

CENTENNIAL DEFINITIVES
STUDY GROUP
NEWSLETTER
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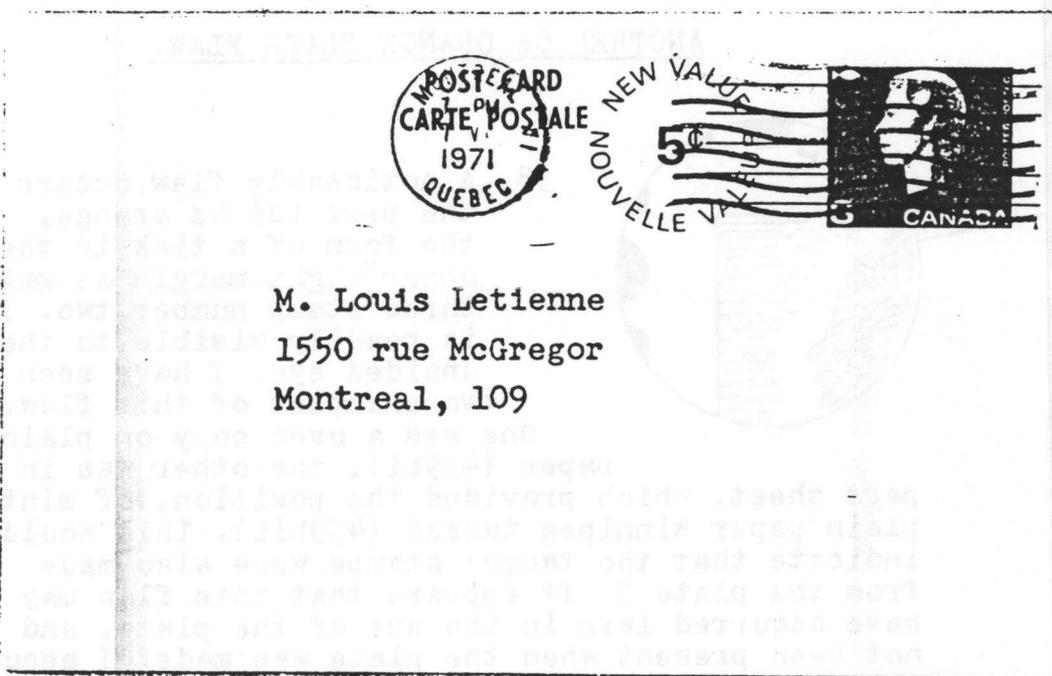
Canada Post has announced that they will have on display at CAPEX, the essays for the high value Centennial Definitives as well as releasing for the first time, the quantities printed. If permission can be obtained, I will make every effort possible to photograph these essays in colour.

I am still waiting for more examples of crash covers for the newsletter. Vaughan MacPherson has sent in a few nice examples of revalued postcards to go along with the British American Bank Note Company surcharged examples in the last newsletter.

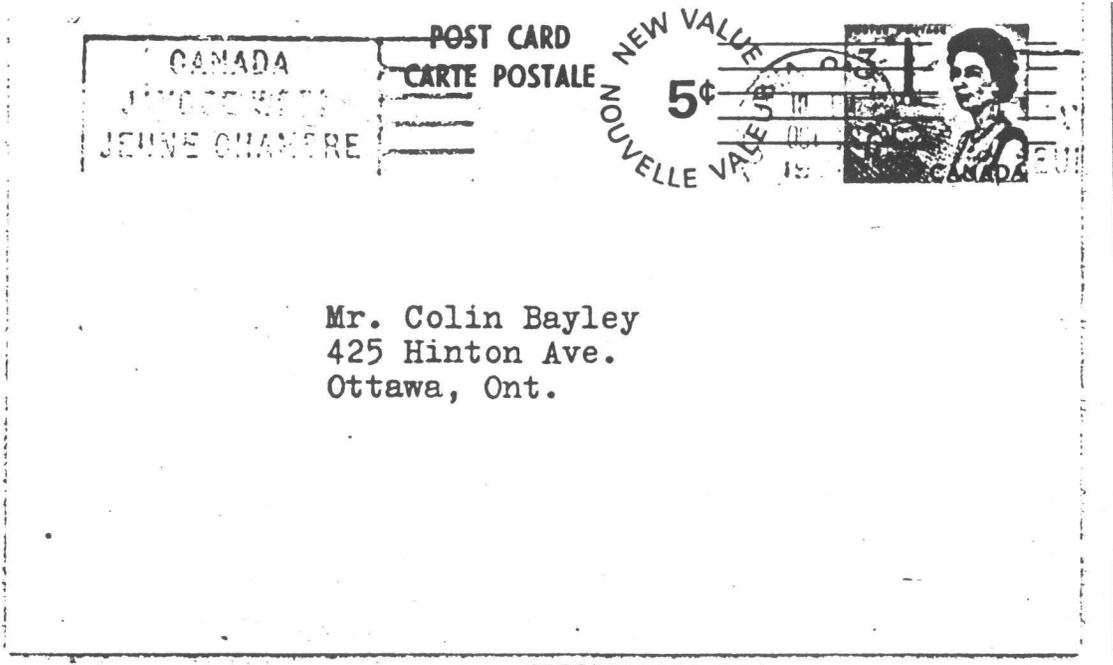
Mike Painter has continued his fine work detailing constant plate flaws on the 6¢ orange and 7¢. We would love to hear from any member who has full sheets and can help us plate the actual position of some of these flaws.

BRITISH AMERICAN BANK NOTE COMPANY SURCHARGES

The Postcards (continued)



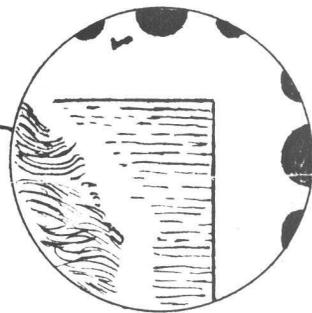
P107A, a 3¢ pre-cancelled Cameo postcard revalued to 5¢ and used in Montreal June 7, 1971. In the last newsletter, we only showed examples used in elections in British Columbia.



Mr. Colin Bayley
 425 Hinton Ave.
 Ottawa, Ont.

P107G, a 3¢ precancelled Centennial postcard revalued to 5¢ by the British American Bank Note Company. Vaughan sent in examples of P107F as well, but since white and buff cards show up the same on a photocopy, we are just showing one.

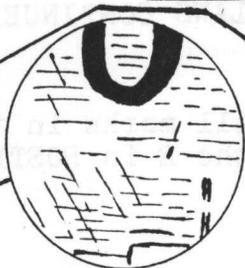
ANOTHER 6¢ ORANGE PLATE FLAW.



58. A noticeable flaw occurs on the perf 12½ 6¢ orange, in the form of a tick in the upper right margin at row three stamp number two. It is readily visible to the unaided eye. I have seen two examples of this flaw.

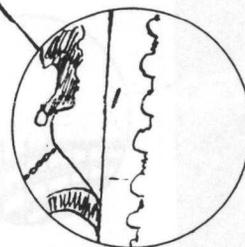
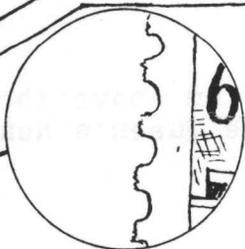
One was a used copy on plain paper (459bi), the other was in a part sheet, which provided the position, of mint plain paper Winnipeg tagged (459bii). This would indicate that the tagged stamps were also made from the plate 3. It appears that this flaw may have occurred late in the use of the plate, and not been present when the plate was made. I assume this because I have only found one used example in seven or eight thousand stamps examined. Since the plate comprised 600 stamps, there should have been a dozen flaws in that number.

M.F. Painter Jan.'87



These marks occur on the 6¢ orange BABN perf 12½ x 12 (CS 459b). They are on the plain paper, including Wpg tagged and might be expected on the HB, although no examples have been found.

Constant marks occur on stamp 2/6 below and to the right of the 6, and on the Queen's face to the right of the nose. Strokes are slightly slanted up to the right and are a little heavier at the bottom than at the top.



Three constant marks occur on a stamp which is in row 2, but in a position which has not been established beyond the fact that it is between 2 and 7 inclusive. They are a small speck in the left margin below the 6; a divided stroke between the plane and the Queen's head; and a clear stroke in the right margin.

NOTE: A philatelic sheet of the black 6¢, BABN plate 1 (CS 460i) shows markings identical to the two left above (left margin, and to the right of the plane). However, where the right margin stroke should be there is just a small smudge. The position is row 2, stamp 3. Thus, its a possibility that all these strokes occur on the black 6¢.



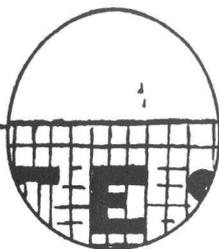
A similar stroke occurs just to the right of the ship's mast. Only one example has been noted so far, but it seems likely to be constant. The position has not been determined, other than the fact it is perfed all round.



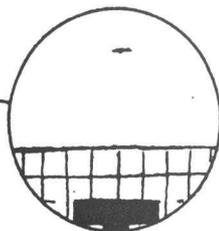
A similar stroke occurs to the right of the Queen's head. Only one has been noted, but it is likely constant. No position has been established, but the stamp is perfed all round.

All these strokes occur at the same level on the stamps and appear to be identical except for the amount of ink. The fainter ones appear to break up into two pieces and finally to a speck. Complete strokes are a little under a millimeter long and, where there are more than one, they all are at one centimeter intervals.

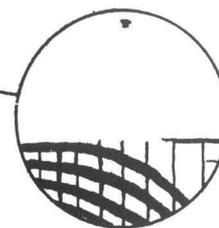
M.F.Painter



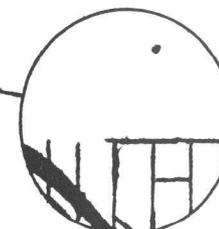
#70. Two small marks in the margin above the E in POSTES.



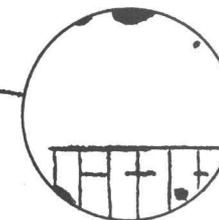
#71. A small dash in the margin above the T in POSTAGE.



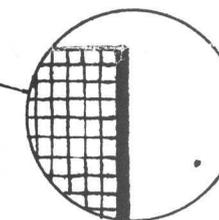
#72. A dot 1 mm above the frame line, over the Queen's head.



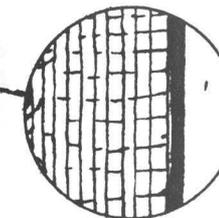
#73. A dot 3/4 mm above the frame, above and a little to the right of the Queen's head.



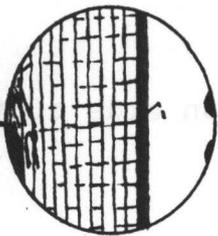
#74. A dot 1 mm above the frame, above and a little to the right of the Queen's head (four vertical shade lines to the right of the position of flaw #73).



#75. A dot slightly more than 1 mm below and 3/4 mm right of the upper right corner. There are three constant dots in nearly the same position. #53 is just above the 7th shade line, #54 is opposite it; and this one is very slightly below it.



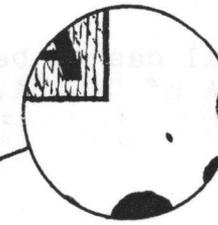
#76. A very small vertical dash 1/3 mm to the right of the frame, about opposite the top of the Queen's ear, in line with a shade line which slopes up to the right.



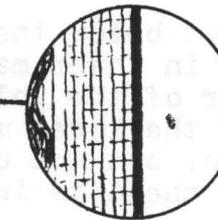
#77. A small hook shaped flaw on the right frame line opposite the Queen's ear. A very fine horizontal line runs from this hook into the Queen's hair.



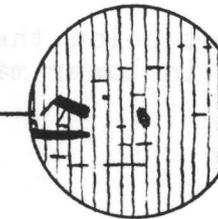
#78. A small dot in the margin to the right of the A at the end of CANADA.



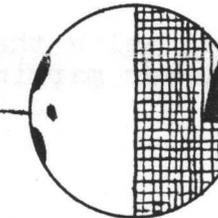
#79. A dot below and to the right of the lower right corner.



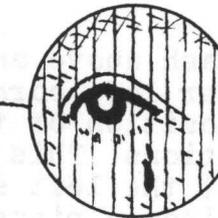
#80. A smudgy oval tilted up to the left, in the right margin to the right of the Queen's ear. This same type of oval occurs in two other places about 2/3 of the way up the stamp (see next two flaws).



#81. An identical smudgy oval to the one above (#80) occurs just back of the plane's tail, between the plane and the Queen's cheek.



#82. An identical smudgy oval occurs in the left margin to the left of the base of the 7. Only one stamp has so far been found with this flaw. But since its identical in shape to #80 (8 found) and #81 (3 found) it seems likely to be constant and caused by whatever caused the others.



#83. A slightly smudgy tear drop below the Queen's eye. This is as noticeable as the tear drop in the "weeping Princess" (Scott 211i).



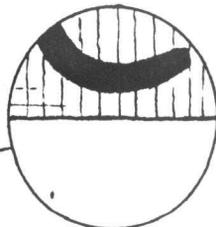
#84. Smudge on side of train.



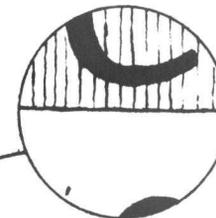
#85. Dot in N of CANADA.



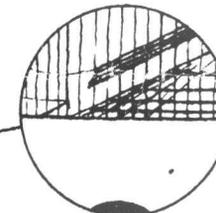
#86. Two small dashes below the second A of CANADA, in lower margin.



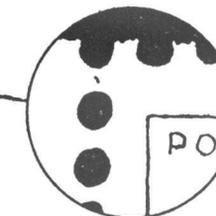
#87. Small dot below the C in CANADA, in lower margin. A number of the following dots in the lower margin are close to, but not quite the same as the dots in row 2 of plate 1.



#88. Small dot below the C in CANADA, in lower margin.



#89. Small dot below the train, in the lower margin.



#90. Small dash above and left of the upper left corner, in the usual position of the left perforations. This flaw appears to be at the left side of the sheet since a piece of selvage was attached to one copy found.