



CENTENNIAL DEFINITIVE
STUDY GROUP NEWSLETTER



Vol. 16

No. 3

Whole Number 71

December 1997

NOTES FROM YOUR EDITOR:

I was hoping to get this newsletter out in time to remind readers of the deadline for the next Centennial/Elizabethan Study Groups annual auction run by Scott Traquair, but the mail strike intervened: **Please note that the deadline for submission of material for the next auction has been moved forward by five weeks from Dec 1/97 to Jan 7/98.** I presume that the subsequent dates for when the auction is mailed, etc, will be delayed for the same five week period. Scott informs me that the last auction (#6) had a profit of \$310.06. Good work, Scott! This is the first profit, and Scott is keeping it in reserve to offset any future losses. I find that the auction is a great way to get rid of material that you are no longer interested in. Please support the auction!

I must admit to being a bit of a neo-luddite, but e-mail really saved the day as far as re-scheduling the auction. Scott's e-mail address is included below. In fact, quite a few members have contacted me by e-mail.

E-MAIL ADDRESSES:

John Carmody	jcarmody@cctr.umkc.edu
George Mayo	gmayo@calvin.stemnet.nf.ca
Leonard Kruczynski	kruczynski@bldgwall.lan1.umanitoba.ca
Scott Traquair	straq@sympatico.ca

NEW MEMBERS: Madhukar Belkhode Nepean, Ontario
F.R. White United Kingdom

DUES: If you find a red "X" in the box below, please send \$8.00 Canadian or US *to me personally* at the address shown below. **SECOND WARNING--PLEASE SEND DUES:** ☐

*******ADVERTIZEMENTS*******

WANTED: B.C. cancellations on Centennials. Also need Maple Leaf logo cancels (like at top of Newsletter) and the following Alberta cancels on Centennials: Bellevue, Blairmore, Brocket, Burmis, Coleman, Cowley, Fort MacLeod, Frank, Hillcrest Mines, Lethbridge, Lundbreck, Monarch, Pincher Creek. Please offer to K. Radley, 16 Forbes Ave, Kanata, Ont. K2L 2L8.

**DO YOU HAVE ANY OF THESE ITEMS AS USED
BLOCKS OF FOUR?**

454xx	precancel, PL, DEX	458ii	LF, DEX	456xx	precancel, PL, DEX
454p i	WCB, DEX, 4mm bar	458xx	precancel, PL, DEX	456xxi	precancel, dull CP, DEX
454p ii	HB, WCB, DEX, 4mm bar	458p	PL, W2B, DEX	456xxii	precancel, LF, DEX
		458p i	PL, WCB, DEX	456p	PL, W2B, DEX
		458p iii	F, WCB, PVA	456p i	W2B, DEX
455xx	precancel, PL, DEX			456p ii	v. dull paper, W2B, DEX
455p	PL, W2B, DEX	459i	10x10, medium SF, DEX	456p xx	precancel, GT2, PVA
455p ii	SF, WCB, PVA	459iii	12½x12, dull CP, DEX		
455p i	PL, WCB, DEX	459xx	precancel, 12½x12 [??], PL, DEX	457iii	creamy MF, DEX
		459p	10x10, PL, W2B, DEX	457iv	F, PVA
		459bp	12½x12, W2B, PL, DEX	457xx	precancel, PL, DEX
		459p i	12½x12, F, W2B, DEX	457xxi	precancel, F, DEX
		459p ii	12½x12, HB, W2B, DEX	457p	PL, W1B, DEX
				457p i	PL, WCB, DEX
				457p iii	bright F, W1B, PVA

If so, contact the editor at the address below and I will forward your name to a member interested in purchasing these items.

I would like to remind members of the free ad policy. If you would like to run an ad (like the ones above), or submit an article or just some news, drop me a line:

Len Kruczynski
19 Petersfield Pl.
Winnipeg MB R3T 3V5

544 Plate No. 1, LL

REVISED SEPTEMBER 1996

STUDY GROUP MAIL SALE - TERMS FOR VENDORS

1. MINIMUM RESERVE OF \$15 PER LOT.
2. LOTS TO BE SOLD TO THE HIGHEST BIDDER, MEETING OR EXCEEDING THE RESERVE; FOR ONE (1) INCREMENT OVER THE SECOND HIGHEST BID. IN CASES WHERE ONLY ONE BID IS RECEIVED, THE LOT WILL SELL FOR THE RESERVE PRICE.
3. RESERVE OR MINIMUM BIDS MUST BE STATED.
4. COMMISSION CHARGES WILL BE 15% PER LOT BASED ON THE REALIZED PRICE.
5. UNSOLD LOTS WILL BE RETURNED TO THE VENDOR, VIA REGISTERED MAIL, AT THE TIME OF FINAL SETTLEMENT. RETURN POSTAGE WILL BE CHARGED TO THE CONSIGNOR.
6. FINAL SETTLEMENTS WILL BE MAILED TO VENDORS APPROXIMATELY 45 DAYS AFTER CLOSING.
7. LOTS FOR FUTURE MAIL SALES SHOULD BE SENT TO:

SCOTT TRAQUAIR
PO BOX 25081
1375 WEBER STREET EAST
KITCHENER, ONTARIO
N2A 4A5

PLEASE USE REGISTERED MAIL FOR ALL SUBMISSIONS.
I WILL ACKNOWLEDGE ALL RECEIPTS AS SOON AS POSSIBLE.

ALL PROCEEDS FROM COMMISSIONS, AFTER EXPENSES OF COPYING AND MAILING, WILL BE SPLIT BETWEEN THE STUDY GROUPS.

CDSG / QE II JOINT MAIL SALE #6 PRICES REALIZED / COMMENTS

LOT	SOLD	LOT	SOLD	LOT	SOLD	LOT	SOLD	LOT	SOLD
1	22.00	31	12.00	61	20.00	91	15.00	121	18.00
2	25.00	32		62		92		122	
3	212.00	33		63	15.00	93	15.00	123	25.00
4	350.00	34	42.00	64	14.00	94	20.00	124	37.00
5	54.00	35	60.00	65	19.00	95	15.00	125	31.00
6	62.00	36		66	10.00	96	15.00	126	30.00
7	25.00	37		67		97		127	24.00
8		38		68	20.00	98	50.00	128	
9	57.00	39		69	8.00	99	15.00	129	12.50
10	25.00	40	10.00	70		100		130	12.50
11	21.00	41	23.00	71	70.00	101	15.00	131	
12	45.00	42	23.00	72	15.00	102	15.00	132	
13	35.00	43	5.00	73	25.00	103	15.00	133	19.00
14		44		74	77.00	104	46.00	134	15.00
15	175.00	45		75	14.00	105	15.00	135	25.00
16		46		76		106	36.00	136	20.00
17		47	50.00	77	25.00	107	24.00	137	100.00
18	30.00	48	31.00	78	40.00	108	20.00	138	75.00
19	10.00	49		79	5.00	109	20.00	139	81.00
20	29.00	50		80	10.00	110	15.00	140	50.00
21	80.00	51		81	23.00	111		141	22.00
22	11.00	52	10.00	82	12.00	112		142	
23	23.00	53		83	10.00	113	20.00	143	25.00
24	10.00	54		84	20.00	114	20.00	144	
25		55	80.00	85	224.00	115	15.00	145	15.00
26	41.00	56	5.00	86	17.00	116	26.00	146	17.00
27		57	80.00	87	20.00	117	68.00	147	
28		58	20.00	88		118	20.00	148	
29	80.00	59		89	25.00	119		149	
30		60	60.00	90		120	18.00	150	42.00
TOTAL:									27.00
									\$3,947.00

Thanks to all consignors and bidders.

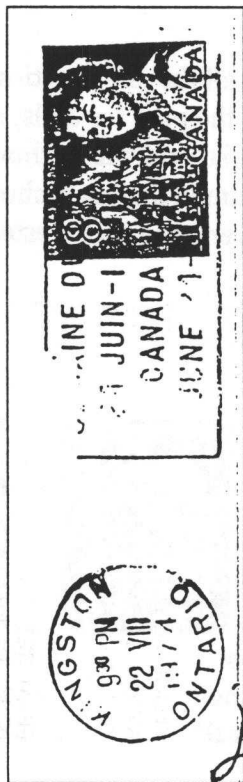
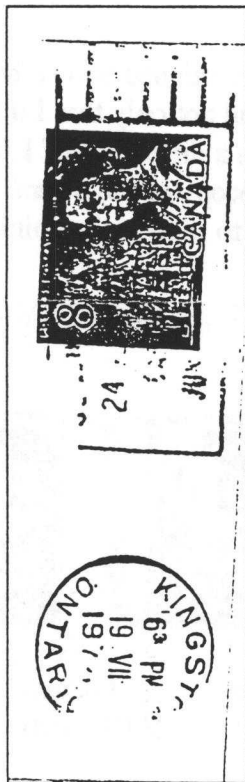
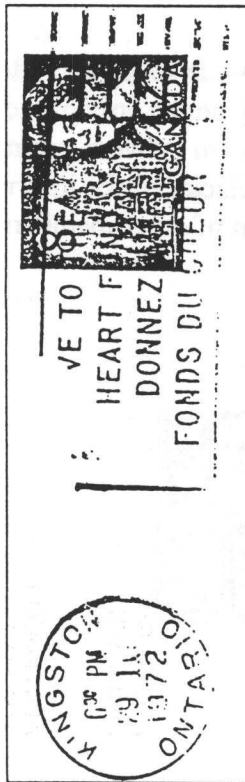
Please contact Scott Traquair for details regarding consignment of lots:

PO BOX 25081
1375 WEBER STREET EAST
KITCHENER, ONTARIO, N2A 4A5

Deadlines for SALE # 7 are as follows:

SUBMIT LOTS BY ~~December 1, 1997~~
SALE MAILED OUT January 7, 1998
CLOSING DATE February 7, 1998
INVOICES MAILED February 14, 1998
FINAL SETTLEMENT April 7, 1998

January 7/1998



Arthur Jones

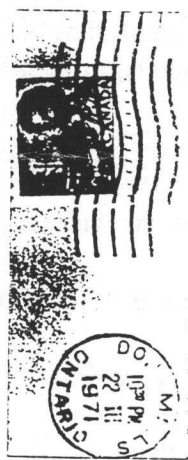
KINGSTON SLOGANS

In Perth I was given various bits of information concerning my Centennial display - particularly where I had got it wrong! However, there was nothing forthcoming on the Kingston slogans. I am an innocent on the subject, but it does seem strange that there appears to be the same size piece missing from the top left corner of the slogan panel in each of the slogans illustrated above. One is 1972 and the other two are the same slogan in 1974* except that one has an inverted dater. Does somebody,

somewhere have an explanation?

*Editor's note:

Although the 1974 slogans have the same text, they appear, from the illustrations, to be different dies according to the relative sizes of the slogan box.



The Yellow Peril KINGSTON SLOGAN (Jan ML, P28)

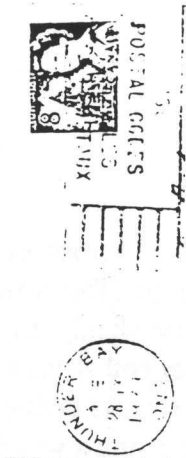
Machine slogan cancellations are interesting, generally inexpensive and popular, as evidenced by BNAPS study group 'Slogan Cancels', headed by Dan Rosenblat, and the CPS group, 'Slogan Postmarks' formerly headed by the late Len Harris. Not having seen a cancelling machine, I cannot explain the missing pieces of the Kingston slogan. I suggest that either of the groups might be able to provide the answer; failing that, a letter to the Kingston postmaster might be fruitful.

As to the inverted dater, I would guess that after changing the date or time indicia the clerk inadvertently replaced the dater upside down. Similarly, the dater of an ordinary machine cancel and the slogan portion of the postmark could also be inserted

upside down. The postmarks illustrated ~~overleaf~~ are examples.

~~above~~ I do not know if there are other Centennial slogan varieties but if I were a slogan fan I would certainly be on the alert for machine postmarks where both dater and slogan are inverted; also cancellations with the dater removed, leaving just the slogan. I did have in stock a daterless slogan tying a 1937 Geo. VI to a post card.

Editor's note: Jeff Switt (June ML, p. 110) may already have had the last word on the peculiarities of the Kingston slogans. The relative scarcity of inverts suggests the errors might occur after components have been removed for cleaning as this is a far less frequent operation than the changing of indicia.



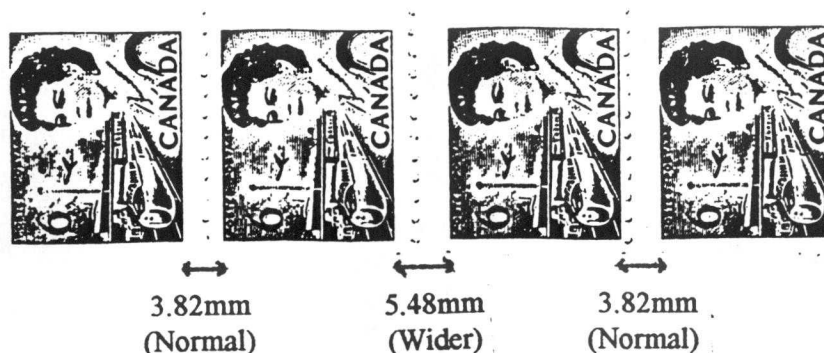
Dear Mr. Kruczynski,

As I was going through the newsletter nos.69 and 70, I came across an article written on page 630 regarding normal spacing and wide spacing in centennial coil stamps. This article gave me stimulus to study carefully the centennial definitive coils in my possession. Accordingly, I made an indepth study of normal spacing and wide spacing in 25 different varieties of centennial coil strips of 4 stamps in mint and never hinged condition. The study includes 3 cents, 4 cents, 5 cents, 6 cents orange, 6 cents black, 7 cents and 8 cents coils in strips of four. The measurements of space between stamps was done with precision using steel dial caliper with graduations of 0.02mm.

My observation revealed that in the whole series examined the normal space ranged between 3.64mm to 4.18mm. The wide space found in six of the 25 different strips varied significantly. The results on the normal and wide space on the same strip is as follows:

- i) In the 4 cents (#467) the normal space is 4.16mm and the wider is 4.9mm ie 0.74mm difference.
- ii) In the 6 cents orange (#468A) the normal space is 3.82mm and the wider is 4.44mm ie 0.62mm difference.
- iii) In the 7 cents (#549) the normal space is 3.64mm and the wider is 4.28mm ie 0.64mm difference.
- iv) In the 8 cents (#550ii) the normal space is 3.76mm and the wider is 4.58mm ie 0.82mm difference.
- v) In the 6 cents black (#468B) the normal space is 3.82mm and the wider is 4.88mm ie 1.06mm difference.
- vi) In another 6 cents black (#468B) the normal space is 3.82mm and the wider is 5.48mm ie 1.66mm difference.

Hence, my study reveals that in all the six varieties mentioned above the wide space exceeded 0.5mm as reported elsewhere in the past for coils, and not only that I may be the only proud possessor of a variety of centennial coil which shows a difference of 1.66mm between normal and wide space on the same strip. I am including a photocopy of the 6 cents black (vi) for information to all the members. I would be very much interested to receive the opinion of other members on this topic.



David Platt writes as follows:

"I would like to put a question in the next newsletter about the issue date of the six cent orange booklets. Does anyone know why the booklet is listed in the Irwin & Freedman Centennial issue book as an issue date of October '68 when the sheet stamps were officially issued in November '68. A one month difference. This has bothered me ever since I bought the book way back when. I wrote to and spoke to Michael Dicketts who updated the book and he does not have the answer and he was in charge of the booklet section. It is stated in the book that the dates were from official sources. There is also no listing in the book for booklet 59B the fluorescent ink variety I wonder why not. I have another poser for the members. I have the second edition of the Guidebook and Catalogue of Canadian Stamps by Glen Hansen. In it he lists a six cent orange perf 10 coil with dull paper, *fluorescent ink*. I have never seen one of these although I have looked at many thousands of coils. Has anyone in our study group have one that they would sell or trade? Or do they exist? Anyways, thanks for allowing this six cent fanatic to ramble on about his favourite Centennial stamp."

Mike Painter's article on the "Two Booklets of" booklet in No. 67, page 598 continues to generate a response.

Bob Prince reports on the details of his copy:

"The booklet I have has a counting tab and on the back is "Pre Stamped Envelope" and the bottom is "Free Dispenser". The panes are not tagged and are on High Fluorescent paper. " (Enclosed photocopy):

2 BOOKLETS OF

2x8¢
1x6¢
3x1¢ **25¢**

Canada
POSTAGE-POSTES

FREE DISPENSER
WITH EACH ROLL OF
100 8c. STAMPS
SANITARY/CONVENIENT

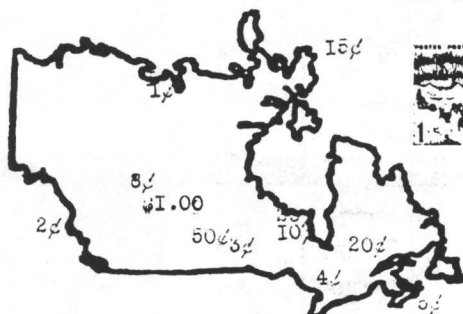
CHACQUE ROULEAU DE 100 TIMBRES
DE 8c. DONNE DROIT À UN
DÉVIDOIR GRATUIT.
C'EST SI COMMODE ET SI UTILE!

I agree with Pierre Burton that the Centennial year was a high point in Canadian history. I am always attracted by the many private FDC's that abound in dealer's boxes. It seems that many collectors were conscious of that point in history and proud to be Canadian. Here's one of my favourites:

CANADA'S CENTENNIAL

New Regular Issue

Scenic Views
Across the Nation



Issued Feb. 8th, 1967



The Unitrade Specialized Catalogue of Canadian Stamps 1998 Edition:
A Review for the Centennial Collector

-by L. Kruczynski

I am sure that the Centennial issue is the biggest nightmare for Catalogue makers. This year, the authors tried to remove the various ways of describing dull paper: "very dull CP, very dull paper, dull CP", by a consistent notation: "NF" for "Non-Fluorescent Coated Paper (dead paper)". This is a welcome change, but unfortunately went horribly wrong starting with the four cent listing where "very dull" AND "PL" were replaced with "NF". illustrate this, here are the first two listings for 462 in the 1997 edition:

462 10 ct *Jack Pine*, olive green, PL, DEX

i very dull paper, Dex

which now looks like this in the 1998 edition:

462 10 ct *Jack Pine*, olive green, NF, DEX

i NF, Dex

this type of substitution continues for all values past the 4 ct and up to the 1\$ value. Another designation, "DF" defined as "Non-Fluorescent (uncoated) paper" is not used in the Centennial listings.

Prices have not changed, except for a correction to the price of the start or end strips of 4 plus full tabs, SF paper on the low value (3 ct-5ct) coils, 466i to 468i: from \$750.00 (1997) to \$75.00 (1998) and a minimum price of .10 for items that were .05.

The item shown to the right was discovered in Winnipeg by a drug store operator who pulled it out of his stock (Remember the days when you could buy stamps at every drugstore?) and put it aside. He recently sold it to a Winnipeg stamp dealer who offered it to me. Too bad the newsletter is not in colour: the vertical line is the same (brown) shade as the stamp. It looks like some object picked up some ink and deposited it on the stamp as they were moving through the press. Although difficult to see in this illustration, the ink in the heavily inked CANADA was smudged by the object as it passed. To me this indicates that the ink was still wet when it came in contact with this foreign object. The stamps are Winnipeg tagged, center bar. What is it worth? I paid \$100 for it. Too much? Maybe. Maybe not. I really do not collect these types of flaws, if you think this would make a nice addition to your collection, I am willing to part with it for what I paid.

-L. Kruczynski

While on the topic of unlisted varieties and their prices, John Jamieson has a four page price list of Centennial items including many unlisted varieties. Here is an example: "32396.0 459 FAKE 6c Orange Centennial LITHOGRAPHIC FORGERY, perf 12 1/2 on gummed paper in top margin block of 4. (single in stock @ \$24.95) F with gum C\$ 89.95

This list would be a good starting point for anyone putting together a list of Centennial varieties. Any volunteers? Write me (or John Jamieson at Saskatoon Stamp Centre) for a copy.



Perf 12 x 12 PVA GUM CBNC

		PLATE			NO ID			WT1			OP2						Precancel (OP2)					
Keane/Hughes		1	2	A	B	A	B	C	A	B	C	D	E	F	A	A	B	C	D	E		
PAPER	white	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		
GUM	PVA (dull)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		
INK SHADE	black	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		
UV BRIGHTNESS		2	2	2	2	2	6	7	1	1	0	0	0	7	2	1	5	5	5	7		
UV COLOUR:	black/light violet	•	•			•									•							
INK/PAPER	black/dark violet,flkd			•																		
	black/light grey									•												
	black/med.violet,flkd				•																	
	black/violet,flkd								•													
	black/med. violet												•			•						
	black/dark violet										•											
	black/dark blue											•										
	black/light blue																•					
	black/blue																	•		•		
	black/violet-blue																		•			
	black/dark blue,flkd						•															
	black/blue-violet,flkd							•						•								
NOTES		a	a	a	a	c	g	g	e	e	d	d	d	h	b	f	i	i	i	i		

Catalogue Numbers used below are from the Unitrade Specialized Catalogue (1997 edition)

- a-

460f: F, Die II (Die Ia), PVA

Feb / ? /72
- b-

460fxxi: No. 460f precancelled

?/ ? /?
- c-

460fp: F, WCB, Die II (Die Ia) PVA

Feb / ? /72
- d-

460fpi: dull paper, GT2, Die II (Die Ia), PVA

Feb / ? /72
- e-

460fpii: LF, GT2, Die II (Die Ia), PVA

Feb / ? /72
- f-

460fpxx: No. 460fpi, precancelled

?/ ? /?
- g-

unlisted: Should be MF, WCB, Die II (Die Ia) PVA

?/ ? /?
- h-

unlisted in Scott and Keane and Hughes:

should be MF, GT2, Die II (Die Ia) PVA

?/ ? /?
- i-

unlisted: Should be No. 460fpii, precancelled

?/ ? /?

		PLATE				NO ID	W2B		
Keane/Hughes		1	2	3a	3b	A	A	B	C
PAPER	off-white	•	•	•	•		•	•	•
	bright white					•			
GUM	Dex (smooth)	•	•	•	•	•	•	•	•
INK SHADE	grey-black	•	•	•	•	•	•	•	•
UV BRIGHTNESS		1	1	2	0	10	1	0	2
UV COLOUR:	black/light violet, flkd	•	•	•					•
INK/PAPER	black/ violet						•		
	black/blue-white					•			
	black/off-white				•				
	black/cream							•	
NOTES		g	g	b	a	c	e	d	f

Catalogue Numbers used below are from the Unitrade Specialized Catalogue (1997 edition)

a-	460 PL, Die I Dex	Jan / 07 /70
b-	460i MF, Die I Dex	?/ ? /70
c-	460ii HB Die I white Dex	Jan / 07 /70
d-	460p PL, W2B, Die I Dex	Jan / 07 /70
e-	unlisted: should be LF,W2B, Die I Dex	?/ ? /70
f-	unlisted in Scott or Keane & Hughes: should be MF,W2B, Die I Dex	?/ ? /70
g-	unlisted: should be LF, Die I Dex	?/ ? /70

Listed above and on the previous page are Tables in a continuing series of updates to the Keane & Hughes fluorescence tables. Readers should be made aware of TWO NEW entries: column F in the OP2 section on page 641: a GT2 version of the MF (7) paper that appears in the WT1 and precancelled (OP2) sections, and a new entry to the Type B Table shown above: a new column (C) in the W2B section in a paper identical to that listed for Plate 3b. These two new entries illustrate a general trend I have noticed: with very few exceptions, the same paper type will appear in each section. That is, a paper listed in the Plate or "No ID" sections will also likely reappear in the WT, GT or precancelled sections or vice versa. The notable exception is the 3 c purple that appeared precancelled & tagged OP2 on fluorescent (K & H 7) paper, but this fluorescent paper never appeared untaged or without precancelling. One of our members, Samuel Rock, is working very hard to compile a comprehensive list of paper fluorescent varieties that do not appear in Scott/Unitrade and/or Keane and Hughes. Hopefully we will be able to publish this list in the next newsletter.