



Editor:  
Doug Irwin  
2250 Lawrence Ave. East #406  
Scarborough, Ontario  
M1P 2P9

No news yet as to when our study group meeting will be at BNAPEX '86 as I am still waiting to hear from the study group chairman or the organizing committee. I haven't heard from any of our members indicating that they will be attending or what you want to discuss. In the last newsletter I asked for comments of exhibiting and the problems associated with showing modern Canada. I have not heard from any member yet who has experience exhibiting. Surely there are a number of you out there who can give us some comments and thoughts.

While we are on the topic of exhibitions, do we want to have a study group meeting at CAPEX next year? I would like to hear from out of town members who are thinking of attending CAPEX. If sufficient members will be coming to Toronto, it would probably be worthwhile having a meeting and giving the study group exposure.

In a upcoming newsletter we would like to show some usages of the \$1 Centennial. Please send in a photocopy of any \$1 stamps you may have on cover paying various rates. The \$1 can be in combination with other values.

#### FLUORESCENT PAPER STUDY

Your response to our search for new fluorescent paper varieties on the high value Centennial definitives has been greater than expected and we can report some new finds. Please keep in mind that we are still looking to add to this list. Further on in this newsletter, I am adding coils to our search. I have included copies of the tables from the second edition of "Canada, The 1967-73 Definitive Issue" with a few questions to prompt some responses (last two pages of this newsletter). Here is what we have found so far:

8¢ Alaska "D", smooth dex gum version of listing "C"

10¢, "D Gen. tag", white paper, dull PVA gum, olive-green ink, fluorescent grade 3, black on violet-blue, flecked UV paper

25¢, "E plate not identified", bright white paper, streaky dex gum, slate-green ink, fluor. grade 11, black on blue-white UV colour

\$1, plate "ld", off-white paper, smooth dex gum, carmine-rose ink, fluorescent grade 0, red on brown UV colour

\$1, "E", off-white paper, smooth dex gum, carmine-rose ink, fluor. grade 3, red on bright blue flecked UV colour

\$1, "F", white paper, PVA gum, light carmine-rose ink, fluorescent grade 2, red on violet flecked UV colour

\$1, "G", white paper, PVA gum, light carmine-rose ink, fluorescent grade 3, dark red on violet-blue flecked UV colour (new UV colour).

In the next newsletter, we will report on the new listings for the Milos Centennial Handbook so that members can keep that listing up to date also.

### Booklets

Ed Butler has sent in two copies of booklet #62, 6¢ black, perf 10, dextrine gum which show portions of numbers on the selvedge. The pair seems to go together and it appears that the British American Bank Note Company cut the sheet into panes between the fifth and sixth numbers in a seven number sequence (the numbers are inverted with respect to the pane and only the tops show). HAS ANYONE SEEN THIS FEATURE ON OTHER CENTENNIAL BOOKLETS???



### Centennial Definitives Study Group Membership List April 1986

John Aitken  
Dave Bartlet  
Joseph Berkovits  
Elliot Berman  
Ed Butler  
Jim Carleton  
Paul Carlin  
Alan Crowther  
Larry Davidson  
Roger Field  
Robert Gagnon  
Paul Grimm  
David Gronbeck-Jones  
Don Hamm  
Ted Harris  
Allan Hay  
Alfred Hermes

Gordon Hill  
Ernest Irwin  
Doug Irwin  
John Jamieson  
Guenter Jansen  
John Kelsey  
Peter Lehman  
Robert Lemire  
Harry Lucas  
Vaughan MacPherson  
Bill McCann  
George Mills  
Mike Milos  
Dan Moore  
Perc Muirhead  
Bill Muttera  
Ed O'Callaghan  
Mike Painter

Glen Parker  
John Reynolds  
George Rogers  
George Sangster  
George Schatz  
Fred Scinto  
Dave Smele  
Chester Soule  
Carl Steeves  
Raymond Therrien  
William Thörnburgh  
Ritch Toop  
Don Ure  
William Uznanski  
Elmore Von Hagen  
Harry Voss  
Russell White

## FLAWS ON THE 6¢ ORANGE

In newsletter 18, we featured some plate flaws that Mike Painter found on the 6¢ orange and asked for your help in plating their position. We didn't hear from a single member. Mike has subsequently been able to plate 8 of them.

Flaw 4: dots below first A and between D and A occurs at R 5/5.

Flaw 5a: Dot in C occurs at R 10/9.

Flaw 7: Specks under C and D occur at R 5/4.

Flaw 8: Line above POSTAGE running into margin in found at R 4/2.

Flaw 16: Double dot below frame to the left of C occurs at R 4/6

Flaw 13: Dot in the margin to the right of CANADA is found at R 8/10.

Flaw 14: Dot in margin under D occurs at R 6/10.

Flaw 56: Dot just below frame line to left of C (not mentioned in newsletter 18) occurs at R 10/8.

References to CENTENNIALS found in "MAPLE LEAVES", journal of the Canadian Philatelic Society of Great Britain.

Compiled by John Reynolds

Most of these references are brief notes relating to Centennial items from a variety of sources, including Canada Post, Society members and other publications. More detailed reports, letters, articles etc. are indicated accordingly.

To make sense of the numbers remember that the first is Whole Number, followed by Volume and Part (in brackets), then Date and page.

103(11.7) Oct 66 p191-2 Details of 8th. Feb 67 releases.

104(11.8) Dec 66 p228-9 Photos of 12 values.

105(11.9) Feb 67 p246-8 Details of planned flights for Centennial

106(11.10) Apr 67 p276-8 } 'Copter Covers, some using Centennial Defins.

107(11.11) Jun 67 p307-8 Details and Photo of Centennial Stamp Box.

107(11.11) Jun 67 p302 Sketch of Centennial Symbol machine cancel.

108(11.12) Aug 67 p337 List of offices using above cancel.

109(12.1) Oct 67 p26 Letter (W.R. Curtis) re. cancel and offices.

110(12.2) Dec 67 p53 Note on Stamped Envelopes, 4c & 5c revised, with inside printed design.

113(12.5) Jun 68 p126 Article (R.B. Hetherington) Postal Stationery.

114(12.6) Aug 68 p146 Note on \$ 1.00 booklets, 4c & 5c values.

115(12.7) Oct 68 p191 Note, 353 802 F.D.C.s serviced by CPO, Ottawa for 1c - \$ 1.00 on 8 Feb 67.

117(12.9) Feb 69 p248-50 Note, 25c booklet, 1c/4c se-ten; 6c orange.

120(12.12) Aug 69 p330-1 Note, 6c orange coil.

121(13.1) Oct 69 p26 Letter (L.D. McConnell), 4c & 5c booklets, possibly re-worked dies.

123(13.3) Feb 70 p83 Note, 6c black.

123(13.3) Feb 70 p86 Details of production method of folded booklets.

130(13.10) Jun 71 p279 Note, Opal Manufacturing Co. and booklet.

131(13.11) Aug 71 p292 Photo, cover, Montreal & Toronto RPO last run, incl. 1c Centennial. Mike Millar production.

131(13.11) Aug 71 p293-4 } Article (G.N. Flews), 5c, 6c orange & black, with photo of broken necklace.

133(14.1) Dec 71 p4 } Revised photo of above variety.

132(13.12) Oct 71 p342 Letter (G.H. Churley) 5c shades & plate scratch.

133(14.1) Dec 71 p6 Note, Opal Booklet; 7c/3c/1c booklet, 7c sheet.

- 134(14.2) Feb 72 p53 Note, 8c Library.
- 136(14.4) Jun 72 p108-9 Details: 8c/6c/1c booklets x10; tagging, 2c precancel; 6c CBNCo new perf, die.
- 137(14.5) Aug 72 p135 Note, Pictorial booklets (Transport) 25c; Warning on migration of Ottawa (General) tagging.
- 137(14.5) Aug 72 p141 Letter (T.W. Turner), Current defin, tagging details, 6c black changes, printer, die & perf.
- 139(14.7) Dec 72 p176-180 } Article "The 1967 Defin Issue", reprinted  
140(14.8) Feb 73 p220-222 } from Urch Harris Stamp Digest, May 72.
- 141(14.9) Apr 73 p246 Note, Ottawa Tagging new ink, list of migrating issues.
- 142(14.10) Jun 73 p285 Letter (F. Harris) Advice re. Ottawa tagging.
- 144(14.12) Oct 73 p324 Note, fluorescent red ink on 6c orange.
- 148(15.4) Aug 74 p106-7 List (K.W. Pugh) 25c & \$ 1.00 8c booklets 71-2, includes 70 varieties.
- 159(16.3) Aug 76 p66-67 List (P. Harris), Centennial sections of 4 part  
161(16.5) Jan 77 p125-7 "Canada Complete Booklets List"  
169(17.1) Aug 78 p23 (very detailed).
- 165(16.9) Oct 77 p245-6 Book review - "Checklist of Canada's Defins, 1954-76" K.D. Heyn.
- 167(16.11) Apr 78 p293 Book review - "Commonwealth QE II Stamp Cat." 1978 Edition, Urch Harris & Co, Bristol.
- 179(17.11) Aug 80 p305 Note, booklets, Opal & 1972 experiment with 2 x 25c booklets together.
- 191(18.11) Jan 83 p298 Note, discovery of mint 6c orange W.T. hibrite.
- 194(19.2) Aug 83 p48-50 Article (C. Scott-Fox) "Only fools rush in..." general intro to the issue.
- 195(19.3) Oct 83 p64-5 Book review - "Canadian Stamp Handbook", Ed. M. Milos, "1967 - 73 Centennial Defin. Issue" by R.M. Fournier, M. Freedman, P. Harris, D.C. Irwin and K. Rose.

Copies of the above should be available from the BNAPS library, or write to me for a photocopy.

John R. Reynolds, 18 Gardiner Drive, Longton, Stoke-on-Trent, ST3 2RQ, England.

# coil stamps

HERE ARE A FEW POINTS TO CONSIDER WHEN EXTENDING OUR FLUORESCENT PAPER STUDY TO THE COIL STAMPS:

1. Is there any streaky dextrine gum varieties on the 3¢ coils?
2. Any levels of fluorescence (over 0) on the precancelled 3¢ coils?
3. Any fluorescence over level 1 on the 4¢ coils?
4. Any streaky dextrine gum versions of the smooth dextrine gum varieties on the 5¢?
5. Any levels of fluorescence (over 0) on the precancelled 5¢ coils?
6. Since the 6¢ black is found on both smooth and streaky dextrine gum, can streaky dextrine gum be found on either the 6¢ orange or 7¢ coils?
7. Any levels of fluorescence of 6 or 7 for the untagged 8¢ coils?

PERF 9½ horizontal CBNC

**3c dull purple**

|                     |                             | regular |   | precancel |
|---------------------|-----------------------------|---------|---|-----------|
|                     |                             | A       | B | A         |
| paper               | off-white                   | •       | • | •         |
| gum                 | dex (smooth)                | •       | • | •         |
| ink shade           |                             |         |   |           |
|                     | reddish-purple              | •       | • |           |
|                     | dull purple                 |         |   | •         |
| fluorescent grade   |                             | 0       | 2 | 0         |
| ultra-violet colour |                             |         |   |           |
|                     | black on ivory              | •       |   | •         |
|                     | black on off-white, flecked |         | • |           |

PERF 9½ horizontal CBNC

**4c carmine rose**

|                     |                       | A | B | C | D |
|---------------------|-----------------------|---|---|---|---|
| paper               | off-white             | • | • | • | • |
| gum                 | dex (streaky)         | • | • |   |   |
|                     | dex (smooth)          |   |   | • | • |
| ink shade           |                       |   |   |   |   |
|                     | bright carmine-rose   | • | • | • | • |
| fluorescent grade   |                       | 1 | 0 | 0 | 1 |
| ultra-violet colour |                       |   |   |   |   |
|                     | dark red on off-white | • |   |   |   |
|                     | dark red on cream     |   | • |   |   |
|                     | dark red on ivory     |   |   | • | • |



PERF 10 horizontal CBNC

## 6c orange TYPE A

|                     |                     | A | B  |
|---------------------|---------------------|---|----|
| paper               | off-white           | • |    |
|                     | bright white        |   | •  |
| gum                 | dex (smooth)        | • | •  |
|                     |                     |   |    |
| ink shade           | orange              | • |    |
|                     | dark orange         |   | •  |
| fluorescent grade   |                     |   |    |
|                     |                     | 0 | 10 |
| ultra-violet colour |                     |   |    |
|                     | brown on ivory      | • |    |
|                     | black on blue-white |   | •  |

## 6c black TYPE A

|                     |                     | A  | B  |
|---------------------|---------------------|----|----|
| paper               | bright white        | •  | •  |
|                     |                     |    |    |
| gum                 | dex (streaky)       | •  |    |
|                     | dex (smooth)        |    | •  |
| ink shade           | black               | •  | •  |
|                     |                     |    |    |
| fluorescent grade   |                     |    |    |
|                     |                     | 11 | 11 |
| ultra-violet colour |                     |    |    |
|                     | black on blue-white | •  | •  |

PERF 10 horizontal CBNC

## 7c green

|                     |                      | A  | B  |
|---------------------|----------------------|----|----|
| paper               | bright white         | •  | •  |
|                     |                      |    |    |
| gum                 | dex (smooth)         | •  | •  |
|                     |                      |    |    |
| ink shade           | green                | •  | •  |
|                     |                      |    |    |
| fluorescent grade   |                      |    |    |
|                     |                      | 10 | 10 |
| ultra-violet colour |                      |    |    |
|                     | black on light blue  | •  |    |
|                     | black on light ivory |    | •  |

PERF 9½ horizontal CBNC

## 5c blue

|                     |                                 | regular |   |   |   | pre cancel |   |
|---------------------|---------------------------------|---------|---|---|---|------------|---|
|                     |                                 | A       | B | C | D | A          | B |
| paper               | off-white                       | •       | • | • | • | •          | • |
|                     |                                 |         |   |   |   |            |   |
| gum                 | dex (streaky)                   |         |   |   |   |            | • |
|                     | dex (smooth)                    | •       | • | • | • | •          |   |
| ink shade           |                                 |         |   |   |   |            |   |
|                     | light blue                      | •       | • | • | • | •          | • |
| fluorescent grade   |                                 |         |   |   |   |            |   |
|                     |                                 | 0       | 0 | 2 | 1 | 0          | 0 |
| ultra-violet colour |                                 |         |   |   |   |            |   |
|                     | blue-grey on off-white, flecked | •       |   |   |   |            |   |
|                     | dark blue on ivory              |         | • |   |   |            |   |
|                     | dark blue on off-white, flecked |         |   |   |   | •          | • |
|                     | black on off-white, flecked     |         |   | • |   |            |   |
|                     | black on light cream, flecked   |         |   |   | • |            |   |

PERF 10 horizontal CBNC

## 8c slate

|                     |                       | regular |   |   |   | general tag OP 2 |   |   |   |   |
|---------------------|-----------------------|---------|---|---|---|------------------|---|---|---|---|
|                     |                       | A       | B | C | D | A                | B | C | D | E |
| paper               | white                 | •       | • | • | • | •                | • | • | • | • |
|                     |                       |         |   |   |   |                  |   |   |   |   |
| gum                 | PVA (dull)            | •       | • | • | • | •                | • | • | • | • |
|                     |                       |         |   |   |   |                  |   |   |   |   |
| ink shade           |                       |         |   |   |   |                  |   |   |   |   |
|                     | dark slate            | •       | • | • | • | •                | • | • | • | • |
| fluorescent grade   |                       |         |   |   |   |                  |   |   |   |   |
|                     |                       | 1       | 0 | 4 | 9 | 1                | 9 | 5 | 8 | 2 |
| ultra-violet colour |                       |         |   |   |   |                  |   |   |   |   |
|                     | black on light grey   | •       |   |   |   | •                |   |   |   | • |
|                     | black on blue-white   |         |   |   | • |                  | • |   | • |   |
|                     | black on grey         |         |   |   |   |                  |   | • |   |   |
|                     | black on blue         |         |   | • |   |                  |   |   |   |   |
|                     | black on bright ivory |         | • |   |   |                  |   |   |   |   |