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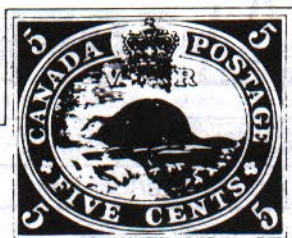
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OFFICIAL JOURNAL OF THE BRITISH NORTH AMERICA PHILATELIC SOCIETY LTD.

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For members of the Society, \$12.50. This amount is included in membership

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For information contact the Secretary, Jerome Jarnick, 108 Duncan Drive,

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These should be sent to the Secretary.

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CELEBRATION! BNAPS GOLDEN JUBILEE

This year marks the 50th year of the British North America Philatelic Society's existence as an international society devoted to all aspects of Canadian philately. The society's founder, Jack Levine, was a United States citizen, but the membership list for the first forty members clearly indicate the cross-border interest in a specialist society: 30 U.S., 10 Canada, 1 Cuba. The names of many will be familiar: Meyerson, Hoffman, Day, Sissons, Bain, Barraclough, and Greene.

How we got where we are and where we are going will occupy pages in various issues this year. In this issue are reprinted some pieces from Volume 1, No. 1. Some reflections of longtime members will also be included over the next six issues.

INCREASED BNA TOPICS PAGES

If you looked at the last page of the November/December *TOPICS*, you saw a page 56 instead of the usual 52. We determined that we could add the pages without increasing postage costs and the BNAPS Board of Directors approved the increase at the Annual Meeting. I am very pleased, as one of my goals was to increase the amount of material BNAPS members have available to them. All you readers must now justify my faith that I can fill the extra pages, almost half an issue per year extra, by sending me articles, one pagers, or even a photograph or good photocopy with some notes about what you want it to say. You will see some new authors in the upcoming issues,

members who have accepted my offer to try their hand. Again, all of you have information to share with others, information that will benefit them and leaves a record of your work and fun. Once in print, your knowledge saves others the need to do that work again. In some cases, it is impossible to again gain the information you have accumulated. Once broken up, some collections seem never again to be developed the same way or to the same depth.

VISUALIZATION AND PHILATELY

A hot topic in several fields, including architecture, statistics, computing, and cognitive psychology, is visualization. What is meant is the presentation of information through visual techniques. Extremely interesting graphical techniques are emerging from high speed desktop computers; they give us new ways to see information. The multimedia approaches now include videodisc-stored still and moving pictures, computer-generated graphics, and sound. Tactile and olfactory sensation will inevitably follow. What does this mean for philately? Perhaps a great deal, if we think creatively. Why bother? Our children are growing up in this culture and are used to it - they will process information through such media to a much greater extent than we ever will, and will be used to seeking information from such sources instead only from books. There is every likelihood that many books will be converted to such media also, as part of the multimedia access through computer-based searches.

Suppose that one or two million Canadian covers were available on videodisc - represent-

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MANUSCRIPTS can be submitted to the Editorial Consultant in three formats: electronic with a paper copy, typewritten in double spacing, or neatly handprinted. Electronic formats include 5 1/4" floppy diskette for IBM (or IBM compatibles) with ASCII format; 3 1/2 inch hard diskette for IBM of any current system in ASCII format; or Macintosh 3 1/2 inch diskette using a major word processing system currently available. All electronic text should be typed flush left margin with right margin left free (no right margin justify). Do not indent paragraphs, an extra line between paragraphs is optional. Do not use special print characters for italics, bold, or underscore (indicate on hard copy in pen or pencil), and do not use automatic footnoting.

Opinions expressed are those of the writer and do not necessarily represent those of the Society or the publisher.

ing all subjects and areas. All the major rarities from the classic period are there, over 2000 pence covers. All the major squared-circle cover rarities are present, as well as all first day covers of the Jubilees yet found. A computer allows one to retrieve a cover in its original color, filter out certain frequencies for better readability of cancels. Collations of certain aspects take seconds, yielding databases with all recorded examples. The searches may be based on visual characteristics such as double split rings from the 1800's; the computer uses pattern recognition algorithms to locate the covers. The Spencerian script of the 19th century challenges the pattern-recognizer's capabilities to discern specific names or addresses - all covers to Oshawa up to 1928. Full color representations can be produced using the latest color print technology. They are so good that stampless items are dangerous if the appropriate papers can be found. Of course various spectrographic techniques have also become so good that it is a simple matter to compare inks from modern printers with those of earlier times.

The research opportunities from the database described above are unlimited. Supplements are produced yearly that can be easily incorporated. Site licenses are provided for yearly fees, and one-time royalty fees are paid to the owners of the covers at the time the disc is produced. Later owners indicate the disc accession number; suspected fraudulent covers are compared with the original form on the disc, and repairs, "improvements," and other changes are easily detected. Articles derived from information in the database use accession numbers for all covers.

Exhibitions change form also. Good exhibits use examples from the database to illustrate points

raised by the exhibitors' material. No one is expected to achieve completion, yet virtually complete exhibits are produced so that viewers can take in the full range of the exhibitors' field. Visual exhibits supplement or even replace the traditional paged exhibit. Some collections no longer travel overseas intact - their videos and reproductions do, all validated by national judges. Material from various national museums and archives are now available for serious study and exhibition even though they are not accessible to the collectors monetarily.

The limitations of this scenario are clear - videos do not give all the information that handling covers does, especially with respect to stamps, paper characteristics of the cover, subtle shadings that one can get from angled viewing, and the other techniques used to examine covers carefully. Perhaps later holographic images are available that have resolution so good that we can manipulate virtual images of the covers just as well as the real covers.

I am sure that there are other visualization techniques that I have been unable to imagine. My point is that moving into the 21st century may bring opportunities to change and adapt philately to attract a visual generation. The antiquarian nature of philately will always bring certain persons into the fold, but a healthy hobby has attraction for others as well. Economics dictates that demand will drive prices more than supply in an inelastic supply market, and demand is created by increasing the number of persons demanding the product. If you want to get good money for your material, you need those young new buyers, and they need to be attracted to the stamp market instead of to the baseball card market or the toy collectibles market.

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Happy New Year! 1993 is an important year in the history of our society. You see, back in New York City on October 28, 1943 at the Collector's Club of New York a new society held its first meeting with 15 collectors in attendance.

The society that was born on that date is, of course, your very own *British North America Philatelic Society*. The original precept of that fledgling group was fellowship - which I believe is still our society's inner strength.

At the time of BNAPS' organization the world was immersed in the horrors of World War II, but I am certain that stamps and especially BNAPS filled a great void in the lives of many members whose families were split up due to this greatest of world tragedies. During the past 50 years the world has changed drastically. Governments have come and gone, technology has advanced at what appears to be quantum leaps and fashion, attitudes and social stan-

dards have drastically changed. Throughout this period BNAPS has changed very little while being there for those who sought the comfort of Philatelic friendships, the thirst for more information about their special hobby and the need to express their knowledge or sentiments.

Today our society is virtually the same as it was at the time of its founding and should rightly remain that way. We do, however, exist in an entirely different world than the one into which BNAPS was born. Your executive officers have examined our place in the philatelic community and, with the blessing of your Board of Directors, have begun the implementation of several far reaching membership involvement programs. To provide widespread promotion of the society the Ambassadorship and Speakers Bureau programs will soon be implemented. In addition, the Board overwhelmingly voted to change the name of the society to be more reflective of our collective interests.

You will receive a ballot on which to vote for your name of choice in a forthcoming *TOPICS*. Many other changes are in the works and will be outlined and instituted in future *TOPICS*. Please give your support as we make preparations to approach the next 50 years in the history of the world's greatest Philatelic society.

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Letters

MAP STAMP COVER QUESTION

I read with interest Mel Baron's and Stan Lum's article on the Classic Issues of Canada - First Day Covers.

My question is *What is the earliest known map stamp cover originating from B.C.?* Does anyone have an idea?

Tracy Loope
#50 800 2nd Ave North
Williams Lake, B.C. V2G 4C4

CANCELLATION "OCT IS STAMP MONTH"

I deplore the "Oct is Stamp Month" cancellation. Individual letters to our Postal Administration gains little. I am sure the Postal Advising Committee could not have been consulted on this one:



I have seen more stamps destroyed by the heavy wavy stamp killer used. It is certainly one to eliminate stamps for use in collections.

If BNA has a member of the Postal Advisory Committee, I hope they will register some comment with Canada Post, using the weight of our Society.

G.H. Churley
Burnaby, B.C.

DONATIONS TO THE NATIONAL ARCHIVES OF CANADA AND BNAPS

Although I am no longer a member of BNAPS, I feel that some of your members may like to know that I have donated my collection of Canadian Precancelled Postal Stationery (both Envelopes and Post Cards) to the National Archives of Canada, Historical Resources Branch.

In this way there will always be material on which future collectors can base their researches.

At the same time I am forwarding to the

Society's Library three photocopies books, all dealing with the Precancelled Envelopes of the reigns of KG V and KG VI. One shows my own collection and the other two supporting and adding to my handbook, giving up-to-date information on Users and their Envelopes, and including illustrations.

George Manley
Dorset, England

BNA TOPICS

Recently there has been much discussion regarding the physical quality of BNA TOPICS. Some say that Topics is fine the way it is. Others have proposed that many changes are needed. Why not enter TOPICS in a few literature exhibitions and find out, just as we do with our collections, what the "experts" have to say?

Jeff Switt

BRITISH COLUMBIA POSTAL HISTORY GROUP

The Pacific Northwest Chapter of the British North America Philatelic Society has formed a British Columbia Postal History group. I will act as editor of the quarterly newsletter.

Enclosed you will find copies of the first three newsletters and I will add your name to the mailing list so that you will receive them at time of issue. Any publicity you can give to the group would be greatly appreciated.

I am hoping to see you at St. Charles to discuss some work I am doing on the Frodel/MacMaster forgeries done here in Vancouver.

Bill Topping
Vancouver, B.C.

MAP STAMP FIRST DAY COVERS

Congratulations on having the foresight to repeat in TOPICS the series on *First Day Covers of the Classic Issues of Canada*. Many of our members will benefit and enjoy the contents. May I make a comment or two on *Part 3 - First Day Covers of the Imperial Penny Postage Issue of 1898*, September-October 1992 issue, Whole No. 451, pages 28-33.

Table 1 - First Day Cities. It is a minor point, but there is no Bridgewater in Ontario.

First Day of Rate Covers [1]. Regarding December 24, 1898 Map covers with UPU rates

from Canada to Gt. Britain and colonies, I could not agree more with Mr. Winmill: *Covers are extremely rare* [1]. This seems to be a modest understatement since as of this date there was only one reported. This unique item was part of the Winmill collection, illustrated on page 11. (By the way, this cover is presently in my collection).

The rich display of several FDC covers was indeed most enjoyable; however, the mention or illustration of December 7, 1898 covers to overseas destinations would have given a definitive touch.

[1] R.B. Winmill: *The Evolution of Imperial Penny Postage and The Postal History of the Canadian Map Stamp*. Published by Jim A. Hennok Ltd.

Fred Fawn
North York, Ont.

CORRECTIONS/ADDITIONS

Received my September-October 1992 issue of BNA TOPICS, and was gratified to see my article in print. You did an excellent job. Thank you very much.

Went into my file and retrieved my letter to you, which was dated February 26, 1992. Since that time, several new additions to the series have been added. To keep your readers up to date, I've listed these additions below:

25¢ Beaver Perf (13x13.5) APL (C) 1121i
(Insp)

[FDI April 22, 1992]

\$1.00 Runnymede Library
Perf (13x13.3) CBN (C) 1181i
(P2)

[FDI August 28, 1992]

\$2.00 McAdam Rail Station
Perf(13.3x13.3) CBN (C) 1182i
(P2)

[FDI July 29, 1992]

\$5.00 Bonsecours Market
Perf(13.3x13.3) CBN (C) 1183i
(P2)

[FDI September 11, 1992]

You may or may not want to include this info as an addendum in a future issue. Your choice.

I am presently using William J.F. Wilson's *perforation formula* as found in BNA TOPICS,

May-June 1991, page 18. (His formula gives a more accurate measurement than my *Instanta* perforation gauge, which happens to be off by 1mm). Since submitting my article, I have measured my collection again and found the following:

(12x12.4) should be (12x12.5)
(13x13) should be (13.1x13.1)
(13x13.5) should be (13.1x13.6)
(13.3x13.3) is the same (13.3x13.3)
(14.3x13.8) should be (14.4x13.8)

I pass this on as a point of information, not that I'm requesting a change to the *Checklist*. As a matter of interest to myself, what has been the reader's reaction to Bill Wilson's formula?

Relative to the article, specifically notes #2, #3, #4, #5, and #6, it is hoped that readers will respond to confirm the existence of the perforations listed where those stamps are **not** in my collection. For clarity, I list them below:

Sheet Stamps Only		
44¢	APL (S)	(14.3x13.8)
59¢	APL (S)	(14.3x13.8)
61¢	APL (?)	(13x13)
76¢	APL (S)	(13x13)
80¢	APL (P)	(14.2x13.8)

Supplementing my letter to you dated October 24, 1992, I'd like to bring you up to date. Mr. Samuel Rock was kind enough to send the enclosed letter and comments on my article. He pointed out a few omissions and corrections that should be passed on to your readers.

Addendum/Corrections

Vol 49 (5) Sept-Oct 1992
p.34 - 25¢ Beaver Add: APL (C) (Insp) (13x13)

p.35 - 46¢ (14.3x13.8) should be (Insp)
63¢ (14.3x13.8) should be (Insp)
80¢ (14.3x13.8) should be (Insp)

p.35 - 61¢ (13x13) should be (s) and (Blk)

p.36 - \$1.00 Runnymede Library
Add: CBN Plate 2 (C) (13.3x13.3)
\$2.00 McAdam Rail Station Add: CBN
Plate 2 (C) (13.3x13.3)
\$5.00 Bonsecours Market Add: CBN
Plate 2 (C) (13.3x13.3)

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BNAPEX '93

Starting with this issue of BNA TOPICS, the BNAPEX '93 Committee plans a series of tourist information articles to assist you in your planning for this year's Convention, Sept. 3, 4, 5.

This article highlights Toronto and the Royal York Hotel. Future articles, hopefully, will cover more sightseeing details on the city and the nearby enjoyable Southern Ontario tourist areas. Why not think about a longer holiday in this area?

TORONTO

Toronto, or more precisely, Metropolitan Toronto, is Canada's largest city and the number one visitor destination in the country. Exciting, vibrant and cosmopolitan, Metro Toronto is also Canada's cultural, financial and transportation hub.

Though many people think of Toronto as north, the city is actually further south than much of Michigan and all of Minnesota, and at the same latitude as the northern California border. Metro Toronto is within a one hour drive of about five million Canadians, and is 90 minutes by air for about 60% of the population of the United States.

As the centre of Canadian commerce and industry, Toronto has unparalleled transportation links with the outside world. Pearson International Airport, Canada's busiest, handles over

35 airlines in 3 terminals. Airport Express buses, limousines and taxis provide a convenient link to the Royal York Hotel. Toronto is linked to the Via and Amtrak rail systems, and the Union Station is directly across the street from the Hotel. Toronto is also accessible from major highways leading from Quebec, Michigan and New York.

ROYAL YORK HOTEL

In the heart of Toronto is the newly renovated 1,400 room stately Royal York Hotel with its own convention and meeting room facilities, seven restaurants from coffee shop to formal dining, five bars, a new indoor swimming pool and health club.

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- CN Tower - world's tallest free standing structure
- Harbourfront - delightful lake front shopping and marina district
- Eaton Centre - city's dramatic indoor shopping mall
- Yorkville - Toronto's exclusive shopping district
- Royal Ontario Museum
- Art Gallery of Ontario
- Heart of theatre district including Roy Thompson Hall, Royal Alexandra Theatre, The O'Keefe Centre, Much Music and many others.

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BNAPEX'93
SEPTEMBER 3, 4, 5
ROYAL YORK HOTEL
TORONTO, ONTARIO

CONVENTION SCHEDULE

THURSDAY

All day

4:00 - 8:00 pm

- September 2, 1993
- Board of Directors Meeting (closed)
- BNAPEX'93 Registration
- Tourist Information Table
- Mounting of Exhibits
- Dealer set-up

FRIDAY

7:30 am

9:30 am

9:30 am - 5:30 pm

10:00 am - 2:00 pm

7:00 pm

- September 3, 1993
- Order of The Beaver Breakfast (private)
- Official opening of BNAPEX193
- BNAPEX'93 Registration & Tourist Information Table
- Exhibition and Bourse (Closed to the Public)
- Study Groups and Seminars (Closed to the Public)
- Tour of the George R. Gardiner Museum of Ceramic Art (optional)
- includes luncheon across the street in the Eaton Court, part of the Royal Ontario Museum complex
- Chinese Banquet at Sai Woo's Restaurant (optional)

SATURDAY

8:00 am

9:30 am - 5:30 pm

am - aft.

3:30 - 5:00 pm

6:30 - 8:00 pm

Mid-evening

- September 4, 1993
- Annual General Meeting
- Exhibition and Bourse
- Study Group and Seminars
- Informal Touring of Toronto
- Afternoon Tea in the BNAPEX'93 Hospitality Suite (optional)
- President's Reception (Evening meal on your own -informal groups are always easy to form)
- BNAPEX'93 Hospitality Suite open

SUNDAY

9:30 am - 4:00 pm

am - aft.

4:00 pm

6:30 pm

7:30 pm

- September 5, 1993
- Exhibition and Bourse
- Study Groups and Seminars
- Informal Touring of Toronto
- Exhibition and Bourse close
- Dismantling of Exhibition and Dealers Bourse
- Reception
- Annual Banquet

THERE WILL BE NO SMOKING IN THE EXHIBIT HALL OR SEMINAR
OR STUDY GROUP ROOMS

New Issues

William J. F. Wilson

The \$1, \$2 and \$5 Architecture series is now being printed by CBNC on Coated Paper stock. Release dates, according to Canada Post's Winter 1992 Collections booklet, are: \$1, 28 Aug; \$2, 29 July; and \$5, 11 Sept 1992. The earlier printings were by BABN on Harrison (for the \$1, \$2) and Peterborough (for the \$5) paper.

The two printings are identical in size, perforation and teeth, but can be distinguished easily by the paper: when the design is viewed in strong reflected light from an incandescent lamp, the CBNC printings are satin-smooth whereas the BABN printings have noticeably rough paper. Also "CANADA \$1" is dark blue on the CBNC printing and black on the BABN printing. There are shading differences on the copies I have; for example, on the \$2 the light sky extends above the station roof on the BABN printing but not on the CBNC printing, and on the \$5 the shading on the circular wall under the dome is much darker (greenishgrey) on the CBNC printing and very light grey on the BABN printing; but I don't know how consistent these are.

The two se tenant Canada in Space stamps have slightly different perforation gauges horizontally (13.0 and 13.1), as shown by the stamp

width and number of teeth, and also by my Instanta gauge. The same was true of the 1987 Segwyn (13.0 x 13.1) and Princess Marguerite (13.2 x 13.1) stamps, also printed by CBNC. The Shuttle stamp is Canada's first holographic stamp.

The Canada's Stamp Details booklet no longer describes the stamp papers as being coated one side, litho. It is not stated if the information is no longer available from the printers, or if it is now so standard that it is not considered worth listing.

Double-starred items in the Sept-Oct column were correct.

The following data have been obtained from the Canada Post publication Canada's Stamp Details, with the exception of the perforation gauges and number of teeth, which are my own measurements. Stamp size, perms and teeth are (HORIZONTAL) x (VERTICAL).

The Canada in Space and Hockey stamps are listed after the table, and a list of abbreviations is given at the end of the column. The Christmas stamps will be described in the next issue of TOPICS.

All stamps are commemoratives with PVA gum and four-sided general tagging.

Issue:	Legendary Heroes 4 x 42¢ s-t	Minerals Stamp Pack 5 x 42¢ s-t	Order of Canada 2 x 42¢ s-t	Second World War 4 x 42¢ s-t
Issued:	8 Sept 92	21 Sept 92	21 Oct 92	10 Nov 92
Printer:	A-P	A-P	A-P	CBNC
Quantity:	20MM	15MM	15MM	15MM
Size (mm)	30 x 40	40 x 30	30 x 35	48 x 30
Paper:	CP	CP	CP	Pt
Process:	5CL	10CL	7CL	5CL
Pane:	50	10	25	16
Perf.:	12.7 x 12.5	12.5 x 12.7	12.7 x 12.6	13.3 x 13.3
Teeth:	19 x 25	19 x 25	19 x 22	32 x 20

Canada in Space: 2 x 42¢ s-t; 1 Oct 92; CBNC; 10MM; CP; 10CL + hologram; pane of 20; shuttle 32 x 26 mm, perf 13.1 x 13.1, 21 x 17 teeth; Anik 40 x 26 mm, perf 13.0 x 13.1, 26 x 17 teeth.

Hockey: 42¢ (prestige booklet of 25 stamps in 3 panes (2 panes of 8, 1 pane of 9), with a different design on each pane); 9 Oct 92; A-P; 1MM booklets; 39.5 x 32 mm; Harrison paper; 6CL; perf 13.2 x 12.5; 26 x 20 teeth.

ABBREVIATIONS: 5(6, etc)CL = five (six, etc) colour lithography; A-P = Ashton-Potter; CBNC = Canadian Bank Note Company; CP = Coated Papers; Pt = Peterborough paper; MM = million; s-t = se tenant.

Notes

VICPEX '92 - A SUCCESSFUL STAMP SHOW

The three local stamp societies of Victoria, B.C. Canada staged another successful stamp show, VICPEX '92, on October 9 and 10, 1992.

Three outstanding exhibits won gold awards, including BNAPS member Don Shorting for *German Inflation Issues - November 1923*. Don also won the Gerald Wellburn Trophy. This trophy named in honour of the late distinguished philatelist, Gerald E. Wellburn, is awarded to the exhibit that is judged to display the most effective presentation of philatelic material. Don's exhibit of *The 3¢ Jubilee* was a clear winner in this class.

Elizabeth Oliver's eye-catching exhibit *Varieties Of The Caricature Definitives Of Canada* won a vermeil and was voted The Most Popular Exhibit. There was a fine showing from the Junior Stamp Club. All the junior exhibits were of a very high calibre. Canada Post was well represented by Bill Bartlett, Saanichton Postmaster. A wealth of attractive material was available at face value.

DR. IAN TAYLOR

Dr. Ian Taylor is at it again, when he presented a program to the non-philatelic spouses at the end of the annual general meeting of the British North America Philatelic Society including a display of his well-known unique hobby, called *stampography*. Dr. Taylor uses a combination of decoupage and mosaics with cancelled

stamps as his medium. He has displayed his works at stamp shows in Canada, the United States, Scotland and England.

This annual convention was held at the Pheasant Run Resort in St. Charles, hosted by the Mid-America chapter of the Society, with most of the organizing committee consisting of northwest suburban residents. Dr. Taylor handled the preconvention publicity, having previously been the national publicity chairman for the whole Society.

The Lions Club of Arlington Heights also named Dr. Taylor as Lifetime Goodwill Ambassador.

Note: Dr. Ian Taylor promoted BNAPEX '92 with some publicity in The Wheeling (IL) Countryside, the local pages. The paper mentioned his stampography presentation and a nice piece on BNAPS. He is recovering from a long illness following his recent cancer surgery and we would like to extend to Dr. Taylor a speedy recovery and good health soon! Dr. Taylor also was named Foundation Fellow of The Lions Club of Illinois on Aug. 31, 1992.

WANTED

Wanted: information on Lot Number cancels of Prince Edward Island; please send photocopies of front and back covers in the 19th century with these cancels. Information about cancels on stamp or piece is also welcome. Jim Lehr, Kendal at Longwood, 125, Kennett Square PA 19348.



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50 CENT ADMIRAL LATHEWORK

Robert Bayes

One of the more elusive *Admiral* lathe types is type 'D' of the 50¢ Black. It was the intent of the American Bank Note Company to print the lathe design in its entirety, but once the dry process was fully established the function of the lathe strip no longer was necessary.

As a great many people have not been privileged to see the variations that exist in the 50¢ Black, I thought it might prove useful to show examples that run from just a line to a full design. No block with the full design has been reported.

GEOMETRIC LATHE DESIGN PLATE THREE

Geometric Lathe Design only occurs on Plate Three of the Fifty Cents Black, and Varies from the almost complete design on the singles to the trace of the design on the block at upper Left.



THE FRODEL STORY

Bill Topping

For a number of years Jim Kraemer and others have been asking me to write my recollections of the Frodel Forgeries. Actually a number of parties were involved, but Andre Frodel and Alex (Harris) MacMaster were the principal players. I met Frodel on a number of occasions at the Stanley Stamp Company on Hornby Street, Vancouver, while he was doing business with Fred Eaton. I am also told that Frodel sold his work to a number of other Vancouver stamp dealers as well as dealers in other cities in Western Canada. Frodel was proud of his work and took great pride in showing his fantasies to those in the store. He had far less regard for what would be classed as forgeries.

I knew Alex MacMaster reasonably well both as an employee and later as part owner of the Stanley Stamp Company and on many occasions drove him home after the shop closed. Alex always bragged about being a printer by trade although my studies show that he spent longer working as a logger than as a printer.

Fred Eaton was the owner of the Stanley Stamp Company and auction house in Kerrisdale, near where I live, and I spent many an hour talking to Fred at both locations. On occasion we discussed the "Frodel" material and at times I attempted to purchase some items, but for reasons I know not, he refused to sell. Throughout the discussions Fred told me what he thought I should know and only shortly before Fred died did he confide in me as to the part Alex MacMaster had played in the story. I had for some years suspected MacMaster had done the printing and this only confirmed my suspicions regarding Alex. Unfortunately, Bill Millard a long term employee and later part owner of the Stanley Stamp Company refused to discuss with me or anyone else the production or sale of the forgeries, fakes, counterfeits and fantasies.

Thus, what I am presenting is based on memory and a few sketchy notes I have made over the years and is presented without malice to anyone. In my view forgeries are forgeries and should be treated as such. How, or by whom, they were produced is history and should be treated as such. I have little respect for the collector who pays high prices for forged items which in my view should be suitably

marked on the face or, better still, destroyed. This may account for my delay in recounting the update of the "Frodel Story".

ANDRE FRODEL 1890 - 1963

Andre Frodel, as most Canadian collectors know, was an ex-Polish army officer who spent his later life in Vancouver where he produced many fakes, forgeries, counterfeits and fantasies of Canadian stamps. Frodel was a paper artist, not a printer. He had a fantastic knowledge of paper and took great delight in showing his skill and knowledge by producing fantasies of Canadian stamps. That is stamps that could not have been produced from the original plates. Unfortunately, he was encouraged by many stamp dealers to produce more the dangerous forgeries and fakes that could be genuine.

Before dealing with the printed fakes and forgeries, let me first review "The Andre Frodel Story". For those wishing a more detailed study let me refer you to the excellent series of articles by Dr. Fred Stulberg (Maple Leaves 1974 - Vol. 15 pages 51-55 and 180-181) or the very detailed study of the life of Andre Frodel written by Jim Kraemer and soon to be published in the Canadian Philatelist.

Andre Frodel was born in Poland in 1890 and served in the Polish Army during World War I. He was an engraver by trade and after the war he became Director of the Bulgarian Printing Works. In this capacity he gained a vast knowledge of stamp papers and the production and printing of stamps, and in particular various types of stamp paper and gum.

With the outbreak of World War II in 1939 he returned to Poland where he was captured by the Russians and sent to Siberia. He escaped and after much wandering, landed in Britain where he learned of the death of his first wife and all the other members of his family. He became a broken man and when the chance arose emigrated to Canada in 1948 and was able to obtain free farmland near Brooks, Alberta. Farming and an unhappy marriage did not agree with him and as an escape he turned to his old interest of stamps and stamp papers. He soon found that a number of stamp dealers in Western Canada would pay a few dollars each

for the repaired or modified stamps and this provided him with a much needed income.

The exact process used by Frodel to repair, reperf, regum and modify stamps is not known but one thing is certain, he had a much better understanding of paper than most other forgers engaged in the art. Fred Eaton claimed that Frodel had perfected a process by which the paper was dissolved from under the ink and the ink plus a few fibres of paper was then transferred to a new piece of paper. Fred also claimed Frodel had offered him the notes on the process but that the notes were eventually destroyed.

In 1956 Andre Frodel and his wife left Alberta and moved to British Columbia. First to Richmond and later to Delta where he worked as a farm caretaker. In the early 1960's his second wife died and his health began to fail so he moved to Main and Broadway area of Vancouver. Finally, three weeks before his death on January 25, 1963 he moved to a small cottage on the Fred Eaton property in the 3100 block west 57th.

From the time Frodel arrived in Canada until his death he augmented his meager income and pension by selling his "works of art" to Western Canadian stamp dealers. I use the term "work of art" because this is how Frodel looked upon them. I am told that he also presented a large collection to the M.P. from Brooks, Alberta as a mark of appreciation. This cannot be confirmed. Frodel much preferred the fantasies, such as a 2 cent green Admiral with the center in red to an imperf of the 5 cent beaver of 1859. On the few occasions I met him I can recall his pride in these fantasies and his disdain for the more dangerous fakes and forgeries.

Andre Frodel left no will nor were there any known living relatives. As a result, his limited possessions were taken into custody by the Government Administrator. Of greatest interest to philatelists was one small trunk containing many thousands of stamps, including "works of art", forgeries and printing varieties. There is some confusion as to whether the printing dies were acquired at this time or in two lots some time later.

I was president of the British Columbia Philatelic Society at the time, and, as president, I received a number of complaints regarding these fraudulent stamps now held by the Government Administrator. I discussed the matter with the Vancouver Police Fraud Squad and as

a result the trunk load of stamps and printing dies was seized by the squad on March 6, 1963. An attempt was made to have an inventory made of the stamps but the police refused unless the B.C. Philatelic Society paid the cost of supervision which was estimated to be at least \$1,000 as many thousands of stamps were involved. Eventually the dies were turned over to the Postal museum and Fred Eaton gained possession of the stamps, claiming that Andre Frodel had given them to him shortly before his death. It was suggested that when sold they be clearly marked "fake" or "forgery" and this was done to a very limited number of copies, usually those with gum on the back.

How many stamps are involved? Fred Eaton claims that Frodel produced 1,000 to 2,000 stamps for him and that of these about 20% were "fun" objects. In the few times I met Frodel I saw him sell two or three hundred stamps and I know he was selling to a number of other dealers prior to the time he moved to Fred Eaton's. I did not see the trunk but skilled philatelist Art Parker did and he estimated it would take well over a week to list the many thousands of stamps. It should be noted that not all the items in the trunk were the work of Frodel as many were printed items as well. Fred Eaton always was vague as to the actual number of stamps and although I watched over the years for the "Frodel" items, I would suggest that only a very small part, say less than 10% are in collectors hands. I have discussed the matter with some of Fred's employees and they do not recall seeing more than a few dozen items maybe two or three hundred at most. This is nowhere near the trunk load described by Art Parker and the Vancouver police.

Are the items dangerous? Yes and No. To the unsuspecting or the unwise collector - yes. To the experienced philatelist - probably not. Firstly, Frodel was an artist and in many cases his work looks *too* good. Secondly, even an expert like Frodel could not prevent a small ridge forming between the design and the paper to which it was fastened. A careful examination with a high powered glass or pushing a pair of sharp togs across the suspected glued edge will often detect the ridge. Thirdly, many of the glued areas will show up in a xerox copy as a dark area or as a variation in tone under UV light. Normal mint stamps rarely show this tonal variation when xeroxed or examined under UV light. Fourthly, know what is possible in the printing process. A stamp printed from a single

plate cannot appear as a multi colour stamp and die proofs were usually produced in black not in the colour of the final stamp. Fifthly, margins on imperf stamps cannot be wider than the space between a pair of stamps. For this reason imperf stamps are best collected in pairs. Finally Andre Frodel was an artist. His work was always of the highest quality and thus many of his more dangerous items just look too good to be genuine.

HARRIS ALEX MacMASTER 1904 - 1964

Alex MacMaster, known to his philatelic friends as Harris, was born in Carberry, Manitoba on March 1, 1904, and came to British Columbia as a 17 year old youth in 1921. Over the next 15 years he worked as a carpenter, a logger, a gold buyer, and a saw filer. In 1937 he became proprietor of Robson Printer at 1011a Robson Street, Vancouver together with Frank Streif. Streif left the next year and Mrs. Jean MacMaster took his place. Later his wife Amy is listed. Harris, as he called himself, was proud of his relationship with the printing business and in a 1952 issue of BNA TOPICS he is described as "a printer by trade". There is no evidence that he ever had any formal training as a printer and his printing career appears to have lasted about ten years. In 1947 he sold the printing business "owing to ill health" to E.E. Weestman and took a job as a compositor. In 1950 he joined the staff of Stanley Stamp Company where he together with Bill Millard worked until they purchased the store in 1958.

MacMaster's interest in philately went back to his childhood and while operating his printing he built an award winning collection of Newfoundland stamps which won the Grand Award at PIPEX '50 and a silver at CAPEX '51. Fred Eaton, former owner of the Stanley Stamp, told me shortly before his death in 1983 that during this time Alex was also applying his printing skills to philately. It is interesting to note that part of his reputation as a Newfoundland authority was based on the number of printing errors he discovered on Newfoundland stamps.

According to Fred Eaton most of the dies were produced by MacMaster and I do not know how or when they were used. But, at the time the Frodel material was seized by the Vancouver Police the following dies were found in the trunk or turned over to the Vancouver police by Fred Eaton.

1865 British Columbia - three dies (2 zinc, 1

copper) for the basic stamp as well as multiple copies (usually 1 zinc and 1 copper) of dies used to surcharge the new values of "10 CENTS 10", "25 CENTS 25", "50 CENTS 50", AND "1 DOLLAR 1" as well as similar dies reading "1 DOLLAR". I have seen these dies used to produce stamps attributed to the Spiro Brothers.

Three dies reading "2 CENTS" and "2" over "CENTS" were also found and these could be used to produce the 1899 Victoria provisionals and the 1926 Admiral surcharges.

One die for 6 cent surcharge on the 1930 5 cent air mail stamps was also included and this appears to have been the one most used for forgeries.

There were two dies reading O.H.M.S. similar to the surcharge found on the 1948 lumbering and the 1951 fisherman.

There was also a die for the red portion of the 1959 Saint Lawrence Seaway stamp that could have been used to produce the red double printing. I doubt that this die could have been used to produce the inverted variety, although I did see some inverts produced by Andre Frodel.

Finally, and for reasons I do not know, there were ten die (9 zinc and 1 copper) which I identify in my notes as Russia number 1 but I have since been told they are Poland number 1. At the time the police gave me access to the dies I did not have a catalogue and had to work from memory.

My notes show that in all 27 dies were turned over to the Postal Archives by the Vancouver Police which differs slightly from the 30 claimed by the Postal Archives. It is unfortunate that the Archives has not seen fit to publish copies of the dies as has been done with the Gee-Ma forgeries which also include dies for some of the items listed above.

Alex MacMaster died in late 1963, a year after Frodel, and coincidentally this phase of philatelic forging appears to have come to an end. How many of the trunk load of stamps seized by the Vancouver Police and later returned to Fred Eaton were produced by Alex MacMaster is not known. There is some indication that Fred may have destroyed many of the stamps shortly before his death but this is speculation based on the numbers I have seen in recent years. I should add that the last time I discussed the topic with him, in 1983, he showed me a small stock book containing a few hundred stamps and stated this is all that was left.

Identification of the forgeries in most cases is easy. The basic dies for the British Columbia and Russian (Polish) stamps were not well made and will not stand close examination under a glass. The dies for surcharging were better produced, usually in brass, thus producing a clearer print. Minor variations in the shapes of the numbers and letters helps in sorting the genuine from the forgeries. For example on the 6 cent air mail the back of the "6" on the genuine is a steady curve while on the forgery it is more humped. Also the printing ink is glossy ink rather than dull ink on the genuine. Where multiple surcharges are found on genuine used stamps the surcharge will be over the cancellation. Some stamps have fake cancellations consisting of a 6 bar killer or in the case of B.C. an indistinct colonial ((34)) cancel. The most dangerous items were the last items produced. The letters of the O.H.M.S. overprints

are small and hard to see even with a good glass. It is claimed all these forgeries are marked on the back but this is not true. The Seaway double printing forgery is even more difficult to detect in that on the copies I have seen the printing is so faint that it is hard to examine.

Collectors should also be aware that many of these forged stamps exist with certificates. In the early 1950's a number of New York Philatelic Foundation certificates were stolen and are reported to have ended up in San Francisco. I have seen these certificates used to authenticate stamps with multiple forged overprints of the "6 cent" on the 5 cent airmail. I would assume the same applies to other forged stamps. In a few cases experts have been fooled and some forged stamps have been certified genuine. The best advice is that when paying high prices for items that can be forged - if in doubt, don't buy or buy with your eyes open.



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THE SEVEN PLATE POSITIONS OF THE 5¢ ON 6¢ SMALL QUEEN

Ralph E. Trimble

As we are all aware, the controversy of the 5¢ entry on the 6¢ design of the Small Queen issue rages on. Over the past two years, along with the concerns about how the variety occurred, we have had the added *problem* of the *lesser 5* on 6's that have been shown to exist in Positions 11, 20 & 21 of the A Pane, which are typified by the arc through the tiara and slight indications of some horizontal and vertical lines from the 5 design. These shall be dealt with further on.

Well, to further complicate matters, it is now known that there are THREE, that's right, THREE different versions, and therefore different plate positions, of the original *strong 5¢* on 6¢! Only one of these has been plated so far, and that is the original variety from B25. This is now known as TYPE 1, and is seen in Fig. 1a & 1b. Note carefully the position of the top horizontal line of the 5¢ design and where it cuts through the NA of CANADA and AG of POSTAGE. The position of this line is crucial in

determining exactly which of the three types you may have. The second example, TYPE 2, Fig. 2a & 2b, which is as yet unplated, shows the line through NA in a slightly lower position than TYPE 1. It is also slightly lower in the bottom strip of colour at the base of the A of POSTAGE, yet appears higher in the G. This suggests that the transfer roll was twisted slightly counterclockwise in comparison to TYPE 1.

Both TYPE 1 and TYPE 2 have been known for some time now, but without close-up photos such as those seen here, it has proven difficult to have them recognized and accepted by many Small Queen specialists. Indeed, the actual copy of the TYPE 2 stamp shown here was Fig. 6 in Winthrop S. Boggs' 1959 article in *The Collectors Club Philatelist*, and Fig. 3 in Peter Hurst's 1969 article in the *London Philatelist*. It is presently owned by Bill Simpson.

Now, if TWO strong versions of the 5 on 6 were not enough, a THIRD type has surfaced!



Figure 1a



Figure 1b



Figure 2a



Figure 2b

In Fig. 3a & 3b you see yet another 5 on 6 which has been called TYPE 3. As you can see, the line through NA of CANADA looks pretty well identical to TYPE 2, but when you look at the AG of POSTAGE, there is a startling difference! The line is now near the bottom of the strip of colour at the base of the A, and cuts through the top of the G much lower than in either TYPE 1 or TYPE 2. The 5¢ design below this line also appears much lower than on TYPE 3, but this is simply because the top rows of little squares seen in TYPE 1 did not transfer. On TYPE 2, the vertical lines transferred, but the horizontal ones that formed the little squares on TYPE 1 did not.

So here we have THREE distinct versions of the *strong* 5 on 6, only one of which, TYPE 1, has been plated. Chances are great, however, that TYPES 2 & 3 also occurred on the late re-entered state of the B Pane. Full sheets of the late states of Pane A and Pane C were examined and neither proved to have either of these two types. A complete, late state of the B Pane is not known.

Having shown you detailed close-ups of the three different plate positions of the *strong* versions of the 5¢ on 6¢, I am now going to examine the fainter, thus *lesser*, versions of the 5 on 6. Until fairly recently, three were known,

all on the A Pane, and for which the plate positions are known. However, Bill Burden, of the Small Queen Study Group, has discovered three copies of yet another position which is not on the A Pane. While some reject the notion that these are indeed *legitimate* 5 on 6's, as we shall see from the very first example, they can be nothing but!

The three known positions on the A Pane are #11, 20 & 21. A20 is the strongest of the three, and is seen in Fig. 4. Along with the heavy arc through the tiara and the dots in the hair, there is the horizontal line through AG and in the white oval below the T, as well as the unmistakable tiny rectangles in the oval below the A. If you compare all of these markings to those on the *strong* versions shown earlier, there is no question that these originated from the 5¢ design. A21, seen in Fig. 5, has fainter markings, but the line is visible in AG, and the arc in the tiara is strong.

Like the *strong* 5 on 6's, both A20 & A21 has numerous *dashes* or markings in the hair below A P, which are remnants of the lettering of CANADA POSTAGE. On A20 the vertical dash below the A touches the top of the head, whereas on A21 this dash does not touch the top line and there is a small gap visible between the dash and the top of the head.



Figure 3a

A11 is the weakest of the three plated positions and is seen in Fig. 6. Indeed, most of the evidence is gone, except for the tiny arc that crosses the tiara in approximately the same position as A20 & A21. One might say that this is really *stretching* things to label this a *lesser* 5 on 6, and without the existence of A20 & A21, I would agree. However, the arc in the tiara is so very like that of the ones in A20 & A21, that it more than likely originated at the same time and by the same process: over-rocking of the transfer roll. The fact that A11 is found directly above A21 also lends credence to this possibility.

This latter reasoning is also needed for the newest member of this group - the one located by Bill Burden, seen in Fig. 7. Here an arc, even heavier than that of A11, is seen crossing the tiara. This arc is in the highest position of any of those seen yet, but it is nevertheless there. Again, were it not for the existence of A20 & A21, we might attribute this curved arc to some other cause. However, it is highly suggestive of yet another *lesser* 5 on 6. Every position of Pane A was re-examined to see if this stamp was there and had been previously missed, but

a careful examination of every position on the pane failed to turn up this stamp. While it was not noted during a close examination of the C Pane in the Canadian Postal Archives, it may well be that this position is on the late state of the B Pane, where the original *strong* 5 on 6 is located in B25, and where the other two *strong* versions may well exist. It was also noted that on all three copies of this fourth *lesser*, the top-centre lines of the U.L. corner ornament are broken, or weak. This feature can be found on many positions of the 6¢, but may help in eventually plating this piece. Copies of this stamp having a very wide left margin will also show a strong vertical guideline in the L.L. corner.

So there you have it: THREE different plate positions showing *strong* 5 on 6's, and FOUR showing *lesser* 5 on 6's, on at least two different plates. And so the controversy continues!

(As usual, your thoughts and comments are encouraged. You will find my mailing address on the STUDY GROUP CENTERLINE page. I would like to thank and recognize Bill Simpson and Bill Burden for their contributions to this article.)



Figure 3b



Figure 4



Figure 5



Figure 6



Figure 7

BNAPEX '93
SEPTEMBER 3, 4, 5
TORONTO, ONTARIO

Plan now to attend the annual BNAPS Convention and celebrate the 50th Anniversary of the founding of our Society. To help you with your planning, enclosed with this issue of *BNA TOPICS* are:

- * Details of the Convention Schedule
- * Royal York Hotel Registration Form
- * Official Airlines Information
- * Publicity on the Royal York Hotel and Toronto

As a special attraction, Frank Buono's **FALL PHILEX** will be held September 10, 11, 12 - the next week-end.

For further information on BNAPEX '93, contact:

Alan L. Steinhart (Chairman)
35 Church St., Suite 305
Toronto, Ontario
Canada, M5E 1T3
(416) 362-8257

OUR ORGANIZATION

W.R. Hoffmann

A brief history of our Society and those responsible for its organization. Mr. Jack Levine, an ardent and sincere collector of Canadian issues, forwarded letters to all the leading stamp magazines and newspapers requesting their publication of his desire and intention to form a club for collectors of B.N.A. Through and by their cooperation, responses and evinced interests were soon forthcoming. Some time later, notices were published and letters sent advising of a meeting to be held October 28, 1943 at the Collectors Club of New York. Fifteen persons were able to attend and it was definitely decided to organize a Society. A temporary Chairman and Secretary were selected and a committee of seven chosen to prepare a Constitution and By-Laws, which were approved and adopted at the first regular meeting held November 24, 1943 at 505 Fifth Avenue. Temporary executive officers and a Board of Governors were elected to serve until some near future date when regular nominations and elections by written ballot will be held.

Some two-hundred letters have been received from interested collectors and the response of applications returned has been very favourable. The Society has weathered and passed the embryo stage, and every member must actively participate in the development of our organization and thus help to establish the British North America Philatelic Society as an outstanding Society - a boon to Philately and a great service to its members.

The means and opportunities for your helping are very many. Elsewhere in this issue an application blank is provided for your use to propose a member to our Society. Do your friend the favour of entering his name early.

Our magazine promises to be an important feature and a great service to the member. Through this medium, the member can receive important and helpful information about B. N. A. One necessary and very important source of information is from you, the member. Everyone is better advised about some phase of his collecting and can provide great help to others by contributing his personal knowledge. What may seem unimportant to yourself may be just the thing that others wish to read or know more about. On the other hand, every member may require some information or advice about his collecting. Write to the Editor and ask your questions and surely you will receive your answer. Contribute your views, your news, your knowledge and ask your questions, and help make subsequent issues of our magazine something to look forward to.

Regarding another feature of our Society, the Exchange and Sales Circuit, the member can expect this service very soon. It is not advisable to begin everything at one time. So many services as shall be provided cannot receive proper consideration unless prepared carefully and thoughtfully before presentation. Proceeding slowly but surely, learning to walk before we run, is the manner of approach more apt to guarantee favourable results.

To close this message to you, I can only stress again, the importance of your cooperation and efforts. Be an active part of your Society. Don't just pay your dues and receive your bulletins. We want this Society to be friendly and intimate, one in which the member in California knows the member in New York, and in which every member feels he is a necessary and important part of his Society.



The RPO Cowcatcher

A Guest Column by William G. Robinson, OTB
5830 Cartier Street
Vancouver, B.C. V6M 3A7

This month we have a few new reports to share with you. The first - reported by Harry Lussey - is a second hammer for the boxed RG-1 registered marking of the Buffalo & Lake Huron Railway. This marking has been reported from June 24, 1869, to April 5, 1878. All examples from 1869 to 1874 appear to be Hammer 1, while the 1878 examples are Hammer 2. The dimensions of the two hammers are as follows:

	<u>Hammer 1</u>	<u>Hammer 2</u>
Width of Box	41.0 mm	42.5 mm
Height of box	11.5 mm	13.0 mm
R-D of <i>Registered</i>	38.0 mm	38.5 mm
B-R of <i>B. & L.H.R.</i>	24.5 mm	31.0 mm

Any reports from 1875, 1876 and 1877 would be welcomed so we can ascertain a late date for Hammer 1 and an early one for Hammer 2.

Our second report concerns MA-52 - CHTOWN & TIGNISH / M.C. In his June/July, 1974, column, Lew Ludlow reported two hammers of M-25, which is now MA-52. Dates of use were shown as February 17, 1897, to May 7, 1907, and July 4, 1932, to August 31, 1939, for Hammer 1; and January 20, 1898, to August 23, 1904, for Hammer 2.

Later reports have extended these periods to January 29, 1897, to December 7, 1908, and October 1, 1928, to February 14, 1941, for Hammer 1. Dates for Hammer 2 have remained the same.

Now a clear example has been found of Hammer 1 dated May 3, 1920, direction W, addressed to O'Leary Road, P.E.I., on a post-card bearing two one-cent Admiral stamps, Scott

104, in the dark yellow-green shade printed in 1920.

What is the explanation? Is this a late date for the first period (now ending in 1908), an early date for the second period (now beginning in 1928), or does it show that this hammer was in continuous use from 1897 to 1941? Your opinions and any further reports would be welcomed.

In August, 1974, Lew theorized that there were never more than two hammers in use at any one time of the thirteen known for MA-51, 52, 53 AND 54. These were the two hammers of MA-52 from 1897 to 1904, then Hammers 1 of MA-52 and MA-54 from 1905 to 1908, etc. This theory now requires amendment because of the new discovery.

To end this report of changes, the following have been discovered by Reporter No. 24, Dr. Alex Campbell, one of our earliest reporters and still an active member of the R.P.O. Study Group:

- Q-11 Calumet & Ottawa -April 8, 1958
-New late date
- Q-203B Quebec & Dolbeau -Train 211 in
1958
-New Train No.
- Q-204 N.B. & Tim. -February 26,
1964
-New Late Date
- E-15 Calgary Emergency -May 9, 1957
(No. 3)
- E-41 Montreal Emergency -New Year
-September 14,
1970
-New Year

Calendar

CALENDAR lists exhibitions and bourses with significant BNA content, and BNAPS Regional Group functions. Information/Prospectus must reach the Editor at least 3 months in advance.

1993

- FEBRUARY 13, BURLINGTON, ON - BURLPEX '93.** The 12th annual exhibition and dealer bourse sponsored by the Burlington Stamp Club will be held at the Appleby Mall (corner of Appleby Line and New Street, Burlington). Hours: 9:30 to 5:30. For further information, write Frank Haller, 430 Belvenia Road, Burlington, Ont., L7L 2G6.
- FEBRUARY 26-27, VICTORIA, BC - VICTOPICAL '93.** Greater Victoria and Vancouver Island Philatelic Societies. At the Garth Homer Achievement Centre, 813 Darwin Ave., Victoria. Information: Don Shorting, Box 5164 Station B, Victoria BC V8R 6N4.
- MARCH 13, OAKVILLE, ONT. - OAKPEX '93.** The Oakville Stamp Club's Annual Exhibition and Bourse, Riveroaks Recreation Centre, 6th Line, Oakville. Free admission and parking, 10 AM - 6 PM. Information: Mel Kertcher, P.O. Box 69643, Oakville ON L6J 7R4.
- MARCH 19 - 21, EDMONTON, AB - EDMONTON STAMP CLUB ANNUAL SHOW.** At the Europa Conference Site, Fantasyland Hotel/Resort, West Edmonton Mall. Admission free. Information: Deidre McKay, P. O. Box 399, Edmonton AB T5J 2J6.
- APRIL 16 - 18, WINNIPEG, MB - WINNIPEG '93.** Winnipeg Philatelic Society, Union Centre, Winnipeg. Theme: Youth and Stamp Collecting. Exhibition and Bourse. Data from Chairman, Winnipeg Philatelic Society, Box 1425, Winnipeg, Manitoba, Canada R3C 2Z1.
- APRIL 17, WATERLOO, ON - KITCHENER-WATERLOO STAMPFEST '93.** Albert McCormick Arena, Parkside Dr., Waterloo. 20 dealers Bourse, 100 frame Exhibition, Youth Activities area. 10:00 AM - 4:00 PM. Information: Betty Martin, Box 1676, Kitchener, ON N2G 4R2. Phone: (519) 578-7782.
- APRIL 24, CALGARY, AB - CALGARY REGIONAL GROUP - BNAPS Regional Meeting - Marlborough Inn, 1316-33 Street NE, Calgary, Alberta.** A full day of BNA seminars, stamp trading, cloths line exhibit, socializing and annual banquet. The Calgary Philatelic Society Stamp Day is on the following day - April 25 (Dealer Bourse and Exhibits). Information from Chairman: J.R. Taylor, 2335 Paliswood Road SW, Calgary, Alberta, Canada T2V 3P6.
- APRIL 30 - MAY 2, ROYAL '93/ORAPEX '93, OTTAWA.** Royal Philatelic Society of Canada and RA Stamp Club. Radisson Hotel. Both national philatelic and literature exhibitions. Information: Paul Burega, 16 Aldgate Crescent, Nepean ON K2J 2G4.
- MAY 7-9, VANCOUVER, BC - PIPEX '93.** Northwest Federation of Stamp Clubs. Information from: William J. Davidson, PIPEX '93, P.O. Box 60009, 6417 Fraser Street, Vancouver B.C. V5W 3A0.
- SEPTEMBER 3-5, TORONTO, ON - BNAPEX '93.** The Royal York Hotel. Information: Al Steinhart, 35 Church Street, Toronto, ON M5E 1T3.
- SEPTEMBER 29 - OCTOBER 2, CPSGB ANNUAL CONVENTION, CHESTER, ENGLAND.** Queen's Hotel, Chester, England, accessible from Manchester, Liverpool. Entry form in CPSG Journal Maple Leaves; Information: C. A. King, 10 St. Leonard's Road, Claygate Esher, Surrey KT10 0EL England.

REVISIONS TO CONTEMPORARY ACCOUNTS OF THE 2 CENT VIOLET POSTAL STATIONARY ENVELOPE OF 1899

Horace Harrison

Credit to Canada

A very creditable piece of work is the new two-cent stamped envelope being turned out by the Government Printing Bureau. The first few hundred were printed in purple, but the deference to a general agreement among the nations belonging to the postal union, the issue is now being struck off in red. The stamped envelope is entirely the product of the Bureau; being manufactured there throughout and embossed on a printing press which Superintendent McMahon has had specially constructed for the purpose. Both as to stock and workmanship it compares favourably, be it said to the credit of the Bureau, with the best quality of stamped envelopes supplied in any part of the world. And as the 2-cent stamped envelopes are sold at \$2.20 per 100 or at the post offices at the rate of five for eleven cents, it is likely they will come into very general use.

14th Jan. 1899

The article above is incorrect as to the number issued, which was 10,000 to the following Post Offices:

Toronto, Ont.	2000
Winnipeg, Manitoba	2000
Montreal, Quebec	1000
Ottawa, Ont.	700
Belleville, Ont.	500
St. Catharines, Ont.	500
Tamworth, Ont.	500
Hamilton, Ont.	500
Sherbrooke, Quebec	500
Andover, N.B.	200
Greenwood, B.C.	<u>200</u>
	8600

100 each to the following 14 offices:

Corinth, Ont.	Hagersville, Ont.
Haliburton, Ont.	Lornig, Ont.
Mt. Albert, Ont.	Newton, Ont.
St. Casimir, Quebec	Regard, Quebec
Maitland, Nova Scotia	Truro, Nova Scotia
Yarmouth, Nova Scotia	Centerville, N.B.
Shoal Lake, Manitoba	NewWestminster, B.C.

Shown in Fig. 1 is a first day of issue cancellation from St. Catharines, confirmed by back-stamp. It shows a constant die flaw *dot in frame*. The other constant flaw is a break at bottom shown in Fig. 2.



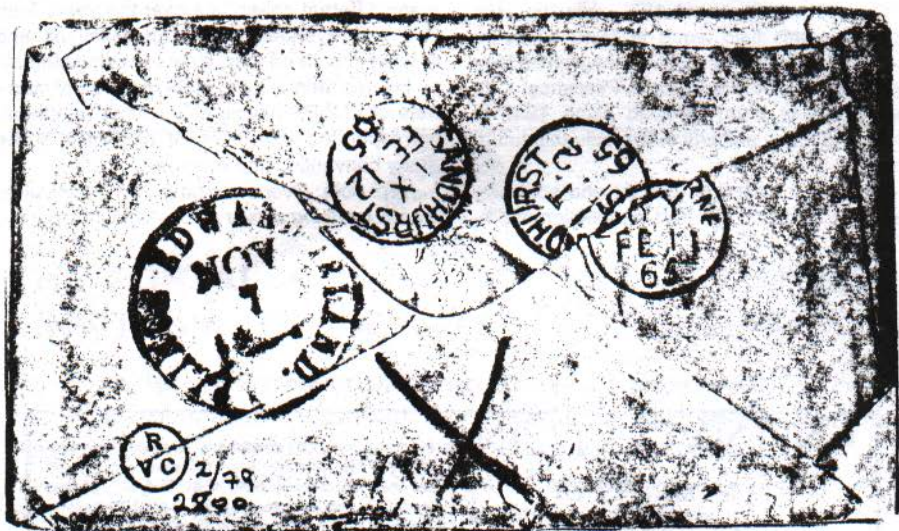
Fig. 1: First Day of Issue



Fig. 2: Constant Die Flaws

AN UNUSUAL P.E.I. COVER

Dr. R.V.C. Carr



This is a most unusual cover - the only recorded one from Prince Edward Island to Australia. There are three 9D of the second issue, and a 6D which makes the 33D rate. It has a stamping - a blue oval mark UNCLAIMED and the black boxed NOT KNOWN BY LETTER CARRIER. The stamps are tied by the Charlottetown 13. There is a red LONDON PAID transit and dated NO 20 64.

There are backstampings of the large circular PRINCE EDWARD ISLAND, and Australia receiving markings.

The cover is ex Jarrett - Jephcot.

A Portrait of a Pioneer BNAPS Member

HENRY GEOFFREY WALBURN #E0234

Geoff is one of our 'near' founding members having joined the British North America Philatelic Society in May of 1945. It was through a friend of his, C.D.B. (Charles) Garrett (BNAPS #15) of Horseshoe Bay, B.C., that he became a member, and is now the 17th oldest living member of the society. Not that Geoff is all that old as, at 90, he is still very active in the philatelic field both as a collector and dealer. Although he does not travel to conventions anymore he does get out and recently attended the BNAPS Pacific Northwest Regional Group meeting!

His recollection of Jack Levine, our founder, is that many years ago he bought his Canada Precancel collection! While on that subject, it should be said that Geoff is the Dean of Precancel Collectors. He has always, it seems, been a stamp collector but became interested in the precancels about 1937. His big step forward in this field came in 1940 when he bought C.C.Sonne's collection. As well he took over Sonne's Official Canada Precancel Catalog and has been involved since 1947 in producing many editions of this valuable handbook.

Geoff has collected, bought and sold precancels ever since. He built a collection of pre-



cancels judged to be the best such at the time it was sold. Now Geoff has a lovely set of coloured photographic prints of the entire collection to remember it by. This was not the only avenue he pursued in 'stamps' as he formed many different collections over the years from RPO's to revenues, to town cancellations, and to what ever there was, even including stamps!

He has memories of most of the early members of BNAPS having either dealt with them, corresponded with them, or met them at the many conventions he attended.

(Ed. note: Over the next dozen issues or so we will be doing similar pieces on our pioneers.)

AN INVITATION

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THE POSTAL HISTORY SOCIETY OF CANADA INVITES APPLICATIONS FOR MEMBERSHIP

The Postal History Society of Canada publishes an award-winning quarterly journal, sponsors seminars on Canadian postal history, and awards prizes for the best postal history exhibit at philatelic shows across Canada.

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For further information or a membership application form, please write to the Secretary:

R.F. Narbonne
216 Mailey Drive
Carleton Place, Ontario
Canada K7C 3X9

FIRST DAY COVERS OF THE CLASSIC ISSUES OF CANADA

Melvin L. Baron and Stan Lum

PART 5 - FIRST DAY COVERS OF THE CANADIAN CONFEDERATION COMMEMORATIVE ISSUE OF 1917

A single three cents brown stamp, Scott No. 135, was issued in 1917 to commemorate the fiftieth anniversary of Canadian Confederation. Although the fiftieth year anniversary date was July 1, 1917, the stamp was not issued until September 15, 1917.

This stamp not only commemorated fifty years of Confederation, but it was used to prepay the single letter rate of 2¢ plus 1¢ war tax. In fact, this issue marked the end of the policy of showing the amount of war tax separately on a stamp.

The design on the stamp is a reproduction of a painting by Robert Harris entitled, *Fathers of the Confederation*. It depicts the meeting held in the Parliament house in Quebec in the fall of 1864. The meeting was attended by thirty three representatives from New Brunswick, Newfoundland, Nova Scotia, Ontario, and Quebec.

Because of limitations of space and require-

ments for artistic balance in the design, eight members of the group in the original painting (seven on the right and one on the left) were omitted in the vignette of the stamp. The stamps were printed by the American Bank Note Company, Limited, Ottawa in sheets of 200 subjects. These sheets were cut into upper and lower right and left Post Office sheets of 50 subjects each.

The Confederation commemorative stamp was issued on September 15, 1917. First Day Covers for this stamp are very scarce. Following the custom of the times, no official cities were designated for the First Day sale. Rather, the stamps were put on sale at various post offices throughout Canada. Consequently, all cities from which First Day Covers of the stamps exist are of interest and must be considered to be official cities. In Table 1, the authors have listed the cities from which they have seen First Day Covers of this stamp.

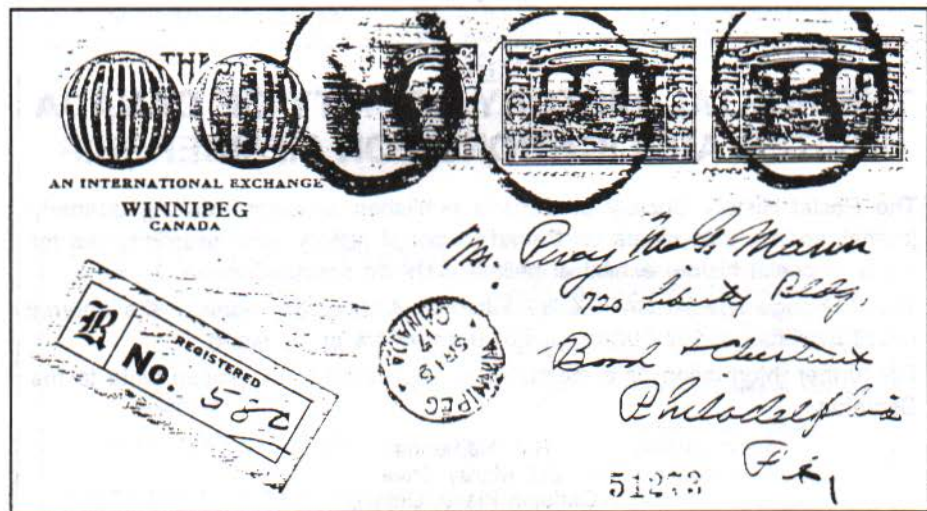


Figure 1. Rare registered First Day Cover from Winnipeg, Manitoba. This is the only known First Day Cover with multiple Confederation stamps affixed.



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U. S. A.

Figure 2. Postal card First Day Cover from Winnipeg, Manitoba.

Table 1

Scott No. 135 - First Day Cities
September 15, 1917

- | | |
|----------------------|--------------------------|
| 1. Calgary, Alberta | 3. TroisRivieres, Quebec |
| 2. Edmonton, Alberta | 4. Winnipeg, Manitoba |

The list of First Day cities shown in Table 1 is probably a limited one. The authors' hope that the readers will add additional cities to this list so that eventually a definitive list of First Day cities will be compiled for this stamp.

Figure 1 shows a pair of the Confederation

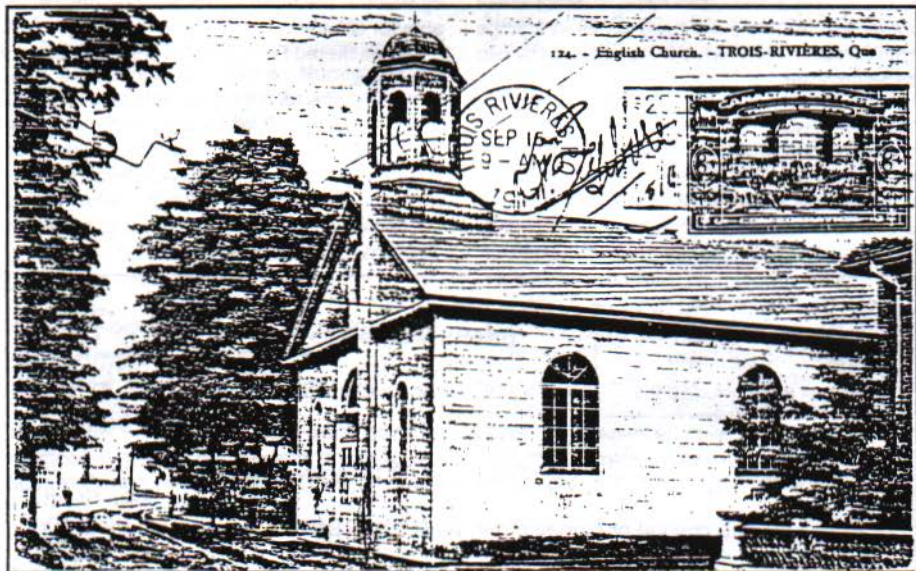


Figure 3. Scarce postal card First Day Cover from Trois Rivieres, Quebec.

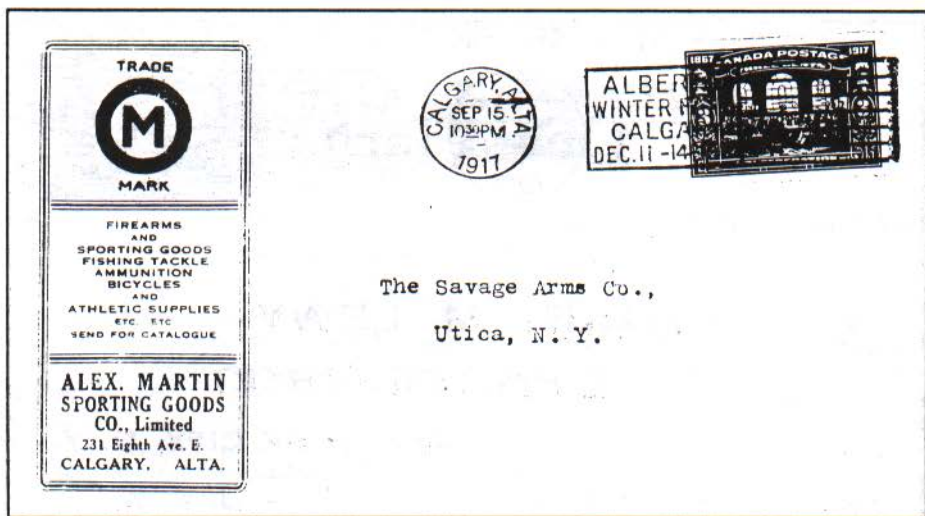


Figure 4. Scarce advertising First Day Cover from Calgary, Alberta.

stamps plus a two cents War Tax stamp on a registered First Day Cover from Winnipeg, Manitoba. This is a very scarce eight cent registry rate First Day Cover. It is the only known multiple of the Confederation issue on First Day Cover.


Figure 2 shows a machine cancelled single on a postal card First Day Cover from Winnipeg, Manitoba. On the back of the card which is dated September 15, 1917, a Mr. Riches states that he has purchased \$5.78 in stamps from Circuit no. 66F, which was received by him on September 12, 1917.

Figure 3 shows a machine cancelled single on a picture postal card First Day Cover from Trois Rivieres, Quebec.

Figure 4 shows a very interesting commercial advertising First Day Cover from Calgary, Alberta. The Trade Mark M-Alex. Martin Sporting Goods Co. Limited Advertising Design is printed in red at the left of the cover.

The Edmonton, Alberta cover was reported by Allan L. Steinhart and is not presently available for illustration.

No cacheted First Day Covers are known for this issue.




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Vic Willson

Western Canadian Stamp Dealer, R.D. Miner Philatelics has just published a stamp album for International Wildlife, Conservation and Duck stamps. (ISBN #0-9696535-0-6)

Over the years, many of their collectors had requested such an item - but none was available - until now!

The album is a permanent, adjustable album for collectors - beginners to specialists - of wildlife, conservation and duck stamps issued by various international agencies from 1934 to the present day.

Pages are included for U.S., Canadian, and Australian Federal duck stamps, Australian Koala Research stamps, Canadian Federal and Provincial fish stamps, Canadian Provincial Duck stamps (Alberta and British Columbia).

Other Canadian provinces are represented by Saskatchewan, Quebec, and Nova Scotia Wildlife Conservation stamps, and newer duck stamps issues for Russia, United Kingdom, Iceland, and Costa Rica are included.

Annual supplements will be issued adding new country stamps as they appear.

The superior quality of reproduction and printing in this album is impressive. With conservation in mind, it is printed on a heavy recycled stock which is also recyclable.

A slipcase and a mount package are available as optional inclusions. Numbering and layout is such that the pages for any segment of the album not required by the collector can be removed unnoticed.

Don Bowen, a talented Calgary, Alberta area painter and philatelist has done the graphics, and production for R.D. Miner Philatelics.

For info on purchasing the album contact:

R.D. Miner Philatelics
Box 1109

Cochrane, Alberta T0L 0W0
(403) 932-5268 Phone
(403) 932-5231 Fax

PHILLIPS Fine Art Auctioneers have announced that they will resume philatelic auctions in Canada with a sale of BNA material in

Toronto on May 31, 1993, at the St. Lawrence Hall, 157 King Street East. It will include outstanding Pence issues. You may contact them at 101 New Bond Street, London W1Y 0AS England if you are interested in consigning material or might wish a catalog for the sale. I am sure we all wish them well. More philatelic auction activity is a good signal for philatelic vitality of BNA collecting. Also, Phillips will hold a sale of British Commonwealth on Feb. 18, 1993.

ALLAN STEINHART, BNA cover dealer, informed me at BNAPEX '92 that there is a St. Lawrence Hall Philatelic Society whose requirements for membership are attendance at one of the Sunday bourses. There are no dues and no requirements for retaining membership once attained. The bourses are held most if not all Sundays at the address listed above for Phillips' sale. Give the bourse a try and see Allen for your gold-plated membership card (just kidding about the card).

SISSONS STAMP AUCTIONS reported prices for their September 2, 1992, sale in Toronto (all prices in Canadian funds without 10% commission added). Sperati forgeries of Newfoundland pence issues and proofs sold in the \$100 range. Full sheets of the Nova Scotia cents issues went for \$100 (1¢ black), \$160 (8 1/2¢ green), and \$280 (10¢ vermilion). A mourning cover from 1858, rated Free with Legislative Assembly red shield, fetched \$100. A collection of 134 Lanark county covers and cards from 1829 to Admiral era was bid up to \$280. A squared circle collection of over 280 Ontario covers received \$800. Two lovely valentines from the Large Queen period, including valentine and cover with 3¢ stamp, went for \$180 and \$170. A full gutter sheet of 200 of the 1/2¢ Small Queen sold for \$1000. A set of unused OG Admirals went for \$95, while a set of blocks of the War issue mint NH went for \$260. A specialized collection of Centennials with mint singles plate blocks, tagged bookletlets, setc. sold for \$400, about 1/5th of catalog.

A POST CARD TO GUADELOUPE

George B. Arfken



Figure 1. A post card to Guadeloupe from Henry Hechler, Halifax, February 11, 1886.

Figure 1 shows a 1¢ Canada Post Card posted in Halifax on February 11, 1886, addressed to Pointe-a-Pitre, Guadeloupe. Two 1/2 cent Small Queens were added to make up the UPU 2 post card rate. The two little black stamps were artfully arranged. You could even say "philatelically" if you wished. Technically this use of a 1¢ Canada Post Card in overseas mail was contrary to Canadian postal regulations. However, this regulation was widely ignored, even by Canada's Dead Letter Office. The regulation was finally dropped in January 1890.

Guadeloupe probably qualifies as an exotic destination. That's justification enough for collecting this card but there's more. The handwriting looked familiar. A glance at the back confirmed the suspicion. This card came from Henry Hechler. Many years ago I had heard Robson Lowe laud covers and then go on to describe an enclosure as the icing on the cake. Unfortunately, not many covers come with an enclosure. Here, post cards have an advantage. The message is right on the card. After eight years of looking at the front of this card, I finally got around to actually reading what Henry Hechler had written on the back. The icing was still there. Figure 2 presents Hechler's message in an easier-to-read form.

Henry Hechler had received some stamps from M. Guesda of Guadeloupe in January 1885. Before he could reply, Hechler, as Captain and commanding officer of the Halifax 63rd Rifles, had been called to active duty. He left for "the North-West to aid in suppressing a rebellion of the Indians." This was the Riel Rebellion. Hechler took along postal stationery envelopes and cards with the word SERVICE printed over the postage, the military insignia to its left and the 63rd RIFLES designation in the lower left corner [1]. This printing was later to outrage some philatelic purists but in 1885, it was neither unethical nor illegal [2]. While on active service, Captain Henry Hechler accounted for seven of the 24 Small Queen 2¢ soldier's rate letters that have been reported. (The Canadian Post Office Department granted the 2¢ soldier's rate to officers during the Riel rebellion.)

Almost thirteen months after Captain Henry Hechler and his men marched off to suppress the rebellion, Hechler was back in Halifax. Hechler, now stamp dealer Hechler, wrote this post card as his belated reply to M. Guesda of Guadeloupe.

[1] A photo of one of these overprinted covers is given in BNA TOPICS vol. 44, p. 18,

Office of the "Philatelic Courier"
10th February 1886
184 Argyle Street, Halifax, N.S., Ca.

M. Guesda, Esq.,
Point-a-Pitre, Guadeloupe.

Dear Sir:-

Your favor of the 24th of January 1885 was duly received and should have been answered sooner but that just after its arrival I was ordered with the company of soldiers that I command to the North-West to aid in suppressing a rebellion of the Indians that has broken out there. Since my return I have been so occupied with business that I could not get time to acknowledge yours till now. I hope that you will excuse the unavoidable delay and that our future correspondence may be agreeable and uninterrupted.

I intend to make you a new consignment in a few days when I will return a few of your stamps - such as fiscals, etc. - which are not serviceable to me.

Meanwhile I remain,

Very sincerely yours,
(Henry Hechler)

Receiving postmark
GUADELOUPE, POINTE-A-PITRE
26 FEVR 86

Figure 2. Henry Hechler's message

July-Aug. 1987.

- [2] Much more detail about Henry Hechler is given in a sympathetic article by Fred

Stulberg: *Henry Hechler: Saint or Sinner?* in the 39th American Philatelic Congress Book, 1973, pp. 203-211.

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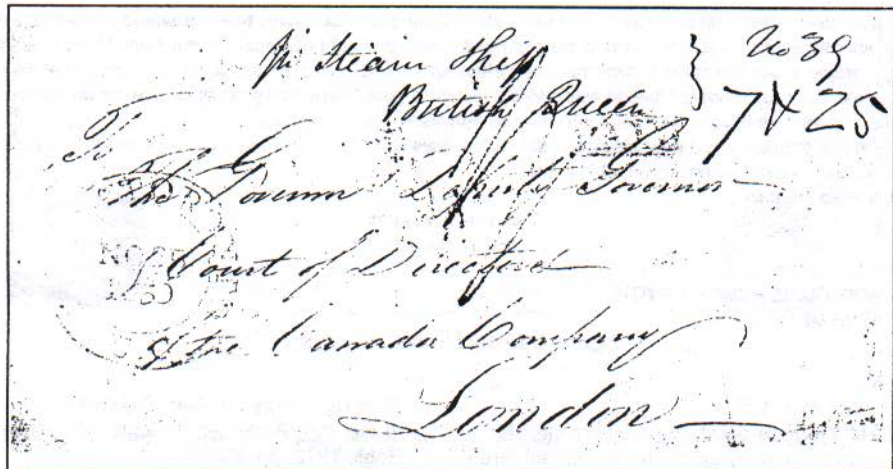


Figure 1



In the May-June 1992 BNA TOPICS in an article *Stories Behind My Covers*, author Jack Arnell wrote about the Uniform 4d postage and noted that *these are very rare and I have one which originated in Boston, but have yet to find one from the Canada's.*

Fig. #1 is a cover from Toronto, VC to London, England dated Nov 25, 1839 endorsed in a different hand than the address *p. Steam Ship British Queen*. The cover is rated PAID 7 + 25 to New York, that is 7d cy. Canadian postage from Toronto to the border at Queenston and 25 cents U.S. postage from the border to New York. This cover was sent during the *Freight money* period and so there was probably a 25 cent *Steamship Freight Money Charge* collected but not indicated on the cover. The superscription *No 39* indicates the postage was charged to a box or drawer 39 and the freight

money was charged to No. 39 account. The cover also bears a red *Ship Letter/Gravesend* handstamp and a London datestamp of 4 26 DE 26 1839.

The cover was carried by the pioneer British Steamship *British Queen* which sailed December 3, 1839 from New York and arrived Dec. 25, 1839 at Gravesend, England. The Uniform 4d came into effect Dec. 5, 1839 and lasted to Jan. 10, 1840. This was the only steamer to arrive in Britain during the uniform 4d rate period from North America. The cover is rated 1/0 STG. collect, 8d inwards single ship letter fee plus the 4d uniform inland rate.

Fig. #2 shows the second cover at the collect 1/0 STG rate as in figure #1, 4d uniform inland British rate plus the 8d ship letter rate. The cover is from *Amherstburg, V.C.* dated Nov. 7, 1839, endorsed *via New York per Great Western*. It is rated prepaid to New York at 11d cy Amherst to the border and 25¢ U.S. postage border to New York for a total of 2/2 cy and bears the rather scarce *British/American* red handstamp. It also bears a New York Nov. 18 datestamp. On the reverse is a manuscript superscription *Steamer's Charge 1/3 paid* which was equal to the 25¢ freight money charge.

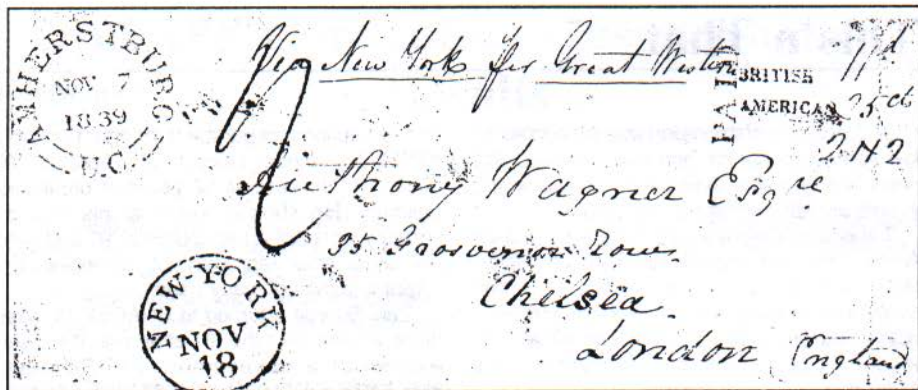


Figure 2

England arriving Nov. 30, 1839. The cover was sent forth by an American sailing packet and arrived at Liverpool for forwarding to London. The Freight Money charge was overpaid and it is probable there was no refund of this.

The cover is rated 1/0 STG. Collect, 4d Uniform inland rate plus 8d inwards ship letter rate. These two covers show covers to England from Canada in 1839 received during the short-lived 4d uniform inland rate by different ships, one a steamer and one a sailing packet.



The cover bears a Liverpool Ship Letter handstamp and London datestamps of Dec. 16, 1839. The letter was too late for the Great Western which sailed Nov. 16, 1839 for Bristol,

BNAPLEX '93 - OFFICIAL AIRLINES TO TORONTO

Both AIR CANADA and UNITED AIRLINES have been appointed the Official Airline for the BNAPLEX '93 Convention in Toronto, September 3, 4 and 5.

In order to obtain the best available airfares and schedules that fit your travel needs, contact the most convenient Airline directly, or through your Travel Agent. Listed below are telephone numbers for each Airline, as well as the reference data, which should be entered on your tickets. Please note that each Airline offers beneficial rates with their coordinating car rental companies.

AIR CANADA

Contact Telephone #s:

- In Canada and United States:
1-800-361-7585
- In London, England: (081) 759-2636

"Event Number for the "Tour Code"

- Box: CV930276

"Reference Code" for the "Endorsement"

- Box: BNAPSI

Preferred car rental rates are AVIS and Budget

UNITED AIRLINES

Contact Telephone #

- In Canada and United States:
1-800-521-4041

ID Number: 529VL

Special discount rates on HERTZ car rentals

(Note: Some of this report was scheduled for last spring, got put off, and then was lost. The news is only a little dated, but the people and events are still of interest, perhaps).

I was extremely pleased to here from Mark Arons, long-time postal stationery collector. Mark said that he has weathered a serious illness but is doing well. I'm sure friends who haven't contacted him in some time will wish to write. I will be happy to pass along your notes if you don't have his address.

Notes came from Peter deGroot, Hank Narbonne, Jack Arnell, and Jim Lehr. Hank commented on dealer-bashing (not from me), while Jack reported that indeed I had at last sent him back a diskette to replace the one he sent me with articles on it, but it was Chris McGregor's, with large letters to that effect on one side. To boot, it was a 5 1/4", while Jack uses 3.5". I probably sent Chris one from George Arfken to complete the fiasco! Who knows what I sent George.

Jim Lehr sent some photocopies of covers to PEI from various provinces and countries. This developed out of my article on interprovincials. Jim has some jim dandy covers, all right. A small group has corresponded with me over cross-border and interprovincials, including Brian Murphy and David Semsrott. Perhaps some of you know that I have been publishing a series in the Texas Philatelist on cross-border covers, mostly focusing on Canada to western U.S. territories and states. My purpose has been to try to pique interest in BNA by making a connection with U.S. collectors of western postal history. C. A. Stillions sent me last year an update piece that will be published in my column, Prairie Beaver Tracks.

Dr. Ian Taylor sent along a lovely letter and accompanying materials. Dr. Taylor spent a long half year in 1991 recovering from surgery and radiation treatment and reports that he is mending, albeit slowly. Among the interesting items included induction in the Gold Honor Roll of the American Veterinary Medical Association, its highest distinction. Our heartiest congratulations. Also, Dr. Taylor received tributes from Lions Club of Arlington, IL, and the Anti-Cruelty Society of Chicago for his services. Finally, he sent some items related to his philatelic activities, beginning with his direction of the stamps

and collections department of the Hamilton YMCA 5th annual Hobby Fair, April 27-29, 1939; This represents 52 years of organized philately. He showed some of his Stampography works of art at BNAPEX '92 and sent me some color reproductions to review. Dr. Taylor is a man of many parts.

Paul Burega returned to BNAPEX '92 after being absent from the '91 affair with the weak excuse of a honeymoon. His Philadelphia-native wife accompanied him to Chicago. Paul's interest in philatelic literature has led him to report for Philatelic Literature Review of the APS. He is also, of course, active in Newfie philately, showing at the international level. Paul is also now on the Board of Directors of BNAPS, along with another young Turk, Jeff Switt (young is relative but in philately it's under 50).

Larry and Marva Paige were at BNAPEX '92 and Larry was hot on the trail of Admiral covers - he's not just another pretty face in flag cancels any more. Since he's competing with me and Bob Bayes for the stuff, and we're all young to an approximation, the coming fights for good covers may be fun.

Bill Topping is spearheading the British Columbia Postal History Research Group, dedicated to its name. He had some interesting ideas to share with me at BNAPEX that will turn into articles. Contact him if interested.

John Wannerton of South Africa once again made a trek to this side of the Atlantic, showing his outstanding Boer War material.

Drop me a line with your doings, for I need grist for this mill. What do you like to see in incoming mail - new issue stamps or combinations of older stamps? I like the new ones on #8 envelopes as examples of their usage, and on larger envelopes prefer lots of stamps that can be soaked and given to my Scouts or school children. Speaking of which, Vic Drozd, a long time mail dealer based in Bryan, Texas, and now living outside College Station, gave me a whole shoebox of premade packets plus hinges to give to kids. Some will go to Scouts working on the stamp merit badge, and others for programs I put on in elementary schools. Sowing seeds now will pay off in 30 years. Ralph Trimble recently asked for such material for his elementary school and I was able to send off a large packet.

BNAPS Convention Questionnaire Results

Jeffery Switt

A total of 90 copies of the convention questionnaire was received by your membership chairman, of which 86 were usable. For this report, responses by importance are grouped; 1-3 most important, 4-7, and 8-10 least important.

For all respondents, responses listed most important (1,2 or 3) were:

Meeting socially with friends	42
Distance to be travelled	40
Exhibits	36
Seminars	35
Dealer bourse	32
Hotel Cost	31
Accessible location	21
Hotel and local amenities	17
Organized activities, tours	8
Cost of registration fee	8

Conversely, for all respondents, the four items of least importance were:

Cost of registration fee	37
Organized activities, tours	35
Hotel and local amenities	31
Accessible location	28

Responses from members attending 0 to 2 conventions the subjects of most importance were:

Distance to be travelled	29
Hotel costs	20
Seminars	18
Exhibits	17
Dealer bourse	17
Accessible location	12
Meeting socially with friends	14
Hotel and local amenities	9
Cost of registration fee	3
Organized activities, tours	0

It is apparent that the distance from collector "A" to convention location "B" is a prime factor in enabling "A" to get to "B". That is why every effort is made to have conventions in as many different geographical locations as possible. But

this ability is limited by the number of members in a geographic area to handle the logistics of a convention.

Responses from members attending 10 or more conventions the subjects of most importance were:

Meeting socially with friends	18
(15 responses were number 1)	
Seminars	9
Exhibits	7
Dealer bourse	6
Hotel and local amenities	5
Organized activities	4
Accessible location	3
Distance to be travelled	3
Cost of registration fee	2
Hotel costs	1

Many respondents took me to task for offering such a severe difference of choice in a future convention site (which was hypothetical), some actually questioning my mental state. The purpose of the question was to determine given this only choice, what would the majority of the membership prefer? For the question regarding choice of location, 17 members indicated preference for a major metro location, expensive hotel, first class dining and shopping location while the far majority of 48 indicated preference for a more remote location, distant from airport, moderate hotel, average dining and shopping.

Other comments received with number of conventions attended in (): "I prefer to put my funds into stamps rather than large amounts in hotels and facilities"(3); "We like decent facilities in interesting locations especially in Canada because we like to vacation there after meetings"(2); "We take our vacation at BNAPS, always drive car"(3); "Many members I have spoken to think of BNAPS conventions as an Old Boys Social Club, I have never found it thus."(8); "We like to rave about how each convention gets better and can it be topped by the next? Possibly they are becoming too elaborate

Continued on page 49

INFORMATION FOR MEMBERS

BRITISH NORTH AMERICA PHILATELIC SOCIETY LTD.

ELECTED OFFICERS

EXECUTIVE

- PRESIDENT:** Charles Firby, 6695 Highland Road, Pontiac, MI 48054
PAST PRESIDENT: William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7
1ST VICE PRESIDENT: H. Mike Street, 73 Hatton Dr., Ancaster, ON L9G 2H5
VICE PRESIDENT
REGIONAL GROUPS: John Burnett, 757 Parkwood St., Sidney, OH 45365
TREASURER: Arthur Klass, P.O. Box 1703, Parkersburg, WV 26102
SECRETARY: Jerome Jarnick, 108 Duncan Drive, Troy, MI 48098

BOARD OF DIRECTORS

Ten Sitting Members: Five elected in the even numbered years for four year terms

Serving until Dec. 31, 1994

Ken Ellison

Garvin Lohman
Jack Wallace

Allan L. Steinhart
Don Wilson (Chairman)

Serving until Dec. 31, 1996

George Arfken

Jeff Switt
R.V.C. Carr

Paul Burega
Earle Covert

COMMITTEES AND APPOINTED OFFICERS

ADMISSIONS: Chairman: Nick Sheklian, P.O.Box 772, Visalia, CA 93279

BNA TOPICS: see Page 2

BOOK DEPARTMENT: Manager: Donald B. Kaye, Box 4201 Stn. D, Hamilton, ON L8V 4L6

CIRCUIT: Elsie M. Drury, 127 Allenby Ave., Rexdale, ON M9W 1T1

CONVENTIONS: Jeff Switt, 3962 Belford Ave., Fort Worth, TX 76103

ETHICS COMMITTEE: J. Don Wilson, 11 Elm Place, St. John's, NF A1B 2S4

HANDBOOK COMMITTEE: Chairman: Allan L. Steinhart, 45 Dunfield Ave., Apt. 1910,
Toronto, ON M4S 2H3

HISTORIAN: Edward J. Whiting, 25 Kings Circle, Malvern, PA 19355

LIBRARY: Clinton A. Phillips, 1704 Glade St., College Station, TX 77840

MEMBERSHIP FEES

Annual membership fees are \$24CDN or \$18US or £12 sterling. Membership applications submitted during the 2nd or 3rd quarter of the year should be accompanied by 75% or 50% respectively of the annual fee. Applications submitted during the 4th quarter of the year should be accompanied by 25% of the annual fee plus the full fee for the coming year. A onetime application fee of \$3CDN is payable regardless of the date of the application. Send application form and cheque or money order to the Secretary, Jerome Jarnick, 108 Duncan Drive, Troy, MI 48098

From the Secretary

JEROME C. JARNICK
108 Duncan Drive
Troy, MI 48098
USA

Please note that the signature of both a proposer and a seconder on an application for membership will hasten its approval

REPORT DATE: 31 December 1992

APPLICATIONS FOR MEMBERSHIP

Objections MUST be filed with the Secretary IMMEDIATELY upon publication

- R5081 BARTLETT, Bill, Postmaster, Saanichton, BC, Canada V0S 1M0
C Scadta Canada, Canada Post policy & operation
Proposed by: W. Topping, 949; Seconded by: W.G. Robinson, 2982
- R5082 GATECLIFF, John S., 68D Pontefract Rd, Featherstone, Pontefract, U.K. WF7 5HG
C General, Postal history, RPO
Proposed by: W.G. Robinson, 2982; Seconded by: W. Topping, 949
- R5083 GAUDET, Peter J., 109 Lyall Avenue, Toronto, ON, Canada M4E 1W6
C Admirals, Edwards, Numerals
Proposed by: Secretary
- R5084 KALMAN, Maxwell M., 1819 - 195 Clearview Avenue, Ottawa, ON, Canada K1Z 6S1
C Canada panes & booklets, Revenues
Proposed by: Secretary
- R5085 WELCH, Peter D., 1860 - 505 Burrard Street, Vancouver, BC, Canada V7X 1M6
C General Canada
Proposed by: D. Eaton, 4293; Seconded by: B. Grant Duff, 4504
- R5086 LIASKAS, William J., 43 Valecrest Drive, Islington, ON, Canada M9A 4P5
C Modern Canada
Proposed by: A. Steinhart, 2010
- R5087 VILLEMAGNE, Jean-Marc, 47 rue de l'Abattoir, Huningue, France 68330
C Korean & Gulf wars, UN peacekeeping forces
Proposed by: E.R. Toop, 3400; Seconded by: P. Burega, 4124
- R5088 WALKER, Robert C., 1642 River View, Rochester Hills, MI, USA 48309
C Canada & Newfoundland used
Proposed by: Secretary
- R5089 WILBEE, Barrie D., P.O. Box 153, Madiera Park, BC, Canada V0N 2H0
C Admirals, tagging errors, landscape definitives
Proposed by: J.D. Arn, 4605

NEW MEMBERS

- | | |
|----------------------------|-----------------------------|
| R5071 SELLARS, Dean A. | R5076 HULLAND, Ronald J. |
| R5072 ALARIE, Francois | R5077 McLEISH, Robert |
| R5073 DOUGLAS, Gary S.B. | R5078 PUTNAM, Richard D. |
| R5074 GOSSE, Paul J. | R5079 THOMPSON, Peter J. |
| R5075 HARRISON, Stephen J. | R5080 WEINSTOCK, Sanford A. |

REINSTATED

- R4507 McCARTHY, Peter J., 182 Cleevemont, Box 688, Richmond, PQ, Canada J0B 2H0

DECEASED

- E0308 WEGG, George S.
R5022 BRACHER, Douglas Allan
R5056 BANNER, Mrs. Margaret M.

RESIGNATIONS

- | | | | |
|-------|----------------------|-------|-------------------------|
| R2829 | GILES, O. Earle | R4651 | GILLIS, Harry G. |
| R2851 | GUGGENHEIM, Max | R4720 | IRWIN, Ross W. |
| R3078 | ROBERTSON, George B. | R4724 | ARMITAGE, Lyle |
| R4900 | HOLCOMB, H.A. | R4864 | FAY, Gardner F. |
| R4266 | MAISEL, William H. | R5033 | DE JONG, T. E. |
| R4465 | WARD, Geoffrey H. | R5057 | EDWARDS, Mrs. Judith M. |
| R4600 | GORDON, W. Norman | | |

CHANGES/CORRECTIONS

Notice of change MUST BE SENT TO THE SECRETARY - Any other office causes delay

- R2628 TOMLINSON, John G., P.O. Box 11340, Fort Lauderdale, FL, USA 33339-1340
R2799 MOULTON, R., 138 Linden Avenue, Victoria, BC, Canada V8V 4E1
R2980 McLEAN, Raymond, 215 Parkdale Avenue, Apt. 409, Ottawa, ON, Canada K1Y 4T8
R3229 OLSON, Jr., George T., 1427 Brookshire Court, New Brighton, MN, USA 55112-6370
R3398 WILSON, Ross E., 203 - 521 Riverside Drive, London, ON, Canada N6H 5E2
R3412 MALENFANT, Maurice G., P.O. Box 729, St. Leonard, NB, Canada E0L 1M0
R3957 NEWMAN, Geoffrey R., 13 Scott Crescent, Perth, ON, Canada K7H 3J4
R4029 SHEFFIELD, John, P.O. Box 81, Lambeth, ON, Canada N0L 4J4
R4434 ESTOK, Paul, 130 Wallace Avenue, Toronto, ON, Canada M6H 1T5
R4535 OAKES, Frank E., 15 Washington Terrace, St. Louis, MO, USA 63112
R4542 WASHINGTON, Thomas, 1244 Skybridge Street, S.E., Olympia, WA, USA 98503-1857
R4589 COLLIE, William M., 22 Hill Road, Claughton, Birkonhead, Mersyside, U.K. L43 8TL
R4716 COOPER, Tracy J., 50 - 800 2nd Avenue North, Williams Lake, BC, Canada V2G 4C4
R4797 HEIT, Melvin L., 5740 189A Street, Surrey, BC, Canada V3S 7M4
R4840 GREEN, Ronald F., 106 - 3070 Norland Avenue, Burnaby, BC, Canada V5B 3A6
R4904 TURNLEY, Harold, 101 Edgewater So/Desert Aire, Mattawa, WA, USA 99344
R4936 KELLY, Jeff J., 5735 Cedar Flats Road S.W., Olympia, WA, USA 98512
R4946 MONTGOMERY, Malcolm B., 76 Glen Eyre Rd, Bassett, Southampton, U.K. SO2 3NL
R5049 GARDENOUR, Bill A., 136 Honeysuckle Lane, Melbourne, FL, USA 32901
R5060 NELSON, Andrew G., 4685 des Cageux, Pierrefonds, PQ, Canada H9J 3R4

MAIL RETURNED - UNDELIVERABLE

Last given address shown - please notify Secretary of any changes known

- E1114 HORNE, Brien, 222 Eagle Ridge Dr. S.W., Apt. #2, Calgary, AB, Canada T2V 2V7
R1723 MacCORMACK, Harold P., 35 Wellington Court, Truro, NS, Canada B2N 6M9
R4742 ARNOLD, Charles P., 249 West 15th Street, North Vancouver, BC, Canada V7M 1S3
R4822 ROLCZEWSKI, Gary, 1 Greensboro Drive, #306, Rexdale, ON, Canada M9W 1C8
R4924 BLOOMER, Stephen F., 3 - 207 Douglas Avenue, Fredericton, NB, Canada E3A 2P1
R4941 HUDSON, Michael J., 176 Mill Street South - #104, Brampton, ON, Canada L6Y 1T8

- R4982 MOSS, James R., 286 Haledon Avenue, Prospect Park, NJ, USA 07012
R4999 FALLE, Michael B., 2570 Kingston Road - Apt. 503, Scarborough, ON, Canada
M1M 1L9
R5013 MACKEY, James A., P.O. Box 7121, Saskatoon, SK, Canada S7K 4J1

MEMBERSHIP SUMMARY

Total membership as of last report	1275
New members added in this report	10
Reinstated	1
Deceased	3
Resigned	<u>13</u>
Total membership as of this report	1270
New application(s)	9

Continued from page 45

in cost."(4); "Open show to public."(5); "The usual Sept or Oct date makes it hard for me to attend as I am a school teacher."(1); "Not until mid-September when air fares are lower and kids are back in school."(21); "Keep BNAPS convention away from holiday weekends - especially Labour Day!"(21); "Each Convention needs only 2 leaders with (gumption), drive & common sense - everything else falls in place."(21).

I found it interesting that for the 19 members attending 10 or more conventions, 15 placed visiting with friends as their actual #1 item of importance. I mention this to the benefit of our members who are just starting to get hooked on BNAPS conventions - attend enough of them, meet and get to know those members who are the most active in our Society, and who knows... one day you will be one of them!

In closing I would like to offer a suggestion for future conventions. The Society itself should under-

take the funding for a hospitality suite so that attendees, both seasoned and newcomer alike, can have a central location to meet each other after hours. In conventions without such a facility it makes it difficult for new attendees who may not know other members to have a place to be included when the show closes for the day. Without such a facility, does it not look to a new attendee that we are cliquish and not interested in them? And after all, wasn't philatelic fellowship one of the principles BNAPS was founded on?

This report concludes my position of Convention Coordinator. My sincere thanks to the 90 of you who were able to take 5 minutes from your busy schedules and the luxury of an extra postage stamp to help your society help you. If we are to attract more members to our annual convention we must not only know what is important to those members who haven't yet attended many conventions and to pass along to them what is important to those who regularly attend. I look forward to seeing you next year in Toronto.

Study Group Centerline

Peter McCarthy

STUDY GROUP COORDINATOR: Jonathan C. Johnson, 717 25th Ave. NW, Calgary, AB T2M 2B4
STUDY GROUP REPORTER: Peter McCarthy, 182 Cleevemont, Box 688, Richmond, Quebec J0B 2H0

AIR MAIL: Basil Burrell, 911 Huckleberry Lane, Glenview, IL 60025

B.C. POSTAL HISTORY: Bill Topping, 7430 Angus Drive, Vancouver, BC V6B 5K2

BLACKOUT CANCELS: Ron Leith, Box 1507, Surmas, WA 98295-1507, or Box 430, Abbotsford, BC V2S 5Z5

BNA PERFINs: Michael Dicketts, 61 Alwington Ave., Kingston, ON K7L 4R4

CENTENNIAL DEFINITIVES: Leonard Kruczynski, 19 Petersfield Place, Winnipeg, MB R3T 3V5

DUPLEX CANCELLATIONS OF BNA: Robert A. Lee, #203-1139 Sutherland Ave. Kelowna, BC V1Y 5Y2

FANCY CANCELS: Dave Lacelle, 369 Fullerton Ave., Ottawa, ON K1K 1K1

FLAG CANCELS: John G. Robertson, 10 Pergola Rd., Rexdale, ON M9W 5K5

CANADIAN KLUSSENDORF STUDY GROUP: Allan Steinhart, 35 Church St. Suite 305, Toronto, ON Canada M5E 1T3

MILITARY MAIL: Ken Ellison, R.R. #1, Oyama, BC V0H 1W0

NEWFOUNDLAND: C.A. Stillions, 2010-48th St. N.W., Washington, D.C. 20007-1552.

PHILATELIC LITERATURE: Paul Burega, Box 15765 Merivale Depot, Nepean, ON K2C 3S7

POSTAL STATIONERY: Robert Lemire, P.O. Box 549, Pinawa, MB R0E 1L0

RE-ENTRIES: Ralph E. Trimble, P.O. Box 26556, Markville P.O., Markham, ON L3R 0M4

REVENUES: Wilmer C. Rockett, 2030 Overlook Ave., Willowgrove, PA 19090

R.P.O.'s: W.G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7

SEMI-OFFICIAL AIRMAILS: Bob Marcello, P.O. Box 961, Boston, MA 02103

SLOGAN CANCELS: Jeff Switt, 3962 Belford, Fort Worth, TX 76103

SMALL QUEENS: Bill Burden, P.O. Box 152, Truro, NS B2N 5C1

SQUARED CIRCLES: Gary D. Arnold, 10533 Countryside Dr., Grand Ledge, MI 48837

TRANSATLANTIC MAIL: Dr. J. Arnell, Box HM 1263, Hamilton, Bermuda

NEW GROUPS FORMING

DEAD LETTER POSTMARKS: Gary Steele, Comp 5 Golden Birches, RR #1 Lower Sackville, NS Canada B4C 2S6

ELIZABETHAN: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA U.S.A. 99005

ON THE FRINGES

In the last offering of the Centerline I reviewed - with tongue in cheek - The Pacific Northwest Regional Group's newsletter, that is in conjunction with the forming of a British Columbia Postal History Study Group. As it turns out, I'm not in hot water and this group is open to all. Whew! Now we have another new group. At a BNAPEX seminar in St. Charles, nine BNAPS members formed an Air Mail Study Group. If anyone is interested in the study of air mail, you are to contact Basil Burrell, 911 Huckleberry Lane, Glenview, IL 60025. This is absolutely exciting. We have had several new study groups formed in the past year. It only goes to show that there is more to this hobby than meets the eye. And now, on to what this portion of TOPICS is all about.

The Canadian Military Mail newsletter edited by Henk Burgers opens with a little editorial chit-chat that is followed by the second

part of Bill Robinson's F.P.O.s of the Canadian Army Overseas During World War II. From Frank Waite came an interesting cover of POSTAGE DUE on a letter sent to the Canadian Contingent in the First Nile Expedition and addressed to Dr. H. Neilson. Don Wilson sends in a listing of Newfoundland camps that American Troops served in during the period 1941-1991. A Post Office Memorandum dated September, 1915 is submitted by Bill Robinson. It advised of the arrival of the Royal Canadian Regiment at Devonport, of interest since the RCR base was moving from London, Ontario to Petawawa. Dave Hennes sent in an illustration of a cover indicating the relocation of MPO 115 from Oromocto, N.B. to Cornwallis, N.S. Both Dean Mario and Ron Kitchen have supplied similar material illustrating Militia parade notices. The article "Come Back Private Jones. A listing of present day Canadian Forces Post

Offices" by Stan Cherkas appears in the newsletter, as does a listing of World War I hospitals sent in by Colin J. Campbell.

From the **Canadian Revenue** newsletter edited by Wilmer Rockett we learn that the membership was depleted by two due to the deaths of Harold McLaughlin and Hertel Beaulieu. Wilmer is putting together a cigarette and cigar cancellation collection, some of which he shares here. Wilmer is also looking for some input. Earl Covert sent in an interesting strip of four stamps of the British Columbia Motor Vehicle Research Fee.

Floyd McNey of the **Perforator** starts off the newsletter with the Perfin Potpourri followed by the Chairman's Chatter. Expect some output from Lorne James concerning the ABC factors. The balance of the newsletter is taken up with a most interesting article by Conrad Trembley entitled: "Canadian Industries and Their Perforators". This is based on three previous articles by, Michael Dicketts, Jon Johnson and Jim Catterick. The article is complete with a plating study.

Jack Arnell of the **Transatlantic Mail** Study Group begins the newsletter by thanking those who have been sending in material lately. We hope to bring you news of how this newsletter made out at PHILATEX '92 in the next issue of the *Centerline*. Both Jack and his wife were operated on for cataracts and plastic lens replacement in their right eyes. The operations were a success we are glad to report. Jack next does an article entitled "British North American Currencies", that deals with the conversion of British sterling and the various currencies in North America. J.J. MacDonald sent in an interesting cover that Jack has titled "A Question of Postage and Routing". Next is an illustration of a cover that was sent to Montreal from Marseille via London and a forwarding agent to New York, then up to Montreal. The last article is in relation to Allan Steinhart's query in newsletter No. 16, entitled "More On The Last Mails Through Halifax During The 1848-1849 U.S. Retaliatory Period". Another good and informative newsletter.

Volume 6 Number 2 of the **Flag Pole** - the newsletter of the Flag Cancel Study Group - will be the last for Tom Almond, its editor for the past four and a half years. John Robertson, the Chairman extends thanks to Tom and sincerely hopes a new editor is in place by the time BNAPEX '92 is over. John also mentions that more input will have to come from the member-

ship. If you don't like to write, send in a photograph of some sort. He is right, and this applies to all study groups. You are not all expected to be writers. Simply provide a thumbnail sketch and the editor will do the rest. In his parting comments, Tom thanks all who have provided material in the past and then mentions issues that must be resolved in the near future. They are 1) Material for the Flag Pole, 2) Pricing in the Handbook, and 3) Reference Numbers in the Handbook. John Robertson has reported a new late date for type 23-8 and David Sessions sends in a modern flag for GUELPHEX '77 not previously mentioned in a Bob Thorne article. Joe Smith provides an article entitled; "Interruption of Montreal Flag Usage During August 1897".

Okay. Now I'm going to do the **Canadian Re-entry** Study Group newsletter followed by the **Small Queens** newsletter. However, I'm only going to mention Stamp Camp once: it seems that another great time was had by all at the home of Bill Simpson and his wife June. In attendance this year were Bill Burden, Ralph Trimble, and new comers Tony Maresch and Jim Watt. During that time Bill Burden found a new thick paper variety, and Ralph went home with a couple of new re-entries and a roll of film to develop. Right; now on with the re-entries. Ralph starts things off with the 10 cent Small Queen Initial Re-entry that is of course well illustrated and then goes on to introduce us to the major re-entry on the 5 cent Small Queen. Don Wilson requested Ralph write an article on close-up photography. Although it has been done before, it was an opportunity for Ralph to update everyone on his photo equipment. It's at this point that one realizes how time consuming and how expensive this part of the hobby is. My son would love to do what you are doing, Ralph. We are shown a superb re-entry on the one cent numeral, this one thanks to Art Leggett. The Newsletter index is completely computerized. Two more modern re-entries have been discovered. One is by Dr. Jim Watt on the Jacques Cartier Stamp of 1934, and another belongs to Bill Burden on the 13 cent 1935 Charlottetown Conference stamp. Yes, Ralph, BNAPEX '93 will be held in Toronto. Now that you have glasses you just might find a few more re-entries. It's a good thing Ralph supplies photographs to back up his findings otherwise we'd all be wondering. John Jamieson sent in a big load of goodies for Ralph's kids (school kids that is). If any of you have surplus material that

would be good for a junior stamp club, why not get in touch with Ralph Trimble. He'll tell you how to make good use of it.

And now for the **Small Queen Study Circle** newsletter edited by Bill Burden. There are three articles by Hans Reiche dealing first with the S.Q. Stamp colours and then the Small Queen printing facilities. Hans then discusses the eight cent precancel value and is looking for membership input. Maurice Neymeyer sent in a letter with concerns over a shade in the eight cent value. Ralph Trimble's letter confirms a comment I made that members of this group should also be a member of the re-entry group and vice versa. Ralph extends an invitation to join the re-entry group. Two articles are sent in by George Arfken. The first is entitled "Three George Brown Covers". Each is illustrated and describes the rate use and the routes. The second article, "A Special Cover No. 6" gives five good reasons why it is special. Six articles by Ron Leith follow. The first deals with another 10 cent Small Queen Perf. 12.5 x 12. The second article explains the effect of Plate Wear On Stamp Colour. Now the third article should bring forth some interesting discussion because it is titled; "RE-ENTRY means SHIFTED RE-ENTERED TRANSFER DIE ERROR". Apparently Bill allowed Ralph Trimble to read the article before it appeared here in the newsletter. Consequently Ralph wrote a letter commenting on Ron's explanation of "Re-entry". The discussion that **should** come out of both the article and the letter can only benefit the collector of Small Queens. Is it possible that both the article by Ron Leith and the letter by Ralph Trimble could also appear in the Re-Entry newsletter. The next article has to do with New Data on the One Cent Small Queen Plates. Again, it seems that Ron was inspired by a George Arfken article. The fifth article once more goes into the re-entry field discussing the 5 cent on 6 cent and Strand of Hair re-entries. The final article is entitled "A 3 Cent Small Queen Major Re-entry Discovered". The enlarged photo is courtesy of Bill Burden. Well, Ron you have once more given the membership some very interesting reading. From J. Burnett comes two covers illustrating some routing for five cents that took the first cover for a trip to Vienna and back that lasted four months. The second went from Sutton to Syria and back to Sutton via London and Ottawa and back to Sutton. All for five cents.

Corgi Times is the newsletter of the **Eliza-**

bethan II study group and is edited by John Arn. You will be happy to know that seventy-four copies of this issue were mailed out - an increase of 19 over the first issue. That's really great. There's a clear message here that philately must not stand still. John also encourages everyone to exhibit more modern Canada - not only at BNAPS exhibits but elsewhere also. If you need an explanation of why the newsletter is called the Corgi Times, Harry Machum supplied the newsletter with a postcard of Q.E. II with a "corgi" on her lap. The group feels that the first issue to follow under the Elizabethan II period should be the 20 cent forestry product issue of April 1, 1952. John Aitken has suggested that this group unite with the Centennials in a joint auction venture during 1993. Questions are answered in a special section by Steve Penko, and this one deals with stamp paper and stamp production. It is derived from a question by John Johnson. Bill Pekonen chips in with a tag bar shift on the 8 cent 1972-77 definitives with illustrations, and a nice cover of the Mountain Sheep cancelled in Japan. John gives a five star recommendation of the Peak Light Lupe 10X. A list of reference material on the 1977-83 definitives is listed, and the membership is asked to add to it if possible. Harry Voss has done an excellent story on the 'O CANADA miniature pane. If you don't belong to this study group and you want to be rid of this issue, please contact John Arn and give their membership first crack at the stamps. The last section deals with POSTAGE DUE and some missing numerals - the secret date. There's also an explanation of the red postage dues. What a newsletter. You just know that some interesting things are going to appear in future editions.

The **Slogan Box** is edited by Dan Rosenblat and is the newsletter of the **Machine Slogan Cancel Study Group**. In his message Dan pays great tribute to Cecil Coutts for his work in compiling a revision list of Corrections/Additions To Proulx (1990) Catalogue. Dan is very grateful for the listing because it meant that he could relax a little more. The latest book from Dan Rosenblat was available at St. Charles. Jeff Switt has brought up a point that applies to all study groups. If I don't get a copy of your newsletter, I can't review it. Remember, the more exposure you receive, the more members you are likely to add to your study group. The balance of the newsletter - thirty pages - is taken up with the Coutts listing previously mentioned.

Bob Marcello, the editor of the **Semi-Official Air Mail** newsletter wrote recently stating how disheartened he is by the inactivity of the membership. The majority of members has done little to keep the semi-official group functioning. Bob intends to put out another newsletter this year but, the membership will have to decide if an Air Mail group is more functional.

(Ed. note: The *Semi-Official* study group was

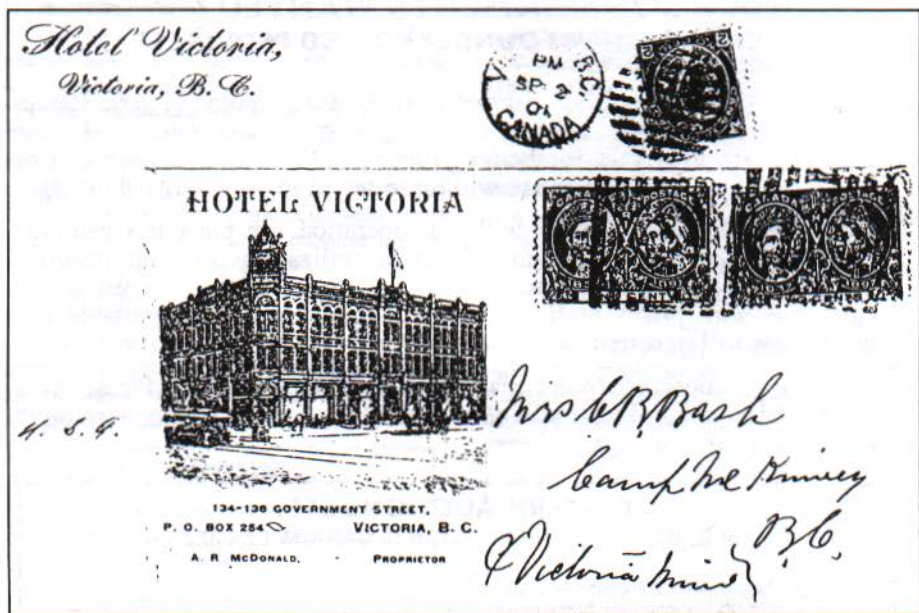
dissolved at BNAPEX '92).

Well, that's another fantastic batch of newsletters. As usual, the editors have worked terribly hard to put them together. Why don't you sit down and let them know how much you enjoy them. For those who don't belong to a study group, you don't know what you're missing.

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Kenneth Ellison

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Literature Reviews

Rev. E. "Woody" Poore

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CANADIAN REVENUES, VOLUME FIVE, THE ATLANTIC PROVINCES (Includes Provincial Amusement and Sales Tax Tickets). By Edward Zaluski, 2777 Springland Drive, Ottawa, Ontario, Canada K1V 9X2. 17.6 x 21.6 cms., (7" x 8 1/4"). 138 pages. Copyright April 1992, First Edition.

The 13 full pages of black and white illustrations have not been retouched. These, plus many full sized and several enlargements of individual stamps, watermarks and charts are clear and useful.

This book is user friendly, the heavy card covers are bound in strong spiral wire so that it will lay perfectly flat at any page. It is printed on such good non-acidic stock that it will stand up to heavy use.

The Right Road Printing Limited of 21 Concourse Gate (Unit 7), Nepean, Ontario, Canada K2E 7S4 is the publisher.

It may be secured from the author for \$22 Cdn in Canada or postpaid to an American address at \$23.50 Cdn or \$20 U.S.

This is the fifth in a seven volume series covering the revenue stamps of Canada. In his 12 page Preface, Mr. Zaluski provides us with the scope, invitation to submit additions, acknowledgements, etc. The 4 page index is complete and easy to use.

A good introduction to his Canadian Revenue Identification System (CARIS) is given in the six pages vii to xii. Although this system requires some study, it can be easily added to

and an understanding to it is necessary to fully appreciate the material in this and all other volumes.

The background legislation, distinguishing features and varieties of the New Brunswick: Law, Probate, Vacation Pay, Telephone Franks and Tobacco Stamps are featured. Prince Edward Island tobacco stamps; Nova Scotia bill, Halifax Law Library and Vacation Pay issues follow. Cape Breton law library and Game Project stamps continue and Newfoundland Inland Revenue, Tax and Banking Instruments, Transportation Tax, Customs Duty, War Savings and Beer Excise Duty complete the main body of this fine work.

The author has opted not to quote prices which makes this a handbook rather than a dated catalog. The inclusion of rarity factors would have been helpful.

Miscellaneous: Amusement Tax and Retail Sales Tax are also covered fully.

One of the most impressive sections is the final: What is a Compound Perforation which runs five pages including very helpful illustrations.

An Addendum of three pages provides an update for Vol. IV.

The work concludes with an extensive (4p) Bibliography.

A copy of this and all other volumes of this set is strongly advised: When will someone else publish such an in depth handbook again? One volume is already sold out!

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SHEETS OF J37 - \$130, J31a - \$7, J32a - \$8 plus \$1 postage. Calvin Deern, 6911 E. 76th St., Tulsa, OK 74133, USA 193

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WANTED, any covers, cut squares or stamps with postal cancels on 459 or 468a 6c orange Centennial, covering 1968-70 dates. Prefer Ontario but interested in all Canada. Write to C.D. Platt, RR #1, Elgin, ON K0G 1E0 293

PERFINS. The BNAPS perfin study group is doing a survey of the scarcer rarity factors. If you have any holdings please contact Lorne JAMES, 824 Fort St., Victoria, BC, V8W 1H8 or join our study group! 193

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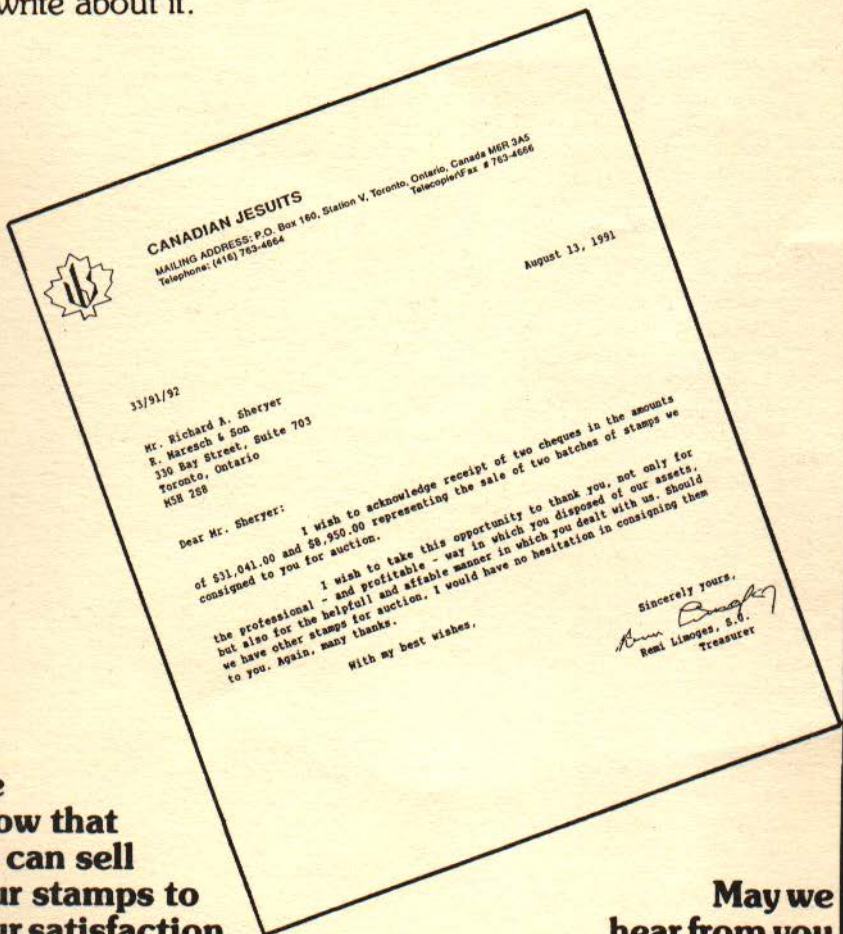
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