

XG - 1384



CENTENNIAL
DEFINITIVES
STUDY GROUP
NEWSLETTER
Number 39
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M1P 2P9

July 1/.

8534 Purple 20%

#1

Copy of the 15¢ die proof
displayed at CAPEX 87
(copied from a slide)

15¢ Centennial

Printed by the Canadian Bank Note Company

Designed by Rapid, Grip and Batten, Ottawa

Engraved by Allan Carswell, CBNCo.

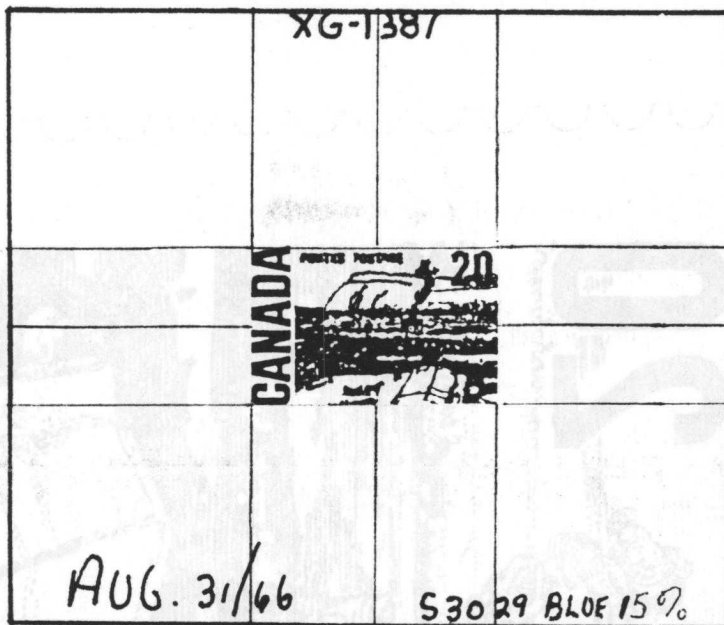
Approved for printing - ?

Quantity printed - 200,927,500

Plates used - 3



20¢ Centennial



Copy of the 20¢ progressive die proof displayed at CAPEX 87
Canadian Bank Note Company

Printed by the Canadian Bank Note Company

Designed by Rapid, Grip and Batten, Ottawa

Engraved by Allen Carswell, CBNCo

Quantity printed:- 122,595,000

The proposed artwork for both the 15¢ and 20¢ values by Rapid, Grip and Batten was essentially the same as the finished design except in both instances, the value was in white rather than colour of issue.

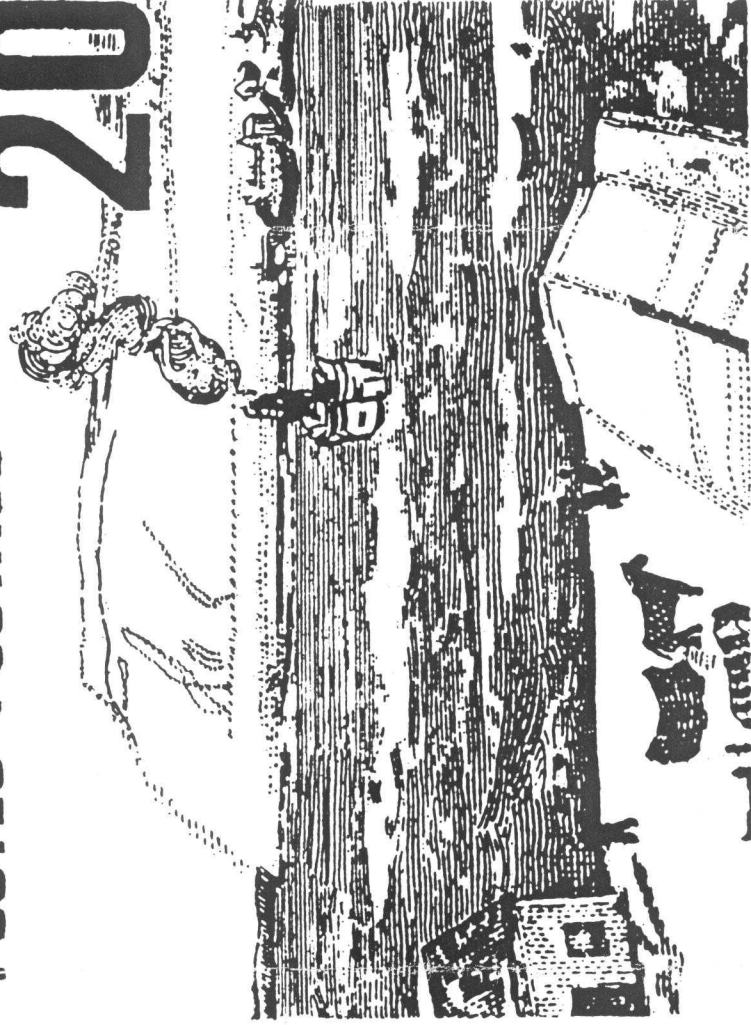
Plate proofs of 50 stamps with inscriptions on all four corners (but no plate numbers) were also displayed. There were no approval signatures on either the die proofs or plate proofs and so we do not know when the design was approved. The die proof of the 15¢ value shown at CAPEX was the final design while the 20¢ die proof was a progressive proof as it still lacked some shading.

Progressive die proof of the 20¢ value with absence of shading in foreground,
on cliff and in the sky (copied from a photographic slide).

CANADA

POSTES POSTAGE

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6¢ ORANGE WINNIPEG TAGGED HIBRITES

Ed Butler reports the discovery of 26 mint copies of the 6¢ orange, Winnipeg tagged stamp on hibrite paper this past fall. Included in this find were a matched set of corner blocks which have since been dispersed to four collectors.

PRE-PRINTING PAPER CREASE

Jack Myers has sent us a photocopy of miniature pane of twenty-five of the 4¢ Centennial showing a paper crease in the lower right corner affecting four stamps. We are always looking for interesting examples of errors and varieties for our newsletter.



There is an interesting pattern of flaws associated with the "dot on the chin" variety that occurs on plate 4 of the 8¢ slate at position 96 (R10/6). The stamp to the right, position 97, has a speck just outside the right frame line, about half way down. These two flaws have been circled on the top strip in the illustration below. I have several examples to confirm that they are constant.

Two very similar flaws occur on one of the other two philatelic panes of plate 4. Perhaps the third pane also has some similar dots, but I haven't encountered it. The two flaws on this second pane are shifted one stamp to the left, as illustrated by circles on the bottom illustration below. Thus, the dot on the chin is now at position 95 and the dot in the margin is at position 96. Both these dots on the second pane are smaller than those on the first pane. Instead of a quite noticeable dot on the chin, it is merely a speck. The two flaws are also shifted about half a millimeter to the right of the position of the former dots.

This kind of repeating pattern, for which no explanation is immediately apparent, seems to be a feature of BABNC printing of the Centennials. There are examples on the 6¢ (Newsletter 18), the 7¢ (Newsletter 23) and in the many variations of rows of dots horizontally across the margins of the 8¢ slate. Vertical strokes on the 6¢ black booklet stamps show a repeating pattern. Similar vertical strokes on the 6¢ orange, and smudgy ovals on the 7¢ (both shown in Newsletter 36) are further examples.

Most constant plate flaws are once only occurrences, like an engraver's slip, or an accident that nicks the plate. It would be interesting to know what caused these flaws to span one or more panes in these various patterns.

