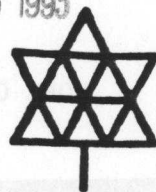




BNAPS
CENTENNIAL DEFINITIVES
STUDY GROUP NEWSLETTER



Vol. 12 No. 4

Whole Number 57

MARCH 1993

Included with this issue is an up-to-date index, by page number, compiled by David Platt. When you realize that we are approaching our 500th page, and that only the first 15 issues appeared before the second edition of Keane and Hughes, the size of David's undertaking and the value to the membership becomes apparent. Thank you, David.

As well, we can thank the following people for contributions to the newsletter since the last issue: Elmore Von Hagen, Dave Smetzer, David Platt, Mike Painter, Jack Myers, William Muttera, Ralph Mitchener, Ray Metcalf, Peter McCarthy, George Mayo, Andy Liptak, Len Kruczynski, Doug Irwin, and Bob Furneaux. This strong response is very pleasing.

STUDY GROUP MEETING AT BNAPEX IN TORONTO

Doug Irwin has volunteered to organize and chair a meeting of the Study Group. More information about the day and time will follow after we hear from the organizing committee. The current program for the meeting includes a slide show of the Centennial proofs and essays displayed at CAPEX '87, plus a review of member responses to an upcoming survey of interests. Further suggestions are welcome. Contact Doug at: 2250 LAWRENCE AVE. EAST, APT. 406, SCARBOROUGH, ONT. M1P 2P9

red. May 20 1993
DUES: It's that time again. For the 1993 season, membership dues remain \$8.00. If there is a red "X" in the space at left, please remit your cheque payable to LEONARD KRUCZYNSKI (not to the Study Group).

REMEMBER TO GET INVOLVED WITH THE STUDY GROUP AUCTION!

FOLLOW UP TO PREVIOUS ISSUES

Six Cent Novelty Card (See Page 458)

What did not show up on the reverse side of the card from Rick Penko is a very pale blue reference to the Post Office Act (dated August 12th, 1954) to the effect that reproduction of postage stamps (the small reproduction on the reverse?) is against Post Office regulations and is illegal.

The Centennial Definitives Study Group Newsletter is a quarterly publication. Dues are \$8.00 per year. Sample copy free. Please address all correspondence about the Study Group to the Secretary-Treasurer: LEN KRUCZYNSKI 19 PETERSFIELD PLACE WINNIPEG MB R3T 3V5 Information for the newsletter should be sent to the newsletter Editor: JOHN D. AITKEN P.O. BOX 241 LAMBETH ON N0L 1S0

MORE ON THE DOUBLING OF THE SECOND A IN CANADA ON THE 6¢ by Mike Painter



459b 6¢ orange plain

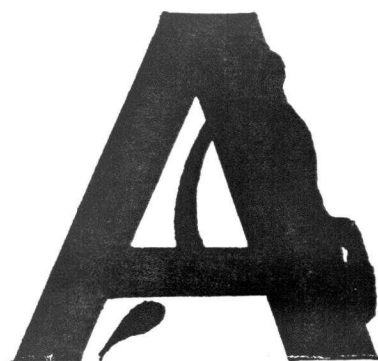


459b 6¢ orange plain

All the examples
of this flaw are
on the perf 12½
x 12 BABN printing



459b 6¢ orange plain



460ii 6¢ black hibrite

I have five examples of this flaw. At first glance, all appear much the same but on closer examination there are small differences as shown in the above sketches. The top two are very similar and the one on the right (of which I have two examples) may be the result of a little lighter inking than the one on the left. The bottom two, which include the only example that I have on the black printing, are a little different. Yet they all have common characteristics. Three, including the black, are postmarked Vancouver and one is Natal, B.C. One is without a postmark. Identifiable dates are September 19, 1969 and October 21, 1969 on the orange and something in 1970 on the black.

It seems possible that these flaws are from "plastic flow" and although arising from a common cause, may be from different positions on the plate. In this regard, the following quote from a letter Hans Reiche sent me is pertinent: "...plastic flow is a misnomer and does not refer at all to a plastic material or change of it. It refers to the metal flow due to the transfer roll subject moving and flowing away some of the information that was impressed on the steel plate. This kind of flow occurs on practically all stamps and I could quote a number of them. A very good one is the 7¢ airmail which exists with many such flow problems which appear ...like a reentry. They are not. The depth of an entry needed for a plate and the hardness factor of the steel enters into the picture which, with the right combination, produces this kind of 'plastic flow'".

These flaws are not common. I haven't got an exact count, but you can go through thousands of 6¢ without finding one.

FOLLOW UP TO PREVIOUS ISSUESMore On the Dots on the 8 Cent

Elmore Von Hagen sent in a letter with some 8 cent Centennials showing the line of dots, and also a pair of the 8 cent Caricature (postmarked Landis Sask 26 X 1976) with similar dots running vertically in the selvage. He also reported on a theory to explain these dots, and an experiment he made to test his theory, as follows:

"I have evolved a theory (might as well join the crowd) which might have some bearing. I agree with William Muttera and his explanations to a certain extent anyway. He refers to a non driven idler tooth in contact with the web on occasion picking up ink which it deposits in the blank areas when everything returns to normal.

"I agree with the non driven idler pulley being in contact with the web and picking up great speed. When the web returns to track the ink it has picked up is deposited by centrifugal force as a series of dots. The more ink the more dots and closer together they are. The less ink the farther apart and less distance between dots. If the idler is not perfectly round and perfectly balanced it could even deposit in a sort of pattern which of course would vary as the idler slowed down or picked up speed.

"I once had a gasoline driven engine with fly wheels which leaked a small amount of oil onto the fly wheels which then flung the oil onto the ceiling and walls in a pattern very very close to that exhibited on these stamps, and if the oil flowed readily after it warmed up the drops as they hit the walls and ceiling formed a continuous line...

"Since writing above I have experimented with a hand driven but geared emery stone, by dropping oil on the stone and turning the handle at varying speeds I reproduced a series of dots remarkably like those on the stamps and everything I said above holds true. I held a piece of cardboard behind the stone and the track is there. Too dirty to mail. Perhaps Mike can make some sense of it."

Mike Painter responds (letter to Editor-Jan. 14/93).

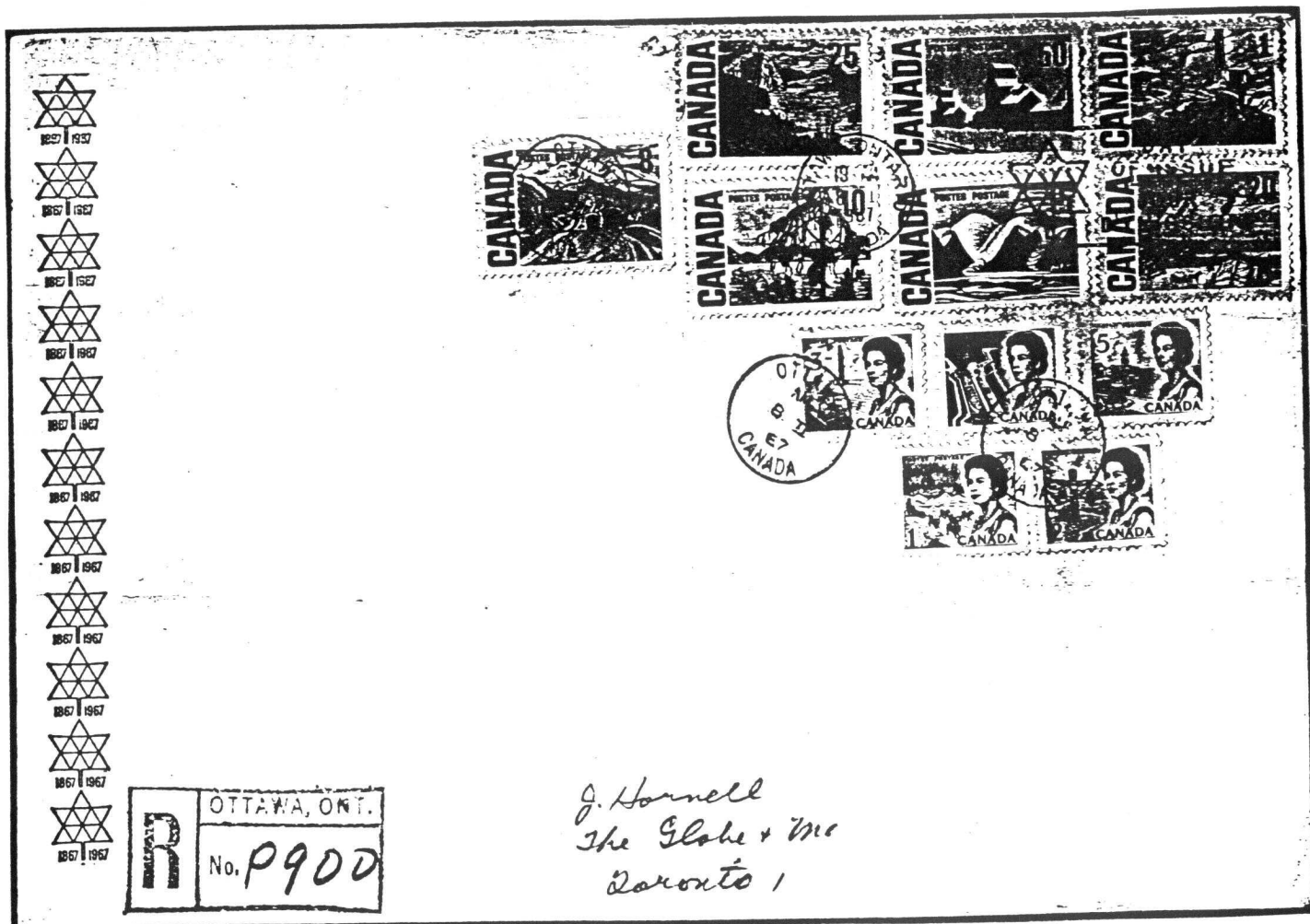
"...Going on to Elmore's letter...the item I found so interesting was that one of his single 8 cent centennials has identical dots to one which I have. I had reported on these type IV dots (p.390 and 392 of the newsletter) that I had six examples, none constant, though I suspected they could be constant. Perhaps "constant" is not certain, since we just have two stamps with an

identical pattern, but we do know that - as with other types of dots - the type IV dots did repeat at least once. This in turn influences my thoughts on Elmore's suggestion about ink being spattered from an idler wheel by centrifugal force.

"The fact that even on these closely spaced dots I call Type IV the pattern got repeated at least once suggests they are not likely to have been caused by ink being thrown from an idler or some other part of the press. Ink thrown through the air, even for a very short distance, would probably hit in a somewhat random pattern. The chance of another turn of the cylinder producing the identical pattern of dots (50 or 60 on one stamp) seems unlikely.

"Something else that shows up on the dots I call type II and III is that a particular arrangement of two or three dots that shows up on one stamp sometimes shows up on another stamp, but in a different place on the stamp. In other words, not only are there stamps with identical dots, but the pattern can repeat at intervals either wider or narrower than the width of the stamp. This seems to preclude dots being formed by a random action such as ink flying off something that is spinning. I think it seems to indicate that something touched the paper. This could still be an idler of some sort, as Elmore suggests."

Editor's Note: In the BNA TOPICS issue of Jan-Feb 1977, p.26, Leopold Beaudet mentions that Ken Pugh reported horizontal dots between the third and fourth rows of the 8 cent Centennial. Used copies were dated in June and July 1973. Mr. Beaudet also reported dots on the 8 cent caricature, in the right vertical margin (like Elmore's copy), first noted in June 1976.



Another CPO Replacement FDC?

Dave Smetzer has turned up what appears to be another CPO replacement cover - this one bearing the full set of sheet stamps issued Feb. 8, 1967. The cover was unsealed, and when found by Dave had no contents. It appears to have been mailed at the same time as another registered CPO replacement to the same addressee, this one bearing a single copy of the \$1 stamp. Both covers have a Toronto Feb. 24/67 backstamp, suggesting that the post marks on the front may have been applied after the actual Day of Issue. Both Dave, and Ralph Mitchener feel that the illustrated envelope was probably intended for something else, but was pressed into service as a replacement cover. Does anyone else have a replacement cover bearing the full set?

More Corner Inscription Remnants

Two more items here, a dramatic fold-over on 464iv from George Mayo,



and an interesting letter from Ray Metcalf:

"I am writing to help answer the question posed by Mr. Mike Painter (page 471 of the latest newsletter) re: the cut off inscriptions. I have a similar stamp I recently found in a bulk mixture. It also is the 6 cent, black, perf. 12 with general tagging but my example is from the lower right corner of the sheet. The inscription remnants show up as follows:

NOTE CO LIMITED

"This can easily be seen to be the top parts of the words "NOTE CO LIMITED" (the left leg of the N having been punched away by the perforations). I have a plate #1 block of a similar stamp (plain paper-no tagging). The inscriptions on both examples are 6.75 mm from the base of the design to the top of the letter "L" in "LIMITED".

"I also - like Mr. Painter - have gone through at least 160 lbs. of Centennials and have but this one example. It is most curious that both of these so-far-discovered are from the exact same stamp (his c.s. 460fiii)!"

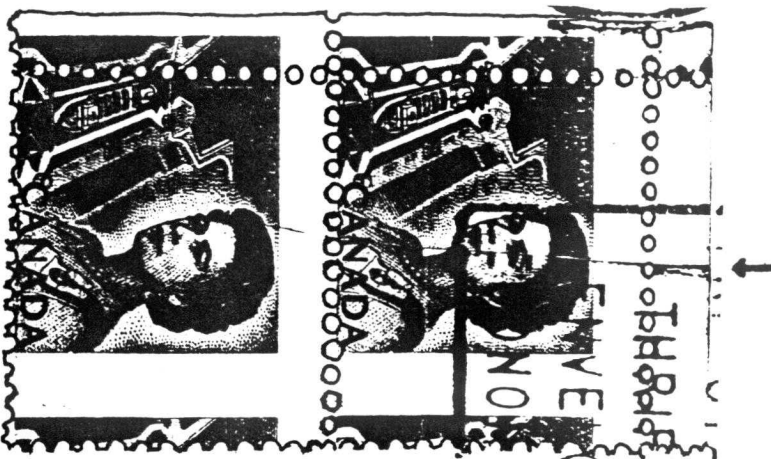
"It may be interesting to look for some "non-corner" stamps with upper or lower selvedge intact to see if they can be identified as any of positions 2, 9, 92 or 99 on the basis of the inscriptions found. I am sure these must exist and have been overlooked - at least on this one stamp. I am grateful to the keen powers of observation shown by Mr. Painter for bringing out so new an aspect of "the hunt" for these interesting varieties - even after all these years of study."

More Sheet Stamp Varieties - Misperfs.

Recently, your editor came across a piece in the Jan.-Feb. 1977 issue of TOPICS ("Two Parallels" on pp 25-26 by Leopold Beaudet) that sheds light on the 8 cent block shown at the top of p. 473. As noted by Mr. Beaudet, both the 8 cent Centennial and the caricature stamp that replaced it were printed by BABN, and both issues have similar varieties. Quoting Mr. Beaudet: "Both stamps are harrow perforated; that is, a complete pane is perforated with one strike of the comb. This is why just one perforation misalignment occurs per pane, in the left margin for the Centennial stamp and the bottom margin for the caricature definitive."

Editor's note: In Keane and Hughes (p. 13 1st edition, p. 16 2nd) several examples of the variety are illustrated. They point out that there may be a vertical or horizontal jog between the first and second perforation holes to the left of the outer vertical column of holes. The holes on the block on p. 473 appear to shift slightly downward.

Mr. Beaudet goes on to describe finding several panes of the 8 cent Centennial with one perforation missing (as shown on p. 473) which he attributes to a broken pin. He reports searching for a similar variety on the caricature issue, and in July 1974, finding "a pane with a missing perforation in the rightmost but one column of holes, the first pin the bottom margin. The defective pin is the same for both stamps since the Centennial definitive travelled through the printing press and perforator left to right with respect to the design whereas the caricature stamp travelled in the top to bottom direction. It would appear that the broken pin was noticed and repaired while the Centennial stamp was printed, but broke again during a printing of the Caricature stamp."



Two-In-One: Mis-perf and Pre-printing Crease

Sharp-eyed John Tucker spotted this variety in the May 30/92 auction of John Sheffield. The 4 cent pair of 457iv was used in July 1973.

More Booklet Varieties

George Mayo and Peter McCarthy have sent in some interesting booklet varieties for us to examine. First, from George, we have an incomplete image of the left frame on the top right 8 cent stamp of a 50 cent booklet pane. Unlike the two varieties on pp. 439 and 440, this frameline is irregular, perhaps as a result of a worn inking roller?

Peter McCarthy sent in four booklets, two of which are shown here. Two of Peter's 25 cent booklets with the 7 cent stamp have a number of white blotches on them. The ones shown on the lower left 7 cent give the Queen a puckered mouth.

Peter also sent in two 25 cent booklets with the 8 cent stamp. One (not shown) is not tagged and has a black sealing strip. The 8 cent stamps have a greenish grey wash colour. Peter's other booklet (tagged, with white sealing strip) has an interesting perforation irregularity along its left edge. Is there any connection between this variety and the sheet stamp perf variety described earlier in the newsletter? i.e., is this an example of a slight mis-registration between two strikes of a comb platen perforation?



More on U.S. A.P.O.'s in Canada During the Centennial Period

John Frith sent a listing of U.S. A.P.O.'s from a publication by the War Cover Study Group (now called, I believe, the Military Postal History Society). In addition to A.P.O. 09439 in Saglek Labrador, the list shows four other offices in Canada as follows:

09433	AF-OP	replaced A.P.O. 433 Cartwright, Labrador
1 - 1 - 65		until closed 6 - 30 - 68
09434	AF-OP	replaced A.P.O. 434 Hopedale, Labrador
1 - 1 - 65		until closed 6 - 30 - 68
09677	AF-OP	replaced A.P.O. 677 Goose Bay, Labrador
1 - 1 - 65		until closed 7 - 8 - 76
09864	AF-OP	replaced A.P.O. 864 Ernest Harmon AFB
1 - 1 - 65		Stephenville, Nfld. until closed
		after July '70

More Recovered Stolen Mail

Jack Myers sent in another example of a cover with the "Recovered/Stolen Mail" markings shown on p. 483. He also provided a photocopy of a newspaper clipping which refers to these covers. It reads as follows:

"Man pleads guilty to mail theft."

"A postman pleaded guilty in magistrate's court Wednesday to theft of mail. Kenneth Leo Hauck, 20, of 13028 102 St., was remanded to Sept. 26 for sentencing on the charge, involving some 9,000 pieces of mail. The charge carries a minimum penalty of six months in jail.

"Crown Prosecutor Donald Ralston told the court postmarks on the undelivered mail taken by Hauck dated back to December 1967. Hauck worked as a letter carrier, delivering mail in the area of 105th to 109th Avenues and 112th to 114th Streets since August 1967, he said. About 3,500 pieces of the undelivered first, second and third class mail were found in the trunk of a car owned by Hauck and parked on a downtown street. More were found in another car owned by Hauck that was being repaired at a garage in Bashaw. Three more bundles of mail were found in a closet by Hauck's parents at their Bashaw home. And some 1,000 pieces of mail were discovered in a downtown hotel room occupied by Hauck. Mr. Ralston told the court many of the letters had been opened and money taken from them.

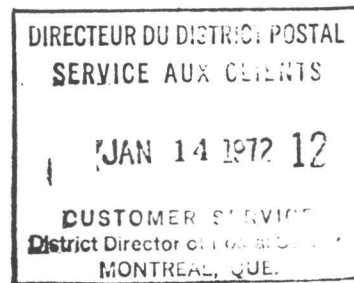
"Hauck was first questioned by police and post office investigators Sept. 12. As police were searching his car, parked downtown, Hauck ran and outdistanced police officers. Police later discovered he changed from his postman's uniform into old clothes, found in a trash barrel in a back alley. Hauck then went into a department store and obtained new clothes on a charge account and changed again. He was located next day in a theatre and arrested."

More Recovered Stolen Mail (II)

Both Jack and Andy Liptak sent photocopies of covers addressed to Montreal. Jack's cover is postmarked Toronto, Dec. 20/70. Andy's is dated Dec. 21. Both have the four line bilingual marking: "RECOUVRE ET RETARDE/A LA SUITE D'UN VOL/FOUND AND DELAYED/FOLLOWING THEFT". Both also have the boxed handstamp of "DIRECTEUR DU DISTRICT POSTAL/SERVICE AUX CLIENTS/JAN 11 1972 12 /" CUSTOMER SERVICE/DISTRICT DIRECTOR OF POSTAL SERVICE/MONTREAL, QUE.

Can anyone provide more information about this mail interruption?

RECOUVRÉ ET RETARDÉ
À LA SUITE D'UN VOL
FOUND AND DELAYED
FOLLOWING THEFT



More Paper Fluorescence Charts

Len Kruczynski continues his updates. Please report early dates.

25 Cent

465

Perf 12 x 12

		PLATE						NO ID				WT			
Keane\Hughes		1a	1b	1c	1d	1e 1f	2b 2a	A B	C	D	E	A	C B	E D	F
PAPER	off-white	•	•	•	•	•	•	•	•			•	•		
	bright white									•	•			•	•
GUM	dex (streaky)	•		•		•	•	•		•	•	•	•	•	•
	dex (smooth)		•		•	•	•	•	•				•	•	
INK SHADE	slate-green	•	•		•	•	•	•	•	•	•			•	•
	light slate green			•								•	•		
UV BRIGHTNESS		0	0	0	0	0	0	0	0	10	11	0	0	9	11
UV COLOR	black /light ivory			•					•						
INK/PAPER	dk green/light ivory				•		•					•			
	black /ivory	•													
	dk green/ivory												•		
	black /brown		•												
	black /dk grey					•									
	black/dk violet-grey							•							
	black /blue-white									•	•			•	•
NOTE		a	b	a	a	b	a	b	a	c	c f	d	d	eg	e g

a- PL, Dex Feb/8/67
 b- i: very dull, CP Dex ?/?/67
 c- ii: HB, Dex Oct/?/71
 d- 465p: W2B, Dex Dec/9/69
 e- 465pi: HB, W2B, Dex Dec/?/71
 f- added: see CDSG Newsletter # 30
 g- added: see CDSG Newsletter # 28

PLATE								NO ID				WT	
Keane\Hughes		1a	1b	1c	1d 1e	2a 2d	2c 2b	A B	C	E D	H	C A	B
PAPER	off-white	•	•	•	•	•	•	•	•		•	•	•
	bright white									•			
GUM	dex(streaky)	•	•		•	•	•	•	•	•		•	
	dex(smooth)			•	•	•	•	•		•	•	•	•
INK SHADE	dark blue	•											
	blue		•		•	•	•	•	•		•	•	•
	bright blue			•						•			
UV BRIGHTNESS		0	0	0	0	0	0	0	0	10	1	0	0
UV COLOR	black /off-white	•	•	•		•							
INK/PAPER	black /ivory							•					
	black /light grey											•	
	black /lt blue, flkd										•		
	black /grey												•
	black /brown				•		•						
	dk blue /brown								•				
	black /blue-white									•			
NOTE		a	a	a	b	a	b	a	b	c	a	d	d

a- PL, Dex
 b- i: very dull, CP Dex
 c- ii: HB, Dex
 d- 464p W2B, Dex

Feb/8/67
 ?/?/67
 Aug/?/71
 Dec/9/69

PLATE			NO ID		WT
Keane/Hughes		2e	F	G	D
PAPER	white	•	•	•	•
GUM	PVA(dull)	•	•	•	•
INK SHADE	bright blue	•	•	•	•
UV BRIGHTNESS		4	3	3	3
UV COLOUR	dk blue/violet-blue, flk	•	•		•
INK/PAPER	black /off white			•	
NOTES		a	a	a	b

a- iii: F, PVA May/?/72

b- 464pi: F, W2B, PVA May/?/72

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