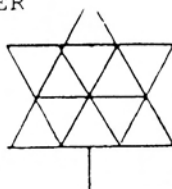


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Our thanks to all members who sent in donations above the annual membership fee. This has enabled us to keep the quality of the newsletter up by presenting a great deal of varied information and articles. With postage costs consuming about 40% of expenses, along with stationery and photocopying costs, plus sample newsletters sent to collectors inquiring about the group and free newsletters to BNAPS officials, our cost per member so far this year has been \$3.20 (for three newsletters).

This issue of our newsletter brings to an end our second year and for something a little different, we are featuring a special five page article written for us by Mike Painter. Our regular columns and features will return in the July edition.

WE ARE ALWAYS LOOKING FOR ARTICLES AND INFORMATION FOR THE NEWSLETTER. WHY NOT WRITE US AN ARTICLE!

PAST EVENTS

March 3, 1983. A talk by myself (D.I.) on centennial errors and varieties was enthusiastically received by the Toronto Stamp Collectors' Club (the oldest stamp club in Canada). The study group was represented by only Fred Johnson and myself.

COMING EVENTS

Saturday, May 21, 1983, 4 pm: Galaxy Club, North Service Road, Oakville, Ontario (just off the Q.E.W. at Trafalgar Road). We will be holding a study group session in conjunction with the annual convention of the Royal Philatelic Society of Canada. Bob Prince is our chairman for this event and Bob has requested that all members please bring along interesting items for all to discuss. An unbelievable amount of information arose from our first study group session in Ottawa in 1981 (see newsletter #3) with just three members bringing material. So if everybody could try and bring material, just imagine what we could all learn. Various members have sent in interesting items for the newsletter. Please bring these along to show.

Michael Milos, the editor of the new centennial handbook is expecting to attend and he will be eager to receive your comments and/or criticisms on the new book.

Also, the Keane and Hughes handbook is going to be completely revised, expanded, and reissued. The new authors will be present to receive your suggestions. If you have any items which you are sure are not listed in the specialized tables of the handbook, please bring them along (mint examples preferred) so that they may be added to the new edition.

Hopefully, some of our members from outside Ontario will be able to attend the convention. One of our American members is expecting to come up from New Hampshire for the show. We are looking forward to making many new acquaintances.

5¢ MISPERFS

There are not many examples of 5¢ misperfs to be found. We received photocopies of three examples from our members. The vertical mint pair at left is 458vi while no data was received on the other examples.



CENTENNIAL BOOKLET VARIETIES : THE WORN INKING ROLLER (1¢)

In the September, 1973, BNA TOPICS, Kenneth Pugh commented on the missing lower right corner of the 1¢ stamp in position R2/2 of the 25¢ general tagged historical booklet (69c). He suggested it might be deterioration of the plate. Mr. Pugh had a copy of this variety postmarked Dauphin, Man., August 23, 1973, and asked if it had turned up elsewhere.

Mr. Pugh dealt with this variety again in his section in "The 1967-73 Definitives Issue" by Keane & Hughes, 1975. He described three missing parts of the design of the 1¢ as:

1. Bottom frame line missing (R1/1)
2. Break in numeral "1" (R2/2)
3. Missing lower right corner (R2/2) which may be found in various stages.

The explanation given was that "the inking roller for the 25¢ historical booklet, general tagged, of December, 1972, appeared to break down about August, 1973." Mr. Pugh surmised that the printers thought it uneconomical to manufacture new inking rollers as the series was coming to an end.

Some additional data can be added to the above notes from examination of thirty-one of the 1¢ stamps that display inking problems. It looks as if the inking roller became worn a couple of months earlier

than August, 1973. There appear to have been two types of wear at the lower right corner. And the booklets with these varieties were quite widely distributed.

An example of the break in the numeral "1" is postmarked St. Sauveur-des-Monts, P.Q., July 4, 1973. It is Hi flrsc., OP2 tagged, and SE at right, consistent with R2/2 of booklet 69c.

Figure 1, at left, is a sketch of the normal corner of the 1¢ stamp. Examination of nine stamps with the missing lower frame variety suggest that the wear progressed from the middle of the stamp toward the corners.

An apparently early stage of the roller deterioration is



FIGURE 1. Sketch of normal corner
(Lower right)



FIGURE 2. Earlier stage of lower frame line wear



FIGURE 3. Later stage of lower frame line wear

shown in figure 2, above. This just shows the effect on the lower right corner, but most of the lower frame was affected. Stamps with this configuration included postmarks from Burlington, Ont., June 19, 1973; Kitchener-Waterloo, Ont., October 4, 1973; New Westminster, B.C., October 22, 1973; and Sherbrooke, P.Q., with no visible date. All are Hi, OP2, SE left, consistent with R1/1 of

booklet 69c. Figure 3, above, shows a later stage when nearly all the lower frame was gone. Stamps at this stage included postmarks from London, Ont., June 8, 1973; Ajax, Ont., June 11, 1973; Val Caron, Ont., June, 1973; Wolfville, N.S., September 4, 1973; and Ottawa, Ont., September 18, 1973. The London stamp is identifiable from stamps attached to it as R1/1, and all are Hi, OP2, SE left.



FIGURE 4. Early stage of lower right corner wear

The wear on the lower right corner seems to be two types. Figure 4, at left shows an early stage that could be the start of either type. No dates were visible on two stamps with this configuration, but one came from COBA(LT), Ont. Both were Hi, OP2, SE right, consistent with R2/2 of booklet 69c, as were all the other ones mentioned from here on in connection with the worn lower right corner.



FIGURE 5. Next step in the corner wear which spread left



FIGURE 6. Further spread of corner wear to the left



FIGURE 7. Later stage of corner wear to the left



FIGURE 8. Last stage of progress left of lower right corner wearing



FIGURE 9. An early stage of the upward spread of corner wearing

postmarked TEMAGAMI (sic), Ont., October 9, 1973. Both are R2/2. The further deterioration shown in figure 10, is apparent on stamp R2/2, mint, in a booklet 69cii. Used copies have postmarks Brockville, Ont., June, 1973; Mississauga, Ont., July, 1973; Victoria, B.C., October 17, 1973; Pinawa, Man., October 22, 1973; and two without legible markings. The Brockville and Pinawa stamps are attached



FIGURE 10. Next step in the spread of wear up from the corner

Figures 5,6,7, and 8 on the last page show the first type of corner wear. Figure 5 shows a first step as it appeared on a stamp from Cowichan, B.C., November 7, 1973. It was identifiable as R2/2. The next step in figure 6 shows on stamps from Don Mills, Ont., June 19, 1973; and Sackville, N.B., June 25, 1973. The former is identifiable as R2/2. Figure 7 takes it another step shown by a stamp from Ottawa, Ont., September 18, 1973, and R2/2. The most wear of this type is seen on a stamp from Glanworth, Ont., June 29, 1973, as sketched in figure 8.

The other type of corner wear, which presumably means two different worn places on inking rollers, progresses more up the right frame line as shown in figures 9,10, and 11, left and below. One stamp as in figure 9 is only identifiable as 1973. Another is



FIGURE 11. Late stage in lower right corner wear



FIGURE 12. Poor inking at the right frame. Not associated with the wear of inking rollers shown in the other figures

to other stamps which identify them as being position R2/2.

Figure 11 shows a late stage of this type. It was represented by stamps from Brampton, Ont., June 18, 1973; Quebec, P.Q., September 20, 1973; and Petawawa, Ont., January 4, and the year shown as 1973. This has to be incorrect, however, as the card bearing the stamp shows it was filled out on Christmas day, 1973, which suggests the date stamp should have read 1971. The Petawawa stamp is identifiable as R2/2.

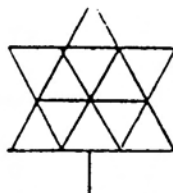
At first glance, the stamp variety illustrated in figure 12, at left, appears to be a progression of the wear of the lower right corner. However, the entire right frame line, only partially shown in the figure, is missing and this does not appear to be associated with the worn inking roller varieties. One stamp with this condition is H1 fluorescence but untagged. It

has a straight edge at right and appears to be from booklet 69b or 71. No marks on it are legible. A second stamp showing the missing right frame, but with even more of the right side of the stamp blank, is H1, OP2, S2 right, like the ones from booklet 69c. The postmark is Swift Current, Sask. with unclear date. D.C. Irwin suggests this variety is the result of poor inking on the printing cylinder.

It will be noted that there is no particular correlation between the dates of the stamps and the degree of wear displayed. Presumably delays in distribution and/or use meant that stamps from these booklets were not mailed in the order they were printed. It does appear, however, that the wear showed up in June, 1973, or earlier and probably progressed quite quickly. The wear also appears to be confined to the positions listed by Mr. Pugh in the Keane and Hughes publication.

February 5, 1983

M.F. Painter



Members as of April 10, 1983

Joe Asplund
John Aitken
Dave Bartlett
Leopold Beaudet
Geraldine Broadie
Paul Burega
Edward Butler
James Carleton
Paul Carlin
John Cook
Alan Crowther
Larry Davidson
Joseph Foley
Richard Fournier
Murray Freedman
Robert Gagnon
James Gillies
John Graper
David Gronbeck-Jones
Dr Don Hamm
John Harris
Ted Harris
Allan Hay
Alfred Hermes
Bob Hourihan
Peter Ireland
Douglas Irwin
Guenter Jansen
Fred Johnson
Robert Jones
John Kelsey
Frank Machin
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