

COMING EVENTS

Thursday, March 3, 1983: On Thursday evening, March 3, 1983, at 7:45 pm, I (D.I.) will be presenting a slide talk on Centennial errors and varieties for the Toronto Stamp Collectors' Club. The meeting takes place in the Park Plaza Hotel, Toronto (north-west corner of Bloor street and University avenue). The slide talk will be an expanded version of the one presented by myself last November. Visitors are most welcome, tie and jackets please.

Saturday, May 22, 1982, 2 pm: The study group has been approached by the Royal Philatelic Society of Canada to hold a meeting at their annual 1983 convention. We will be holding a general meeting and round table discussion on the Centennial issue at the RPSC Convention in Oakville, Ontario on Saturday afternoon at 2 pm (address and map will appear in next newsletter). Bob Prince will be our chairman for this event. Hopefully the majority of our members in the area will attend (the convention is an open affair), allowing us to hold a very informative session like our first meeting at BNAPEX in Ottawa (see newsletter #3). In Ottawa, three members (Murray Freedman, Doug. Irwin and Bob Prince) brought interesting Centennial items to show and these prompted many spirited discussions. We are asking all members planning to attend this May meeting, to please try and bring along any unusual Centennial items you may have. We would like to show and discuss many of the items presented in recent newsletters and TOPICS articles, such as booklet and coil varieties, 6¢ orange mint hibrite Winnipeg tagged, constant plate flaws (Topics, Jan. 1983), misperfs, etc. Also by this time, the new Centennial catalogue prepared by five of our members will be available and we would like to have comments on suggested revisions/additions. Let's make this our biggest and best study group meeting to date. PLAN NOW ON ATTENDING.

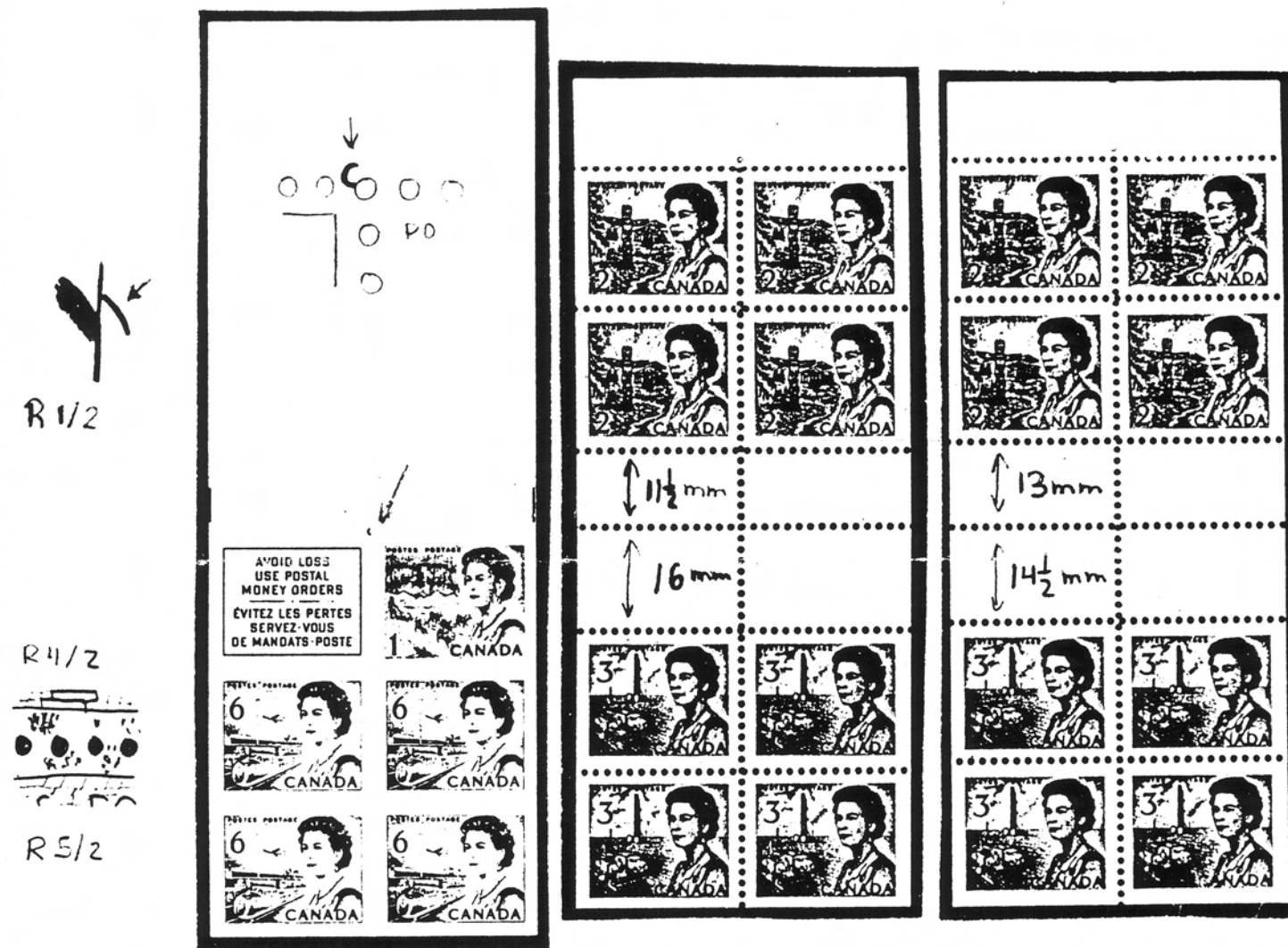
September 1, 2 & 3, 1983: BNAPEX 1983. We will be holding a study group meeting at the BNAPS convention in Winnipeg. Elmore von Hagen is our chairman for this event. We have six study group members in Winnipeg and so good representation is expected. We will have more information in the next newsletter.

PAST EVENTS

October 16, 1982: Our thanks to Bill Stegenga for holding a study group seminar at Caltapex 1982. Bill presented a slide talk to over a dozen interested collectors, with many of the slides initiating spirited discussions. Unfortunately, none of our other study group members were in attendance. Regrets were received from Rick Fournier.

November 21, 1982: A slide talk on Centennial errors and varieties was presented by myself (D.I.) to over thirty BNAPSers at the regional meeting of the Golden Horseshoe Regional Group. Bob Prince also showed his award winning exhibit of Centennial errors and varieties. The Centennial Definitives Study Group had excellent representation, with nine members present: Dave Bartlet, Ed Butler, Jim Carleton, Murray Freedman, Doug Irwin, Bill McCann, Bob Prince, George Sangster and Freddy Toulch.

YOUR NEWSLETTER NEEDS YOUR PARTICIPATION. HELP US OUT WITH OUR MANY
REQUESTS FOR INFORMATION & ARTICLES



Here are some interesting booklet varieties submitted by members. Bill McCann has shown me two copies of Bk 70 (\$1 booklet of the 8¢) with the same constant variety. It consists on a brown line extending down into the right vertical margin of the 1¢ stamp R 1/2 and is shown in the diagram. Can anyone else locate this variety?

Bill has also shown me three copies of a more or less constant ink splotch on Bk 70. It occurs between the 8¢ stamps R 4/2 and R 5/2 and is depicted above. DOES ANYONE HAVE A SIMILAR EXAMPLE?

Dan Moore has sent me an example of Bk 59 with a brown semicircle in the selvedge, the top part of the semicircle being above the top row of perforations and the lower half of the semicircle being in the line of perforations. The lower end of this semicircle ends in the perforation hole as shown diagrammatically above (booklet on left). HAS ANYONE FOUND THIS ON OTHER BOOKLETS?

John Myers has sent me two interesting Opal booklets. Both are perforated horizontally through the gutter, one perforated well above centre (left) while the other has the extra horizontal perforations only marginally above the centre of the gutter (right). This should be interesting enough, but this latter booklet also has the pane attached upsidedown in the cover (but impossible to show in a photocopy). The Opal booklet on the left is the common perforated gutter variety. DOES ANYONE HAVE EXAMPLES LIKE THE OPAL BOOKLET ON THE RIGHT??

WE WOULD APPRECIATE HEARING ABOUT ALL BOOKLET VARIETIES*****

EARLIEST RECORDED DATES FOR THE HIBRITES

Now that Christmas is past and winter is upon us, many of us will be spending more time on our stamp collections. So far, response to our quest for earliest recorded dates for the centennial hibrites has been rather minimal. Some of our members are not sure what we mean by hibrite. Under ultraviolet light, the hibrite stamps appear a very bright white. The 6¢ black coil and 7¢ coil are exclusively on hibrite paper. Here are the earliest dates we have so far. DO ANY OF YOU HAVE EARLIER EXAMPLES??

1¢	21 VII 71
1¢ Winnipeg tagged	21 III 72
5¢	no reply yet
5¢ precancel	no reply yet
5¢ Winnipeg tagged	no reply yet
6¢ orange	1 X 69
6¢ orange Winnipeg tagged	no reply yet
6¢ black	7 I 70
8¢ Alaska	4 VII 71
10¢	29 XII 71
10¢ Winnipeg tagged	29 I 73
10¢ Ottawa tagged	19 IV 72
15¢	27 III 71
20¢	22 XII 71
25¢	29 X 71
25¢ Winnipeg tagged	8 XII 72
50¢	10 III 71
1	8 XI 71
6¢ orange coil	16 VII 70

BROKEN PERFORATOR PINS



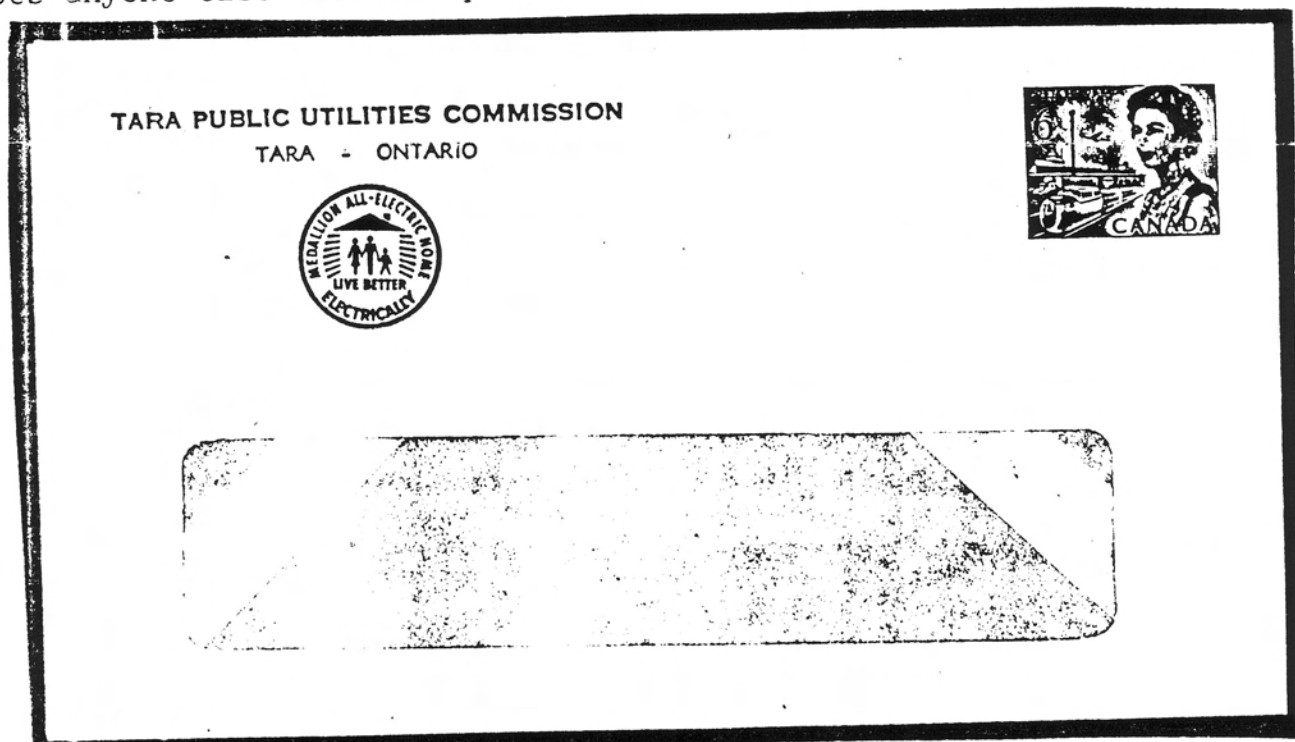
John Thomson has sent in a lower left corner block of the 8¢, 544vi, general tagged, PVA gum, with a missing perforation in the left margin. This is a constant variety, but does it occur on the other 8¢ library varieties. If any member has found this on any of the other 8¢ varieties, please let us know. (continued on next page)



In a past newsletter and in my May-June TOPICS column of 1982, I discussed a broken perforator pin variety. None of our members (and we have 70+) have commented on similar varieties on the 4¢ coil or on any other Centennial coils. However, Jerry Rich has sent in a photocopy of the 6¢ orange, Winnipeg tagged, perf. 12½ X 12. This upper left corner block of eight has a missing perforation in the third row of horizontal perforations. I have found similar varieties on lower corner blocks of the 1¢ and 2¢, Winnipeg tagged (Centre bar) dextrine gum. Both blocks have a missing perforation along the top row of horizontal perforations. Does anyone else have examples of these varieties? Does anyone have examples of other missing perforation varieties?

6¢ ORANGE TARA PUC

Fred Toulch has sent us a photocopy of an unlisted special order Centennial envelope. Tara Public Utilities Commission ordered 5000 of these 6¢ orange, #8 envelopes with windows on the 25th of August, 1969. Does anyone else have examples of unlisted special order stationery?





Doubled
3 & CANADA



Guide
line



Perf
shift



Double perforations



Our TOPICS articles on Centennial coil varieties has prompted Hans Reiche and Betty Martin (non study group members) to send me some additional coil varieties for inspection. Our requests in past newsletters has also brought some interesting coil varieties from Rick Fournier, John Myers & Bob Prince. Our thanks to all.

In my May-June 1982 TOPICS article, I discuss the double printing of portions of the 4¢ and 5¢ coils. I have been shown two interesting examples of the 3¢ coil which has part of the 3 and CANADA doubled, appearing slightly below and to the left (as with the 4¢ and 5¢ coils) and a new type with doubled portions of the 3 and CANADA appearing slightly below and to the right. Shown is a very good example of this variety with trailer attached.

In newsletter #6, a strip of the 4¢ coil is shown with a guide (or cutting) line in the right margin. We now show a similar example of the 3¢ coil with the guide line appearing in the right margin.

Also shown is a starting strip of the 3¢ coil in which the perforations are running through the design of the stamp. The perforations cut into the top frame line of the stamp design.

In the Sept-Oct 1982 issue of TOPICS, I discuss double perforated Centennial coils. I have been sent a couple of additional examples to show. The strip of four of the 6¢ orange shows only one set of double perforations between the second and third stamps. The stamps are on hibrite paper and were obtained from a roll purchased directly from the Barrie Post Office by one of our members. Shown slightly reduced in size is a strip of four of the 6¢ black with double perforations between stamps 1, 2 & 3 and a strip of seven of the 6¢ orange with double perforations between stamps 2, 3, 4, 5 & 6.

Pre-printing Paper Creases



Dextrine gum



PVA Gum

Elliot Berman, Murray Freedman and Bob Prince have sent us some interesting examples of pre-printing paper creases on the higher value Centennial definitives. If any other member has any examples of pre-printing paper creases, please send the newsletter a photocopy.

Misperfs

1¢

We have received a number of examples of misperfs occurring on the 1¢ Centennial. All examples have the vertical perforations shifted into the stamp design. All of the 1¢ varieties seem to occur on PVA gummed paper, the majority being untagged while a few are Ottawa tagged. I have tabulated the various shifts (in millimeters) from the centre of the margin (proper position) to the right into the stamp design.

<u>Item</u>	<u>Vertical perfs shifted to the right</u>
454vi	3 mm
454viii	3 mm
?	5.5 mm
454vi	6.5 mm
?	7 mm
454vi	7.5 mm
454vi	8.5 mm

We also received a photocopy of a block of four perforated normally but with an extra set of vertical perforations in the margin.

2¢

We only received one example of a misperfed 2¢ Centennial. The stamps are PVA gummed and the vertical perforations are shifted 3 mm into the stamp design. Does anyone have additional examples?





Extra perfs in right
selvedge
Winn. centre bar



3 mm shift
454vi & 454viii



5.5 mm shift
no date recorded



6.5 mm shift
454vi



7 mm shift



7.5 mm shift
454vi



8.5 mm shift
454vi

CENTENNIAL CATALOGUES & HANDBOOKS (Part 2) by Ted Harris

The Regular Issue Stamps

Keane & Hughes, Canada, "The 1967-73 definitive issue", is really packed full with information. At first look, it does seem to be rather imposing but read through it slowly a couple of times, and then the story unfolds as to how to grade. Mint stamps are the easiest as we have the gum to help us, however used are a different matter - and to identify paper varieties you will find that the use of an Ultra-violet lamp is essential.

With the ultra-violet light we also do the tagging - as to whether it is the so called "Winnipeg tag" (named because it was there that its experimental usage was tried) with the afterglow, or "general tagging" (maybe you prefer the technical names of CP-4 & CP-2) in which the bars stand out, like our present day stamp issues.

"The Charlton specialized Catalogue of Canadian Postage Stamps" vol. 3, also has a very comprehensive chapter (#9) on the centennials, starting off with a history of same, before going into a very interesting explanation of the issues; this is followed by the cataloging of the stamps.

The "Canada Specialized" catalogue, for me, was the one that I first used on my study of the centennials - so perhaps this affects my view. However, I do find it a simple catalogue to use and I still refer to it. Also, if and when you get into the auction bidding circuit, you will find "Canada Specialized" numbers are referred to a lot - so the dealers must like it too.

Let's take a couple of examples, at how to use the catalogues, in identifying your stamps: a mint 8¢ stamp, showing her Majesty the Queen and the Parliamentary library building. First off, let's look on the back of the stamp at the gum, is it shiny (dextrine) or dull (P.V.A.) - suppose it is dull - this lets out the issues of 1971 - plate numbers 1, 2 & 3. Now, is it a coil - no, perforated on four sides 12.5 X 12. Right, next switch on your ultra-violet lamp in a semi darkened room and look at the paper - does it appear a very bright white colour (hibrite) or is it a sort of "soft-glowy" appearance (ie fluorescent), so yours is very bright - hibrite. Now still using the UV lamp, are there tagging bars readily noticable - no - C.K., then remove the stamp from under the lamp - is there an after glow type of light, down each side by the perforations - yes. Well then you have an example of Winnipeg two bar tagging, so put it all together - an 8¢ stamp, PVA gum, hibrite paper, tagged with 2 bar Winnipeg. This equals a "Charlton Specialized" 544P5 or a "Canada Specialized" 544viii - a nice stamp.

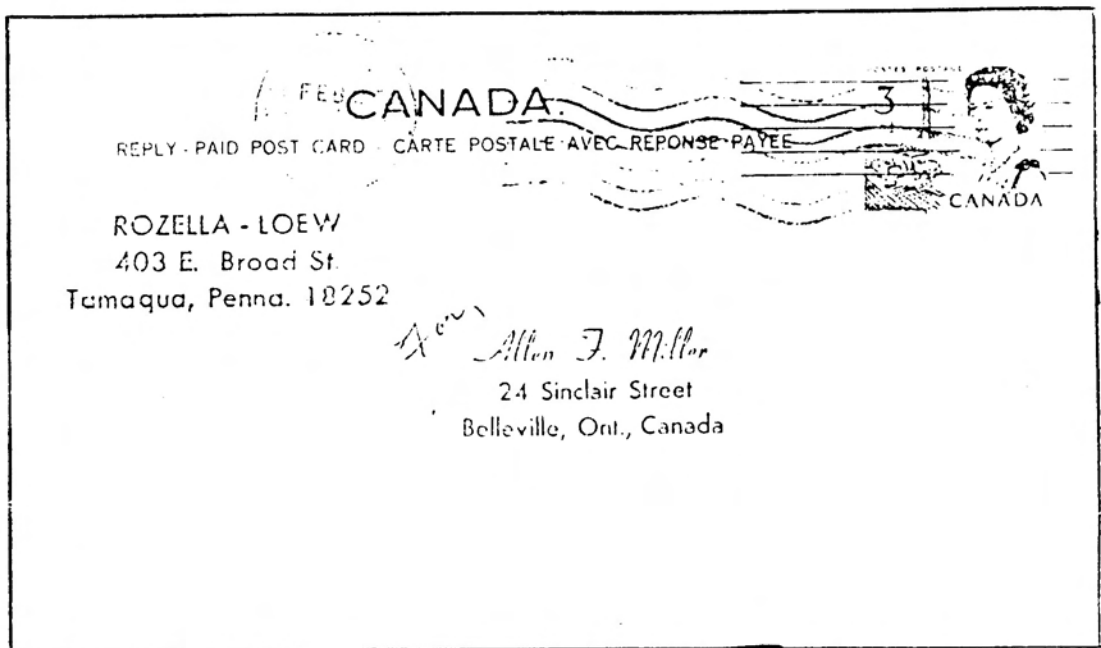
- to be continued-

QUANTITIES PRINTED

Robert Lemire obtained quantities printed figure for many of the Centennial stationery items. On page 75 of the Keane and Hughes book, he notes for example that 256,000 copies of P 100 were produced.

Some of the figures he obtained arrived too late to be included in the handbook. Here is the additional information (thanks to John Aitken):

6¢ precancel - white stock	5,340,000	Pl04c
6¢ precancel - ivory stock (not rouletted)	1,131,000	Pl04h
6¢ precancel ivory stock, rouletted	462,000	Pl04g
8¢ cards (not broken down)	11,700,000	



Illustrated here is one of the more interesting pieces of Centennial postal stationery. It is a used reply half of the 3¢ + 3¢ reply card. (Webb # P 100)

Note that the card is postmarked TAMAQUA, PA. (U.S.A.) Feb. 2, 1968. Other than paquebot covers and military mail, this is the only way I know of that Centennials can be properly used from abroad. The card pays the 3¢ printed matter rate which was valid until Nov. 1, 1968.

In actual fact this particular card has not been properly used because it bears a written message on the back. Had the reply consisted of checkmarks to a printed questionnaire, or something similarly acceptable for third class mail everything would be correct.

Incidentally this is the last reply card produced by Canada Post.

Has anyone else got a used copy of this postal card? Please send a photocopy (front + back) to DI.