

CENTENNIAL DEFINITIVE  
STUDY GROUP NEWSLETTER



Vol. 15

No. 2

Whole Number 67

August 1996

**NOTES FROM YOUR EDITOR:**

At long last I have found the time and energy to put together another newsletter. I have taken on the duties of Circuit Manager for the Winnipeg Philatelic Society and the spring is a busy time for the circuits. It seems that stamp collecting, in its various facets, is becoming a full-time job for me. The delay from the last newsletter (Feb) is certainly not due to a lack of interest on my part or material from members (although I can always use more material). Being unable to attend CAPEX or the upcoming BNAPEX in Fort Worth, I tend to feel a little isolated, so it is a pleasure to get a phone call from a new Study Group member (John Carmody) saying that he would be in Winnipeg. We made the rounds of the local stamp stores and spent quite some time in my basement under the UV lamp. John found out about BNAPS from the Web site on the internet. John, like many other US collectors, gave up collecting US due to the sheer volume of material. A message to Canada Post? John tells me that next to the Admirals, the Centennials is becoming the area of specialization for American Canada collectors. I would like to thank John for the donation of \$ 4.10 face in Canadian postage and 75 6 cent (caricature era) postal stationary items.

**NEW MEMBERS:**

John Carmody	Shawnee, Kansas
Ole Hellsten	Winnipeg, Manitoba
Robert Leurer	Regina, Saskatchewan
Samuel Rock	Metuchen, New Jersey
Joel Stern	Westerville, Ohio

**\*\*\*\*\*ADVERTISEMENT\*\*\*\*\***

Member seeks to purchase or trade for the following Centennial Varieties:

SCOTT#	Description	IRWIN & FREEDMAN REF
457	4 ct Carmine, PVA Gum	Gen Tag OP2, Col.D Fluor.Grade 2
550	8 ct Slate Coil	Untagged. Col.D Fluor. Grade 9.

Please advise your price or trading requirements for any or all of the above items to:

Doug Karns  
255 Beaumont Trail  
Aurora, Ohio 44202

\*\*\*\*\*

I would like to remind members of the new free ad policy. If you would like to run an ad (like the one above) in the newsletter, drop me a line:

Len Kruczynski  
19 Petersfield Pl.  
Winnipeg MB R3T 3V5

Shown to the right: from the Robert A Lee  
Auction (Feb 24/96). Lot description:

"2830 o 2ct green Centennial from Opal Booklet  
used single, 'missing tree trunk at left', lt cds cancel....  
Est. 20.00" Realized \$22.50

Is this item unique? readers are asked to check their Opal  
booklets and let me know what they find.



2830

Every year at this time I sit down to write a review of the new Unitrade Catalogue and I end up throwing it in the waste basket because I can't find anything good to say. First, they scrapped the precancels; then came the black & white 1994 edition; the precancels were back in 1996, but in a very cursory fashion, for example, there were no separate listings for the Dex and PVA gum varieties. This year is different. The precancel listing has been restored to the level of detail available in my 1987 Scott Specialized. By the way, prices have not changed for almost all items in the last 10 years.

I suppose because of pressure from Darnell, two new varieties are now listed:

460iv	as 460c, slight doubling on '6'	\$50.00(vf-nh)	\$30.00(used)
544pviii	scratch on forehead,LF,GT2,PVA	\$10.00(vf-nh)	\$ 5.00(used)

The confusion over Dies of the 6 cent black has been cleared up somewhat; the perf 12 previously listed as Die II is now referred to as Die II (Die Ia), recognizing the distinct nature of the perf 12, although no blow-up is available. The editors tried to clear up a problem with the 15 cent purple, but I'm afraid, made things worse. Previous editions listed a

463iv dull or low F, PVA

with "dull or low F" meaning that there was one paper, variously described as dull F or low F. In the new edition, this has been interpreted as TWO paper varieties and 463iv becomes:

463iv PL,PVA

and 463v LF,PVA

The designation "PL" (Plain) is not used with the PVA gummed papers which are always more or less fluorescent. Keane and Hughes lists PVA gummed papers for the 15 cent purple in the 1 to 3 fluorescent grade range, but no non-fluorescent (O fluorescent) or PL papers.

Aside from this one glitch, the Centennial listings have been improved and I would recommend you pick up this year's edition. It would be nice to see listings for the classic Centennial varieties "extra spire" and "moon over the library" on the 8 cent slate library, as well as the "airplane in the sky" on the 1 ct + 6 ct + 8 ct (total 25 ct) booklet.

Dave Whalley sent a beautiful colour copy of Booklet 71d with multiple flaws. Shown to the right is a 200% blowup of the top three rows. Dave reports the following flaws:

#### Position

- 1/2 Brown blob in sky
- 2/2 Brown "airplane" in sky
- 3/1 Transfer of black colour
- 3/2 Broken frame line

G1aR tag error, except 4/1 & 5/1 have hairline tag at left

The colour shift shows up quite well on the colour copy.

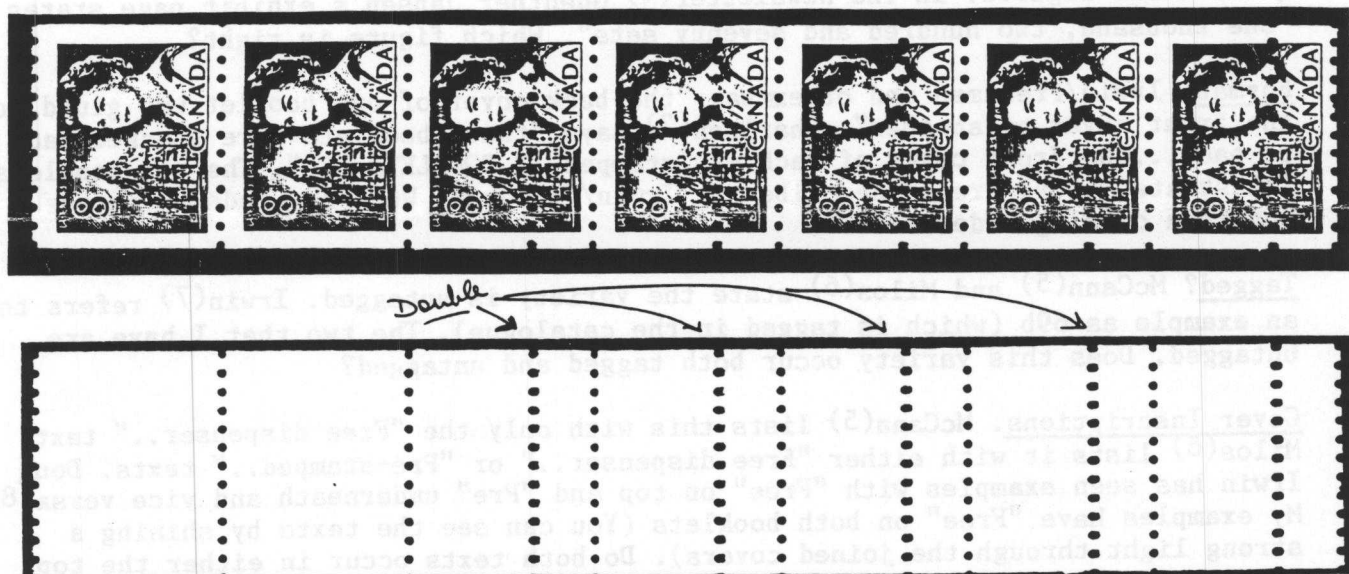


I recently got the above item (shown at reduced scale) from Eastern Auctions Ltd. Gary Lyon described it as a Centennial era blank test coil starting strip with a DUMMY handstamp. The DUMMY handstamp is shown full size at the left, with the zerox lightened up a bit to bring out the blue ink from the red background.

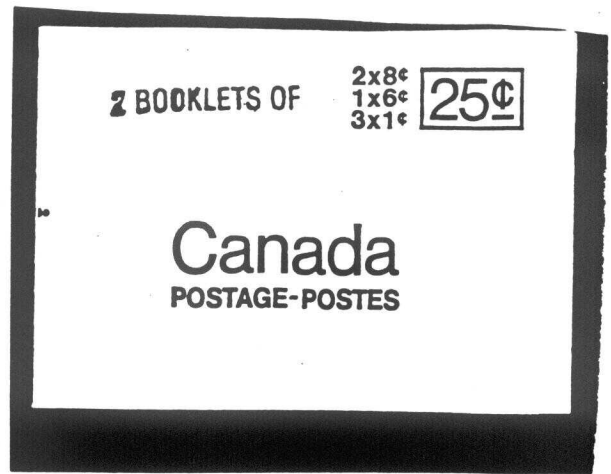
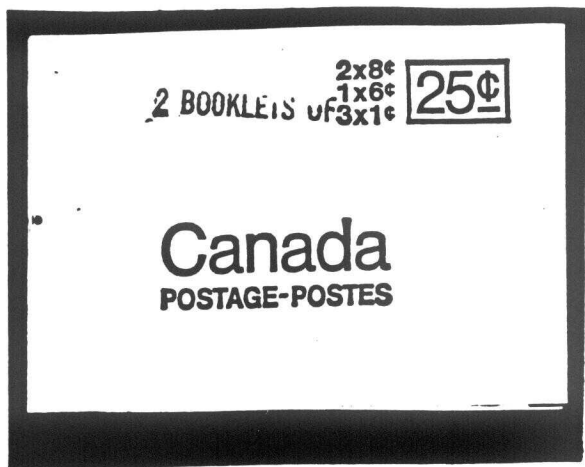
The strip has four white segments with a paste join to ten red segments the colour of the 4¢ Centennial. The DUMMY handstamp is quite lightly inked in a dark blue colour. It's gummed.

I can't find anything quite like it in the Centennial literature. It differs from the usual starting strip in that the first segment is smaller instead of larger than the others and DUMMY is substituted for the denomination. The only reference I know of that mentions the word "Dummy" is in Rich Toop's article on the 6¢ test coils which appeared in the May/June 1988 Canadian Philatelist and was reprinted on pages 257-9 of this Newsletter. Rich says Canada Post referred to the test coils as "dummy rolls". Can anyone point to something I've missed in the literature and/or advise if they know of other examples?

John Jamieson (Saskatoon Stamp Centre) sends this "triple perfed" coil:



CANADA 550pii var3 8c Centennial TRIPLE PERFORATION coil on bottom 5 stamps in a strip of 7, the 2 "extra" strikes being almost coincidental. The only triple perf on this coil we can recall.



Published material on the Centennials sometimes differs in details, as I'm sure everyone has discovered. Once an error gets in one of the catalogues, it's hard to correct afterwards. In the case of the scarce booklet 69 which was glued together and rubber stamped "2 BOOKLETS OF" it may be possible to clear up some published discrepancies, especially since most details didn't get into the catalogues. Therefore your comments are solicited on the following:

Date of Issue. Irwin/Freedman<sup>(1)</sup>, Charlton<sup>(2)</sup> and others say "for a very short time early in 1972". Peter Lehman<sup>(3)</sup> showed a Saskatoon, 1982, exhibit page (by Greig?) in which it states "during January of 1972". Can anyone confirm the January date?

Number Issued. Irwin/Freedman<sup>(1)</sup> say "In the Philatelic Bulletin, the Post Office stated that 3200 sets of booklets were prepared....However in a personal letter.. they state that between five and six hundred sets were made up". Other sources quote these figures. In the Newsletter<sup>(4)</sup> Guenther Jansen's exhibit page states "one thousand, two hundred and seventy sets". Which figure is right?

Format. Irwin/Freedman and others say "the back cover of one booklet was glued to the front cover of another". Charlton<sup>(2)</sup> says "two...booklets were stacked back to back...the front cover of each was stamped '2 BOOKLETS OF'". The two booklets illustrated above are as described by Irwin/Freedman. Were any made up as the Charlton catalogue describes?

Tagged? McCann<sup>(5)</sup> and Milos<sup>(6)</sup> state the variety is untagged. Irwin<sup>(7)</sup> refers to an example as 69b (which is tagged in the catalogue). The two that I have are untagged. Does this variety occur both tagged and untagged?

Cover Inscriptions. McCann<sup>(5)</sup> lists this with only the "Free dispenser.." text. Milos<sup>(6)</sup> lists it with either "Free dispenser.." or "Pre-stamped.." texts. Doug Irwin has seen examples with "Free" on top and "Pre" underneath and vice versa<sup>(8)</sup>. My examples have "Free" on both booklets (You can see the texts by shining a strong light through the joined covers). Do both texts occur in either the top or bottom positions?

Fluorescence. McCann<sup>(5)</sup> calls it "hi". Milos<sup>(6)</sup> calls it "M". Irwin<sup>(8)</sup> calls it "medium" and in another article<sup>(7)</sup> "strong white fluorescent paper (denoted as HB in Canada Specialized)". My examples are Keane/Hughes 8 (usually called Hi) on both booklets. Does this occur with more than one level of fluorescence?



Number Surviving. Peter Lehman<sup>(3)</sup> states "Research, correspondence and a lot of leg work finally revealed that there are six identical sets known across Canada... Only once has a set been displayed...in Saskatoon in 1982". The copy of the exhibit page which accompanied the above statement (and which I assume was Greig's) was not the same as Guenther Jansen's in the Newsletter, so it sounds as if at least two have been exhibited. According to an affidavit copy<sup>(3)</sup> W.E. Greig found three sets in a Toronto machine, Jansen<sup>(4)</sup> had a set, Soule<sup>(9)</sup> had one with three stamp impressions, Irwin<sup>(8)</sup> saw at least two, and I have two (one of which is probably one of the Greig copies). There may be duplication in this list, but it sounds as if there could be more than the six mentioned by Peter Lehman. Does anyone know of more?

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- (1) Irwin/Freedman "Canada the 1967-73 Definitive Issue" 2nd Ed, p.72.
  - (2) The Charlton Specialized Catalogue, Elizabethan Era, p. 75.
  - (3) K.H. Peter's Philatelist listing of April 2, 1990.
  - (4) Study Group Newsletter, p. 436.
  - (5) McCann "Standard Catalogue of Canadian Booklet Stamps" 1988, p. 39.
  - (6) Milos "Canadian Stamp Handbook - Centennials" p. 34.
  - (7) Irwin, Canadian Philatelist May/June 1981, p. 179.
  - (8) Irwin, TOPICS Sept/Oct 1981, p. 30.
  - (9) Study Group Newsletter, p. 275.

Mike received replies to this article from Doug Irwin, Bill McCann, and Peter Lehman. The additional information supplied by these people is best summarized by mike's reply to Doug, an edited version of which appears below. One Winnipeg dealer I talked to has never heard of this item, the other dealer has one in his collection. It would be nice to follow up this article with responses from the membership. This booklet is certainly very elusive. Prices anyone?

Dear Doug,

Many thanks for your letter of April 2 which took 15 days to get here! So much for Canada Post's claims of on time delivery.

I appreciate the information on the "two booklets of" item. I'm taking the liberty of copying it to Len Kruczynski, who already has some comments from Bill McCann and Peter Lehman. As far as numbers go it looks as if the following are all different copies:

Bill McCann.....	1
Doug Irwin.....	1
Murray Freedman collection.....	1
Bob Prince.....	1
Mike Painter.....	2
Manitoba collector ex Lehman.....	1
Pennsylvania collector ex Lehman.....	1
U.K. collector ex Lehman.....	1
Peter Lehman.....	1

My copies came from Peter Lehman and, some time ago from an auction of Kimmerley's (I think), so I don't think mine duplicate any on the list. So we seem to have at least ten of the booklets known. I suppose there could be several others. They certainly are not plentiful.

I was interested to learn that the texts "Free.." and "Pre.." seem to have been used randomly in any of the four possible combinations. Also it seems very likely that all were untagged and not glued back to back.

# BALLOON POSTCARDS

Bruce Perkins sends the material shown on the next five pages. The Balloon races took place at three locations in Western Canada: Brandon Manitoba, Yorkton Saskatchewan and Calgary Alberta. Shown on this page is the front and back of the Calgary Postcard. On the next page are the fronts of the Brandon and Yorkton Postcards, the back being the same for all three. The next page shows the front and back of a fourth card showing a different destination for the Yorkton race in the slogan. This is followed by a copy of the program on the last two pages. Bruce adds that "photocopies do not do justice to these elaborate and multicoloured cachets".

PLEASE PRINT · EN LETTRES MOULEES S.V.P. · BITTE DRUCKSCHRIFT

YORKTON, Saskatchewan  
83rd EXHIBITION

BRANDON, Manitoba  
SKYWAY ... '67  
CELEBRATION

CANADA HONORS THE FREE-BALLOONISTS ... FROM BOTH SIDES OF THE ATLANTIC  
LE CANADA HONORE LES AERONAUTES DE BALLONS LIBRES ... DES DEUX COTES DE L'ATLANTIQUE

## BALLOON POST

POSTE PAR BALLON

FREIBALLON POST



LANDING PLACE  
LIEU D'ATTERISSAGE  
LANDEORT



PILOT:  
PILOTE:

FLOWN BY FREE BALLOON  
TRANSPORTE PAR BALLON LIBRE  
BEFOERDERT MIT FREIBALLON

CENTENNIAL  
BALLOON POST  
CALGARY  
CARBON

CARRIED BY FREE BALLOON  
"SPELTERINI" CANADA  
TRANSPORTE PAR BALLON LIBRE

POSTE PAR BALLON



# BALLOONPOST



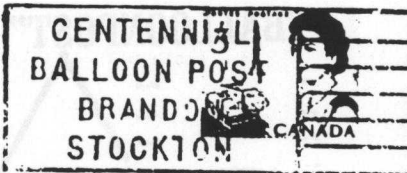
FIRST FLIGHT BALLOONPOST  
PREMIER VOL POSTE STRATOSPHERIQUE  
PREMIER BALLONPOST FLUG POST

OFFICIAL

COVER



LANDING PLACE  
LIEU D'ATERRISSAGE  
LANDEORT



FREIBALLON POST



PROCEEDS TO SUPPORT INDIAN FRIENDSHIP SOCIETIES  
LE BENEFICE SERA DEVOLU EN FAVEUR DU CENTRE DE L'AMITIE INDIENNE

PILOT:  
PILOTE:

FLOWN BY FREE BALLOON  
TRANSPORTE PAR BALLON LIBRE  
BEFOERDERT MIT FREIBALLON

CARRIED BY FREE BALLOON  
TRANSPORTE PAR BALLON LIBRE

POSTE PAR BALLON



# BALLOONPOST



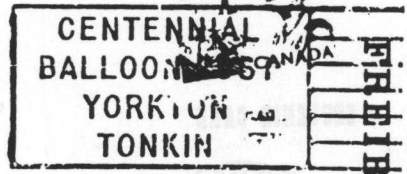
FIRST FLIGHT BALLOONPOST  
PREMIER VOL POSTE STRATOSPHERIQUE  
PREMIER BALLONPOST FLUG POST

OFFICIAL

COVER



LANDING PLACE  
LIEU D'ATERRISSAGE  
LANDEORT



FREIBALLON POST



PROCEEDS TO SUPPORT INDIAN FRIENDSHIP SOCIETIES  
LE BENEFICE SERA DEVOLU EN FAVEUR DU CENTRE DE L'AMITIE INDIENNE

PILOT:  
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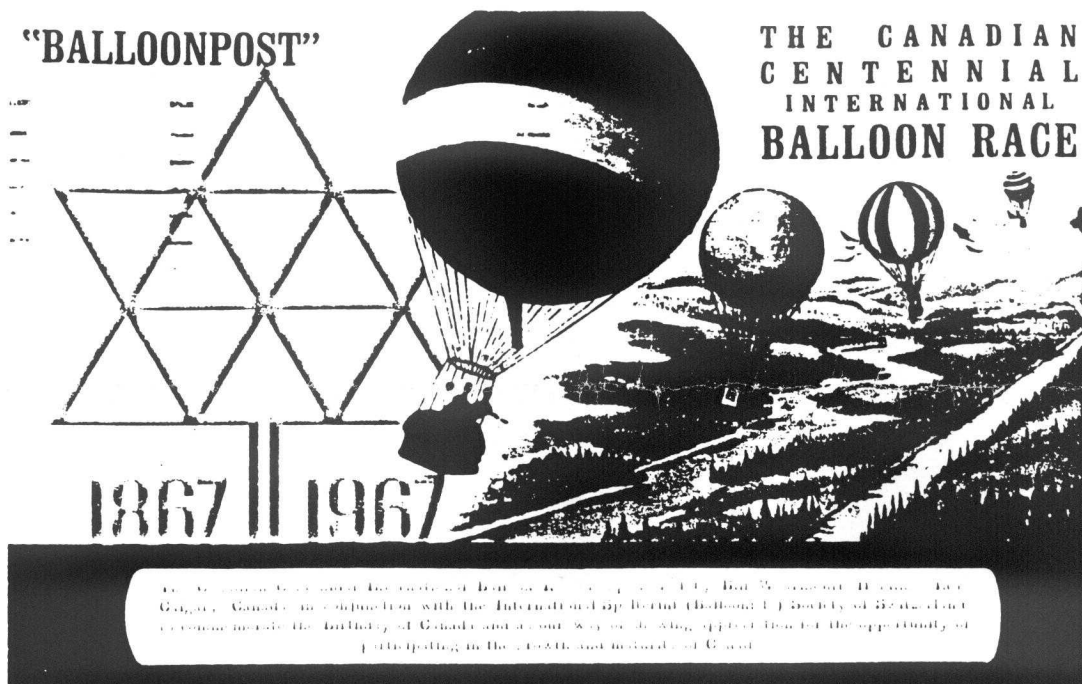
FLOWN BY FREE BALLOON  
TRANSPORTE PAR BALLON LIBRE  
BEFOERDERT MIT FREIBALLON

CARRIED BY FREE BALLOON  
TRANSPORTE PAR BALLON LIBRE

The fine print reads:

"The Canadian Centennial International Balloon Race is sponsored by Bill Weatmouth (sp?) Holdings Ltd. Calgary, Canada in conjunction with the International Spellerini (Ballooning) Society of Switzerland, to commemorate the Birthday of Canada and as our way of showing appreciation for the opportunity of participating in the growth and maturity of Canada"

One of the nice things about collecting the Centennials is the feelings and mindset that one remembers of that era. Can we ever capture those feelings again? - Ed.



**SOUVENIR CARD**



CARRIED BY FREE BALLOON  
"SPELLERINI" CANADA  
TRANSPORTE PAR BALLON LIBRE

**"BALLOONPOST"**



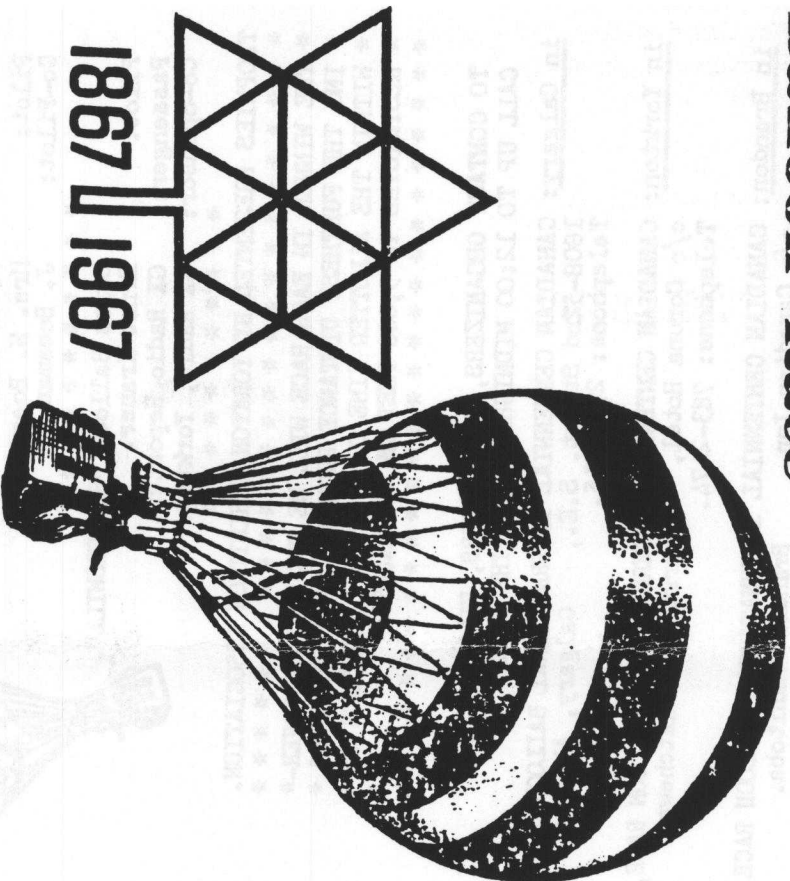
PAID BY POSTAGE - FIRST CLASS MESSAGE

To:





# Canadian CENTENNIAL International Balloon Race



## PROGRAMME

CALGARY, Alberta JULY 7TH & 13TH, 1967.  
YORKTON, Saskatchewan JULY 19TH, 1967.  
BRANDON, Manitoba JULY 24TH, 1967.

CANADA'S CENTENNIAL YEAR

INTRODUCTORY TIGHT: Take off - 12:30 Noon - July 7th.  
Calgary Exhibition and Stampede Infield.

Pilot: Belgian Balloon "TORCK".  
Co-Pilot: Albert van den Benden.  
Co-Pilot: J.P. van den Benden.

\*\*\*\*\*

Pilot: Canadian Balloon "SPELTERINI".  
Co-Pilot: Fred Dolder, Switzerland.  
Navigator: V. Kavan-Pres, Canada Balloon Club, Toronto.  
Guest Passengers: C. Rathgeb - Well known Sportsman, Toronto.  
"MR. CANADA" HIS WORSHIP  
JOHN W. FISHER MAYOR J. LESLIE  
OTTAWA CALGARY

Co-Sponsor: Canadian Liquid Air Co. Ltd.

\*\*\*\*\*  
\* The fabulous \$60 000.00 hand painted balloon from \*  
\* "Around the World in 80 Days" will be on display. \*  
\* Courtesy of Phillips Electronics Limited, Toronto. \*  
\*\*\*\*\*

FIRST RACE: Take off - 12:30 Noon - July 13th.

Calgary Exhibition and Stampede Infield.

Pilot: Belgian Balloon "TORCK".  
Co-Pilot: Albert van den Benden.  
Co-Pilot: J.P. van den Benden.  
Co-Sponsor: C.F.A.C. Radio - Calgary.

\*\*\*\*\*

Pilot: Canadian Balloon "SPELTERINI".  
Co-Pilot: F. Dolder.  
Navigator: V. Kavan.  
Passengers: C. Rathgeb.  
Co-Sponsor: W. Milne, Calgary. Lorne Ball, C.F.A.C.  
Canadian Liquid Air Co. Ltd.

\*\*\*\*\*

Pilot: Dutch Balloon "NIMBUS".  
Co-Sponsor: Mrs. N. Boesman.  
Passenger: Henry Viny, Calgary C.F.C.N.  
Co-Sponsor: C.F.C.N. Radio - Calgary.

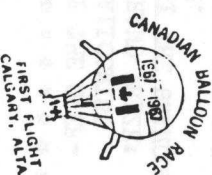
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Pilot: Swiss Balloon "RAPERSWILL".  
Co-Sponsor: E. Krauer.  
Passengers: John McGuiness C.F.A.C. Radio.  
Co-Sponsor: H. Garty, C.C.I.B.R.  
C.F.A.C. Radio - Calgary.

\*\*\*\*\*

FAMOUS BELL TROPHIES WILL BE PRESENTED TO WINNERS BY THE  
CALGARY EXHIBITION AND STAMPEDE BOARD IN FRONT OF THE  
GRANDSTAND AT 8:00 P.M. ON THE DAY OF THE RACE. ALL  
PARTICIPANTS RECEIVE COMMEMORATIVE MEDALS SUPPLIED  
THROUGH THE COURTESY OF THE CALGARY CENTENNIAL COMMITTEE.

\*\*\*\*\*



SECOND RACE: Take off - 10:00 A.M. - July 19th

✓ Yorkton, Saskatchewan Exhibition Ground.

Belgian Balloon "TORCK".

Albert van den Benden.

Pilot: \* \* \* \* \*

Canadian Balloon "SPELTERINI".

F. Dolder.

V. Kavan.

C. Rathgeb.

Honorable J.W. Gardiner,

GX Radio - Yorkton.

Co-Sponsor: Canadian Liquid Air Co. Ltd.

\* \* \* \* \*

Dutch Balloon "NIMBUS".

Mrs. N. Boesman.

J. Boesman.

\* \* \* \* \*

Swiss Balloon "RAPERSMILL".

Ernst Krauer.

GX Radio Reporter.

Co-Sponsor: GX Radio, Yorkton.

\* \* \* \* \*

TROPHIES PRESENTED BY YORKTON EXHIBITION ASSOCIATION.

\* \* \* \* \*

THE WINNER IN EACH RACE WILL BE THE BALLOON COVER-\*

\* \* \* \* \*

ING THE FURTHEST DISTANCE FROM THE STARTING POINT

\* \* \* \* \*

WITHIN THE ALLOTTED TIME OF 2 HOURS. ALTITUDE IS

\* \* \* \* \*

RESTRICTED TO 5,000 FEET IN ALL RACES.

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THIRD R. Take off - 10:00 A.M. - July 24th.

✓ Brandon, Manitoba Exhibition Grounds.

Belgian Balloon "TORCK".

Albert van den Benden.

Pilot: \* \* \* \* \*

Canadian Balloon "SPELTERINI".

Fred Dolder.

V. Kavan.

C. Rathgeb.

Bill Wearnouth,

Calgary, Alberta.

Sponsor of C.C.I.B.R.

Co-Sponsor: Canadian Liquid Air Co. Ltd.

\* \* \* \* \*

Dutch Balloon "NIMBUS".

Jan and Mrs. N. Boesman.

\* \* \* \* \*

Swiss Balloon "RAPERSMILL".

Ernst Krauer.

Winnipeg Tribune Reporter.

Co-Sponsor: Winnipeg Tribune.

\* \* \* \* \*

THIS FINAL RACE IN BRANDON WILL DETERMINE THE OVER-

\* \* \* \* \*

ALL "WINNER ON THE BASIS OF POINTS EACH BALLOONIST"

\* \* \* \* \*

RECEIVED IN THE PRECEDING RACES. THE "GRAND PRIZE"

\* \* \* \* \*

TROPHY IS TO BE PRESENTED AT A BANQUET BY THE BRANDON

\* \* \* \* \*

KINSELEN CLUB ON THE EVENING OF JULY 24TH.

\* \* \* \* \*

"BALLOONPOST" WILL BE PLACED ABOARD THE BALLOONS AT ALL

\* \* \* \* \*

LOCATIONS..... WATCH FOR IT!

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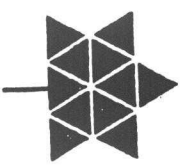
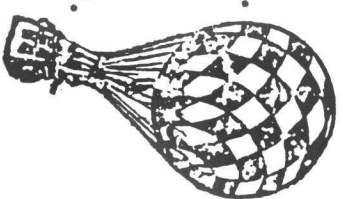
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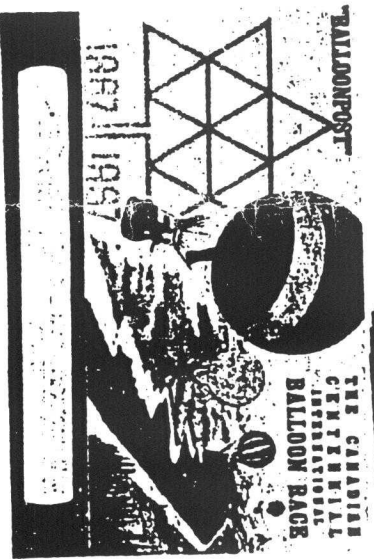
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Actual  
Size  
of  
Balloonpost  
Card: 5 1/4" x  
3 1/4"



Reverse side  
bears the  
Centennial  
Stamp, spe-  
cial cachet,  
name and  
address of  
recipient.  
Also space  
for the  
message by  
the sender.