Air Mail: 1948 and 1949.

Brian Stalker - Bonavista Bay's TPOs

### **Lower Canada/Bas Canada Regional Group**

April 20 (Tue) 7:00pm (Eastern Time)

*You are invited to do a short presentation (5 -10 minutes) on a subject related to Lower Canada (Quebec). contact Luc (l\_freve@videotron.ca) or Mark (drmberner@videotron.ca).*

### **Digital Philately Study Group**

April 24 (Sat) 3:00pm (Eastern Time)

### **RPO Study Group**

May 2 (Sun) 3:00pm (Eastern Time)

Morris Beattie - The Crowsnest Route of Southern BC.

### **BNAPS/Canadian Aerophilately Society**

May 2 (Sun) 11:30am (Eastern Time)

Bob Toombs - "Ferry Command Dorval WW2 - the unusual air mail services".

## New Study Group

The Map Stamp Study Group is being activated. If you are interested in joining please get in touch with Rick Friesen at [rickfriesen5@gmail.com](mailto:rickfriesen5@gmail.com). Previous issues of the Map Stamp Study Group newsletter can be found on the BNAPS website at: <https://bnaps.org/studygroups/Map/newsletters.htm>

## BNAPEX 2021 Virtual Convention

Planning for the online BNAPEX 2021 is moving full-steam ahead. Here's a link to what is being planned so far <https://bnaps.org/bnapex/bnapex2021-Virtual/index.htm>. For those considering entering an exhibit for 2021, here is a link to the prospectus: <https://bnaps.org/bnapex/bnapex2021-Virtual/documents/BNAPEX-Virtual-ExhibitProspectus-20210326.pdf> . For your convenience, the prospectus is also included as the last four pages of this eLetter. BNAPEX 2021 Virtual begins on Thursday, 2 September, and ends on Monday, 6 September. The exhibits will be posted on the website as they are received and will be removed from the website eight weeks after the beginning of BNAPEX 2021 Virtual; that is, on Monday, 1 November.

## Prison Letter or "Jail Mail"

Robert Timbers writes regarding the prison letter posted in the March eLetter. I am aware of collectors in some countries who collect what is called informally 'jail mail'. The Royal Philatelic Society of New Zealand published an article entitled "Jail Mail" in its October 2020 newsletter. Here is a link to their newsletter page: <https://rpsnz.org.nz/page.php?pid=40>

## Paul Grimm Appointed Social Media Officer



President Ron Majors is happy to announce that Paul Grimm of Berwick, NS has agreed to become the BNAPS Social Media Manager. Paul is a long-time collector specializing in Nova Scotia postal history, Canadian Squared Circle Postmarks and the Map Stamp. He has exhibited parts of his collection at BNAPEX conventions. Belonging to a three-generation farm family, after facing a devastating fire in 1985, which destroyed much of the farm, Paul decided to go a new direction and developed a wholesale nursery business and now owns an on-line marketing business selling gardening products all over the world. He and his wife Nancy have two married daughters and five grandchildren. Paul has experience in internet development having assembled his own website: [www.squaredcirclesofcanada.com](http://www.squaredcirclesofcanada.com) as well as a Facebook pages dedicated to Squared Circles: [www.facebook.com/Squared-Circle-Postmarks-of-Canada-208564573156708/](https://www.facebook.com/Squared-Circle-Postmarks-of-Canada-208564573156708/) . Besides philately, Paul is an active

musician, barbershop quartet singing, coaching and directing.

Paul replaces **Hugo Deshaye who was the previous Social Media Manager and has moved on to become BNAPS's Dealer Liaison and Advertising Manager**. I'd like to thank Hugo for his service on setting up and managing the BNAPS Facebook pages. Paul will work with Bill Longley who also wears many hats as our Publicity Officer, CAPEX22 Liaison and Books Dept. Sales Manager and was assisting Hugo with our Facebook page.

## Popular Stamps



One of our members, Leslie Citrome, has scanned about 150 back issues of *Popular Stamps Philatelic Magazine* - A.L. McCready, Publisher - Cobden, Ontario, Canada. They are now available on [archive.org](http://archive.org) . You can also find most of The Hollow Tree columns as published by Ed Richardson in *Popular Stamps* and in the *Canadian Philatelist* (missing are #402-#408 from one of the last issues of *Popular Stamps* and the ones that appeared in *Stamps*). The direct link to *Popular Stamps* is below:

<https://archive.org/details/popular-stamps-v-11-n-3-apr-1948/Popular%20Stamps%20Magazine%20History%20From%20Philiography%20Canada%20September-December1993>

## BNAPEX Exhibiting Statistics

One of the joys of attending a BNAPEX is the opportunity to view exhibits and see materials that many of us can only dream of. Since our first convention in Buffalo, New York back in 1949, there have been 1692 exhibits by 540 exhibitors. 255 members, almost half, have exhibited only one or two times. 29 members have entered 10 or more exhibits and 4 have entered over 25 exhibits. Robert Carr – 27 exhibits, Wilmer Rockett – 34 exhibits, Harry Lussy – 50 exhibits and Earle Covert – 53. Earle points out that 36 of his 53 exhibits are unique and not simply an upgrade to previous exhibits. And I suspect Earle will add to that number over the next few years.

## Bill Longly Appointed CAPEX 22 Liaison



It was 26 years ago, when Canada last hosted a CAPEX event since an international stamp show has been held in this country. CAPEX 22, to be held in Toronto in June 2022, will be the first worldwide exhibition for single frame exhibits only. At least 400 frames will be provided for this stamp show. BNAPS is anticipating having a grand presence by becoming a partner organization. Already, several BNAPS officers are on one or

more CAPEX22 Committees. David McLaughlin, our 1<sup>st</sup> VP, will be the overall CAPEX Chair. To ensure that BNAPS will be deeply involved, **Bill Longley**, who currently is our Publicity Chairman, runs our book fulfillment and is on the dealer Committee for CAPEX 22, has been appointed as BNAPS liaison to CAPEX 22. Bill's function will be to help ensure that BNAPS has a strong degree of participation in this important philatelic event. Stay tuned for further information on the details of our anticipated presence.

## BNAPS Matching Funds Program for CAPEX 22

In February 2021, the BNAPS Board of Directors approved a Matching Funds Donation Program for CAPEX 22 allowing BNAPS to take a major partnership role in this first international philatelic show in Canada in more than 25 years. In simple terms, the Matching Funds Donation Program will effectively double BNAPS member donations with a 100% match up to a maximum of \$10,000. The program will help CAPEX22 to be on a sound financial footing.

If you elect to donate \$100 to help CAPEX 22, BNAPS will match your contribution so the total to CAPEX22 is \$200. The campaign will run until 28 February 2022 or until a total of \$10,000 of member contributions is reached, effectively providing \$20,000 for CAPEX 22. Tax receipts will be provided for donations of \$25 or more by Canadian and U.S. members. You can donate by going to the BNAPS.org website, clicking on the CAPEX22 button near the top of the home page and make your donation by PayPal, debit or credit card or via check. You can also donate directly on the CAPEX.org website but make sure that you fill in BNAPS on the Society Affiliation box in order to qualify for the Matching Funds Program.

In the event the campaign does not reach its maximum member donation, BNAPS will still guarantee a total contribution of \$10,000 to become a CAPEX 22 Partner, the highest level of sponsorship, enabling BNAPS to participate in high-visibility events and programs.

Some of the events that will take place include a seminar room named BNAPS Room, BNAPS seminars, presentations and book launches, a BNAPS Society booth and meeting place right in the middle of the exhibit-dealer bourse main hallway, Palmares sponsorship, a BNAPS-sponsored rest and conversation area, youth program and copromotional activities with CAPEX 22 via social media, press releases, direct marketing and so on.

The presence of BNAPS at this event will be all encompassing, and hopefully will generate increasing interest in Canadian/BNA philately. And it will serve to fulfill our mission as a non-profit organization by giving back to the hobby we all love.

## Write Here, Write Now Post Cards

In the March eLetter it was indicated there were six versions of the postcard. Richard Gratton wrote and pointed out that there are actually 12 versions. Six English, six French. Following are examples of the address side of the French and English versions of the cards. They the same for all cards excepting that French cards have the French version of the message at the top of the instructions and the English version the English version at the top. The actual card is 178mm x 127mm and is scored to allow for easy separation from the fold-over.



**The eLetter is published monthly by the BNAPS Membership Committee.**

Philip Atelic is looking for biographies of BNAPS members. If you know of someone who has an interesting story to tell let us know. If you have an illustration and a one or two sentence explanation send it along. If you have a question about an item you own – send a copy and your question. Contact email:

[charleslivermore@hotmail.com](mailto:charleslivermore@hotmail.com)

# BNAPEX 2021 Virtual Exhibition Prospectus

## 1 Schedule

Initial exhibit application period	15 April to 31 May 2021
Subsequent exhibit application period	1 June to 10 July 2021
Exhibit submission	12 July 2021 to 22 August 2021
Exhibits displayed on website	As they are submitted
BNAPEX 2021 Virtual	2 to 6 September 2021
Exhibits removed from website	1 November 2021

## 2 Introduction

As part of the BNAPEX 2021 Virtual convention, the British North America Philatelic Society (BNAPS) is organizing an online exhibition on its website. Judging and jury selection for the competitive exhibits will be similar to BNAPEX physical exhibitions. Non-competitive exhibits are also invited.

BNAPEX 2021 Virtual begins on Thursday, 2 September, and ends on Monday, 6 September. The exhibits will be posted on the website as they are received, and removed from the website eight weeks after the beginning of BNAPEX 2021 Virtual; that is, on Monday, 1 November.

The exhibits will be displayed on the BNAPEX 2021 Virtual web pages of the BNAPS website, and will be accessible by anyone who registers for the convention. By submitting an exhibit, exhibitors accept that BNAPS cannot prevent the exhibit images from being copied or downloaded from the BNAPS website.

## 3 Exhibit classification

Class 1: Non-competitive exhibits

Class 2: Competitive multi-frame exhibits

Class 3: Competitive single frame exhibits

Class 4: Competitive youth exhibits, where a youth is a BNAPS member 21 years or younger as of 1 January 2021

## 4 Who may enter

Only members in good standing of the British North America Philatelic Society (BNAPS) may enter exhibits.

The exhibitor's name will appear in the list of exhibits on the website unless the exhibitor requests to be listed under a pseudonym. The exhibitor must make the request at the time the exhibit entry form is submitted.

## 5 What may be entered

Exhibits must consist of philatelic material whose central theme pertains to British North America (BNA). BNA consists of Canada and its pre-Confederation provinces and territories. An exhibit of philatelic material mailed to British North America from other countries **MAY** be acceptable. Please first consult the Exhibit Coordinator.

All items in the exhibit must be the bona fide property of the exhibitor. The jury reserves the right to seek confirmation of ownership of material and to inspect any item in an exhibit.

Forgeries must be identified in the text. The jury shall penalise exhibits containing forgeries not so described.



## **6 Page size**

The following exhibit page sizes are allowed:

- 8.5" x 11"
- A4
- 11" x 17"
- A3

The pages must fit in the standard 4 x 4 page frame layout, where an 11" x 17" or A3 page occupies the equivalent of two pages.

## **7 Frame and exhibit limits**

The following frame and exhibit limits apply:

- 160 frames maximum
- 40 competitive exhibits maximum
- 20 single frame exhibits maximum
- Maximum of eight (8) frames per exhibit

Depending on demand, there may also be a limit on the number of eight-frame exhibits and on the number of exhibits an individual may submit. To encourage broad exhibitor participation and ensure fairness, there will be an initial acceptance period and a subsequent acceptance period for exhibit applications.

### **7.1 Initial acceptance period (15 April to 31 May)**

Exhibitors will be limited to a maximum of two (2) multi-frame entries in Class 2 totalling a maximum of eight (8) frames, and a maximum of one (1) single frame entry in Class 3, OR two (2) single frame entries in Class 3.

A maximum of nine (9) eight-frame exhibits will be allowed and a minimum of twelve frames will be reserved for 1-frame exhibits, with the balance of 76 frames available for 1-to-7 frame exhibits.

At the end of the initial acceptance period, applications received will be processed in sequence based on submission date, with frames allocated according to the limits above.

### **7.2 Subsequent acceptance period (1 June to 10 July)**

If frame space is available after the initial acceptance period, additional applications will be accepted, again in sequence based on submission date. Preference will be given to applicants who have not already had exhibits accepted for the exhibition. In Class 2, additional eight-frame exhibits may be accepted but only if no other applications for exhibits requiring fewer frames are on hand.

## **8 Exhibition rules**

The Exhibit Coordinator reserves the right to place exhibits on the BNAPS website according to its own plan.

No entry that has received a previous BNAPEX Grand Award may compete in Class 2.

Single frame exhibits on closely related subjects submitted by the same exhibitor may be treated as a multi-frame exhibit at the discretion of the jury.

## 9 Jury

Three or four experienced judges, all members of BNAPS, will be appointed by BNAPS. Non-voting apprentice judges may also be appointed. The judges' decisions as to awards will in all cases be final.

No officiating judge may enter a competitive entry in the exhibition. Classes 2, 3 and 4 will be judged at a National level (BNAPS) for the purpose of awards. Any exhibit may be reclassified at the discretion of the judges.

## 10 Awards

The following awards will be given for all exhibits in competitive classes:

- Gold
- Vermeil
- Silver
- Silver-Bronze
- Bronze
- Certificate of Participation

In addition, Grand and Reserve Grand awards will be given to competitive exhibits judged to be the best and second best of the exhibition, and special awards may be given for certain categories of exhibits.

Medals and ribbons will not be issued. A Canada Post Picture Postcard reflecting the exhibit's award will be given to the exhibitor, along with a special souvenir cover that will serve as a Thank You from BNAPEX 2021 Virtual.

## 11 Exhibit entry application

An online exhibit entry form will be available on the BNAPEX 2021 exhibits page of the BNAPS website (<https://bnaps.org/bnapex/bnapex2021-Virtual/exhibits.htm>). Access to the entry form will be restricted to BNAPS members. Members will be prompted to log on the website to access the form. Alternatively, an exhibitor can request an exhibit entry form in PDF format from the Exhibit Coordinator, fill in the form, and submit it by email or regular mail.

An exhibit synopsis and title page must be submitted at the same time as the entry form. Both documents must be submitted electronically in PDF format. The documents can be uploaded to the website or emailed to the Exhibit Coordinator.

There are no frame fees for any of the exhibit classes.

## 12 Exhibit preparation

Each exhibit page shall be submitted as a separate jpeg image file. Images of the exhibit pages can be produced in one of two ways.

- The exhibitor can prepare the pages as for a traditional physical exhibit, scan each page using a flat-bed scanner, and submit the scanned images. Exhibitors can use their own equipment to scan their pages, or have the scanning done by a print shop such as Staples. Scanning must be done at 300 dpi to 600 dpi unless the exhibitor obtains prior approval for a different resolution. Resolutions lower than 300 dpi will produce grainy images. Resolutions higher than 600 dpi may produce unacceptably large file sizes.
- Alternatively, if the exhibitor uses software to mock up exhibit pages and that software can produce jpeg images of the mock-ups, the exhibitor can submit the mocked-up jpeg images.

If an exhibitor submits more than one exhibit, the exhibitor is permitted to include the same item in multiple exhibits. The exhibitor is not permitted to include an item more than once in any single exhibit.

Items in the exhibit must be shown actual size. Items must not be enlarged or reduced. Scans of an item must reflect the item’s true colour and condition. Enhancements to make the item more attractive are not allowed.

Certain reproductions may be shown provided they are clearly identified in the text. Allowable reproductions include an enlargement of a plate flaw or postmark or the reduction of the obverse of a cover. The reproduction must be adjacent to the item being displayed.

### 13 Image file name

Image file names must conform to the following format:

<Last name of exhibitor>-<Exhibit key words>-F<frame number>-P<page number>.jpg

<Last name of exhibitor>	The exhibitor’s last name (e.g.: Smith) or pseudonym (e.g.: Revenuer)
<Exhibit key words>	One to three keywords that typify the exhibit, each word beginning with a capital letter (e.g.: ThirdBillIssue)
F<frame number>	Two-digit frame number. The first digit shall always be a zero (e.g.: F03).
P<page number>	Two-digit page number. Page numbers between 1 and 9 must be preceded by a zero. Page numbers must be consecutive (e.g.: P01 to P08 for a frame consisting of eight 11” x 17” pages).
jpg	The file extension. Must be lower case.

The file name must contain no more than 64 characters. It must consist of only upper and lower case letters, digits, and the following characters: dash (-) and underscore (\_). In particular, the file name must NOT contain any spaces or periods other than the one preceding the extension “jpg”.

The following are examples of acceptable file names:

- Revenuer-ThirdBillIssue-F03P04.jpg
- MacDonald-ArcticPostalRoutes-F07P14.jpg

Files whose names do not conform to the specified format will be rejected.

### 14 Exhibit submission

Instructions for uploading images of the exhibit pages to the website will be found on the BNAPEX 2021 exhibits page (<https://bnaps.org/bnapex/bnapex2021-Virtual/exhibits.htm>).

Alternatively, by prior arrangement with the Webmaster, an exhibitor can delegate another BNAPS member to upload the image files or submit the files on a jump stick or through a file transfer service such as Dropbox, WeTransfer, Microsoft OneDrive, etc.