

Vol. 12 No. 3

Whole Number 56

DECEMBER 1992

As this issue follows hard on the heels of number 55, there are no acknowledgements to include this time.

Study Group Auction Reminder

It's time to send in your lots for the Study Group mail auction. Remember: they can be either Centennial items, or other Elizabethan material. Send your lots to SCOTT TRAQUAIR, P.O. BOX 191, CLARKSON POSTAL STATION, MISSISSAUGA, ONTARIO. L5J 3Y1

On the next two pages, Len Kruczynski begins his update of the K & H tables. Len asked me to draw your attention to the following:

1. Scott's Specialized '92 used.
2. PVA and Dex gums are in separate tables.
3. The streaky and smooth pairs are in the same column.

It's also worth noting that Len has included space for recording Earliest Known Uses of the various paper varieties. In the past the group has looked at the hibrite paper dates fairly closely. Can we do the same for the other papers? Please send reports of the early dates to Len.

DARK PAPER FIBRES

by Mike Painter

I have found three stamps which have small fibres of darker material in the paper, giving them a slightly greyish appearance at first glance. All are on the 8 cent library. It seems very likely that in recycling paper, some bits within the batch didn't get entirely mixed in and bleached, leaving a few unbleached fibres to dirty up the bit of pulp that made the paper for those particular stamps. I guess it's a minor quality control lapse in the paper making process. I haven't tried to sketch these, as the description probably conveys as much as a sketch. The otherwise white paper has tiny hairlike fibres of bluish and greenish grey embedded in it. It shows up clearly on the back of the stamps. It's typical of the fibres that show up in the sort of brownish recycled envelopes that are so politically correct today.

The Centennial Definitives Study Group Newsletter is a quarterly publication. Dues are \$8.00 per year. Sample copy free. Please address all correspondence about the Study Group to the Secretary-Treasurer: LEN KRUCZYNSKI 19 PETERSFIELD PLACE WINNIPEG MB R3T 3V5 Information for the newsletter should be sent to the newsletter Editor: JOHN D. AITKEN P.O. BOX 241 LAMBETH ON N0L 1S0

465B

\$1.00

Perf 12 x 12

CBNC

Keane\Hughes		1b 1c	1a 1d	A	C B	D	E
PAPER	off-white	•	•	•			•
	bright white				•	•	
GUM	dex (streaky)	•	•		•	•	
	dex (smooth)	•	•	•	•		•
INK SHADE	carmine-rose	•	•	•			•
	light carmine-rose				•	•	
UV BRIGHTNESS		0	0	0	11	10	3
UV COLOUR	dk.red / cream	•					
INK/PAPER	red / brown		•				
	red / grey			•			
	black /blue-white				•	•	
	red/brt.blue, flkd						•
NOTES		a	b	a	c	c	d,e

a- PL, Dex Feb/8/67
 b-i: very dull paper, Dex ?/?/67
 c-ii: HB, Dex Mar/?/71
 d-v : LF, Dex ?/?/?
 e-added: see CDSG Newsletter # 30

Keane/Hughes		2a	2b	2c	F	G
PAPER	white	•	•	•	•	•
GUM	PVA (dull)	•	•	•	•	•
INK SHADE	light carmine-rose	•	•	•	•	•
UV BRIGHTNESS		0	2	1	2	3
UV COLOUR	red /violet, flkd	•			•	
INK/PAPER	red /brt.blue, flkd		•			
	red /dk.violet, flkd			•		
	dk.red/violet-blue, flkd					•
NOTES		a	b	a	b,c	b,c

a- iii: LF, PVA Dec/?/71
 b- iv: MF, PVA Dec/?/71
 c- added, see CDSG Newsletter #30

465A

50 Cent

Perf 12 x 12

CBNC

Keane\Hughes		1a 1b	1c	1d	1e 1f	A	D C	E
PAPER	off-white	•	•	•	•	•		
	bright white						•	•
GUM	dex(streaky)	•	•	•	•			•
	dex(smooth)	•			•	•	•	
INK SHADE	brown-orange		•				•	
	light brown-orange					•		•
	dark brown-orange	•		•	•			
UV BRIGHTNESS		0	1	0	0	0	11	11
UV COLOUR	dk brown /light cream			•				
INK/PAPER	dk brown /cream		•		•			
	dk brown /brown	•				•		
	black /blue-white						•	•
NOTES		b	c	a	a	b	d	d

a- PL,Dex
b-i: very dull paper,Dex
c-ii: LF,Dex
d-iii: HB,dex

Feb/8/67
?/?/67
?/?/67
Mar/?/71

Keane/Hughes		2	F	G
PAPER	white	•	•	•
GUM	PVA(dull)	•	•	
	PVA(shiny)			•
INK SHADE	brown-orange		•	
	light brown-orange	•		•
UV BRIGHTNESS		2	2	0
UV COLOUR	dk brown/violet,flkd	•		
INK/PAPER	dk brown/dk violet		•	
	pale brown/dk violet			•
NOTES		a	a	a

a- iv: LF, PVA

Dec/?/71

FLAWS IN STAMP R1/10 OF THE 6¢ (with S.E.)



A. Doubling of the C. Perf 10 of the 6¢ orange. (This was reported in Newsletter #18, but was shown in error on the page for the black and was not, I think, corrected in later newsletters). So far, this has only been found on plain paper, and only on the orange perf 10. It shows up about once in every 2000 of the orange perf 10 stamps.



B. Dot on the side of the train. So far this has only been found on perf 12½ x 12 orange hibrite. An old estimate indicated that some 3% of all the orange 6¢ were HB. I've found three examples in about 100,000 orange 6¢, so it occurs maybe once in every 1,000 hibrites.



C. Dot above upper left corner. This has only been found on 12½ x 12 perforation, but has been found on both black and orange stamps. On the orange, it has only been found on plain paper, on which it occurs about once in every 4,000 orange perf 12½ x 12. Only a single example has been found on the black, and that on hibrite paper. That works out to about once in every 6,000 black HB.

The above flaws have been labelled A, B, and C because back in Newsletter 18 the numbering of 6¢ errors got a bit confused by the occurrence of flaws on both black and orange stamps. Doug Irwin tried to start the black flaws on the right numerical foot by arbitrarily numbering some starting at 100 (including the doubled C which he labelled 102, but which should have been 50-something in the orange), but with accretions over the years the proper sequence has been lost. Some day I'll start over, including making better sketches of the earliest flaws which got drawn rather roughly when it was not realized how many more were to come.

Although the above three flaws all occur on stamp 1/10, I have never seen two on the same stamp.

Mike Painter

FOLLOW-UP NOTE TO FLAWS IN STAMP R1/10 OF THE 6 CENT

by Mike Painter

I have now found the dot on the side of the train on a black 6 cent die I hibrite, so I now have it on four orange and one black, all hibrite. This is the dot shown as "B" in the sketch.

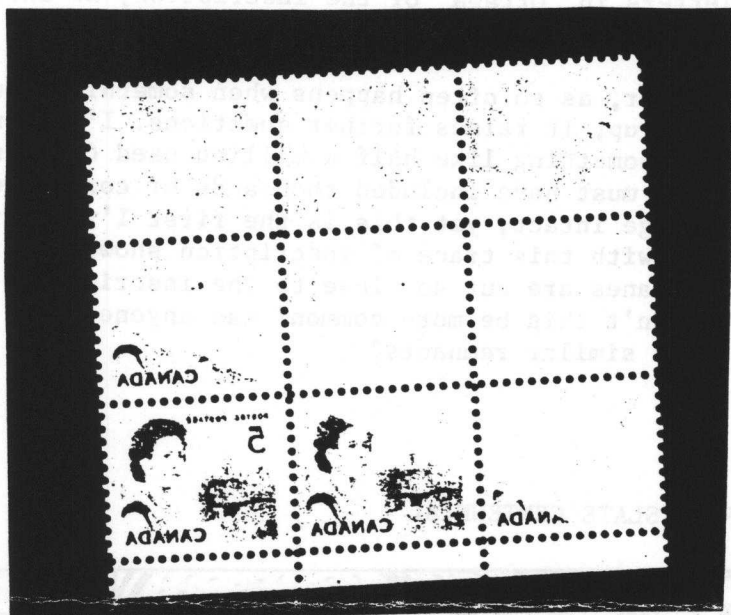
SOME SHEET STAMP VARIETIES (AND ONE COIL)

As with the booklet varieties shown in issue 54, over time an interesting group of sheet stamp varieties has accumulated.

Thanks to all who submitted photocopies, and to Mike Painter for once again allowing us to enjoy his splendid artwork.

We begin with a set-off on the 5 cent. I have no record of the contributor.

Next, from Bruce Perkins, a striking variety on the 6 cent Black die II.



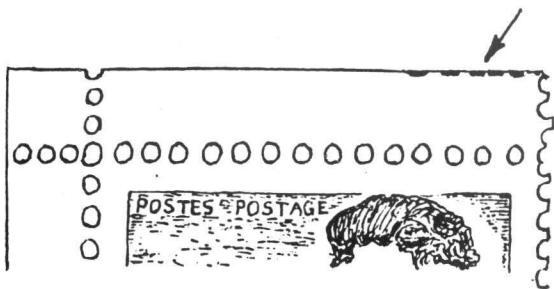
On pages 471 and 472 Mike Painter shows us some of the interesting varieties to be found in the selvage and margins.

Two pages of misperfs follow, courtesy of: Elliot Berman, Ed Butler, John Jamieson, Len Kruczynski, Vaughn MacPherson, Jack Myers, Mike Painter, and Glenn Parker. Jack's 25 cent wide margin was caused by an improperly set perforating head. John's "crazy perfs" followed a foldover. Glenn's coil with the missing perforation is the variety described in the second K & H p. 70.

On pages 475 and 476 there is a selection of pre-printing paper folds for which we can thank Doug Irwin, Vaughn MacPherson and Jack Myers.

Finally, on page 477, there are some vivid ink smears, from Mike Painter and an unidentified contributor.

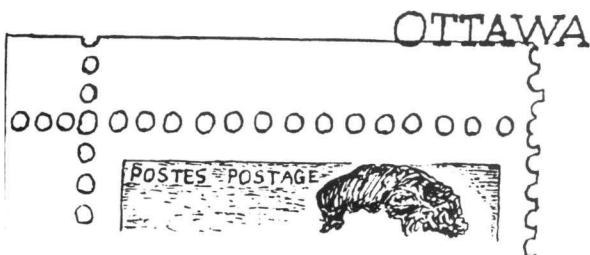
Inscription Remnants - Mike Painter



I found a used corner of the black 6¢ perf 12 with general tagging (C.S. 460fiii) with what at first appeared to be some hitherto unknown type of dashed cutting guideline.

Because it reminded me of the remnants of the accounting numbers that appear at some booklet edges, I started to try to figure what numbers these might have been. Then it suddenly hit me. These were the bottom bits of letters from the inscription.

I got an inscription block of the Canadian Bank Note Company printing of this 6¢ and sure enough, the "dashes" matched exactly with the first letters in "Ottawa" of the inscription, as shown in the sketch at left.



However, as so often happens when something new shows up, it raises further questions. I've gone over something like half a million used Centennials which must have included thousands of corners with selva intact, yet this is the first I've ever seen with this trace of inscription showing. Since the panes are cut so close to the inscription, why wouldn't this be more common? Has anyone else found similar remnants?

SPATTER IN MARGIN OF 8¢ SLATE CENTENNIAL



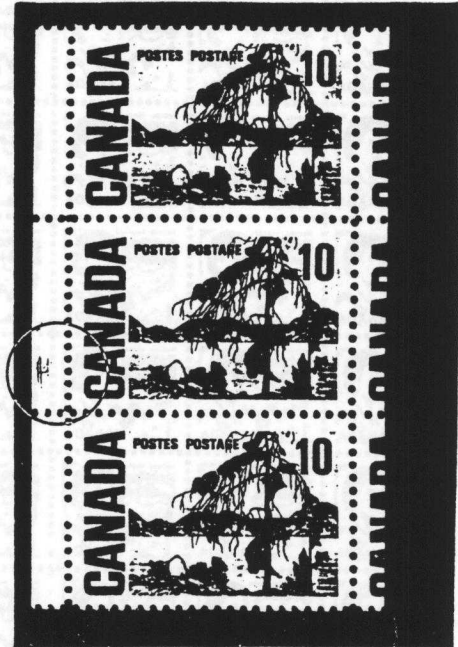
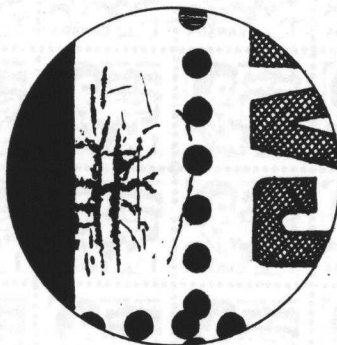
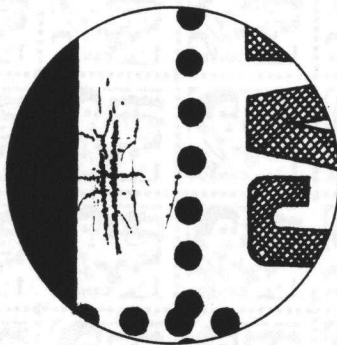
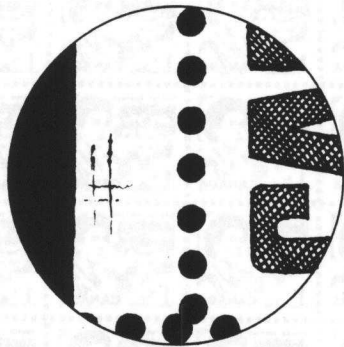
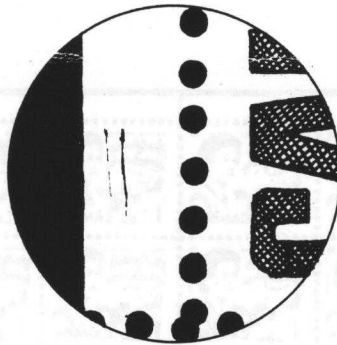
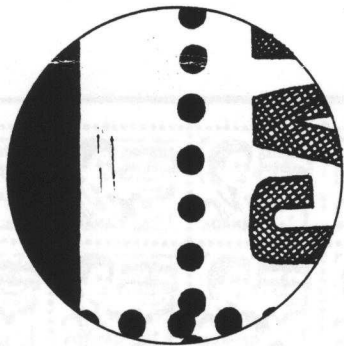
I have an 8¢ used with an ink spatter (same colour as stamp) in the margin as illustrated. It is fluorescent, general tagged. Since even random appearing marks have often turned out to be constant flaws, I wonder if anyone else has a stamp with these marks? - Mike Painter

TWO VARIETIES IN THE SELVEDGE

1¢ plain. A fine vertical brown line runs through the selvedge, one of various examples of straight and curved lines that occur on many of the Centennials.

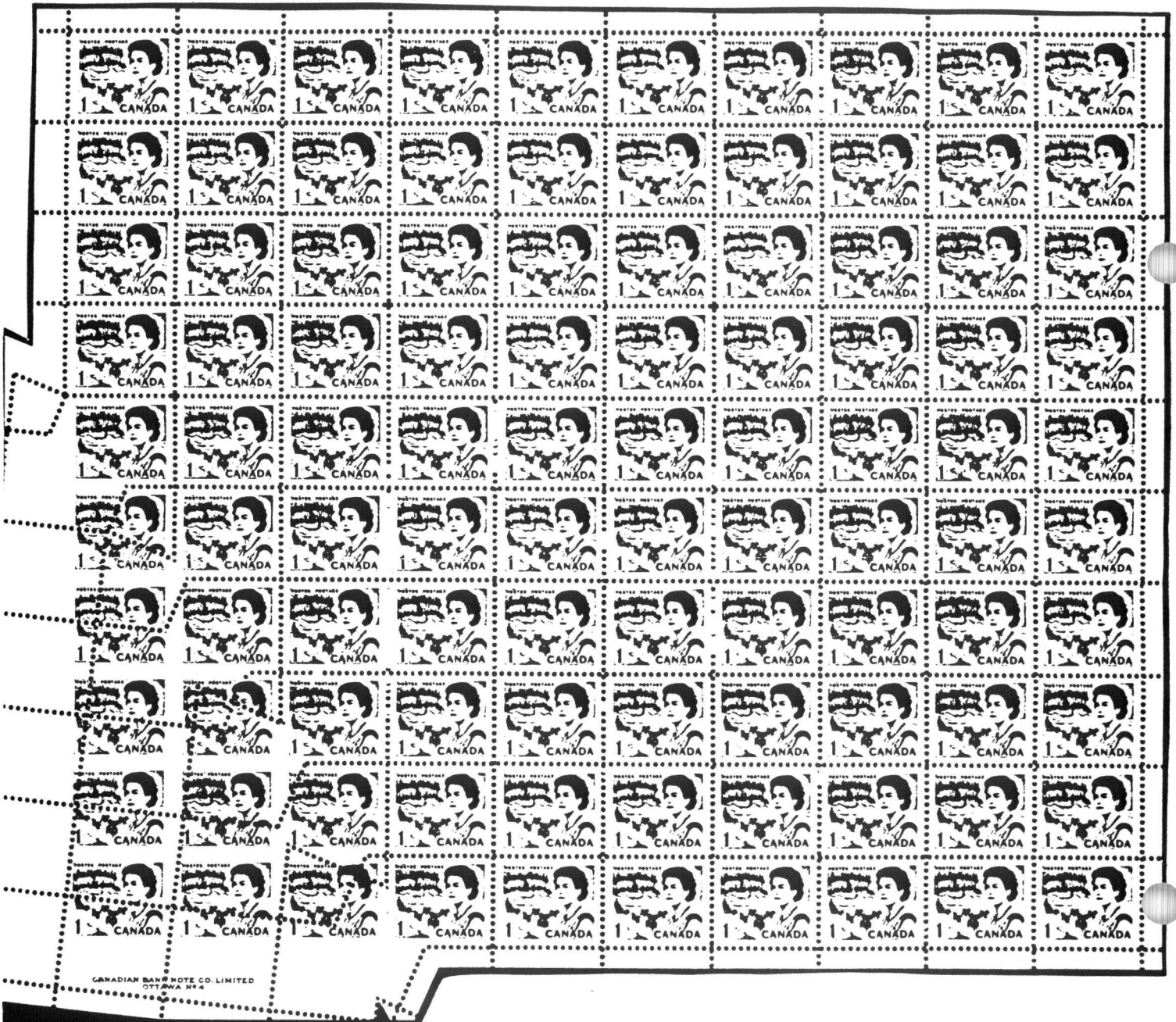
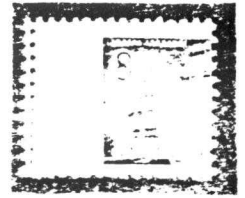
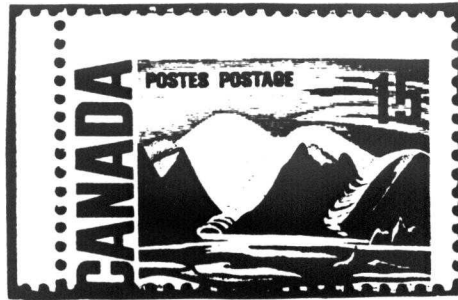
ex Mike Painter

TEN CENT PLATE CRACK - Mike Painter



I have examples of this plate crack which seem to suggest that it developed progressively. However, the first three (above) which look like an early stage, are all on plain paper. The last three where the crack is more or less fully developed, are all on hibrite paper. I have no examples of an intermediate stage. In any case, it looks as if this flaw (or flaws) are a plate crack rather than a scratch as it is sometimes referred to.

MIS-PERFS

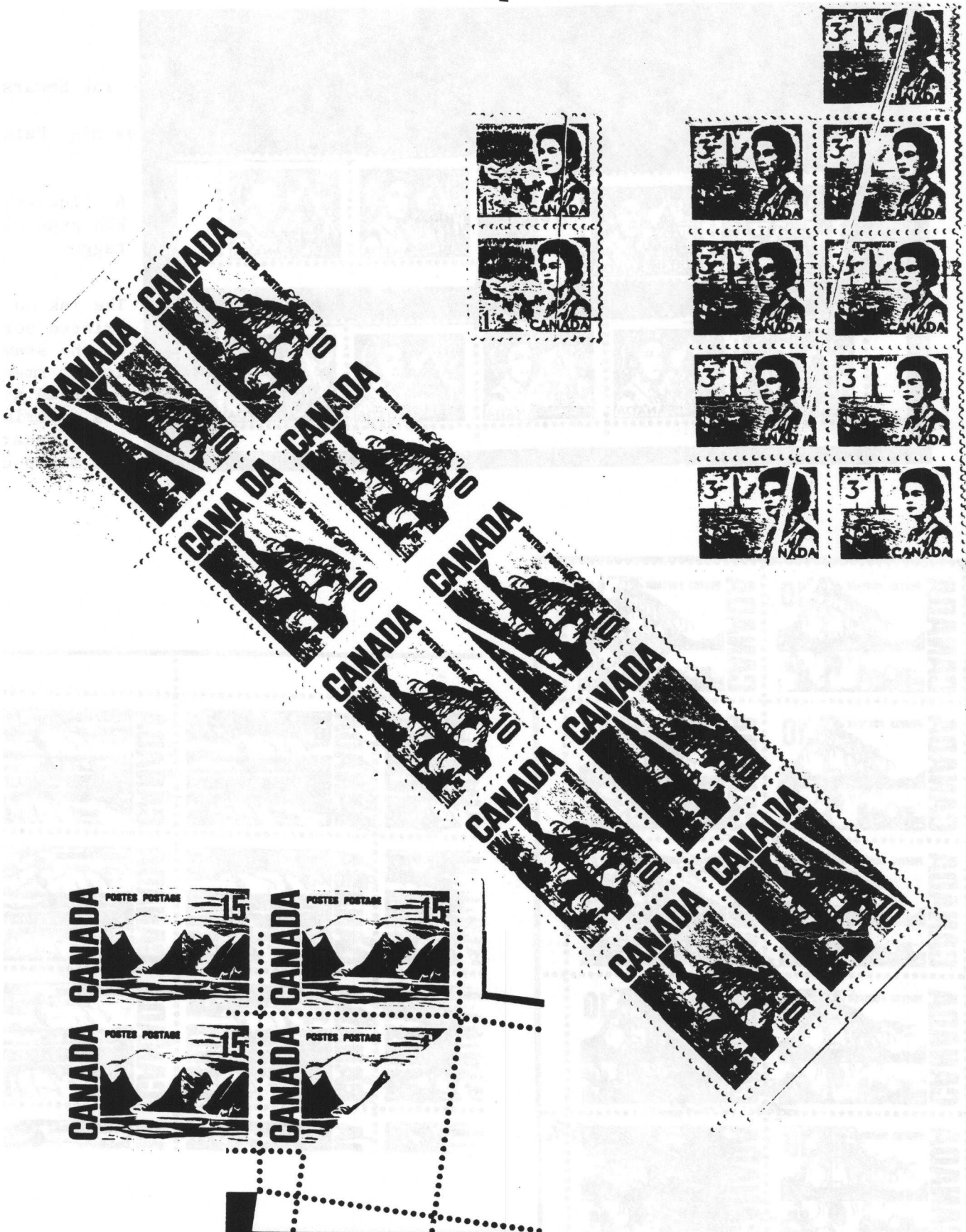




Pre-Printing Paper Folds



Pre-Printing Paper Folds



Ink Smears

ex Mike Painter

8c fluorescent
PVA general
tagged.

The ink on the
printed portion
of the stamps
is not smeared,
but some accident
has superimposed
heavy smears, in
the stamp colour.



Kolor Kover Canadian Cachets

One of the most distinctive series of Canadian first day covers was produced by the American firm Kolor Kover. Easily recognised by the brightly colored envelope and accompanying logo, these covers represented only a part of the Kolor Kover enterprise which also included a long running series of U.S. and U.N. first day covers.

The Kolor Kover U.S. program began in 1948 when creator Perry Judelson of Springfield, Massachusetts prepared a FDC for the Will Rogers issue of November 4th. With the founding of the United Nations in 1951 Judelson saw an opportunity to produce a second series and began preparing FDCs for U.N. issued stamps. He prepared covers for every U.S. and U.N. issue until the summer of 1960 when he sold the company. The available evidence indicates that no Canadian cachets were produced during Judelson's stewardship.

The firm was purchased by George Huntington of Granby, Connecticut who continued the usage of colored envelopes. It would appear that it was Huntington who decided to introduce a Canadian series of FDCs as these covers appeared shortly after he took over the business. The earliest known Kolor Kover cachet designed for a Canadian stamp is for the Northern Development issue of February 8th 1961, Sc 391 (see figure 1).

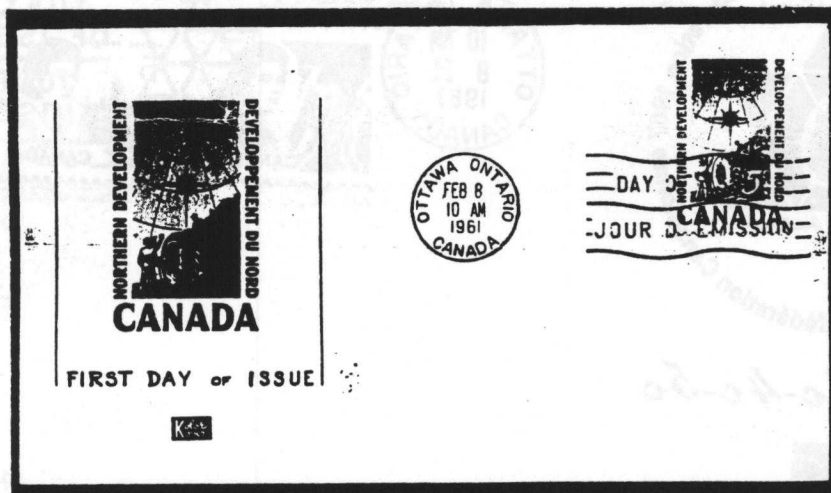


Figure 1. This earliest known cover consists of a dark green cachet on a light green envelope.

The cachets for the 1967 Centennial stamps are rather elusive and we are fortunate that Dave Smetzer was able to supply copies from his collection. The issue was presented on a sensible three cover set (see figures 2,3&4). Although still active in late 1968 when the 6¢ Orange definitive, Sc 459, was issued, it would seem that due to the unofficial release of the stamp, no cachet was produced. The latest report of a Canadian Kolor Kover is for the 1969 Christmas stamps.

A common thread that runs through the history of the company is Hirman Swindall. A commercial artist, Swindall designed many of the Kolor Kover cachets including the Canadian series. His first cachet was commissioned by Judelson in 1959 and when Huntington took over in 1960 Swindall stayed on as the designer. The two continued their association untill 1970 when Huntington, having had enough, gave up the business. Swindall agreed to take over on a trial basis but found the exercise to be unrewarding. In 1971 ownership passed to Norman Thomas of Jackson, Mississippi. Thomas disbanded the firm following the 1973 U.S. Christmas issue.



Figure 2. - Red cachet, grey envelope

Regular Issue Series



8c 10c 15c 20c

**Kolor
Kover**



Figure 3. - Turquoise cachet, Orange-yellow envelope

Regular Issue Series



25c 50c \$1

**Kolor
Kover**

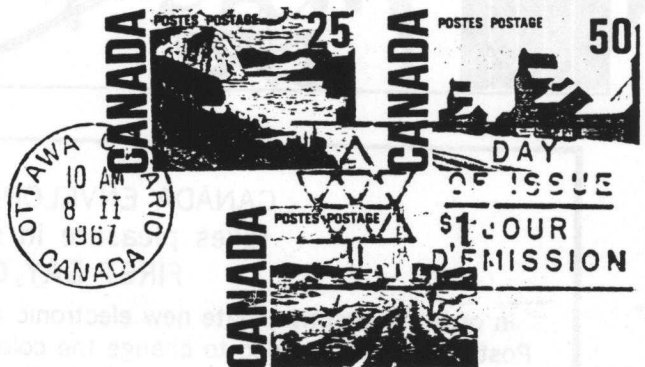


Figure 4. - Green cachet, Lemon yellow envelope

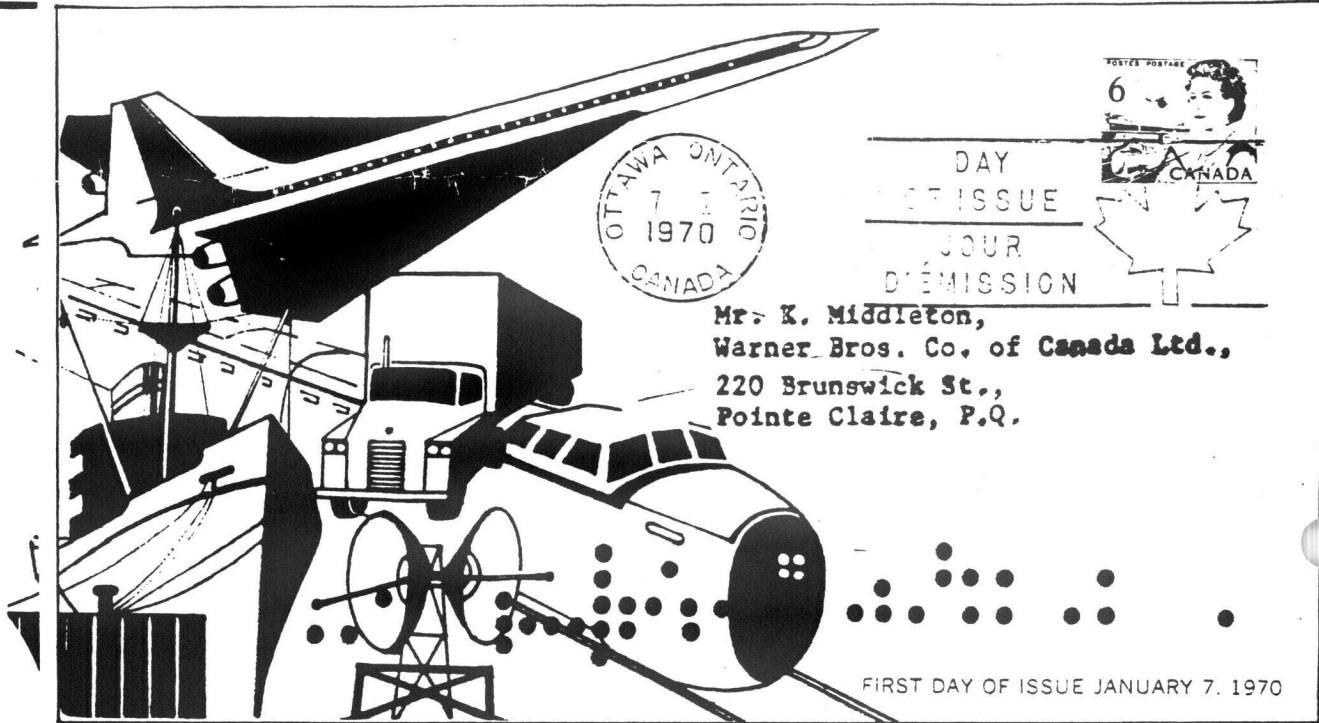
CANECO'S UNUSUAL ADVERTISING FDC

by Doug Irwin

An unusual advertising FDC for the 6 cent black stamp was produced for and used by the Canada Envelope Company.

The unusual feature is that part of the cachet wraps around the back of the envelope. Thus the cachet was printed before the envelope was assembled.

The identical cachet was used by Paper Machinery/Dominion Engineering Works Limited of Montreal.



CANADA ENVELOPE COMPANY
takes pleasure in sending this
FIRST DAY COVER

In order to accommodate new electronic recognition systems, the Canadian Post Office has decided to change the colour of the 6¢ regular postage stamp from its original orange shade to black, effective January 7, 1970.

Communications and transportation, vital services in linking the vast area of our country, are given recognition on the 6¢ value.

Since Alexander Graham Bell's "Silver Dart" achieved Canada's first airplane flight in 1909, all modes of transportation and communications have served to overcome nature's barriers in Canada.

Caneco
envelopes

TORONTO
67 Yonge St.
363-1672

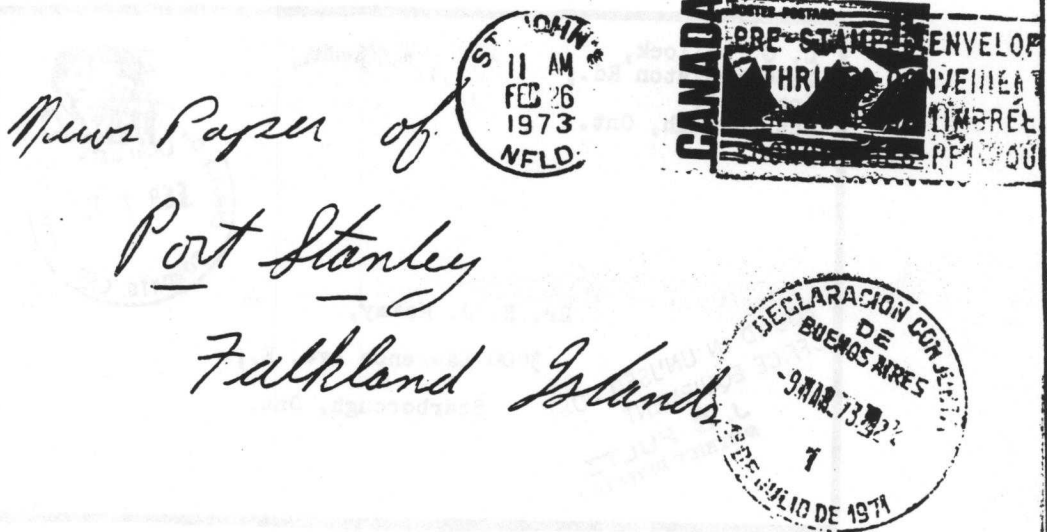
MONTREAL
8205 Mtl-Tor. Blvd.
481-0231

STELLARTON
P.O. Drawer 849
752-8379

OTTAWA
400 Bank St.
828-2828

15 CENT TO THE FALKLAND ISLANDS, VIA ARGENTINA

by Scott Traquair



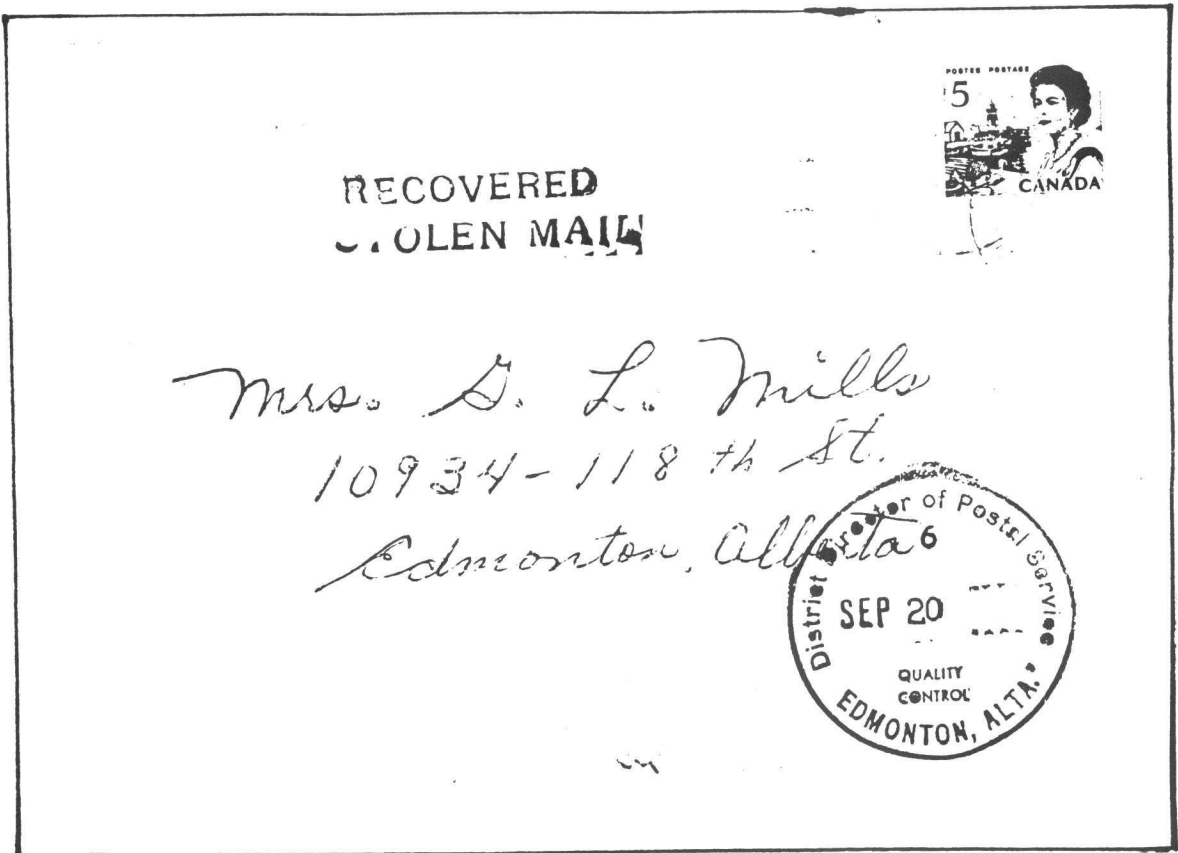
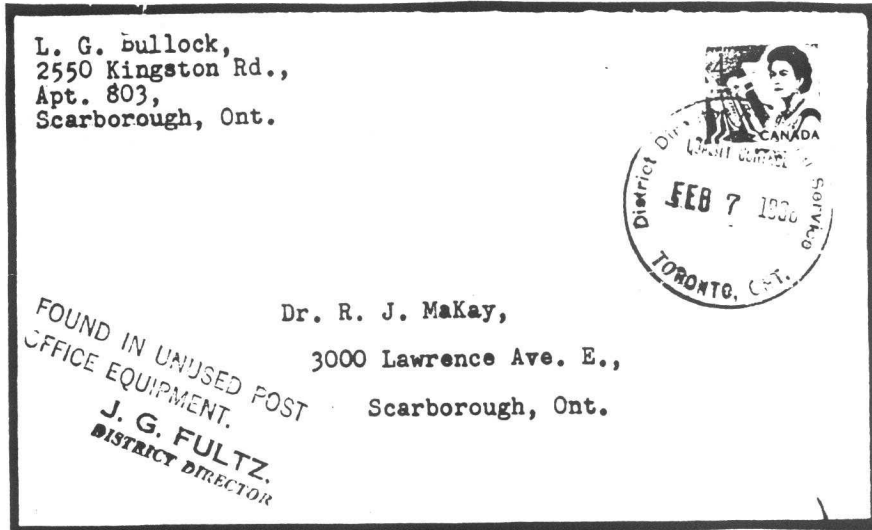
Used February 26, 1973 to FALKLAND ISLANDS with March 9, 1973 Transit Marking.

"Under a joint agreement on July 1, 1971 between the United Kingdom and Argentina, signed in Buenos Aires (Declaracion Conjunta de Buenos Aires) the Argentine recognised inter alia, Falkland Island stamps. From that date mail from the islands could be routed via Argentina rather than by the previously longer route via Montevideo (Uruguay) ...

"Arising from the 1971 agreement was the requirement that mail between the Falkland Islands and Argentina should receive a cachet relating to the agreement."

INTERRUPTED MAIL

Andrew Chung and Doug Irwin have provided these two very interesting covers. The date on the recovered stolen mail cover is not clear. Can anyone provide any background about the stolen mail?

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CONTACT: DAVE SMETZER, BOX 599, ST. JOSEPH, IL 61873 U.S.A.