

CENTENNIAL DEFINITIVES STUDY GROUP NEWSLETTER Number 44 Summer 1989

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EXTRA SPIRE VARIETY

In the January 1989 issue of BNA TOPICS, Mike Painter reports the finding of an extra spire variety on the 8¢ sheet stamps. Shown above is an enlargement of this variety. We are looking for some help in plating the position of this constant variety. Can any member with some sheets of the 8¢ library help us plate this flaw?

NEW VARIATION OF THE WORN INKING ROLLER

Mike Painter has sent in a description of a new variation of the worn inking roller. Koizumi Kazuma has also sent in a photocopy of a similar 1¢ example (straight edge right) missing some of the lower frame line to the left of the value.

As reported on page 74 of "The 1967-73 Definitive Issue" (Second edition, edited by Doug Irwin and Murray Freedman), the inking roller for the 25¢ historical booklet, general tagged, began to break down toward the end of the run. This resulted in four types of varieties on stamps of booklet 39cii, bottom frame line missing on R 1/1, break in the numeral 1 on R 2/2, missing corner on the 1¢ on R 2/2 (there are several stages of this, some of which were reported in Newsletter 12), and breaks in the right frame of the 6¢ on R 2/1. As shown in the photocopy (below left), Mike has found a copy of the lø on R 2/2 which has substantial portions of the lower left and upper left frame line missing. The design is embossed on the paper, but there is no ink in these areas. Since this booklet had so many other problems, it seems likely that this is a further menifestation of the worn inking roller problems.



631 CANAL 630 633 634

AUCTION SCENE

A set of Centennial imperforate coils (6¢ orange, Og black, 7g and 8g (both tagged and untagged)) were sold recently in auction here in Toronto.

There seems to be good interest still in these imperf coils as none of the values went for a steal. The 6¢ orange always goes well below catalog value. A pair of the 6¢ orange will typically fetch about \$200 (the same price that they were selling in auction for in the early 1980's)

The prices shown do not include 10% buyer's premium nor 8% provincial sales tax.

630	*	6¢ ORANGE, COIL, A FRESH IMPERFORATE STRIP OF 4, NH,VF	
		(468Ас) РНОТО	1825
631	*	6¢ BLACK, A FRESH IMPERFORATE PAIR, scarce, NH, VF	
			-725
633	*	7¢ GREEN, COIL, A VERTICAL IMPERFORATE STRIP OF 3, perf.	0550
		at top only, Very Scarce, NH, Very Fine (549a) PHOTO	
634	*	8¢ SLATE, AN UNTAGGED IMPERFORATE PAIR, NH,VF(550a) PHOTO	1190
635	*	IMPERFORATE STRIP OF 3, perforations at the top only, Tagged, Flourescent paper, NH,VF (550a) PHOTO	<i>1</i> 210

Translucent Stamps

Elmore Von Hagan reports an interesting finding while soaking some used stamps. It seems that some 6¢ orange stemps appear translucent when being soaked in water while others are opaque. It is quite possible that this finding is due to different paper thickness. Perhaps some member with access to a micrometer and some used 6¢ orange stamps could check this out for us.

6 BOOKLETS OF

Chester Soule has sent in a photocopy of a very interesting booklet variety consisting of three "2BCCKLETS OF" overprints. This shows that there are still interesting and new varieties to be found, so let's hear from you about your latest finds.

2 BROKKLETS OF 2 BOOKLETS OF POSTAGE-POSTES

TWO MORE CONSTANT PLATE FLAWS

M.F. Painter





459i. 6¢ orange, perf 10. bottom row of sheet or of booklet #60 (position not yet plated). Small dot to left of C and just under bottom frame line.

543i. 7¢ green. Position not yet plated. Small vertical dash near perorations above Queen's head.

If Only They Could Talk

Do you have a favourite Centennial period cover? Personally I have several. Some were rates that I sought for years before locating. (I hope to expand this group!) Some are gifts from friends. Some are simply attractive. Others tell a story, or look like they could.

The illustrated cover is one of the latter. It has an additional attraction for me because it took me a while to appreciate its true nature.

At first glance once sees a registered letter from Lucknow to Parkhill. It is franked by a 50% hi-brite paying the basic registration fee, and has been assessed 14% postage due (double the 7¢ deficiency for 1 st class letter weighing less than one oz.). The due stamps particularly caught my eye. The 1¢ is from the first set, while the 8¢ and 5¢ are the tough-to-find ones from the second set. So enamoured was I with that 5¢ due that for a long time I didn't look any closer.

But do you notice anything peculiar about the 50¢ stamp? Why, for example does it overlap the Lucknow postmark? And why has it been cancelled with the Parkhill M.O.O.N. cancel? Surely they didn't apply the stamp in Parkhill? Surely you couldn't send a registered letter without paying the postage? And even if such a thing were possible, why wouldn't there be a \$1 collected in Parkhill?

If you look at the 8¢ and 5¢ dues, you can see that they have been applied over a T postage due marking. I had assumed it was T 14. Holding the cover to the light revealed that it was T 64! ?

This prompted me to do a little research in the Postal Guides. Sure enough, you <u>could</u> send a registered letter postage due, and only the deficient postage was to be collected, not double. What's more, this applied not only to

the registration fee, but to the regular postage for the letter as well. So the Arena Fund Raisers were over-charged 7ϕ , and the 50 ϕ stamp has been used to show collection of postage due. I wonder why the sender mailed it the way he did. If only...

There must be other examples around of the Centennials used as postage dues. If you know of one why not send a photocopy into the newsletter and let us share your good fortune.

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CANADA

CENTENNIAL STAMP PAYING POSTAGE DUE



The 6¢ domestic postcard rate was underpaid by 1¢ and the recipient was charged double deficiency of 2¢