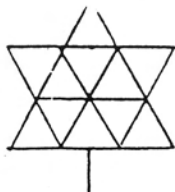


July 1983

Number 13



Editor: Douglas Irwin  
2250 Lawrence Ave. East #406  
Scarborough, Ontario  
M1P 2P9

#### COMING EVENTS

Thursday, September 1, 1983. We will be holding a study group meeting at BNAPEX in Winnipeg on Thursday afternoon, September 1 (the opening day of the show). Elmore von Hagen will be leading a discussion on Centennial errors and varieties. Some of the items we have discussed in past newsletters and TOPICS columns will be on display in Winnipeg. Plan now to attend.

#### A FEW NOTES FROM THE EDITOR

I have just received word at time of writing this page of the newsletter that the Centennial section of Michael Milos's series of handbooks is now available from your local dealer or directly from the publisher. I have not yet seen a copy of the finished Centennial section but I have been told that it sells for \$5.95. More about this section of the handbook series in the next newsletter.

On reading Murray Freedman's article on the special order cover, I feel that he meant Woodville instead of Woodstock and Willowdale! Murray has been in contact with Ed Peconi and their supply of Centennial stationery has long since been used up, so please don't bother them further.

Our thanks to all members who have sent in financial donations to help cover the rising costs of the newsletter. Our thanks also to Fred Toulch who has taken over the job of addressing and mailing out these newsletters.

#### EARLIEST RECORDED DATES

In newsletter #11, I listed our earliest recorded dates we have so far for the hibrites. Only one response has come in since then. Larry Davidson has sent in a block of four of the 10¢, hibrite, untagged, cancelled 30 XI 71 from Winterburn, Alta. This pushes our earliest date back one month for this stamp. WE ARE STILL LOOKING FOR EARLIER DATES FOR ALL THE HIBRITES (see our list in newsletter #11).



#### WINNIPEG TAGGING ERROR

by Bill McCann

From Number 11 re the Winnipeg Tagging Error - the CBNC encountered some start up difficulties in the early printings of the WT issues. All stock improperly tagged, ie not suitable for the machines in Winnipeg, was sent to the Toronto area for counter sales beginning in May or June of 1964. By the spring of 65 the volume of visually perfect but poorly tagged material became large enough to warrant distribution of these errors across Canada. This practice was apparently followed in all subsequent issues WT. The writer was in the habit of buying field stock across Ontario searching for tagging varieties. It paid off handsomely.

There is available a reprint of the pioneer articles by Dr. Edward S. Mercantini and K. Rose in the BNAPS library.

## HILITES OF OUR MAY MEETING

Bob Prince welcomed 14 study group members (John Aitken, Dave Bartlet, Leo Beaudet, Jim Carleton, Murray Freedman, David Gronbeck-Jones, Doug Irwin, Vaughan MacPherson, Bill McCann, Perc Muirhead, Bob Prince, George Sangster, Fred Toulch and Scott Traquair) and 9 guests to our meeting held in conjunction with the R.P.S.C. convention in Oakville. As with our Ottawa meeting a year and a half ago, general enthusiasm by all those present carried the meeting well past the closing time of the show for that day.

A short business meeting was held and everybody seemed quite satisfied with the content of our newsletter and that it should continue unchanged. Fred Toulch inquired about the possibility of putting a trade column in the newsletter but it was remarked that the BNAPS sales circuit was set up for just such a purpose and in fact Bob Jamieson has requested that members with surplus centennial material to please put it in the sale circuit, as he has had numerous requests for it and has been unable to oblige. David Gronbeck-Jones remarked that the R.P.S.C. sales circuit has books containing centennial varieties. There was unanimous agreement among all those present to increase the 1984 dues to \$8 to help cover the rising costs of our newsletter.

After the business meeting, the floor was open to general discussion of interesting centennial items. I (D.I.) mentioned that Elmore von Hagen and Robert Gagnon have sent in information to the newsletter about the 8¢ library showing a series of dots in the margin above the stamp. Robert found that copies he had examined showed either a continuous line of finely spaced dots or a series of widely spaced single dots and pairs of dots. Bob Prince produced a number of used singles showing a progression of widely spaced single dots to a line of close dots, with no two copies the same. It was mentioned that sheets of the 8¢ showing the moon over the library flaw (see TOPICS, March-April, 1983) also had a series of dots between the first and second rows of stamps. I subsequently examined 3 sheets with the moon over the library flaw and all had this line of dots. Two of the sheets were perfectly centered and the dots fell exactly in line with the horizontal perforations between the first two rows of stamps while the third sheet was centered slightly to the bottom and the black dots consequently appeared slightly below the perforations. WE WOULD LIKE TO HEAR FROM OTHER MEMBERS WHO HAVE SHEETS OR POSITIONAL BLOCKS OF THE MOON OVER THE LIBRARY FLAW AS TO WHETHER YOUR SHEETS HAVE THESE DOTS. None of the members at the meeting could speculate as to the cause of these series of dots.

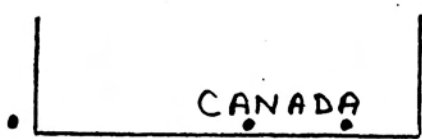
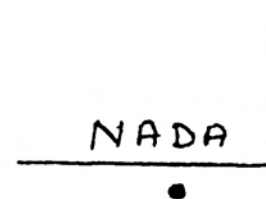
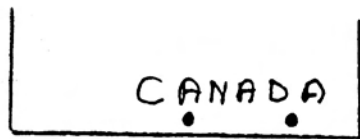
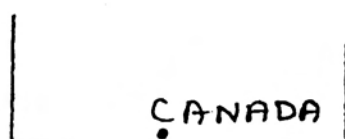
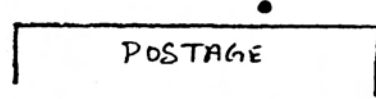
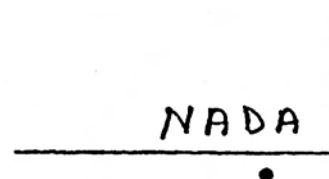
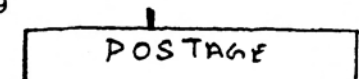
Mike Painter sent in a used single of the 8¢ coil, Ottawa tagged with an untagged "O" clearly appearing in the tagging bar. This type of variety had not previously been seen by anyone present. WE WOULD LIKE TO HEAR FROM ANYONE WHO HAS A SIMILAR VARIETY.

Dave Bartlet produced an upper left corner block of the 6¢ black, Ottawa tagged which he had obtained while current from the philatelic service. Almost all of the left selvage showed tagging while the other tagging bars were normal. DOES ANYONE HAVE EXAMPLES OF SIMILAR VARIETIES?

We discussed how Ottawa tagging will be removed from stamps when covered with vinyl and David Gronbeck-Jones discussed that hibrite paper will lose its fluorescence when placed in sunlight. We also resolved the question as to what wrappers were found on the 6¢ orange and black coils. Pandemonium broke loose for a few minutes as one of our members being overcome by enthusiasm, rapidly produced error after error from his collection, and the conversation and discussions bordered on the incoherent for a short time. Vaughan MacPherson produced some interesting covers showing the 6¢ orange forgery and promised to send a photocopy of a pair of the 6¢ forgeries paying an overseas airmail rate to the newsletter.

See David Gronbeck-Jones's column in C.S.N. and Leo Beaudet's column in the Canadian Philatelist for some additional discussion of this meeting.

CONSTANT PLATE DOTS

|                                                                                                                                                                      |                                                                                                                                                                     |                                                                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1</p>  <p>R 5/10</p> <p>3 constant dots</p>                                       | <p>2</p>  <p>dot in right margin</p> <p>straight edge right</p>                    | <p>3</p>  <p>dot in lower margin</p> <p>straight edge reigh</p>                                  |
| <p>4</p>  <p>2 dots below canada in design</p> <p>Perforated 4 sides</p>            | <p>5</p>  <p>dot below Canada in design</p> <p>perforated 4 sides</p>              | <p>6</p>  <p>dot belcw headlights of train</p> <p>perforated 4 sides</p>                         |
| <p>7</p>  <p>dot above E of Postage in upper margin</p> <p>Perforated 4 sides</p> | <p>8</p>  <p>dot below D of Canada in lower margin</p> <p>Perforated 4 sides</p> | <p>9</p>  <p>Line above O of Postage extending into upper margin</p> <p>Perforated 4 sides</p> |

I have mentioned some constant printing cylinder flaws that can be found on centennial booklets in past newsletters. My March-April TOPICS column dealt with constant plate flaws as will a future TOPICS column. Mike Painter has been busy discovering a number of constant flaws on the 6¢ orange, perforated 10 sheet stamps. I (D.I.) have been able to identify the position of one of these constant varieties, but we need YOUR help in plating the remaining varieties. We especially need the help of those members who have sheets of the 6¢ orange, perf. 10, or large multiples (ie. precancel warning strips). LET'S MAKE A BIG EFFORT AND TRY TO PLATE ALL OF THESE VARIETIES FOR THE NEXT NEWSLETTER.

# PERFORATION TEARS IN THE CENTENNIAL BOOKLETS

by Mike Painter

In the January, 1969, BNA Topics, Hans Reiche discussed the Centennial booklets 56 to 60 inclusive. In a supplementary note in the April, 1969, Topics he said: "You may also have noted on many booklet pages that entire horizontal perforation rows show vertical small cuts going from the bottom of the design of one stamp through the perforation and on to the next stamp. These cuts are caused by some misalignment of the machine." The supplementary note didn't list the booklets affected, but at the time the booklets discussed were all perforated 10x10 and involved only the 1¢, 4¢, 5¢ and orange 6¢ denominations.

Some booklets issued since that time have the same problem with one or more rows of perforations and it occurs on both the 10x10 and the 12½x12 perforations. It appears to affect all denominations up to and including the 8¢ Library, with the exception of the 2¢.

The problem results not so much in cuts as in small tears at each perforation. These are usually somewhat angled, rather than strictly vertical, and rarely extend for more than a millimeter or so on each side of the hole. They appear to be most pronounced between rows 5 and 6 of the booklet stamps, with lesser tears - or sometimes small wrinkles - showing at times on the adjacent horizontal rows 4/5 and 6/7. However, other rows may be affected, as indicated in the table.

The appearance of these tears is consistent with the perforator pins of one horizontal row - and perhaps a couple of adjacent ones - moving slightly along the row, relative to the sheet, while still embedded in it. Possibly the movement was to the left because the tears are usually in the left half of the hole and angle somewhat to the left.

An examination of fifty Centennial booklets showed tears as indicated in the following table:

| Booklet | Perf.  | Rows between which there are tears |               | denominations affected |
|---------|--------|------------------------------------|---------------|------------------------|
|         |        | Noticeable                         | Slight        |                        |
| 57      | 10x10  | 5/6                                | 4/5, 6/7      | 4¢                     |
| 58      | 10x10  | 4/5, 5/6                           | 3/4, 6/7      | 5¢                     |
| 59      | 10x10  | 5/6                                | 4/5           | 5¢                     |
| 60      | 10x10  | 5/6                                | -             | 6¢ orange              |
| 60      | 10x10  | 5/6                                | 4/5, 6/7      | 6¢ orange              |
| 60      | 10x10  | 5/6                                | 4/5           | 6¢ orange              |
| 60      | 10x10  | 5/6                                | 4/5           | 6¢ orange              |
| 67      | 12½x12 | -                                  | 3/4, 4/5, 5/6 | 3¢, 7¢                 |
| 70      | 12½x12 | 4/5                                | 3/4, 5/6      | 1¢, 6¢ bl, 8¢          |
| 70a     | 12½x12 | 5/6                                | 4/5           | 6¢ black, 8¢           |
| 70a     | 12½x12 | 5/6                                | 4/5           | 6¢ black, 8¢           |
| 70a     | 12½x12 | -                                  | 1/2, 2/3      | 1¢                     |

Canadian Bank Note booklets 54, 55, & 63 showed no tears, nor did BNA booklets 56, 59(2), 59a, 59b, 61, 62, 64, 65, 65a(2), 66, 68, 69(6), 69a(4), 69b, 69c(4), 69d(2), 71(3) and 71a(2).

Stationery but not stationary, as this is quite a popular field and for the more elusive items quite a "searching time". There are three basic groupings. Prestamped envelopes, postal cards and "special order" items. Before I go further, for those who may be interested in another BNAPS study group—I strongly recommend the "Postal stationery" group. This group studies all aspects of stationery, not just Centennial issues.

Back to our subject—there are two types of postal cards. First the Post Office type - 1967 on white and/or ivory card with 3 and 4¢ values plus a 3¢ and 3¢ reply card. In 1968 the rate changed and 5¢ and 6¢ cards were released while some of the older 3¢ and 4¢ cards were reissued surcharged to new values; 1971 another rate increase giving a 7¢ card and surcharged 6¢ on 5¢ cards; then 1972 gave us the 8¢ card. We can also find precancelled cards and in the later issues some came tagged as well. Secondly in the postal cards, we can find quite a number of special order items—reply and multiple flimsy cards (with carbons and attached prepaid reply cards) issued for a number of companies, which include CN express, CP transport and Ontario Hydro.

(Private) special order envelopes—again a vast field to explore. All stamp impressions on the envelopes were printed by the International Envelope Company of Montreal for Townships (eg. Prescott, Tara, Orangeville), Utility Companies (eg. Rainy River & Victoria Harbour Hydro). Then there are the flimsy multiple forms manufactured and prestamped by Moore Business Forms (an interesting error here is one used by "Sony" in which the 8¢ Alaska Highway stamp is in a black impression instead of a violet-brown one (this has a catalogue value in the "1978 Postal Stationery Catalogue" by Jim Webb (Of Hornby Ontario) of \$500—a nice one to have!)).

Finally we have the prestamped envelopes, printed by the International Envelope Company. The envelopes came in two sizes: #8 (6½ X 3 5/8 inches) and #10 (9½ X 4 1/8 inches) depending on the period of printing; these are subdivided into types: A - with a plain white interior of the envelope, B - interior printed "Postes Canada Post", a security printing principle which prevented the contents of the envelope from being read externally, and C - as B but with an added bilingual apartment number request notice. The envelopes go through the 3¢ to 8¢ scale, with some issues being precancelled also and a few later ones bearing single bar tagging to the left of the stamp on the envelope. In 1968, the 3¢, 4¢ and 5¢ envelopes were recalled (from unused Post Office stock) and later reissued with a surcharge, quite a few of these are scarce items and do command a healthy price.

(Editor's note: as Ted mentioned, the only catalogue listing centennial stationery is Webb's (1978 is latest edition). It has an extensive listing of Post office envelopes and post cards with mint and used catalogue prices and does list some special order items (but these are few and very poorly described and so unless you have the item, chances are you would never be able to deduce what it was simply from the catalogue listing). "Canada, the 1967-73 definitive issue" by Hughes & Keane (out of print) lists the post office envelopes and postcards with thorough descriptions, quantities issued and many photographs. The handbook lists most of the centennial special order items known to exist at the time of printing, giving a good written description of each item and showing photographs of many of these items.)

To wrap up these articles, I wish to draw your attention to "dealer listings" as these are a good way to keep up to date on the centennial issues. So that's it: if I can be of assistance to any of you, just write Ted Harris, 36 Beattie, RR#1, Lennonville, Quebec, J1M 2A2. I hope that you may have found something of interest and help in this series.



# A NEW SPECIAL ORDER ENVELOPE

by Murray Freedman

At a recent stamp show in Toronto, I saw and purchased a piece of Centennial postal stationery. This item was supposed to be an "error" of Webb EN 86a. The inside of this #10 6¢ envelope was blank and did not have "Canada Post Postes" printed all over it. This envelope was later examined by Doug Irwin and myself. The paper used for this envelope was different from the paper used for EN 86a. After a lot of research, we discovered that this cover was a piece of special order stationery. Almost 10,000 copies in a single printing of this cover were prepared for Ed Peconi & Son Limited on September 30, 1969. In addition to the cover shown here, I also saw two other used copies of this special order envelope, unlisted in Webb. One cover had a two cent Centennial stamp added to the 6¢ envelope and was postmarked Willowdale 5 PM 10 V 1972 (Ont - Ed). The other used cover had two one cent Centennial stamps added to the 6¢ envelope and was post marked Woodstock April 1973. Webb lists only four different 6¢ orange types of special order stationery, although several different organizations had 6¢ orange special order envelopes printed.

**Ed. Peconi & Son Ltd.**

PHONE 439-2421 - WOODVILLE, ONT.

HIDES WOOL  
SKINS TALLOW



*Dept of Communications*

*Recreation Office*

*55 St. Clair Ave. E.*

*Toronto Ont M4Y 1M2*

*42.00*  
*2*

## EARLIEST RECORDED DATES FOR THE HIBRITES

Our various requests for additional information on various Centennial items in our newsletters seem to bring very minimal response from our membership. Our quest for earliest recorded dates for the hibrites is consequently progressing VERY SLOWLY. Here are the earliest dates we have so far. If you can push one of our dates back, then please take the time to write us.

|                     | <u>Our earliest date</u> | <u>Keane &amp; Hughes<br/>handbook date</u> |
|---------------------|--------------------------|---------------------------------------------|
| 1¢                  | June 21, 1971            | June 1971                                   |
| 1¢ Winn. tagged     | nothing close            | Sept 1971                                   |
| 5¢                  | nothing close            | Dec 1971                                    |
| 5¢ precancel        | nothing close            | Aug 9, 1972                                 |
| 5¢ Winn. tagged     | nothing close            | Dec 1971                                    |
| 6¢ orange           | August 14, 1969          | Dec 1969                                    |
| 6¢ orange Winn. tag | nothing close            | Dec 1969                                    |
| 6¢ black            | January 7, 1970          | Jan 7, 1970                                 |
| 8¢ Alaska           | July 4, 1971             | July 1971                                   |
| 10¢                 | Nov. 30, 1971            | Dec 1971                                    |
| 10¢ Winn. tagged    | Jan. 29, 1972            | Jan 1972                                    |
| 10¢ Ottawa tagged   | April 19, 1972           | Dec. 14, 1971                               |
| 15¢                 | March 27, 1971           | Mar 1971                                    |
| 20¢                 | Dec. 22, 1971            | Aug 1971                                    |
| 25¢                 | Oct. 29, 1971            | Oct 1971                                    |
| 25¢ Winn. tagged    | nothing close            | Sept 1971                                   |
| 50¢                 | March 10, 1971           | Mar 1971                                    |
| \$1                 | June 2, 1971             | Mar 1971                                    |
| 6¢ orange coil      | July 16, 1970            | Dec 1969                                    |

## CONSTANT PLATE FLAWS

Mike Painter has found some of the constant plate flaws he had located on the 6¢ orange (see last newsletter) on the 6¢ black as well. We are still attempting to plate the position of the constant plate flaws mentioned in the last newsletter. To date, we have not heard from any of our members in this regard. If you have access to sheet(s) of the 6¢ orange then please try to give us a hand. Hopefully, you will provide us with enough information that we can report on the plate position of some of these constant flaws occurring on both the 6¢ orange and black in the next newsletter.

# CANADIAN STAMP HANDBOOKS

edited by  
**Michael Milos**



## THE CENTENNIALS 1967-1973

The Scott Catalogue Numbers are used herein under license from Scott Publishing Co., the copyright owner. All rights thereto are reserved under the Pan American and Universal Copyright Conventions.

Copyright © Canadian Stamp Handbooks, 1982