

A few of our members have sent us some interesting Centennial varieties they have found, but have expressed reluctance because they felt that these items were not significant enough. We are not just seeking the most spectacular items. Over the past year, we have presented a number of minor varieties (even flyspecks). We have discussed the re-entry type lines on the 6¢ black, plate 4 (newsletter 4), cutting marks on lower BABN corners (newsletters 4 & 5), colour pattern on the inside of Opal booklets (newsletter 6), a small spot (freckle) on the Queen's nose (newsletters 6 & 8) and minute traces of numbers on the selvage of booklets. These studies have resulted by one of our members observing something they felt was unusual and then questioning it in the newsletter. So please don't feel hesitant to send in some of your observations or queries. We feel all aspects of the Centennial issue are significant.

Here are some areas we have mentioned in past newsletters and are still seeking information on: Coil varieties / Booklet varieties / Pre-printing paper creases / Booklets with numbers on the selvage / Airplane in the sky booklets / Unusual Centennial rate covers / Unlisted special order stationery / Plate scratches and cracks / Fluorescent number over-prints.

I have received a number of enthusiastic replies regarding the earliest recorded dates survey sent out in the last newsletter. Only one member has returned his survey so far. Let us hope that this low response level is because members are taking their time to put a conscientious effort into the survey.

We would like to thank Guenter Jansen and John Thomson for their financial donations toward the study group effort as they both felt that our dues are far too low to cover our activities.

Richard Fournier is currently compiling information on the manufacture and usage of paper on the Centennial stamps. He is willing to exchange information in this regard and invites correspondence from interested members.

COMING EVENTS

October 16, 1982: Bill Stegenga will be conducting a study group seminar at the Calgary Stamp Exhibition on Saturday from 1:30 pm to 3:30 pm. Bill will be discussing Centennial errors and varieties and would appreciate the assistance of any of our members attending this show. Please drop Bill or myself (DI) a letter to see how you can help.

November 21, 1982: The study group will be presenting a slide show featuring Centennial errors at the Sunday afternoon meeting (2 pm) of the Golden Horseshoe Study Group at the Manulife centre, downtown Toronto.

QUESTION
&
ANSWER
COLUMN



by Murray Freedman
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We are starting a new feature in the newsletter—a question & answer column. Murray Freedman will be handling this and so if you have any questions on the Centennials, please drop Murray a line and he will try to answer them in the newsletter.

BOOKLETS

One of the most outstanding varieties we have seen results from a pane of Bk 69cii being attached upside down onto the cover. In normal booklets, the pane is attached via selvedge to the inside of the front cover and the face of the pane is seen when the cover is opened, along with a "Free dispenser..." or "Pre-stamped..." inscription in grey on the inside of the front cover. But in the variety, the pane selvedge is attached to the back cover and upside down, so that when the front cover is opened, the gum side of the pane is seen. When the booklet is opened from the back, the front of the pane is seen (covering the grey inscription on the front cover). The inside of the back cover shows an offset of the pane of stamps. Has anyone else seen similar examples on any Centennial booklets?



CAUTION: In newsletter #5, we mentioned Bk 69 occurring with a grey front cover and a brown back cover. I (D.I.) am not saying that these varieties are not genuine but I have been able to duplicate this variety by placing Bk 69 on a window sill in the sunlight for about a month (booklet in the closed position with the front cover facing upward).

Chester Soule has sent us photocopies of the "freckle on the nose" variety that we mentioned in newsletter #6. (R 9/1)



Mike Painter has written to inquire about Bk 54. He has a few copies with the wax paper interleaving missing and mentions that this variety is not mentioned in the Centennial handbooks nor in Canada Specialized. This variety was discussed briefly in the first part of our booklet articles in TOPICS, March 1981. Local members got together several months back and put together a listing of several booklet varieties we feel should be listed in Canada Specialized. These were submitted to the editors of the catalogue but no reply has come from them, nor has the 1982 edition appeared at time of writing this newsletter.

In our September-October TOPICS column, we are discussing coil varieties. Some spectacular and very interesting varieties of the 8¢ coil are shown. In conjunction with this article (and as a supplement to it), I will discuss some additional varieties sent to us by John Graper, John Myers and Bob Prince.

The block of 18 (unsevered) tagged 8¢ coil stamps has a fine sinusoidal (S shaped) slate line running through the stamps (enhanced with a pencil to show up in the newsletter). David Gronbeck-Jones has commented that he saw many examples of this variety in the Ottawa area when the coils were current. David feels that this line probably results from a scratch in the printing plate. The stamps shown are on plain paper.

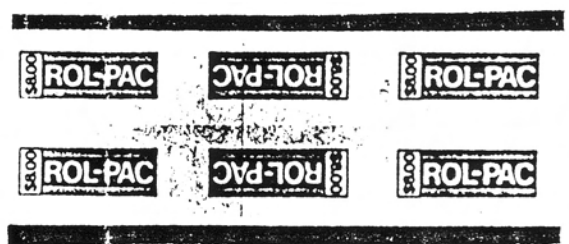
The block of 9 shows a large circular disturbance on the centre stamp. Bileski calls this the "Nail Head Variety" and reports that he had to search through tubes and tubes of these coils to locate this variety. The stamps are Ottawa tagged.

A photograph showing a strip of 4 with a paper fold over on the first stamp was sent in. The white paper that is sticking out at the top left is entirely Ottawa tagged. The stamps are on dull (plain) paper.

Also shown is a photograph of two unsevered coil wraps of the 8¢ coil (see our July-August TOPICS column and newsletter number 7). These coil wraps appeared near the end of the Centennial definitive period.

DOES ANYONE ELSE HAVE ANY INTERESTING COIL ITEMS FOR THE NEWSLETTER?

Please recall that we are looking for the earliest recorded dates of the 3¢, 3¢ precancel, 4¢, 5¢ precancel, 6¢ orange, 6¢ orange hibrite and 6¢ black coils.



6¢ Orange fluorescent ink study

Leopold Beaudet has sent us the results of an interesting study he conducted in an effort to determine the sources of the 6¢ orange fluorescent ink stamps and their earliest used date (we showed a first day cover with the 6¢ orange fluorescent ink stamp in our last newsletter to launch our earliest recorded dates survey). We feel that additional study by the group of these 6¢ orange fluorescent ink stamps would be very worthwhile in order to give us a picture of their initial distribution. I am including Leopold's results. If our members could go through their stock, their friends or dealers stock and pick out identifiable town cancels as Leopold did, and then send in the results (to D.I.), we should be able to arrive at some useful conclusions. Once again this is a splendid opportunity for novice members to participate as these items need not be in your own collection.

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6¢ CENTENNIAL DEFINITIVE
with fluorescent orange ink

Several years ago, Ron Landry and Ed Wener, two Ottawa dealers lent me their stock of 103 used copies of the 6¢ orange Centennial definitive with fluorescent ink.

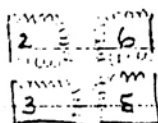
Based on the straight edges, I obtained a count of the copies from various positions of the sheet and booklet. The results appear to be consistent with what one would expect.

I also examined all the copies that had identifiable postmarks, and made a list of these indicating the date, type of cancel, point of origin, and the stamp position based on the straight edges.

Based on the sample I examined, most of the copies came from Ontario, Quebec, and Newfoundland. There was one copy from Saskatchewan, and one from British Columbia. The postmarks are dated from 16 Nov 1968, shortly after the date of issue of the 6¢ orange, perf 10, to the end of 1969.

64 Centennial definitive
fluorescent orange ink

Books



Sheets



Type	Quantity	Source	
0	56	Sheet	
2	7	Booklet	<u>Date of issue</u>
3	5	Booklet	
4	12	Sheet	64 orange, perf 10, sheet 01/11/68
5	6	Both	" " " 12, sheet ?/04/69
6	11	Both	64 black, " 12 sheet 07/01/70
7		Sheet	64 orange perf 10 booklet ?/11/68
8	6	Sheet	" hibrite " ?/01/70
			64 black, perf 10 booklet ?/05/70

DATE	TYPE OF CANCEL	TOWN	STAMP TYPE	COMMENTS
1. Nov 16/68	Duplex	---EY, Sask	Type 0	Unsure of postmark
2. Dec 13/68	MOON	Rockland, Ont	Type 0	
3. Feb 11/69	CDS	Erin (Ont?)	Type 0	
4. Mar (?) 25/69	CDS	Burnside, Nfld	Type 0	
5. Apr 28(?) /69	Broken circle	St. Therese de Gasp, Que	Type 3	
6. May 12/69	CDS	Pmi Daniel, Que	Type 5	
7. May 16/69	CDS	FMO Victoria, BC	Type 3	
8. Nov (?) 13/69	CDS	Clarks Beach, N.H.	Type E	CLARKE ---; could be D!
9. Dec 17/69	CDS	Chaprau (?), Que	Type D	CHA --- U

DATE	CANCEL	TOWN	STAMP TYPE	COMMENTS
04/12/6?	CDS	Camp, Ont	4	Prov missing on CDS strike
?	CDS	Concession, Nfld	0	" " " " "
11/?/6?	CDS	Werner Lake, Ont	0	Strike has WERNER - - - - - ONT
?	Roller	Montreal, Que	8	
?	Roller	Valemont, Que(?)	0	Strike has VALEMO - - -
?	Roller	?, Nfld	0	Strike has just prov.
?	Roller	?, Nfld(?)	0	Strike has G.P.O. NFL -
?	WL	Probably Montreal or Toronto	0	Strike has WL interrupted by numeral "4"
?/?/69	Slogan	Ottawa	2	Slogan is probably # 4303 HELP BUILD/CHILDREN'S HOSP./: used in Ottawa 1969
?/?/69	Slogan	Toronto	8	Slogan is probably # 3640 STAMP EXHIBITION/MEMORIAL GARDENS/MARCH 29-30 so probably Feb or March 1969
?/?/69	Slogan	St. John's, Nfld	0	Slogan is probably # 1310 CAPT. ALCOCK & LT. BROWN 1ST FLIGHT/TRANSATLANTIC JUNE 1919 so probably May or June 1969

REFERENCES

1. The 1967-73 Definitive Issue by F.W.L. Keane and J. Paul Hughes, et.
2. Slogan Postal Cancels of Canada by David H. Froulx
3. Canadian Machine Cancellations, Part 4 by Ken Barlow
4. Canada Post Perforates, 1st edition by Robert A. Lewis