

I am starting to receive a few more contributions of information and queries for the newsletter from the various members. The success of the newsletter depends on all of you contributing to this newsletter. (don't be disappointed if your information does not appear in the very next issue as the newsletter is written about a month before you receive it, ie, we don't always get next day mail delivery in Canada). I will include a list of all paid up members of the study group in the next newsletter.

E. O'Callaghan has written to describe a re-entry like variety on the upper right plate # 4 blocks of 460ci. Stamp 10 (row 1) has a fine horizontal black line just above the head of the Queen in the top margin. On examining other plate blocks of this stamp, I have found a similar type line over stamp 2 (row 1) in upper left plate #4 blocks. My lower plate blocks don't seem to show this line on any of the stamps. Can anyone find this variety in any other position on these sheets?

Enclosed is a photocopy of 457ii, Winnipeg tagged, lower left corner (figure 1) showing a plate crack or scratch in the left margin. We would like to make up a listing of plate cracks in the Centennial issue. Please send along a photocopy and a thorough description of any of these varieties which you may have.

Leopold Beaudet has written to describe two very interesting Centennial varieties. He has sent along a photocopy of the cover of Bk 71ai (tagged with clear sealing strip) showing the top portion of the cover design missing (figure 2). He obtained this variety from the Ottawa post office and apparently, it was the only booklet in the package which had a portion of the cover design missing.

Leopold Beaudet also sent along a photocopy of a corner block of the 8¢ slate, 544vi and 544ix, both Ottawa tagged, PVA gummed corners with a small slate coloured mark in the bottom right corner along the selvedge (figure 3). I have also found these marks in the lower left corners of 544vi and 544ix. Has anyone seen this mark in the upper corners? Has anyone seen this mark on other corner blocks of the 8¢ slate or the 7¢ green (as both were printed by the British American Bank Note Company)? This type of mark does not seem to be as common as the cutting guide lines found on some of the C.B.N. corners (figure 4).

We are still trying to compile a listing of miscut corners resulting from paper creases for a future TOPICS article. E. O'Callaghan has sent along a description of one of these. If possible, could anyone sending us information on these varieties, please include a photocopy of these unique items as they are very difficult to visualize by a written description only.

Bob Prince and Murray Freedman both have copies of the 6¢ orange Winnipeg tagged stamp with the luminous number overprint (as described in Hughes & Keane). However, both their copies are numbered 5955, a number which is not mentioned in the Hughes and Keane article. Does anyone else have a copy with this number on it (or any other unlisted number on it)?

Hans Reiche in his Postmarked Ottawa column in the Canadian Philatelist (vol XXI, page 253) mentions that portions of numbers can be found along the top edge of the selvedge on Centennial booklets. The 6¢ black booklets were current at this time, so probably these are the booklets that he is referring to. David Gronbeck-Jones has informed us that he first saw these markings on the 25¢ six cent black booklets (see Mar. Apr. Topics or newsletters no. 2 and 3). We are unable to locate any of these 6¢ black booklets in Toronto. We would be interested in knowing what particular booklet(s) they have been found on.

A couple of other areas we would like to get into for TOPICS articles are coils and postal stationary. Does anybody have any coil varieties of interest? There have been some special order centennial stationary items found not listed in the Hughes and Keane book. Can someone give us information of one or more of these items?



FIGURE 1



544vi

FIGURE 3



FIGURE 4



544 ~~vi~~

ix

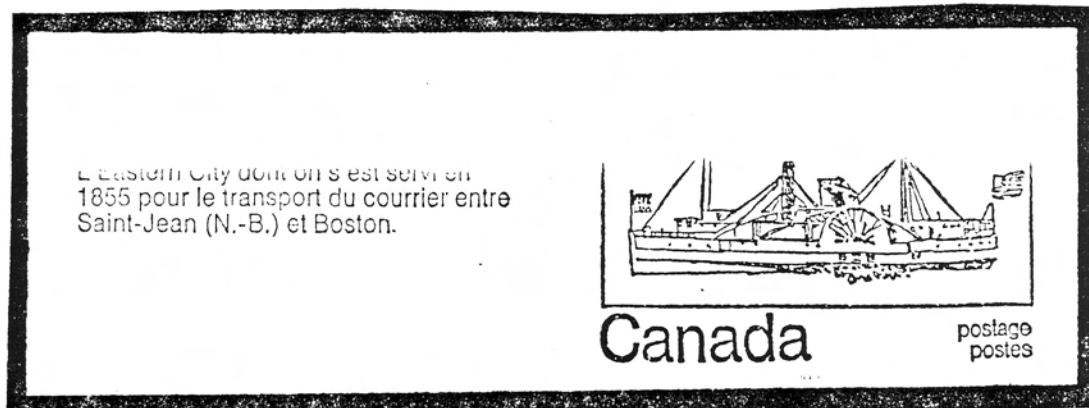


FIGURE 2

I plan to discuss Centennial coils in the first few TOPICS articles of 1982. I need more information on the variety below. Has anyone seen this broken perforator pattern on any of the other Centennial coils? This variety has to be written up by February 1st for the March-April TOPICS, so please reply quickly.

298

CAN. PHIL., VOL. 30, No. 5, SEPT. - OCT., 1979

Centennial Coil Variety

by Douglas C. Irwin

It has now been 12 1/2 years since the Canada Post Office issued a new set of definitives on February 8, 1967. The Centennial Definitives turned out to be one of the most complex issues to date and many of the varieties still have not been documented.

The 4¢ coil (CS 467) was printed in sheets of 5000 stamps (10 vertical rows of 500 subjects) by the Canadian Bank Note Company and cut into 10 vertical coil rolls of 500 stamps each. The coils were perforated 9 1/2 horizontally. At some time during the perforation process, a perforating pin broke, producing a constant variety in the form of a missing perforation. This variety is found in one of the 10 rolls of coils from each sheet of 5000. The missing perforation occurs every 24 stamps, starting between stamps 8 and 9, then between 32 and 33, 56 and 57, and so on, finishing between stamps 488 and 489. This variety occurs 21 times in the roll of 500 stamps (or 21 times in the



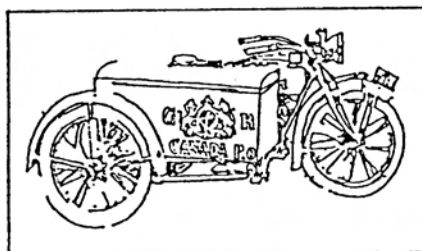
sheet of 5000 uncut subjects).

I would be interested in knowing whether anyone has found this variety occurring in any of the other CBNC produced Centennial Definitive coils (CS 466, 466 precancelled, 468 and 468 precancelled).

It can be very frustrating trying to run a study group, especially when people who should know you exist, don't. I refer to Larry Paige's article in July-August TOPICS where he lists MOST of the study groups (except us) and then the president of BNAPS in his column two months later, again lists MOST of the study groups (except us). Mike Street has assured me that we will be listed in the future. Again, the quality of the reproduction of our photographs in the Sept-Oct TOPICS article was absolutely terrible (the quality of the rest of the publication wasn't much better). Some of the same photos appeared quite satisfactorily in my May-June Canadian Philatelist article on 8¢ Booklet Varieties. Below is a clear photocopy of a 25¢ brown booklet which has a counting mark on the motorcycle cover (but could not be distinguished in figure 1 of the Sept-Oct TOPICS article).

A motorcycle used for letter box collection in 1923.

Motocyclette utilisée pour la levée du courrier en 1923.



Canada

postage
postes