

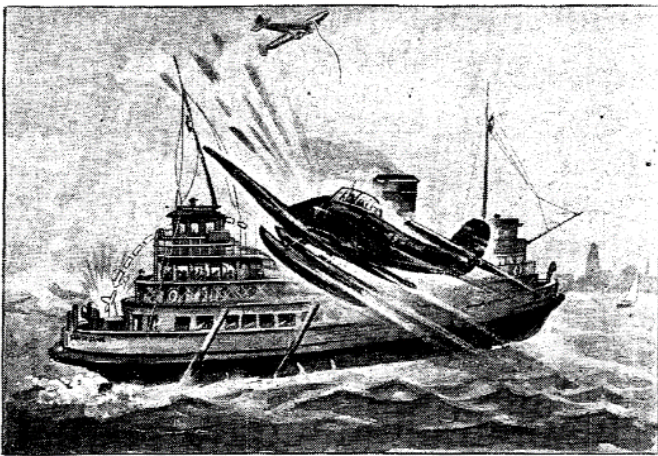


BNAPS eLetter

March 2020 v1n3

FROM PHIL

In the last issue I mentioned that Kathy Hartley had sent me a picture related to my (Charles Livemore) philatelic interest in Toronto. I included it in the eLetter but with a lack of appropriate information. One member wrote to ask what the picture was.



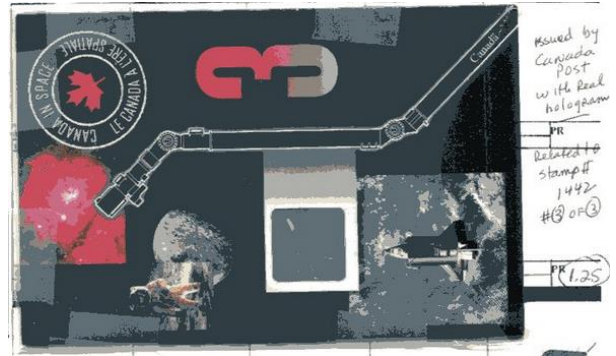
ARTIST'S CONCEPTION OF TRAGIC CRASH IN TORONTO BAY

Here's the picture with the explanation I should have included.

On 20 June 1941 a Little Norway training flight taking off from Patricia Bay (Toronto) hit a ferry boat killing both the student flyer and his instructor. According to author Per Conradi Hansen this contributed heavily in the move of Little Norway from Toronto to Muskoka. It was Kathy Hartley who sent me the article from the Toronto Star which had the above illustration.

FROM THE EXCHANGE CIRCUIT

A number of fascinating items are available in the ephemera section of the Exchange Circuits



<http://www.bnaps.org/circuits/EC/EC139.jpg>

More than two dozen items are listed.

BNAPS ONLINE EXHIBITS



Earle Covert has made his study of the Canadian pictorial permits available to all at: <http://www.bnaps.org/ore/Covert-IllustratedPermits/Covert-IllustratedPermits.htm>

MEMBER: John T. Burnett

Born in Vancouver, British Columbia, John read Marine Engineering at Royal Roads College in the Royal Canadian Navy and later Mechanical Engineering at the Newark College of Engineering.

As was his father, John is a life-long stamp collector. Both John and his father were voted into the 21 Club in Vancouver. John belongs to the APS, PHSC, CPS

of GB, AAPE, APC and is an Emeritus member of BNAPS having joined the BNAPS in 1976 after meeting long time BNAPSers Larry Paige and C.A. Stillions at AMERIPEX in Philadelphia.



John is a regular exhibitor of Canadian material at USA national level shows. Exhibiting at the international level, he garnered a Large Vermeil for his Small Queen exhibit.

John has served our Society in many ways.

He was responsible for organizing two regional groups, the first being the Mid Atlantic Regional Group and later the Great Lakes Regional Group. John was appointed to the position of Study Group Coordinator and later was elected as Vice-President of Regional Groups. John was also elected to our Board of Directors and served from 2000 to 2008.

Upon moving to Washington State, John revitalized the Pacific Northwest Regional Group and with fellow BNAPSer Peter Jacobi hosted BNAPEX 2010 in Victoria. Upon his retirement, John moved to Alabama and formed the Dixie Beavers Regional Group which he continues to Chair to this day.

He was elected to the BNAPS Fellowship “The Order of the Beaver” in 2001 and in 2018 was awarded the South East Federation of Stamp Clubs “Rowland Hill Award” for service to the Federation.

The Dixie Beavers Group meets twice a year, at Atlanta in late January and at a smaller local show, (Charlotte, Nashville, Huntsville, Memphis) later in the year. The smaller shows give members a chance to try new exhibits while still getting first class judges' critiques.

The Dixie Beavers try to make their get togethers a fun social event for people who live in the deep south and have limited availability to obtain BNA material. Therefore “Buy, Sell, and Trade” are an important aspect of the Dixie Beaver meetings.

This year’s Atlanta show was held from January 31 – February 3, 2020. John presented a short program on the “Canadian Issues of 1937-42 Used to International Destinations”. This is a follow up to last year’s presentation of the same issues used domestically and to the USA.

REGIONAL GROUP MEETINGS

The BNAPS website has the most up-to-date information on Regional Group Meetings - <http://www.bnaps.org/> But scheduled for March are Calgary 11 Mar, Lower Canada 20 Mar, Edmonton 28 Mar, Prairie Beavers 28 Mar. For details see the website.

SEARCHING THE WEB

Those who are looking for an adventure this coming summer may want to consider a trip to Bellfonte PA. Leo Beudet, producer of the Admiral Newsletter and our webmaster, will be offering a seminar about *Topics on Canadian Philately*. (22 & 23 June). Here is a partial description of what is being offered.

“Delve into two definitive issues that introduced major innovations in plate making, stamp production, and postal usages. Explore the dies, plates, lathework, shades, re-entries, retouches, precancels, and postal rates of the 1911-1928 Admiral issue. Examine the printing, paper, gum, perforation, and tagging changes that the marked the 1967-1972 Centennial issue.”

For more information:

<https://stamps.org/news/c/news/cat/summer-seminar-2020/post/topics-on-canadian-philately>

The eLetter is published by the BNAPS

Membership Committee. The goal is to publish monthly. Philip Atelic is looking for biographies of BNAPS members. If you know of someone who has an interesting story to tell let us know. If you have an illustration and a one or two sentence explanation send it along. Contact email: charleslivermore@hotmail.com