



Editor:
Douglas Irwin
2250 Lawrence Ave. East #406
Scarborough, Ontario, M1P 2P9

Looking Back

Our July 1984 newsletter was inadvertently numbered 18 when it should have been #19.

Looking Ahead

Our first newsletter of 1985 will feature some new and interesting Centennial misperfs. Two full sheets have recently been split up and we are fortunate to have photocopies of the intact sheets. Other new misperfs will be shown as well. If any member has examples of Centennial misperfs not yet shown in our newsletter (especially the high values), please send the editor a photocopy so that we can include these as well.

Membership Dues

It is once again time to renew membership for 1985. Our fees are \$8 for Canadian members and \$7 U.S. for our American members. Please make any cheques or money orders payable to Douglas Irwin.

I am pleased by the number of BNAPSers who find out about our study group through our seminars or one of our members promoting our group in philatelic publications (aside from TOPICS). It is in the best interest of the group to have a large membership as this keeps costs down and hopefully provides the newsletter with material. So encourage fellow BNAPSers to join the group.

A Call For Help

The newsletter has heard very little from our membership in 1984. It would be nice to show some interesting varieties in each issue of the newsletter but we need to hear from more of you. In addition to paper folds and poor inking varieties shown in this newsletter, other items we could show include preprinting paper creases (there are numerous examples of these around, especially on sheet stamps - how about some examples on coils, booklets or stationery?); ink smears; offsets on the gum; miscut sheets, coils or booklet panes; booklets not put together properly (ie. missing staples, panes in backward); double printed stamp impressions on stationery; the list goes on and on. IF YOU HAVE SOMETHING INTERESTING, PLEASE SEND THE EDITOR A CLEAR PHOTOCOPY.

Cover Corners

A couple of our members have inquired about obtaining transparent cover corners. John Aitken has sent us the following information:

Acetate Corner Mounts:	Jumbo 3/4 inch - package of 100	2.50	2.00
	- 3 packages	6.75	5.25
	Large 2 inch - package of 100	2.75	2.25
	- 3 packages	8.25	6.25
	VEHA Self-Stick - package of 100	2.80	2.50
	- 3 packages	8.00	7.00

UNITED POSTAL STATIONERY SOCIETY
PUBLICATIONS & SUPPLIES

SEND ORDERS TO:

UPSS CENTRAL OFFICE
BOX 48
REDLANDS, CA 92373

Please add 50¢ handling charge per shipment.
Payment must accompany your order. Orders shipped postpaid by surface rate mail.



We have received photocopies of two very interesting examples of poor inking (?) from Robert Prince and Chester Soule. Above is a strip of 20 of the 6¢ black with large portions of the two 6¢ margin stamps missing and bits of the frame line on the stamps of the second column missing. Note that the CANADA and 6 still appears strong on the margin copies. Below is a block of thirty of the 5¢ (Dex gum, untagged) with portions of some of the 5¢ stamps being poorly inked (?). Again it is interesting to observe that the CANADA and 5 is strong even though the rest of the design is weak on some of the stamps.



PAPER FOLDS

A lower right corner block of the 5¢ (at left) with a paper fold after printing but prior to perforating and trimming of the sheet into panes (traces of the plate inscription remain but are not defaced!) while below is a pane of the 10¢ which became folded prior to printing, perforating and trimming. This pane probably came from the upper left corner of the sheet and this gives us an idea as to how much paper is trimmed from each full sheet.



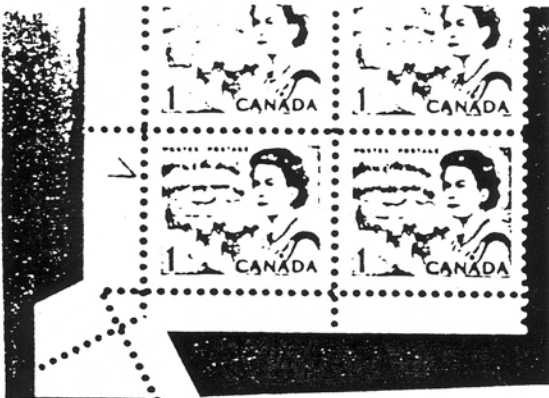
PAPER FOLDS



HIBRITE PAPER
DEXTRINE GUM



DEXTRINE GUM



HIBRITE PAPER
DEXTRINE GUM

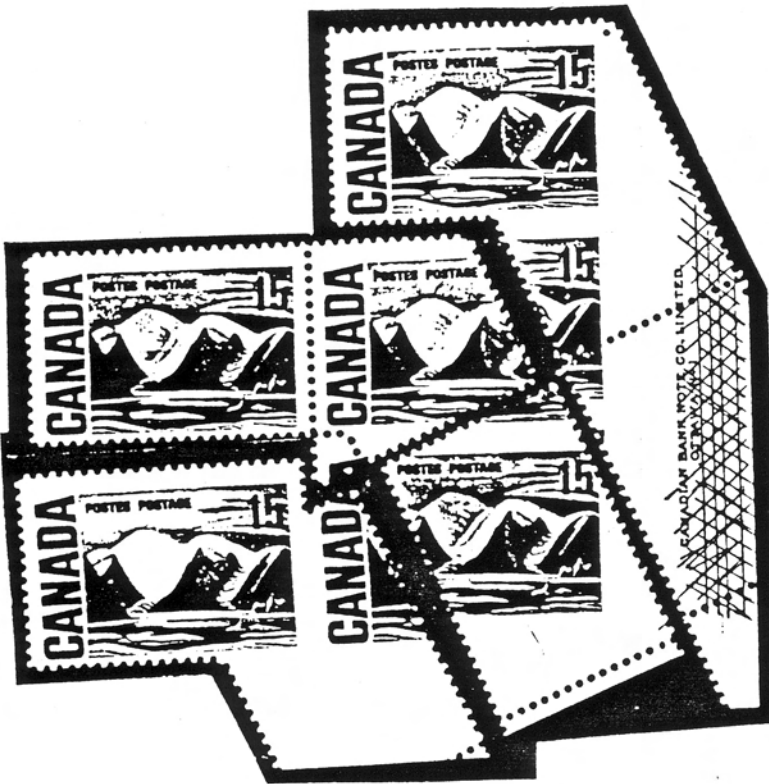


DEXTRINE GUM



DEXTRINE GUM

PAPER FOLDS



PVA GUM PLATE # 1

This beautiful piece was split up by John Jamieson for merchandising purposes.



WINNIPEG TAGGED PVA GUM PLATE #2



DEXTRINE GUM



DEXTRINE GUM

EARLIEST RECORD

John Aitken has sent us a list of earliest recorded postmarks for Centennial stationery as compiled by the BNAPS Stationery Study Group. If any member can provide an earlier postmark, please let me (D.I.) know and I will pass on the information.

NUMBER:		DESCRIPTION	DATE	NUMBER:		DESCRIPTION	DATE
WEBB	H&G			WEBB	H&G		
1967 CENTENNIAL ISSUE:				1967-74 CENTENNIAL DESIGN, continued:			
F99	204	3c purple	T 18	EN89	B113	8c slate plain	#8 DEC 30 1971
a	204a	mimeo		a	b	tagged	#8 JAN 25 1973
b	-	mimeo, roul		b	a	plain	#10 DEC 30 1971
F100	206	3c + 3c purple	T 5 & 12	c	c	tagged	#10 JAN 25 1973
F101a	205	4c red	T 18	1969-71 REVALUES:			
F102a	210	5c blue	T 18	EN90	B95B	5c/3c CAMEO (78a)	#10 NOV 10 1969
b	210a	mimeo		EN91	-	5c/3c CAMEO (81)	#8 MAY 27 1969
c	K27	mimeo, roul		a	B95	(81a)	#10 AUG 29 1969
F103b	211	6c orange	T 18	b	a	(81b)	#8 JUN 2 1969
F104b	212	6c black	T 18	EN92	B96	5c/3c CENT plain	#8 FEB 2 1969
c	218	precancel		a	B97	#10	#8 MAY 20 1969
g	-	mimeo, roul		b	a	precancel	#8 JAN 7 1969
h	-	mimeo		c	a	#10	#8 ?
F105a	214	7c green	T 18	d	-	(albino)	#8 MAY 1 1969
F105b	216	8c slate small	T 18	EN93	B98	6c/4c CAMEO (79)	#8 MAY 13 1969
-	-	large card		a	a	(79a)	#10 MAR 4 1969
d	-	tagged		b	B99	(79b)	#8 MAR 13 1969
1968-9 REVALUED ISSUES:				c	-	(79c)	#10 MAR 31 1969
F107	208b	5/3c CAMEO BABNC	T 1	EN94	B99a	6c/4c CENT plain	#8 APR 10 1969
a	208c	"	T 18	a	b	#10	#8 MAR 26 1969
b	-	"	T 18	b	B100	inner print	#8 FEB 4 1969
c	207	CENT GASPF.	T 18	c	a	#10	#10 MAY 31 1969
d	207a	"	T 18	d	B101	INT'L surch	#10 MAR 11 1970
f	208	CENT GASPF.	T 18	EN95	B101A	6c/5c CAMEO (80a)	#10 MAR 28 1969
g	208a	mimeo		a	-	(80)	#8 APR 1 1969
h	-	CAMEO, mim.	GASPARO	a	B102	6c/5c CAMEO (82)	#8 APR 22 1969
F108	209a	6/4c CAMEO GASPF.	T 18	EN96	a	(82a)	#10 APR 9 1969
a	209	CENT		EN97	B102b	6c/5c CENT plain	#8 MAR 31 1969
b	-	CENT		a	B103	#10	#8 FEB 12 1969
F109	213	6/5c LEAF surch	T 18	b/g	B104	inner print	#8 MAR 14 1969
a	213a	mimeo		c/i	a	#10	#8 MAY 13 1969
b	K28	mimeo, roul.		d	B105	inr prt INT'L	#8 MAY 21 1969
, TEXT DATE: NO POSTMARK				e	a	#10	#10 AUG 21 1969
				f	b	precancel (GASPF)	#10 JUN 18 1969
				h	-	#8	#8 JUL 29 1971
				EN98	B110	6c/5c RED SURCH	#8 JUL 29 1971
				a	a	#10	#10 JUL 29 1971

TEXT DATE: NO POSTMARK

WINNIPEG TAGGING VARIETIES

465iv

Bill Schoen has described a variety he has found on the 25¢ (465iv). The shaded areas are Winnipeg tagged, the oblique tagging has less intensity than the vertical bars but still has an afterglow.

John Thomson has sent me some copies of the 6¢ black Type B which show a yellow-white tagging colour as opposed to the normal white. These stamps are on a paper not mentioned in the new edition of "Canada, The 1967-73 Definitive Issue" and should be added to Table 15, page 42, Winn. Tag W2, listing "C". The gum is dex. the paper fluorescence is 2 and the colour under UV light is black on light violet flecked.

Mike Painter has also sent me a new item to be added to the tables for the 10¢, Table 20, page 46, Winn. Tag W2, listing "F". The paper is "off-white", the gum "dex streaky", ink shade "olive-green", the fluorescent grade "O" and the UV colour "dark green on ivory".

CENTENNIAL BOOKLET STAMPS

by David Harding
BNAPS # 3293

Joe Purcell's article in July 84 issue was of interest to me as I have been trying to reconstruct booklets, miniature panes, and sheets with straight edges from used singles or multiples.

My research to date will add the following to Joe's summary:

- 1c - Perf. 10 also exists hi-brite (CSBK 59a)
Perf 12½ x 12 also exists hi brite (CSBK (69c)
Perf. 12½ x 12 Gen. Tag also exists hi brite (CSBK69f)
- 4c Perf. 10 also exists with clipped rather than straight edges at left & right (CSBK57)
- 6c orange - Perf. 10 also exists hi brite (CSBK59a)
Perf. 10 also exists with clipped edges (CSBK60)
- 6c BLACK Ia - Perf. 10 also exists with clipped edges (CSBK61, 61a)
Perf. 12½ x 12 also exists without St. edges and with clipped edges (CSBK 64), and from P.O. panes with selvedge at left.
- 6c blackII - Perf. 12½ x 12 also exists hi brite (CSBK69c) and from P.O. panes with selvedge at left.
Perf. 12½ x 12 Gen. tag also exists hi brite (CSBK69f)
- 8c - Perf. 12½ x 12 also exists hi brite (CSBK69c)
Perf. 12½ x 12 Gen. tag also exists hi brite (CSBK69f)

The most difficult area is to determine the 4c and 5c stamps which come from either booklets or miniature panes, apart from those straight edges which are obviously from min. panes only. However, an article by Paul Roling in Can. Philatelist Vol. 33 No. 1 concluded that SE stamps from booklet panes had a vertical ribbed paper effect, while for SE stamps from min. panes the ribbed effect is horizontal. I have not had conclusive results from this method and would be glad to know if anyone has a better one.

Like Joe, I cannot agree that booklet pane singles should not be catalogued as they are most definitely a different issue than sheet stamps. The study of part perforates, or straight edges as we most often refer to them, began with the issue of the first booklets in 1900, increased with the Admirals when SE's first appeared from P.O. panes as well as booklets, and continues to this day among a growing number of collectors.