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Whole No. 449

3 Editorial Page	Vic Willson
5 The President's Corner	William G. Robinson
7 Calendar	
8 Letters	
10 Re-entry Terms - A Problem of Semantics	R. Trimble
14 Bogus Money Letters	Horace W. Harrison
34 New Issues	William J.F. Wilson
20 First Day Covers of the Classic Issues of Canada - Part 1	Melvin L. Baron & Stan Lum
27 Literature Reviews - BNA Philately in Print	
28 Dealer Doings/Auction Action	Vic Willson
30 Stories Behind My Covers	Jack Arnell
32 The RPO Cowcatcher	W.G. Robinson
33 Notes	
34 Canada Post A 1 Delivery	Malcolm Jones
36 Canadian Partially Flown Mail to European Destinations 1928-1931 - Part 2	Walter Plomish
42 The Study Group Centerline	Peter McCarthy
49 From The Secretary	Chris McGregor
51 For a Penny or Two	Allan Steinhart
52 Classified	

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Editorial Page

by Vic Willson

YOU CAN'T TAKE IT WITH YOU, PART II

Given below is a letter I received from a BNAPS member who indicated that my recent discussion about disposing of material promoted some self-reflection. It is reproduced for your consideration.

Dear (Dealer's name),

This letter is a follow-up to our recent conversation regarding the disposition of my philatelic estate in the event of my death or in the event that I become incapacitated to the extent that I am unable to make disposal arrangements myself.

Over the years of our friendship you have more than proven your character, both as a friend and as a dealer of the highest reputation, and this should not go unrewarded. By this letter I request to my heirs that you be given first consideration in purchasing the Canadian portion of my philatelic estate. In the event that there are portions of my Canadian collection that are of no interest to you, I request that this material be offered for sale through (auction house) and that you coordinate such disposition at no cost on your part in compensation for first consideration.

In the event that you have no interest in any portion of my Canadian collection I ask that either you or (another name) coordinate the sale of my Canadian collection through (dealer/auctioneer).

A copy of this letter is in my wife's possession, who is aware of my wishes. Please contact (her/his name) with a copy of the letter, without apprehension, to offer your services and to determine his/her interest in disposing of whatever I may have, at whatever time is comfortable to him/her.

I hope that the terms of this letter never need to be invoked, but should it occur, I trust that you will proceed in the manner I have

requested.

A copy of this letter is being sent to (name) and (name), both trusted friends, in the event that something should fall through the cracks, so to speak.

Most sincerely,...

I am curious how this is viewed by dealers, and any of our legal minds. This does not have force of law as does a will, I am certain, and an executor could ignore it in disposing of an estate, particularly if the primary heir is also deceased. In my own case I have added a codicil to my will with specific instructions for disposition. I am considering adding a fairly detailed description of philatelic holdings that is dated. It will not be part of the will but will serve as an inventory in case there is a question about the existence of certain material. Why? A cautionary tale will now unfold.

A CAUTIONARY TALE

Once upon a time there was a great philatelist with extensive collections. He had no children and his wife was deceased. This man made what he thought were careful plans for the disposition of his not inconsiderable philatelic estate (near 7 figures) in a will. Since the will was a joint will and was to be executed without change once either spouse had died, no changes were made when the wife passed on. When her part of the will was probated, no mention of the stamps was made, even though they were the bulk of the joint estate (a little tax evasion?). There also was no listing of what was in the philatelic holdings - there was "too much."

When the great philatelist died at his office, there was no one but a neighbor to deal with immediate matters. A sibling was called, who hurried from a great distance to the site. A search was made for the will, which had not

MANUSCRIPTS can be submitted to the Editorial Consultant in three formats: electronic with a paper copy, typewritten in double spacing, or neatly handprinted. Electronic formats include 5 1/4 " floppy diskette for IBM (or IBM compatibles) with ASCII format; 3 1/2 " hard diskette for IBM of any current system in ASCII format; or Macintosh 3 1/2 " diskette using a major word processing system currently available. All electronic text should be typed flush left margin with right margin left free (no right margin justify). Do not indent paragraphs, an extra line between paragraphs is optional. Do not use special print characters for italics, bold, or underscore (indicate on hard copy in pen or pencil), and do not use automatic footnoting.

been placed in the obvious location, the safety deposit box in which most of the valuable philatelic material was kept. The funeral took place, dozens of guests passed through the philatelist's house. All the while great rarities lay in albums on tables and desks throughout the house. Finally a will was located by chance in the house, and the first of three lawyers called. He, an old friend, was retired and of too advanced an age to execute the will. The second named lawyer was distant and declined to help. The third alternate, who had not seen the philatelist for many years, reluctantly agreed to serve as executor. He knew nothing about stamps, knew nothing of any possible value, nor of how much might be expected.

At the funeral several friends of the deceased philatelist presented themselves and offered to assist - most were BNAPS members. The lawyer eventually sought assistance from one, who was quite familiar with the philatelist's holdings; he inventoried the material in brief (30+ boxes of albums, etc.) and safety deposit box, and he was startled to find that at least three albums, containing some of the great classics of Canadian philately, were missing. This was several months after the funeral.

Calls and investigations followed. Circumstantial evidence pointed to the sibling and a nephew as having taken the albums from the house, although they might have been taken by others who passed through. The will made specific bequests to relatives, although the bulk of the estate went to charity. That the albums did not contribute to the estate cost the beneficiaries hundreds of thousands of dollars. More was lost through the lawyer's handling of the phil-

atelic portion of the estate. Even though the BNAPS friends, many of whom were quite prominent, offered to assist without fee, the lawyer ignored their advice and approached a local part-time dealer who had no more than cursory knowledge of BNA philately. For an enormous fee this dealer then proceeded to do exactly what the BNAPS members had suggested in disposing of the material. He made the greatest profit with the least expertise. The lost albums never reappeared; some of the material is so well known it may be challenged whenever it appears, so that it may enter the underground market (shades of Buenos Aires), or worse yet the covers may be destroyed for the value of the stamps, pitifully small in comparison.

What mistakes were made? First, the will was not quickly available. Second, the executors had not been contacted in many years; they should have been re-evaluated and "vetted" again. Third, no listing of holdings was available against which to check. Fourth, the heirs were apparently not informed exactly of what was to occur, and what would result if they did not conform. Fifth, the executor of the will was not well informed as to philatelic collection disposition - he was used to selling houses or stocks. Sixth, the executor relied on a local stamp dealer for expertise, roughly akin to getting a plumber to repair your microcomputer.

Think through what has been presented above. Perhaps it may not fit your situation, but if it does, make plans to do better. This tale is of course fictional, and any resemblance to any persons, living or dead, is entirely coincidental.

AIRLINE DISCOUNTS AVAILABLE TO CHICAGO

Arrangements have been made with American Airlines to offer discounted tickets for members attending BNAPEX '92, in Chicago, September 10, 11, 12. During the valid travel dates of September 8 and September 14 BNAPS members will receive discounted fares on round trip flights booked for travel within the United States, or round trip flights originating in

Canada, to Chicago. American Airlines currently serves the Canadian cities of Vancouver, Edmonton, Calgary, Toronto and Montreal. For more information, or to make your reservations, contact American Airlines' **Meeting Services Desk** at:

1-800-4333-1790

and refer the agent to *Star File* S0392P8.

THE PRESIDENT'S CORNER

by William G. Robinson, OTB



The deadline approaches again, and I must take pen (or the modern equivalent) in hand to inform the membership about the current activities of the Society.

Jon Johnson, our Study Group Coordinator, advises that two new Study Groups have been formed - Elizabethan Issues, and Blackout Cancellations. Another specialized group to study British Columbia postal history is also in the works. Jon also says that a few of the long-serving editors of Study Group Newsletters have indicated their desire to retire if and when qualified energetic replacements with the necessary commitment and time are found. Anyone with these qualifications and interests should contact Jon at 717 - 25th Avenue NW, Calgary, AB, T2M 2B4.

Several of our Regional Groups have been active recently. The Pacific Northwest Group met at Richmond, just south of Vancouver, B.C., on March 7th for a day of study and a fine dinner. Forty-five members registered - not bad for a membership of just over 100 scattered along the coast from Oregon to Alaska, and inland through British Columbia, Washington and Idaho. The Calgary Group met on April 25 for a similar session. The St. Lawrence Seaway Group from Ottawa and Montreal are planning a get-together during ORAPEX at Ottawa in early May. The Prairie Beavers of Texas continue to be active in planning a session for the summer. How is your local Group doing?

It's hard to believe that another year is rolling around, and that this will possibly be the last issue you receive before leaving for the 1992 Annual Convention at St. Charles, Illinois. We hope that many of you will be able to attend. This is your yearly opportunity to meet the Officers and Officials of the Society, and to converse with many of the active members you have met by correspondence or through the pages of TOPICS. Social activities are never neglected at these meetings, and spouses are well taken care of. How about resolving to

come? Details should be included in this issue of our journal, and if you have any problems or questions the show committee is available to assist you.

You may remember that last year at Vancouver a large group of members attended from the Canadian Philatelic Society of Great Britain. This year we are trying to reciprocate. Your President has been asked to speak at their convention in Perth, Scotland, October 1 to 4, and he and his lady along with several other members are planning to attend. The Scots are noted for their hospitality, and we understand that when these conventions are held in Scotland, they are really outstanding affairs. Our Past-President Lew Ludlow and wife Mac attended the 1989 convention at Ayr in 1989, and we hope to continue the tradition of our President's attending these meetings. By the way, there is little change in Lew's condition. He is holding on, but is weaker after so long in bed. Mac continues to give tender loving care at home, and numerous family members have been able to visit and help out for varying periods. Our thoughts are with them both.

It is also election time again for the Society. The nominating committee has prepared a slate, and additional nominations may be submitted by groups of members, if desired. Please vote!

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Calendar

CALENDAR lists exhibitions and bourses with significant BNA content, and BNAPS Regional Group functions. Information/Prospectus must reach the Editor at least 3 months in advance.

1992

JUNE 19-21, SPOKANE, WASHINGTON - PIPEX '92. West Coast Ridpath Hotel. 52nd Pacific International Philatelic Exhibition sponsored by the Northwest Federation of Stamp Clubs and the Inland Empire Philatelic Society. WSP show. Information: PIPEX Committee, P.O. Box 192, Valleyford WA 99036.

SEPTEMBER 10-12, ST. CHARLES, ILLINOIS - BNAPEX '92. The Pheasant Run Resort, St. Charles, Ill., a suburb of Chicago with transportation from O'Hare Airport. 708-949-5100. Information: Bob Schlesinger, 523 Highland Grove, Ill. 60089

SEPTEMBER 30 - OCTOBER 3, PERTH, SCOTLAND - CANADIAN PHILATELIC SOCIETY OF GREAT BRITAIN CONVENTION. Annual meeting in the heart of Scotland, fishing, golf, near Glasgow, Edinburgh, Inverness. Information: C. A. King, 10 St. Leonard's Rd., Claygate, Esher, Surrey KT10 0EL UK.

OCTOBER 9-10, VICTORIA, B.C. - VICPEX '92. Greater Victoria and Vancouver Island Philatelic Stamp Societies. Will be held at the Garth Homer Achievement Centre, 813 Darwin Avenue, Victoria, British Columbia. 100 - 6 page frames. Adults \$2.00 per frame. Juniors \$1.00 per entry. Admission by donation. 16 dealer bourse. Hours: Friday - 5:00 - 9:00 PM, Saturday: 9:00 AM - 5:00 PM. for further information please contact Don Shorting, Box 5164, Str. B, Victoria, B.C. V8R 6N4

NOVEMBER 13-15, CALGARY, AB - CALTAPEX '92. Marlborough Inn, 1316 33 St. NE. Annual philatelic exhibition of the Calgary Philatelic Society. Fri: 4 pm - 8 pm; Sat: 10 am - 5 pm; Sun: 10 am - 5 pm; competitive exhibit and bourse. Information from CALTAPEX Chairman, Box 1478, Calgary AB T2P 2L6.

1993

MAY 7-9, VANCOUVER, B.C. - PIPEX '93. Northwest Federation of Stamp Clubs. Information from: William J. Davidson, PIPEX '93, P.O. Box 60009, 6417 Fraser Street, Vancouver B.C. V5W 3A0



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Letters

COMMENTS ON TOPICS

It is with some reluctance that I am remitting \$22.00 for my dues to BNAPS.

Referring to Vic Willson's comments on the Editorial Page, March-April '92 Issue *Our Membership is now pretty much what it was when I joined....* It's no wonder!

Look at a typical issue of *TOPICS*! I've been collecting for about 20 years, more or less, and frankly, most of the time I find very little of interest. I don't know what the average age of the membership is but I'm over 55 and never remember the *Good Old Days* when stamps, cards, etc. could be picked up for a song!

You have to admit that *Re-entries*, *Squared Circles*, *Proofs* etc. are not the things (topics) that catch the interest of new, or older, collectors with limited resources, etc.

Where, in this day and age, is the ordinary person going to obtain thousands of *Small Queens* or pre-cancels to sort and work with? When I go to a show and ask for perfins or pre-cancels, I get blank stares or *I didn't bother to bring them*.

Just plain average material is not easy to find. I've paid good hard earned money to run ads for material and most of the responses I get are from other collectors who want to look at anything I have left over! The good material is out there is you can afford it. (Having the financial wherewithal to simply write out a check is not *collecting* - it's investing.)

I can see the day when all the *Senior* collectors are gone and who will be left?

I don't know the answer(s) but someone had best come up with some - FAST!

Paul Gottshall
Eureka, IL

FREE HALFTONES AVAILABLE

Recognizing the expense of writers in obtaining black and white photos of material for illustrating articles in *TOPICS*, and the associated cost of halftone negatives for reproduction, I would like to offer a possible solution for improving illustrations of material that would not otherwise justify such an expense.

At my studio I have the capability of creating reproduction grade halftone (90 lines per inch) positive directly from the material. My offer is to provide future *TOPICS* authors with such half-

tones free of charge to them or the society. Anyone wishing to take advantage of this is invited to contact me directly or through the editor. I will need to know to what size the halftone should be shot. All I ask is that return postage and packing materials be provided with the request for their return.

Please address materials to me at my office, The Switt Agency, 4005 East Lancaster, Fort Worth TX 76103.

Jeff Switt
Fort Worth, TX

EXHIBITION CRITIQUE

[Ed. note: Bill Robinson requested that these letters be printed to inform the membership of items of immediate interest]

I have just received Issue No. 75 of the BNA PERFORATOR, and have read the third installment of your BNAPEX '91 story with interest. There is one matter, however, on which I would like to comment. This refers to the lack of Judges' critique.

You state - *On enquiring as to when the 'critique' would take place, I was told that it was not BNAPS policy to do this. In fact the person I spoke to was quite frank about it when he said 'The ego of some 'prima donnas' might be bruised.*

Whoever made this statement was completely in error. The policy of BNAPS is to have judges critique at each annual show in order to give exhibitors reasons for their level of award, and suggestions for improvement. This policy will be stated very clearly in the Convention Guidelines which are now being revised. Future Exhibition Committees will be given no discretion in this matter, and will be directed in words of one syllable to schedule a critique at a suitable time. This critique must be attended by all judges unless there is some pressing reason for not doing so.

In the past, the provision of a critique has been recommended, but left to the discretion of the Committee. This discretion is now being removed. The minutes of the 1991 Committee show that the majority was in favour of holding a critique *if the judges and the Committee Members in charge of judging agree*. For some reason they did not agree, and a critique was not held.

Copies of this letter are being sent to the Editor of *TOPICS*, and the Editor of the *BNA Perforator* with a request that it be printed in a forthcoming issue, and to the Convention Coordinator to ensure that the new Convention Guidelines are worded accordingly.

Thank you very much for bringing this to my attention. I'm glad you enjoyed the show.

Wm. G. Robinson
President

LETTER OF THANKS TO KEN ELLISON

I would like to place on record the deep appreciation of the Officers and members of the Society to you as the Editor of the Newsletter of the Canadian Military Mail Study Group for Issues No. 51 to 103 - covering the period from January, 1983 to January, 1992.

Your dedication to the Study Group has been outstanding, and over 480 pages of material has been published in the regular Newsletters during your tenure - plus another 232 pages of enduring data in the special issue No. 100.

Please accept our sincere thanks for all the work you have done in the capacity of Editor over the past nine years.

William G. Robinson
President

REGISTERED LETTER PACKAGES USA to CANADA

An idiosyncrasy in the programming of the clerk window computers of the U.S. postal service is very likely to cause a clerk to reject a registered letter package weighing over 4 pounds as not mailable. The limit on a letter package, U.S. to Canada, is 4 pounds *NOT* registered, and **66 POUNDS REGISTERED** (see *International Postal Rates and Fees* Publication 51, February, 1991 - see Table 3, p18 sec. 1, p5 fails to mention the exception to the otherwise 4 pound limit.)

The P.O. computers have two screens, one that the customer can see, and a larger one that the clerk can see as well as the customer screen. In rating a letter package over 4 pounds to Canada, the package is on the associated scale and the clerk punches 134, the country code for Canada, then letter package, and a flashing warning line appears *Not Mailable, Limit 4 Pounds* on the large clerk's screen, but *not* on the customer's. A line also appears *Limit 66 Pounds if Registered*. At this point a clerk almost always refuses to accept the package

for registration and tells the customer that the package is not mailable unless sent parcel post, where insurance, but not registration service is available.

In order to complete the rating for a registered letter package over 4 pounds, the clerk must punch, or *be made to punch* the Registered key. The flashing warning disappears, and the computer will accept any valuation up to \$1,000. The charge for postage and registration appears on both screens, and the clerk is ready to sell stamps (if requested) or affix a meter to the package and register it.

The information contained above was developed in several discussions with clerks at the Verona, P.A., Monroeville, P.A. and Monroeville Mall P.A., post offices.

As *Registration* is a requirement for activating many dealer insurance policies, U.S. philatelists should make sure to *insist* on registration service. Insurance is not an acceptable alternative.

Unfortunately the insistence must include calling on a postmaster or branch manager in the case of a non-cooperative clerk.

J.M. McCrea
Monroeville, Pennsylvania

PRECANCEL COUNT (p. 13)

Please find attached a count of Canadian precancelled stamps in the collections of those who responded to a call for the aforesaid *count*. It is by no means complete but only you, the reader and precancel collector can remedy that situation by forwarding me your totals as soon as possible. As a precancel collector I am interested in promoting our part of the hobby and am willing to do a *precancel count* at least once a year.

For those faithful few who counted precancelled perfins and unlisted types, many thanks. Since only three of you replied I will hold off on the numbers for a while until I get at least a couple more.

My sincere thanks to Mr. H.G. Walburn for his tremendous help not only in the count but in helping me understand precancels better by his tireless work and expertise. Thanks also to Hans Reiche, H.W. Lussey and others whose timely articles on Canadian precancels help keep up the interest in our specialty.

Reverend G.C. Simons
Box 1, Comp. 9, Thomasville,
Nova Scotia B0W 3L0
(902) 768-2304

RE-ENTRY TERMS - A PROBLEM OF SEMANTICS

by R. Trimble



Fresh Entry - Plate 1 left #21

Fresh Entry: semantics [si.man'tiks] n.p1. [construed as sing.] 1. Ling. The study of the meanings of words. 2. Logic. The relation between signs or symbols and what they signify or denote.

- Funk & Wagnalls Standard Dictionary, 1980.

One of the problems encountered in any specialty is in coming to some agreement or acceptance of certain definitions. Our particular area of philately, constant plate varieties on line-engraved stamps, specifically re-entries, is no exception.

Awhile ago, a member of the study group wrote to ask me to explain what was meant by the term *fresh entry*. Depending on the source you refer to, you may find one of two different definitions, or in some cases, even a combination of the two. I find this to be confusing, to say the least. Simply put, some sources, such as Stanley Gibbons, refer to a

fresh entry as ANY doubling of impression on the plate BEFORE that plate was put to press printing actual postage stamps. The key point in this definition is that a *fresh entry* could ONLY occur before the plate was actually used, and included even the simplest of re-entries. Other sources such as Boggs' *Foundations of Philately*, and Baxter's *Printing Postage Stamps By Line Engraving*, require that a *fresh entry* involves the (incomplete) removal of a faulty entry from the plate, which is then replaced by a new, or *fresh*, entry being transferred into the smooth *cleaned* area where the faulty entry once existed. Yet other sources, such as L.N. & M. Williams' *Fundamentals of Philately*, indicate that *both* of the above aspects can be included in a definition of *fresh entry*.

My personal preference is the second of the above. That is, to be termed a *fresh entry* a stamp must show evidence of the previous design that for some reason was *erased* from the plate by burnishing, and a new, or *fresh*



Initial Re-entry - Plate 1 left #2 (Major Re-entry)

entry was applied in its place. This, to me, fulfills the intent of the term *fresh*. I further propose that the use of the term *fresh entry* for ALL those re-entries or *corrections* that occurred BEFORE the plate was put into use printing stamps is somewhat erroneous, because a truly *fresh* entry could theoretically occur at any time in the life of the plate.

Theoretically, but what proof? Well, I believe that Horace Harrison provided evidence of such proof many years ago in his article on the Major Re-entry on the 15c Large Queen in *Maple Leaves* (CPSGB) in April of 1962, Vol.9, No.4, Whole No.76, p.67, which later appeared word for word in H.E. & H.W. Duckworth's *The Large Queen Stamps of Canada and Their Use 1868-1872*, p.126. In his article, Harrison wrote that this Major Re-entry was *soon noticed* (AFTER the plate had been in use for a time) and was *entirely corrected by a fresh entry, thus making this re-entry one of the rarer plate varieties of the entire issue*. He went on to say that although the plate position of the Major Re-entry is unknown, *it has been reported that there are indications of a fresh entry having been made at plate position #1 on later printings, and it may well be that this was the position of the re-entry*.

So, we have a plate that had been used to

print a number of sheets having a position removed by burnishing, and a new, or *fresh*, entry laid down in its place. Is it proper to call this a *fresh entry*, even though it occurred *after* the plate was used? I certainly think so! What better term for it?

So, what DO we call *ordinary* re-entries that were *not* the result of burnishing and replacement of defective entries, but probably just from strengthening weak entries, or slips of the transfer roll, that occurred on the first state of the plate before it was used to print stamps? Well, I believe that Peter Hurst (coined?) used the PERFECT term for these stamps 'way back in the 50's in his articles about the Major Re-entry on the 6c yellow brown Small Queen (*TOPICS*, May 1955, Whole No. 124, for example) when he referred to such re-entries as *Initial*. (He also referred to this 6c Major as *initial* and *latent*, but I don't wish to confuse things even more here, so we'll leave the discussion of *latent* entries for another time.)

Initial re-entry is, I believe, the perfect term to describe those re-entries that occurred on the plate before it was put into use, thus freeing up *fresh entry* to be used solely to denote a stamp that shows evidence of a previous entry that was removed and replaced by another complete, new, *fresh entry*, whether it occurred

BEFORE or AFTER the plate was used to print stamps.

A perfect example of both a *fresh entry* and an *initial re-entry* existing side by side on a plate can be found on Plate 1, Left Pane of the 2¢ purple Maple Leaf issue, Scott #68, in Positions #1 & 2. Position #1 clearly shows evidence of a partially removed entry 0.75mm above (and within) the final entry. The first impression was obviously misplaced too high, was burnished off (rather poorly), and a *fresh* entry rocked in in the proper position 0.75mm lower. (Almost identical fresh entries are found below position #1 in positions #11 and #21, both of which were also wrongly entered 0.75 mm too high, burnished, and replaced by *fresh* entries.) Position #2, however, shows a classic example of a typical Major Re-entry, showing two impressions, one on top of the other with one slightly askew, or twisted, but with no evidence whatsoever of any attempt to remove one of the impressions. The original entry was likely just a weak entry that needed strengthening by further rocking of the transfer roll, but the siderographer did not properly re-align the transfer roll, thus resulting in doubling of portions of the design (*ADA POSTA* and the L.R. corner, including the leaf) - the classic re-entry. As the above are all found on the original proof sheets,

Position #2 is a perfect candidate for the term *initial re-entry* while Position #1, and #11 & 21, show *fresh entries*.

This, I hope, will alleviate some of the concern caused by having one term refer to two distinctly different types of varieties. As usual, your comments and opinions are always welcome.

NOTE: I was most fortunate to discover the above varieties on the 2¢ M.L. only recently when John Jamieson allowed me to examine the proof sheets that had been acquired from the Christie's A.B.N.C. sale. My sincere thanks to John for being one of the first to be allowed to examine this material. Reports of other items found will follow in future Newsletters, and will of course be included in my up-coming book on *BNA re-entries*. Until now, the only recorded re-entry on this stamp that I am aware of was in Hans Reiche's *Canada Steel Engraved Constant Plate Varieties*, where Hans listed a Major Re-entry, but had no further details to offer. Thanks to John, we now know the Plate, Pane and Position of a Major Re-entry, as well as three heretofore unlisted fresh entries! I may have discovered these items, but without John's willingness to help students such as myself, the existence of these varieties might not have been recorded for all of us to enjoy.



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CANADIAN PRECANCEL COUNT 1991

<u>NAME</u>	<u>TOTALS</u>	<u>BAR TYPES</u>	<u>3rd CLASS</u>	<u>CITY TYPE</u>	<u>NUMERALS</u>
Reiche, H.	3,124	541	47	2,082	454
Marasco, D.	3,092	492	51	2,019	440
Izzett, D.N.	2,903	465	41	1,974	423
Kraemer, J.E.	2,612	389	28	1,762	433
Brandt, J.	2,547	348	33	1,753	413
Stone, P.K.	2,443	307	33	1,692	411
Cayford, P.	2,438	291	34	1,708	405
Biddlecombe, F.	2,406	NOT LISTED BY TYPE			
Philcox, D.	2,107	203	25	1,477	402
Munson, W.	2,051	290	33	1,340	388
Simons, G.C.	1,830	262	22	1,144	392
McKee, C.	1,698	215	18	1,081	384
Osborn, G.V.	1,646	204	30	1,036	376
Locke, G.	1,641	158	19	1,101	363
Philip, C.M.	1,603	179	20	1,037	367
Bennett, G.F.	1,449	194	14	909	332
Hansen, J.F.	1,327	200	14	820	293
Crocker, J.	1,318	143	6	826	343
Wright, F.E.	1,278	244	5	704	325
Dalpé, E.	1,246	160	8	729	349
Koenig, R.	1,235	97	13	825	300
Rowe, L.G.	1,207	184	12	722	289
Blakebrough, C.	1,200	183	19	721	277
Hargreaves, B.	1,199	150	9	774	266
Adrion, C.	1,163	132	12	733	286
Drapeau, G.	1,160	143	9	701	307
Brandeis, F.L.	1,131	131	9	725	266
Dougherty, F.	931	152	8	553	218
Houlson, P.M.	724	96	3	394	231
Houtris, D.	546	103	4	161	278
Robertson, W.S.	220	34	28	158	0
Eveleigh, C.R.	159	75	0	44	40
Lucas, Harry	142	45	1	37	59
Thirty-one at	125 plus	(packet purchasers during 1991)			

Compiled by Reverend Gordon C. Simmons

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"GROW WITH THE ROYAL"

BOGUS MONEY LETTERS

by Horace W. Harrison

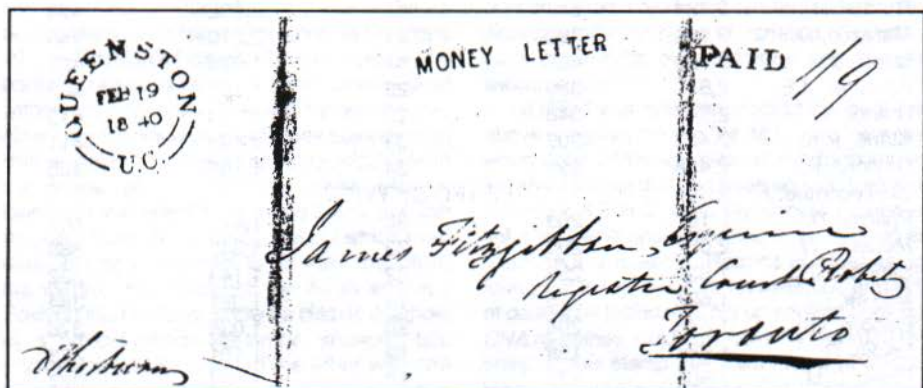


Figure one

In an auction sale last year (1991), a lot of Money Letter and Registered Stampless covers contained seven (7) covers with a bogus Money Letter handstamp, described as forgeries in the lot description, along with a number of genuine postal history items. The earliest bogus Money

Letter (see figure 1) is from Queenston, U.C. February 19, 1840 to Toronto and is docketed as a will. The bogus handstamp is a cross between #3 and #7 of those illustrated in Postal History Society of Canada Journal 51, found on page 27; and #7 and #11 of the handbook on



Figure two

Canada's Registry System, published by the American Philatelic Society in 1971 and now out of print.

The second bogus handstamp example is on a cover from Montreal, dated December 9, 1847 addressed to Barrie and would have passed through Toronto, to which the earlier cover was addressed, raising the possibility that the handstamp might be a legitimate usage at Toronto. This hypothesis is emphasized by the third example, postmarked at Montreal on July 1, 1855 and addressed to Kingsville, C.W. However, the July 1, 1855 date gives the handstamp away as bogus, since the Money Letter handstamps abolished on May 1, 1855 and replaced with REGISTERED ones at the inception of the Registry System. The second cover is also docketed as *Crofton - Statistics*, unlikely to contain money. The fourth cover is a dead give-

away as a bogus item (see Figure 2) as it is a genuine Registered cover from Montreal to Guelph, dated June 19, 1857 to which the bogus handstamp *Money Letter* has been added. The fifth, sixth, and seventh bogus handstamp *Money Letter* covers are dated 22 January, 1861 at Milford, C.W.; August 6, 1864 at Lindsay, C.W.; and January 12, 1867 at Brantford, C.W. All are addressed to people to whom money might be enclosed, but these late dates preclude any possibility of genuine usage of a *Money Letter* handstamp.

The first two covers, seen separately, might have fooled the unwary, but no postal historian, seeing them together, would have been deceived. However, more of these, some as dangerous as the first and second, may be circulating in philatelic circles and collectors and dealers are hereby warned to beware.

BNAPEX '92 10, 11, 12, SEPTEMBER ST. CHARLES, ILL.

Your reservation envelope is enclosed with this issue of *BNA TOPICS*. Please use it to make your reservation for the best stamp weekend of the year. The next edition of *TOPICS* will have the schedule of events and distractions. We can let a cat out of the bag and tell you that there is a day trip to Chicago planned with emphasis on the architecture of this city and led by a resident expert. We will also have a welcome Bar-B-Que on Wednesday evening when you arrive and would like to have a hot one with something to cool it! Need special information:

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New Issues

by William J. F. Wilson

A short article in the latest (No. 5, 1992) Canada's Stamp Details booklet goes at least part way towards explaining the perforation variations in the Large Mammals and Flag stamps. Four causes are given:

1. Ashton-Potter speeds up the printing process by using more than one perforating machine. The article does not explicitly state anything further on this point, but the implication seems to be that Ashton-Potter did not worry about ensuring that the same perforation gauge was used on each machine. If this is correct, then it accounts for the constant perf. varieties, 13.1 x 13.1 and 14.4 x 13.8 (21 x 17 and 23 x 18 teeth) in the Large Mammals sheet stamps, 12.5 x 13.1 (20 x 17 teeth) in the stamp packs, and 12.7 x 13.1 and 13.6 x 13.1 (14 x 17 and 15 x 17 teeth) in the 39¢ Flag stamp. (The possible gauges are limited by the dimensions of the stamp and the fact that each side has an integer number of perfs.)

It would be nice to have more information, since the varieties are clearly less than random. For example, the sheet stamp gauges were never used in the stamp packs so far as I am aware, although there was apparently no intrinsic limitation to that gauge for the stamp packs (as shown by the 14.3 x 13.8 perf. now being used in the Fruit Trees stamp packs).

2. The combs are hand-crafted, so that even when combs are tooled to the same specifications there will in fact be differences. Again the article does not explain further, but this may account for the different hole sizes (perforator pin diameters) on stamps having the same perforation gauge. This was particularly noticeable in the Flag stamps and the previous horizontal-format Parliament stamps.
3. Paper stretch during long printing runs.
4. Change in climate, since most Canadian stamps are printed on British paper. (This presumably refers to paper stretch or shrinkage due to changes in humidity from Britain to Canada.)

The latter two factors would presumably

have less effect than a change in the number of teeth (e.g., less than from 13.1 to 13.8), and may account for reports of intermediate perforations such as 13.5 x 13. Stretch or shrinkage would also not be likely to produce constant perf. varieties; item 3 above, for example, implies a continuous change in the perforation gauge over the printing run.

For those of us who have enjoyed collecting the varieties, our interest seems to have eliminated our subject. According to the article, *After looking into the issue of perforation varieties as raised by Canadian collectors, Canada Post Corporation has instructed the printers to implement a process of standardization of perforation combs per issue format. ... This should result in a near-identical perforation gauge for all pane stamps in a particular definitive issue and also for all booklet pane stamps.* According to this, there won't be any perforation varieties in the Fruit Trees or other new definitives; but the article goes on to say, *However, in some cases it will be necessary to change the combs in the separate perforating runs, and this could result in perforation varieties.* So however one interprets this, varieties still seem to be worth keeping an eye open for.

There were two errors in last month's column: the Flag and Queen stamps were listed as 40¢ in the table, whereas the correct denomination is 42¢. In the same table, a number of specifications were double-starred to indicate that the information was assumed. As expected, all of the double-starred specifications were correct.

The No. 5 1992 Canada's Stamp Details also has two errors - the 42¢ Flag and Queen sheet stamps are listed as being on Peterborough paper, whereas the stamp selvage says Coated Papers. A comparison of these stamps with other examples of the same two papers shows very easily that the selvage is correct.

The Canada 92 Postal Stationery series is now complete. The data are:

- 40¢ No. 8 (N.B.) and 40¢ No. 10 (N.S.) issued 3 May 1991.
- 40¢ No. 8 (Nfld) and 40¢ No. 10 (P.E.I.) issued 29 Nov 1991.
- 42¢ No. 8 (Vanc. Isl.) and 42¢ No. 10 (B.C.) issued 10 Jan 1992.

Cost: No. 8, 3¢ over face; No. 10, 4¢ over face; Quantity: No. 8, 75,000 each issue; No. 10, 100,000 each issue; Process: 5 colour lithography. The printer, dimensions, paper and tagging are the same as for the envelopes in the table below.

The following table describes the sheet stamps and pre-stamped envelopes. Information

on the souvenir sheet, air letter and stamp packs follows the table. Stamp sizes, perforations and number of teeth are my own measurements, and are given as (HORIZONTAL) x (VERTICAL). The other data have been taken from Canada Post's booklet Canada's Stamp Details. Abbreviations are listed at the end of the table.

Issue:	Olympics	Canada 92	Envelopes:
Value:	5 x 42¢ s-t	2 x 42¢ s-t 1 x 48¢, 1 x 84¢	42¢ No. 8 42¢ No. 10
Cost: (excl. GST)	42¢	42¢, 48¢, 84¢	No. 8: 45¢ No. 10: 46¢
Type:	Commem.	Commem.	Prestamped
Issued:	7 Feb 1992	25 Mar 1992	27 Dec 1991
Printer:	A-P	CBN	Innova
Quantity:	15MM stamps	42¢:15MM stamps 48¢:15MM each 84¢:15MM each	continuous
Size (mm):	40 x 27.5	48 x 30	No. 8: 165 x 92 No.10: 242x105
Gum:	PVA	PVA	N/A
Paper:	C1S,L (H)	C1S,L (H)	No. 2 offset white wove
Process:	11CL	42¢: 6CL 48¢: 5CL 84¢: 7CL	4CL
Pane:	booklet of 10	25	N/A
Tagging:	G (4 sides)	G (4 sides)	1 vertical bar
Perf.:	12.5 x 13.6	13.3 x 13.3	N/A
Teeth:	25 x 18	32 x 20	N/A

Canada 92 Souvenir Sheet: same data as for the sheet stamps except: 42¢(2) + 48¢(1) + 84¢(1); C1S,L (CP); 11CL (the 42¢, 48¢ and 84¢ sheet stamps also have 11 different colours in total, so the 11CL does not necessarily imply any difference in the individual stamps); Quantity: 400,000 sheets.

84¢ Air Letter: same data as for the envelopes except: Cost, 84¢; Printer: A-P; Size: 201 x 323 (flat); Paper: No. 1 offset.

Quick Stick Stamp Packs: 42¢ (booklet of 12); Cost \$5.25 excl. GST; Definitive; Issued: 28 Jan 1992; Printer: A-P; continuous; Dimensions: 36 x 30 mm; Die cut, not perforated; Pressure sensitive gum; Slater/Fasson paper; 5CL; G (4 sides).

42¢ Queen Stamp Packs of 10: same data as for the sheet stamps (see last month's column), except one straight edge on all stamps.

50¢ Vending Booklet: these are no longer being issued.

ABBREVIATIONS: 4 (5, etc)CL = four (five, etc) colour lithography; A-P = Ashton-Potter; C1S,L = coated one side, litho; CBN = Canadian Bank Note Company; (CP) = Coated Papers; G = general tagging; (H) = Harrison; MM = million; N/A = not applicable; s-t = se-tenant.

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FIRST DAY COVERS OF THE CLASSIC ISSUES OF CANADA

By Melvin L. Baron and Stan Lum

PART 1 - FIRST DAY COVERS OF THE QUEEN VICTORIA DIAMOND JUBILEE COMMEMORATIVE ISSUE OF 1897

This set of sixteen commemorative stamps and one commemorative post card was issued to commemorate the Diamond Jubilee of the reign of Queen Victoria (60 years of sovereignty). The stamps were printed by the American Bank Note Company, Ottawa.

The first day of issue for the entire set of stamps and the post card was Saturday, June 19, 1897. The actual anniversary date for the 60th year of Victoria's reign was Sunday, June 20, 1897 but since Post Offices were closed on Sunday, the stamps and post card were issued one day earlier. A letter, under the signature of E.P. Stanton, Superintendent of the Postage Stamp Branch and dated Ottawa, June 1897 accompanied the distributed stamps to the various Post Offices. The letter states in part / *am also to instruct you not to sell any of the accompanying stamps or post cards before the opening of your office at the regular office hours on the 19th June instant- the eve of the anniversary they are intended to commemorate.* First Day Covers are presently not known by us to exist for all stamps in this issue. Table 1 lists the sixteen stamps and the postal card in the Queen Victoria Jubilee Commemorative Issue and indicates by an x those values for which First Day Covers have been recorded by us.

Table 1 - Jubilee First Day Covers or Cancels

Scott 50	½¢ Black	-	(Off Cover)
51	1¢ Orange	x	
52	2¢ Green	x	
53	3¢ Bright Rose	x	
54	5¢ Deep Blue	x	
55	6¢ Yellow Brown	-	(Off Cover)
56	8¢ Dark Violet	x	
57	10¢ Brown Violet	x	
58	15¢ Steel Blue	-	Not known
59	20¢ Vermillion	-	Not Known
60	50¢ Ultramarine	-	(Off Cover)
61	\$1.00 Lake	x	
62	\$2.00 Dark Purple	-	Not Known
63	\$3.00 Yellow Bistre	-	Not Known
64	\$4.00 Purple	-	Not Known
65	\$5.00 Olive Green	-	Not Known
UX 16	1¢ Black Post Card	x	

Table 1 indicates that ten values of the set are known with June 19, 1897 First Day cancellations (seven values on First Day Covers and three on stamps off cover). For Sc. 50, 55 and 60, the First Day cancellations on the stamps are all squared circle hand cancels. First day cancellations on the 1¢ Post Card are also known. The authors hope that publication of this list may result in more information becoming available on the six values for which First Day Covers are not currently known to exist.

First Day Covers with the one cent, two cent and three cent values can be considered to be scarce, while those of the higher values are quite rare. The known First Day Covers have single copies of either one or groups of several different stamps of the issue. Blocks of four or plate blocks of four on First Day Covers have not yet been recorded.

Following the custom of the times, no official cities were designated for the First Day of sale of the stamps, June 19, 1897. Rather, the issue was put on sale at post offices throughout Canada. Consequently, all cities from which First Day covers of the stamps exist are of interest and must be considered official. This poses a real challenge to the First Day Cover collector/historian, i.e. to identify all cities from which each value of the set is known with the first day cancellation.

In Table II, the authors have listed those cities from which they have seen First Day Covers with either the single stamp, or a combination of stamps which include the stamp in question. A separate list of additional cities for which stamps off cover, cancelled on June 19, 1897, are known is provided in Table III.

Table II Currently Recorded Cities For Which First Day Covers Exist

- 1). **Scott 51 - One Cent Orange**
1. Carleton Place, Ontario
 2. Charlottetown, Prince Edward Island
 3. Cumberland, Ontario
 4. Halifax, Nova Scotia
 5. Hamilton, Canada

6. London, Ontario
7. Ottawa, Ontario
8. Quebec, Canada
9. Richmond, Quebec
10. Saint John, New Brunswick
11. Toronto, Ontario (Parliament St. Office)
12. Truro, Nova Scotia
13. Victoria, British Columbia
14. Windsor, Ontario
15. Winnipeg, Canada

II) **Scott 52 - Two Cents Green**

1. Charlottetown, Prince Edward Island
2. Halifax, Nova Scotia
3. Hamilton, Canada
4. Montreal, Canada
5. Richmond, Quebec
6. Toronto, Ontario
- 6a. Toronto, Ontario (Parliament St. Office)
7. Windsor, Ontario

III) **Scott 53 - Three Cents Rose**

1. Brookville, Ontario
2. Halifax, Nova Scotia
3. Hamilton, Canada
4. Montreal, Canada
5. Quebec, Canada (St. Catherine Street West Station)
6. Toronto, Canada
7. Windsor, Canada

IV) **Scott 54 - Five Cents Deep Blue**

1. Windsor, Ontario - (Windsor Ferry Cover) Only known First Day Cover with five cents value.

V) **Scott 56 - Eight Cents Dark Violet**

1. Windsor, Ontario - (Windsor Ferry Cover)
2. Coaticook, Quebec

VI) **Scott 57 - Ten Cents Brown Violet**

1. Windsor, Ontario - (Windsor Ferry Cover) Only known First Day Cover with the ten cents value

VII) **Scott 61 - One Dollar Lake**

1. Halifax, Nova Scotia - Only known First Day Cover with the one dollar value.

VIII) **Scott UX-16 - One Cent Black Post Card**

1. Cumberland, Ontario
2. Halifax, Nova Scotia
3. Hamilton, Ontario
4. Listowel, Ontario
5. London, Canada
6. Ottawa, Ontario
7. Sherbrooke, Quebec

Table III - Currently Recorded Additional Cities - Stamps Off Cover With June 19, 1897 (First Day) Cancellation

I. **Scott 50 - One-Half Cent Black**

1. Victoria, British Columbia - Squared Circle Hand Cancellation

II. **Scott 51 - One Cent Orange**

1. Guelph, Ontario

III. **Scott 53 - Three Cents Rose**

1. Clinton, Ontario
2. Garret, Ontario
3. Harbour South, PEI
4. Kaslo, British Columbia
5. Laprarie, Quebec
6. London, Ontario
7. Oak Lake, Manitoba
8. Palmerston, Ontario
9. Richmond, Quebec
10. Sandon, British Columbia
11. Sherbrooke, Quebec
12. Stanstead, Quebec
13. Vancouver, British Columbia

IV. **Scott 55 - Six Cents Yellow Brown**

1. Vancouver, British Columbia - Squared Circle Hand Cancellation

V. **Scott 57 - Ten Cents Brown Violet**

1. Halifax, Nova Scotia - Squared Circle Hand Cancellation

VI. **Scott 60 - Fifty Cents Ultramarine**

1. Saint John, New Brunswick - Squared Circle Hand Cancellation

It should be noted that Scott 50, Scott 55, and Scott 60, the one-half cent, six cents and fifty cent Victoria Jubilee stamps are only known off cover with the June 19, 1897 cancellations. No First Day Covers for these stamps are currently recorded.

Combination covers on which stamps of the Jubilee issue are affixed to the one cent black commemorative postal card and cancelled on the first day of issue are also of special interest. Such combination First Day Covers are listed in Table IV.

Table IV Combination First Day Covers - Jubilee Stamps on One Cent Black Commemorative Post Card (Scott UX-16)

1. Halifax, Nova Scotia - Two Cents (52) and three cents (53) on UX-16.
2. London, Canada - One Cent (51) on UX-16.
3. Ottawa, Ontario - One Cent (51) on UX-16.
4. Victoria, Canada - One Cent (51) on UX-16.

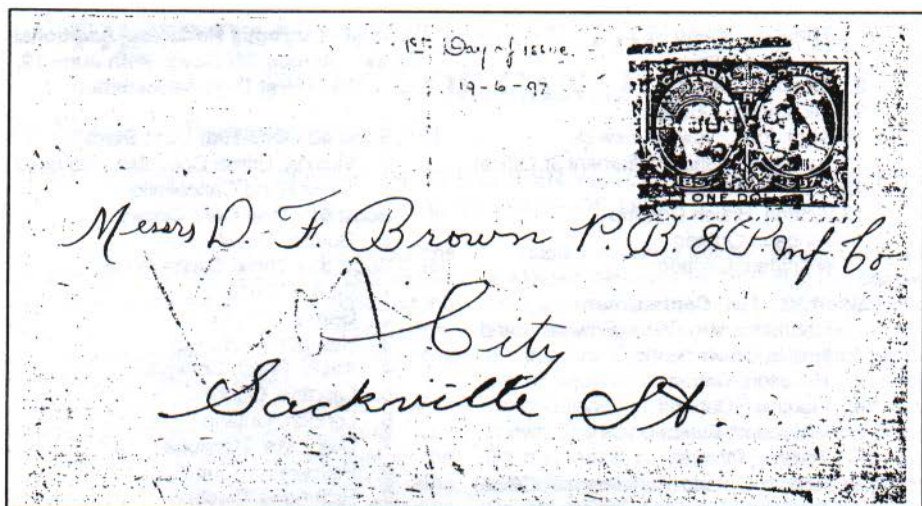


Fig. 1. Very rare First Day Cover with the one dollar value. This is the only known First Day Cover with a dollar value for the Jubilee issue.

The list of first day cities shown in Tables II-IV is undoubtedly a limited one. It is the hope of the authors that the readers will be able to add additional cities to these lists so that eventually, a definitive list of first day cities will be compiled for each of the sixteen stamps of this issue and the post card.

It is also worth noting that a pre-first day cancellation exists on a pair of the three cents rose stamps (53) off cover. The stamps are cancelled on June 17, 1897 at Rock Island,

Quebec, two days earlier than the first day date.

The First Day Cover with the one dollar value (#61) from Halifax, Nova Scotia, Fig. 1, is a great rarity and is the only one of the dollar values of the series that is currently known on First Day Cover.

Another First Day Cover of particular interest is shown in Fig. 2. This cover has eight one cent stamps (51) affixed and is used to pay both the three cent postage and the five cent registry rate to the United States.

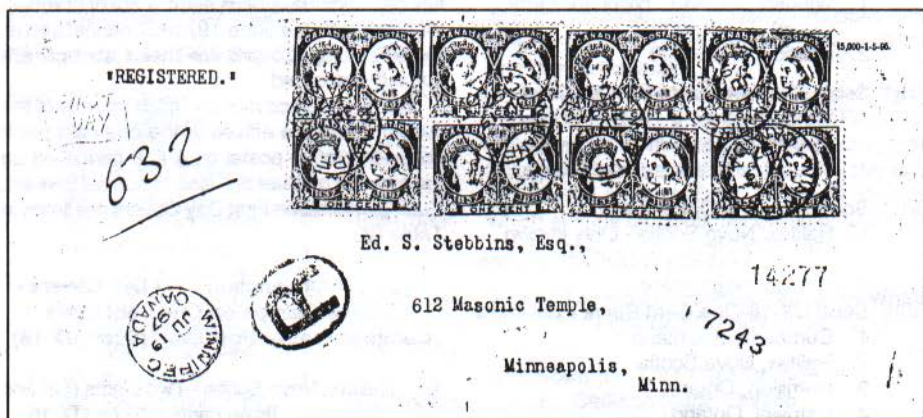


Fig. 2. One cent value First Day Cover with eight stamps to pay the registry fee and postage to the U.S.

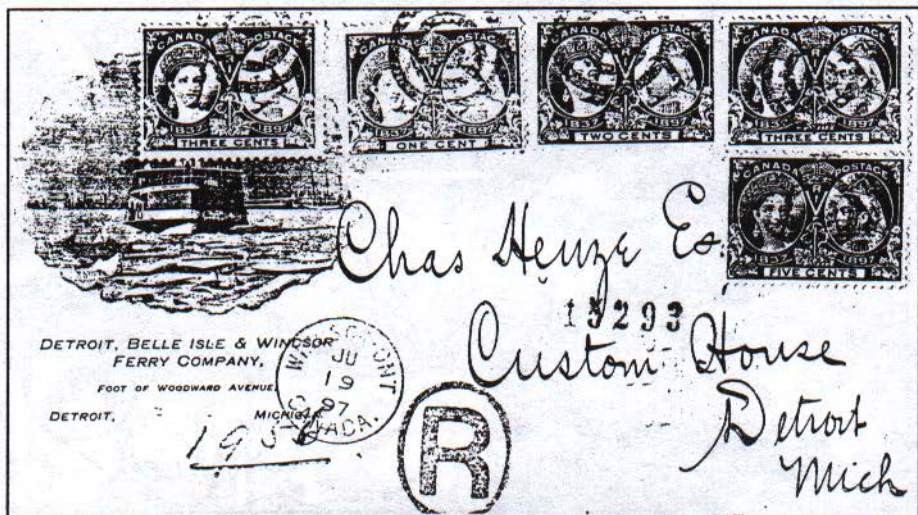


Fig. 3. Rare Windsor Ferry First Day Cover franked with the one-two-three and five cent values. This is the only known First Day Cover with the five cent denomination.

Windsor Ferry Envelope First Day Covers

First Day Cover collectors of the early classic issues of Canada are indeed indebted to Charles Heuze Esq. for his Queen Victoria Jubilee First Day Covers on the corner envelope of the Detroit, Belle Island and Windsor

Ferry Company. From Table II, it is evident that these are the only covers on which the five cent (54) and ten cent (57) values are known with June 19, 1897 cancellations. The eight cent value (56) also appears on a Windsor Ferry Envelope First Day Cover.

Figures (3) to (5) illustrate these very rare

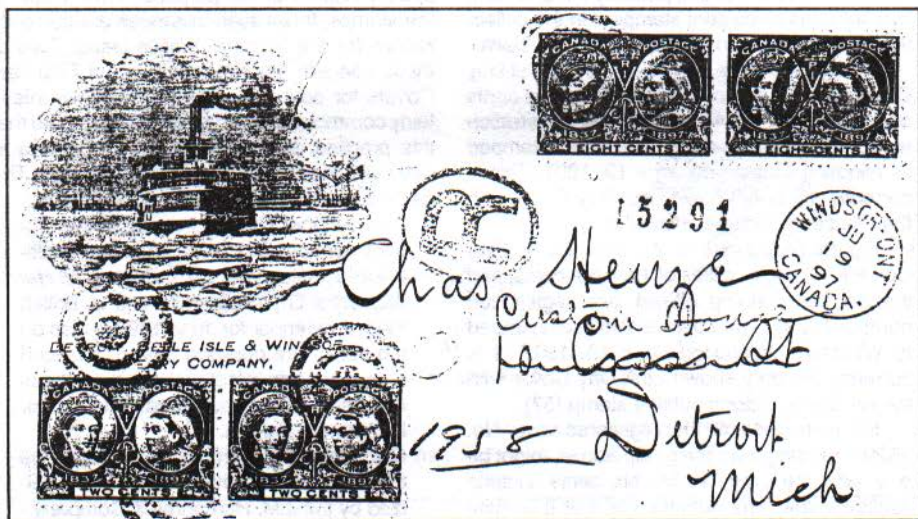


Fig. 4. Rare Windsor Ferry First Day Cover franked with pairs of the 2c and the 8c values. It is one of the two known First Day Covers with the eight cents denomination.

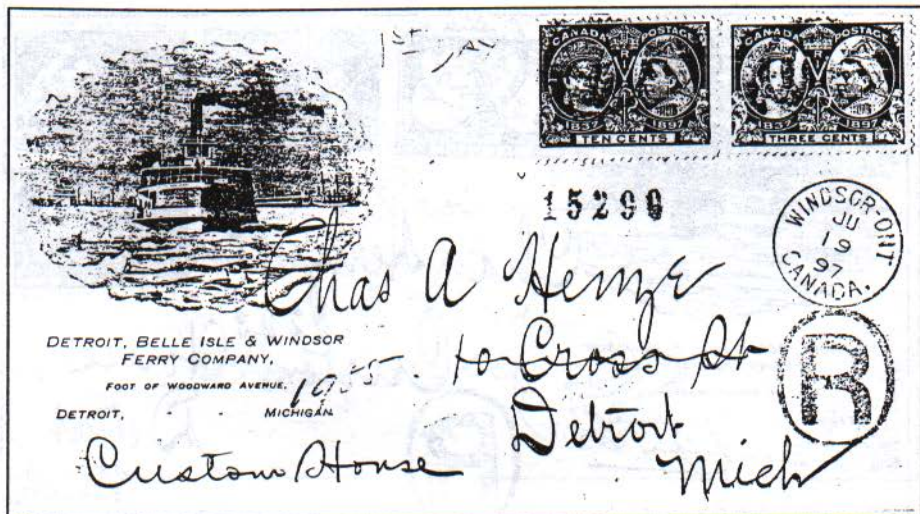


Fig. 5. Rare Windsor Ferry First Day Cover franked with the three cents and ten cents values. This is the only known First Day Cover with the ten cents denomination.

covers. In each case, the design on the left shows a picture of the ferry plowing through the ice. The printing *Detroit, Belle Island and Windsor/Ferry Company/Foot of Woodward Avenue/Detroit, Michigan* appears below the picture. All such covers are registered and addressed to Chas. Heuze, Esq., Custom House, (10 Cross Sreet), Detroit, Michigan. A similar cover with the low values of the set, possibly the one cent, two cent and three cent stamps is in the collection of the Canadian Postal Museum, Ottawa.

Figure (3) shows a Windsor Ferry First Day Cover with the one cent, two cents, three cents and five cents values affixed, and registration number 15293. The cover is also backstamped at Windsor, Ontario on June 19, 1897. This is currently the only known First Day Cover with the five cents Victoria Jubilee stamp (54).

Figure (4) shows a Windsor Ferry First Day Cover with single copies of the three cents, and the ten cents stamp affixed, and registration number 15290. This cover is also backstamped at Windsor, Ontario on June 19, 1897. It is currently the only known First Day Cover with the ten cents Victoria Jubilee stamp (57).

It is quite possible that registered cover No. 15292, missing from the group above, might be one with the very elusive six cents Victoria Jubilee value. The authors feel that it is quite probable that such a cover was made and may still exist. Hopefully, one of the readers may be able to shed some light on this conjecture.

Cacheted First Day Covers of the Queen Victoria jubilee issue

Even at this very early date in the history of Canadian First Day covers, some enterprising people utilized cacheted envelopes and post cards for their covers. If we define a cachet as being art or printed matter on the cover which is directly related to the purpose of the issue of the stamps, three such instances are currently known for the Victoria Jubilee issue. Two of these concern the very early use of First Day Covers for advertising purposes. While this is fairly common today, it is interesting to note that this practice apparently began in Canada in 1897 with the Queen Victoria Jubilee issue. The cachets for this issue are described below.

a) Cumberland, Ontario - a pair of the one cent stamps (51) on a cacheted multi-colored jubilee year card. Printed *All Her Majesty's Loyal Subjects* and a British Flag. A calendar for June 1897 is also on the card. The opposite side of the card shows an advertisement for a mattress company. This beautiful cacheted cover is shown in Fig. (6).

b) Saint John, New Brunswick - This purple ink stamped cachet was made and utilized by the J.M. Humphrey & Company - Boots, Shoes and Rubbers Company for an advertising mailing. The cachet is applied to the corner envelopes of the

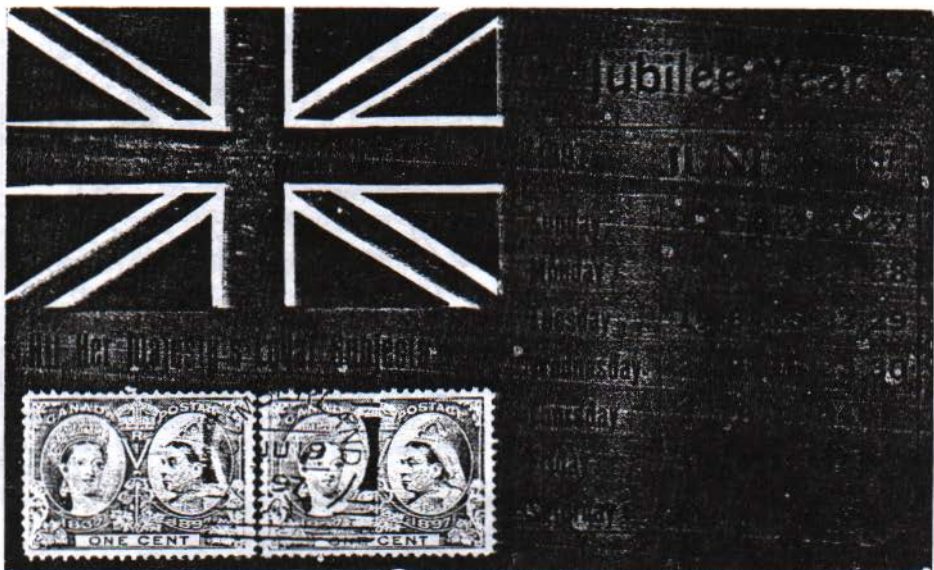


Fig. 6. Jubilee year flag card advertising First Day Cover franked with a pair of the one cent value.

company. It consists of a purple ink stamped portrait of Queen Victoria and the printing *Long Live the Queen - Sixtieth Anniversary*. Several such covers with this stamped cachet, all addressed to different people, are in the authors' collection. Fig. (7) illustrates the cachet for this

advertising First Day Cover.

The third cachet type illustrates the use of a Queen Victoria patriotic envelope to produce a beautiful cacheted First Day Cover, as described below.

c) Quebec, Canada (St. Catherine Street

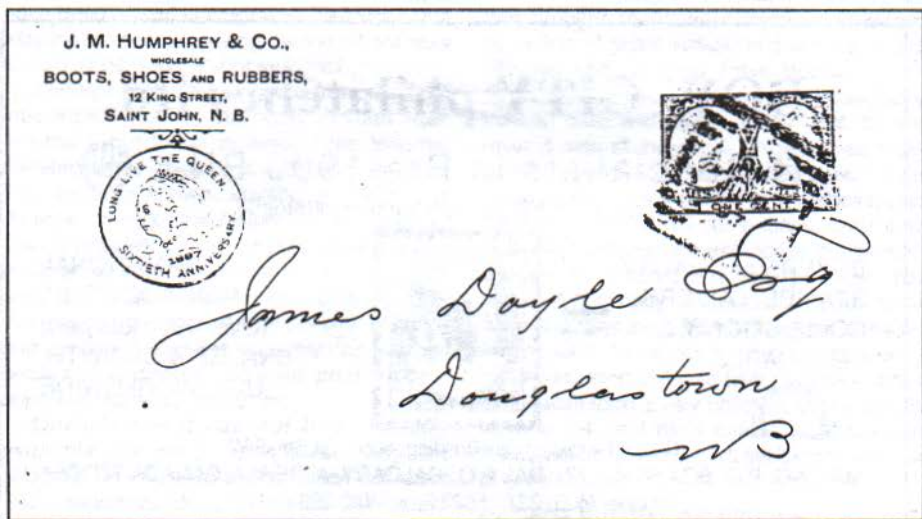


Fig. 7. Humphrey Company corner envelope with rubber stamped circular cachet, used for an advertising mailing on the First Day with the one cent value.

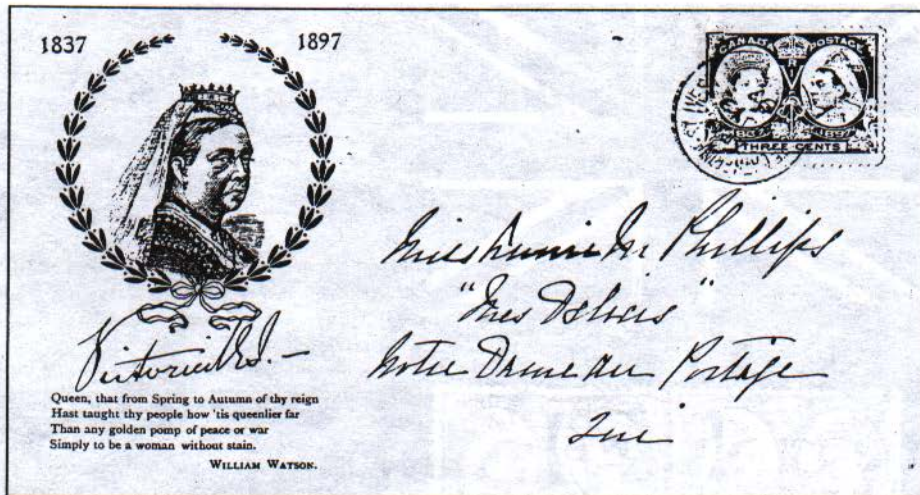


Fig. 8. Queen Victoria patriotic envelope with the three cent value cancelled on the First Day of Issue.

West Station) - A single three cents stamp (53) on a Queen Victoria jubilee patriotic envelope, Fig. (8). A violet portrait of

Queen Victoria appears in a green wreath with the red printing 1837-1897 and a portion of a poem by William Watson.

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LITERATURE REVIEWS

BNA Philately in Print

Most books reviewed are available from the BNAPS Book Department or from TOPICS' advertisers who carry large selections of literature, such as Jim A. Hennok Ltd., Saskatoon Stamp Centre and George S. Wegg Ltd.

PROOF STRIKES OF CANADA: Edited by J. Paul Hughes; Published by Robert A. Lee Philatelist Ltd.; 203-1139 Sutherland Avenue, Kelowna, B.C., Canada V1Y 5Y2. Softbound 8½ x 11: Fifteen volumes so far and continuing. Various prices between approximately \$20 and \$30 each in Canadian funds postpaid from the publisher. Write for a price list. Reviewed by Horace W. Harrison.

These books have brought order out of utter chaos at the Canadian Postal Museum, whose archival material has now been transferred to the Canadian Archives with a competent archivist, Tom Hillman, in charge of the postal material. The impressions are from the original proof books, where available, otherwise from photostatic copies of proofs held elsewhere, such as London, U.K. or N.Y.C. No attempt has been made to improve the impressions, and what you see is what there was to get. In a very few cases, it might, and I underscore might, have been helpful to include a typescript of the lettering on the cancelling device where they appear to be weak and/or indistinct.

Perhaps it is best to quote from the brief introduction, rather strangely omitted from Volume I, but found in every other Volume, updated by the inclusion of publication dates as they became known, starting in 1989. *The emergence of 'postal history' as an important field of philately has led to the publishing of a number of fine reference works. Included amongst these articles, books, and journals are listings of post offices in almost every province and territory in Canada from day one, for split circles, full circles, railroad post offices, duplexes, squared circles, etc.*

One area that has not been readily available are the proof strikes. They are available on microfilm and to those collectors and researchers visiting or living in the Ottawa area, although finding a specific town or hammer (cancelling device) type is a formidable task.

The purpose of this series of books is to

present all of the proof strikes available in Ottawa in a logical and straight-forward manner; first by hammer type, second by province, and thirdly alphabetically.

Publishing began in the fall of 1989 with *Split Circles* in four volumes: Western, Ontario, Quebec, and the Maritimes; followed by *Duplexes* in 1990; *Full Circles* in 1991; and *Registration Markings* in January of 1992. Still to come are the Railroad Post Offices; Roller Cancellations; Directional and Postage Due Markings; Military; Inter Office, Customs and Excise Markings; Moon, Moto, Moods and Pocons; and lastly Miscellaneous Markings.

Having attempted to record the Registration Proof Strikes which were in Proof Books kept in the Canadian Post Office Department Library in 1966-69, and never finding them in the same location twice, I can attest to the facilitation that these books bring to the postal historian, no matter how close he may live to Ottawa, because of the organization which Mr. Hughes has brought to an essentially unorganized collection of proof strikes, in the case of the Pritchett and Andrews Proof Books, pasted down as they were produced chronologically front to back and then back to front, on the reverse side of the pages. When I was there some 25 years ago, the glue had dried out on many of the strikes pasted in the books, and some few strikes had come loose. Over time and with transfers of these earlier books from location to location, it is nearly certain that some, if not many of the proof strikes have been lost. However, Mr. Hughes has provided a very valuable service to postal historians by his organization of the contents of these books into usable form. Every philatelic library should have a set, and most collectors of Canada Postal History should own a set for the Province or area collected.

CANADA SPECIAL DELIVERY by G.H. Davis, The Unitrade Press, 1991, reviewed by Clinton A. Phillips

G.H. Davis has provided students of

Canadian philately an impressive, well organized compendium of detailed information on the eleven Special Delivery and four Air Mail Special Delivery stamps issued during the period, 1898-1951. Also included are discussions of Officials, Bahamas Special Delivery stamps and regular stamps used to pay Special Delivery Fees. Using information drawn from the National Archives of Canada, other sources and his own collecting experience, Davis has assembled what appears to this reviewer to be the definitive study of a very interesting area. He is to be commended for a much needed and well-executed piece of philatelic research.

The first section consisting of 82 pages provides details on each stamp including design

design, imprint text and location, perforation, papers, die proofs, varieties and the like. The second section comprising 94 pages covers all aspects of the Special Delivery service and ranges from general regulations and procedures to unusual delivery situations, shortpaid, and markings and cancels, to mention only four of the ten subjects covered. The publication is effectively enhanced by numerous excellent black and white photographs of stamps and covers.

I recommend *Canada Special Delivery* highly and predict it will stimulate persons looking for a new collecting interest to give careful consideration to this fascinating area. Those already involved in it will gain new insights and information.

DEALER DOINGS/AUCTION ACTION

by Vic Willson

(Ed. note: dealers and auction houses are invited to send material for inclusion that will be of interest to BNAPS members. The emphasis should be on noteworthy transactions, finds, dispersements, etc. All material will be reviewed for editing.)

JAMES BENDON Ltd, Book Publishers and Distributors, P.O. Box 6484, Limassol, Cyprus, has written to announce that they have a number of copies of the 1976 reprint of Woodall's *The Postal History of YUKON TERRITORY, Canada*. They also stock many other BNA and British Commonwealth and worldwide titles.

CHRISTIE'S ROBSON LOWE AUCTION, March 11, 1992. Once again BNA postal history prices for top quality material broke records at this New York City auction. In the leadoff Canada section, used classic stamps if F VF condition went for 1/4 1992 Scott catalog. A laid paper 3d pair, \$990 (all prices US, including buyer's premium); 3d single, XF, \$385; VF 6d, \$550; 12d, XF, \$23,100. Wove paper pence: 3d, XF, \$154; 3d pair, VF, \$187; 6d, VF, \$352; VF 10d, \$495; XF O.G. 7½d, \$6050.

1859 issue covers: 5c illustrated covers, \$154, \$176; 2 x 10c to St. Thomas, West Indies, \$3,300; 35c rate to China, \$4180; 10c to U.S., addressed to John Brown of Civil War fame, \$1870.

50c Numeral issue essay, \$1320; 5c registration R. imprint blk 8, NH, \$1320. Collection of 1850+ revenue stamps, Van Dam C\$7100, \$1980.

BC and VI Provinces: 2½d (Sc. 2) + 3c U.S., Yale BC 4, to San Francisco, \$1650; 6c Small Queen + 6c U.S. entire to England from Victoria, VI, \$1980.

New Brunswick Pence covers: 3d bisect + 6d orange yellow to England, \$1870; 6d orange yellow to U.S. on valentine, ex Lichtenstein, \$4400; 1sh to U.S., ex Lichtenstein, \$9350; 1sh paying reg. + postage, \$5280. Cents covers: 10c on U.S. patriotic, \$880; 17c to England, \$3630.

Nova Scotia Pence covers: 3d bisect + 6d to Montreal, \$3520; 3d + 6d registered to Halifax, \$1760; 6d to Boston, \$440; 6d bisect to Halifax, \$935; 1sh mint stamp, XF, \$2310. Cents covers: 1c circular, \$286; 1c pair, county rate, \$231; 1c pair, soldier's rate, \$495; 5 x 1c domestic rate, \$198; 1c + 2x2c domestic, \$187; 2c bisect + 2x2c to Quebec, \$3080; 3 x 5c triple rate, \$385; 5c + 10c registered, \$462; 3 x 5c reg., \$880; 2 x 5c + 10c doubles rate reg., \$880; 8½c to NY, \$2200; 2 x 5c to Newfoundland, \$880; 12½c to England or Ireland, \$264, \$385, latter redirected and postage due; 2 pairs 12½c to London, earliest usage of issue, \$2750; 12½c to Italy paid only to England, \$2200; 12½c pair to Paris paid only to England,

\$2200; 12½c + 1c to Newfoundland, \$1430; 5c + 10c to California redirected to Nevada, \$990; same franking to San Fran., \$440; 8½c pair to Paris, \$4950; 2 x 10c + 12½ to Paris, \$6050; 12½c + 5c + 8½c to Paris, \$6050; 5c + 12 ½c A97 cancel to Paris, \$17050; 12½c with A97 cancel to London, \$7700.

Newfoundland: 60c de Pinedo VF used, \$4400.

I had 8 bids on medium priced covers and did not come close to one; while I admit I did not go after any with top dollar bids in mind, I thought my bids were reasonable. This sale had some mind boggling prices for rare Provincial covers, and even a couple bargains (the 10c NS rate to Newfoundland, for example).

WALSH'S PHILATELIC SERVICE: For those collectors interested in stamps from the Colony and later Dominion of Newfoundland, the second edition of the Newfoundland Specialized Stamp Catalogue has just been published.

This hand pocket-sized catalogue has undergone some changes in format. It now contains illustrations and prices. Also featured is a wealth of information on first flight covers with departure / arrival dates as well as photos of planes and pilots who flew some of these covers; imprint inscriptions and their positions; the ONLY comprehensive listing of Plate Numbers and Positions; a listing of Postage Paid cancels and a complete listing of all known Postage Meter Numbers and corresponding bus-

iness names (only three business owners are still unknown).

If Revenue stamps are your speciality, you will find an extensive listing which features plate numbers and imprint inscriptions as well as beer stamp, custom duty, war savings, transportation tax and money order tax stamps.

In the Postal Stationery area the postcards, post bands, envelopes, registered envelopes, reply coupons and slogan cancels are comprehensively listed and illustrated. For those interested in the changing Newfoundland Postal Rates, a major detailed listing is provided either in table form or per stamp issue. In the section for Dead Letter Office, items are listed that have never before been catalogued.

The regular issued stamps as mint, used and properly used on cover are priced. Extensive sub-listings of varieties, perforations and errors are featured for all issued stamps.

The Newfoundland Specialized Stamp Catalogue also contains the most comprehensive listing of Newfoundland post offices yet published. Over 1,200 cities with known opening / closing dates, cancel types and population size (to enable seller / buyer rarity factors) are featured.

To facilitate ease of reference, this edition has spiral binding. It is available from several Canadian dealers, also the publisher, Walsh's Philatelic Service, 9 Guy Street, St. John's NF A1B 1P4 Canada

Priced Retail: Cdn. \$28.50 post/G.S.T. paid, U.S. \$24.00 post paid

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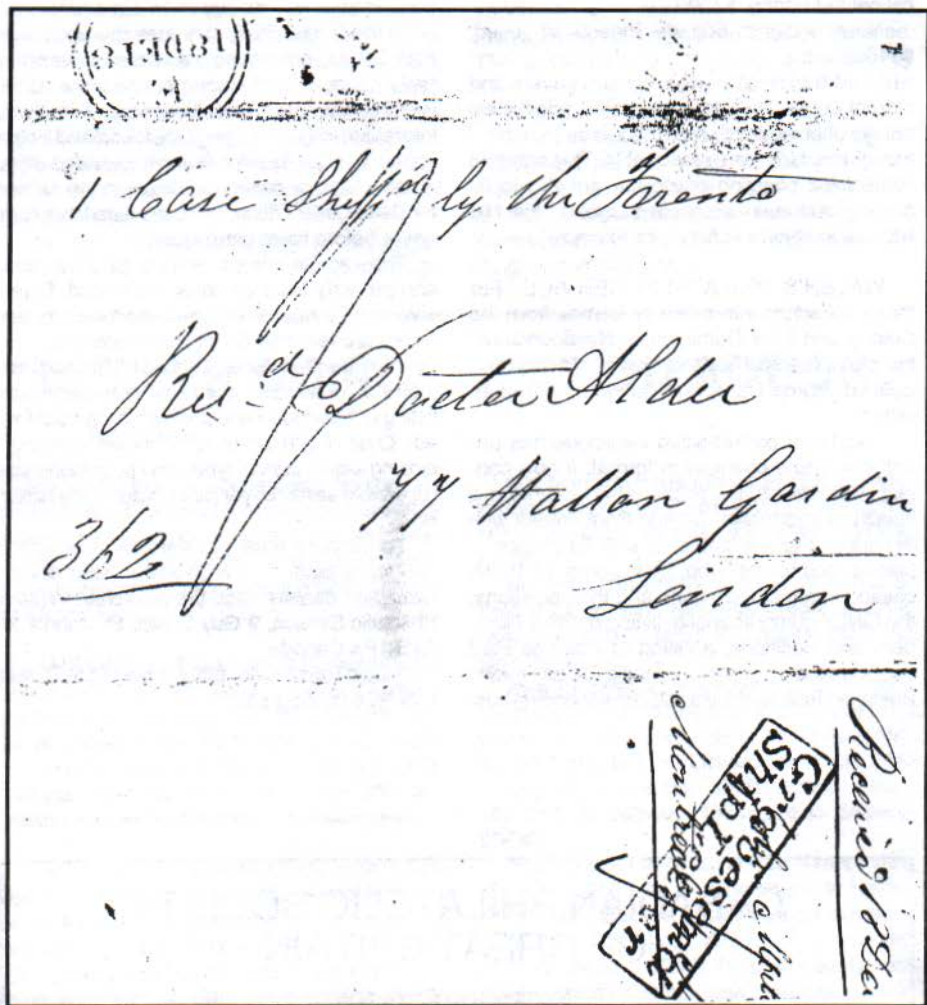
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STORIES BEHIND MY COVERS

by Jack Arnell

18. Uniform 4d Postage



The International Philatelic Exhibition at the Alexandra Palace in London in May 1990 marked the 150th anniversary of the introduction of Penny Postage and the first adhesive stamp - the Penny Black. Much was said and written about this historic event, including a definitive review of the events leading up to it written by James Grimwood-Taylor, which appeared in successive issues of the *American*

Philatelist prior to LONDON 90.

Of special interest to collectors of transatlantic letters are the few weeks before 10 January, 1840, when the Penny Post became a reality. It had been accepted for some time that the rating of postage by distance travelled was no longer viable and the debate had been over how to make the necessary changes and what was a realistic uniform postage to replace this method.

During 1839, the public were becoming ever more impatient for change, which finally came on 5 December with the introduction of a uniform experimental postage rate of fourpence per half ounce throughout the British Isles, prepayment of the postage still to be optional.

This rate was only in effect for five weeks, with the result that there are relatively few transatlantic letters showing it still surviving. The cover illustrated here is typical of such letters. It was the cover for a letter from John Matthewson, Montreal dated 4 November, 1839. It probably accompanied a shipment from New York on the *Toronto* of the Red Swallowtail Line sailing for London about 20 November (see notation *1 Case Ship d by the Toronto*). It was common practice for sailing vessels heading for

London to be put into a south coast British port or failing that into Gravesend to land the Mail to speed its delivery to London. The latter occurred on this occasion and the letter was backstamped with a boxed *Gravesend/Ship Letter* and rated 1/-Stg. postage due to London (8d ship letter fee + 4d inland postage).

During this five week period, only one of the pioneer steamers arrived at an English port with a Mail. This was the *British Queen* on her third return voyage from New York, and her mail was also landed at Gravesend, with the letters bearing a similar ship letter strike and being rated 1/-Stg. postage due. These are very rare. I have one which originated in Boston, but have yet to find one from the Canada's.



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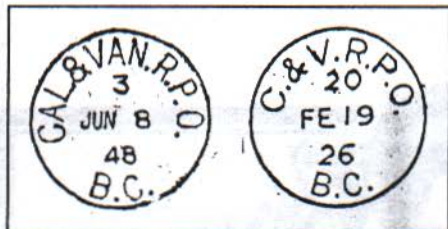


The RPO Cowcatcher

A Guest Column by William G. Robinson, OTB
5830 Cartier Street
Vancouver, B.C. V6M 3A7

Previous articles have contained information on how to use the Ludlow Catalogue and Annexes, and on how to recognize RPO markings as well as similar markings not from RPOs. This article will try to give you guidance on how to identify specific markings.

For example, below are two examples of markings which you will identify as coming from the busy Calgary & Vancouver run. Reference to the *Type* listings on Page 254 of the Catalogue identifies them both as Type 17F - *Run with R.P.O. or T.P.O. at top, province at bottom.*



We then refer to Pages 94 to 98 of the Catalogue, which list all known Calgary and Vancouver markings. CAL. & VAN. markings are shown as Numbers W-28 to W-31. We then look for Type 17F markings under these listings, and find that we are limited to W-26 for the one, and W-28 for the other. You will find several listings with the same wording - for example, W-28C which is Type 5E (larger diameter rubber hammer), W-29 which is Type 21 (a bag seal), and W-30 which is Type 17G with ornaments. It is a process of elimination.

Sometimes if the marking is not complete or not clear, we may find that the Train Number will help to identify the run. Train Number listings are shown on Pages 204 to 222 of the

Catalogue. Additional numbers are found in each Annex to the Catalogue. In the examples above, Train 3 is listed for W-26, but Train 20 isn't listed for W-28. Perhaps we have discovered a new Train Number for this run. On the other hand, both the markings above are taken from the Ottawa Proof Book, and the manufacturer probably pulled a number from the air when setting the indicia for the proof strike.

We also receive many questions regarding hammer varieties of the same listing. Shown below are some proof strikes of different hammers which are included in the basic Medicine Hat and Nelson R.P.O. W-77 listing. Some day we may have time and energy to list all such hammers in the various Catalogue selections - as Lew has done for the Maritimes and Newfoundland sections. We'll go into this in more detail next time. Have fun!



Notes

VICTOPICAL '92 - A SUCCESSFUL STAMP SHOW

The local philatelic societies of Victoria, B.C. (Canada) presented another very successful stamp show VICTOPICAL '92 on January 31 and February 1, 1992.

VICTOPICAL is well known for the quality and wide diversity of exhibits presented, and this year was no exception.

There was a fine showing from the local juniors and Paul Barclay won a Vermeil as well as the ATA Youth gold medal for his display of *Vessels on Stamps*.

Two non-competitive displays were thoroughly enjoyed by all who attended. A *Gallery of Stamps* presented an effective display of paintings on stamps.

Philicoterminology is a witty exhibit which uses stamps, covers, cards and cartoons to illustrate philatelic definitions. Both of these exhibits are the work of Mme. Berthe Detremaudan, an active 95 year old philatelist.

BNAPS members showing included Bill Bartlett, Vernon Richards and Don Shorting.

Canada Post was represented by exuberant Bill Bartlett, a local postmaster who displayed a variety of attractive material.

The large dealers' bourse offered desirable philatelic items to satisfy both the beginner and the advanced collector. Their donations of philatelic prizes was appreciated by all the recipients as was the generous gift (again) from Maria Botman of Lighthouse Canada.

THE RELOCATION OF THE SALES COUNTER OF THE NATIONAL POSTAL MUSEUM

The National Postal Museum (NPM) announced the relocation of its sales counter from 365 Laurier Avenue West in Ottawa to the Canadian Museum of Civilization (CMC) in Hull. March 31, 1992, marked the last day of operation in Ottawa.

To highlight the event, a souvenir cover decorated with a cachet commemorating the last day of operation in Ottawa was on sale, March 31 only.

The opening of the new National Postal Museum Boutique on April 22, 1992 included two events, the new Museum postmark unveiled and the second Rivers Stamp Booklet issued. A souvenir cover decorated with a cachet commemorating the first day of operation at the Canadian Museum of Civilization was available for purchase.

Access to the new National Postal Museum Boutique is free. Hours of operation are from 10 a.m. to 4 p.m., every day, except Thursday, from 10 a.m. to 7 p.m.

The National Postal Museum is a division of the Canadian Museum of Civilization.

AFA ANNOUNCES TWO NEW AEROPHILATELIC LITERATURE AWARDS

The Aerophilatelic Federation of the Americas (AFA) has established two awards for aerophilatelic literature published in 1990 or 1991: the Emily Brown Memorial Award for the best published work about Lindbergh, and the Arnold E. Myers Award for the best published work about Transoceanic Mail.

Authors who wish to have eligible work considered for either award should submit their material in duplicate to the attention of Fred Dietz, AFA Home Office P.O. Box 1239, Elgin, IL 60121-1239 U.S.A., to arrive not later than 30 September, 1992. Copies of items submitted will be retained in the AFA Research Library at the Home Office. The AFA jury will announce award recipients at the AFA meeting at CHICAGOPEX, 30 October-1 November, 1992.

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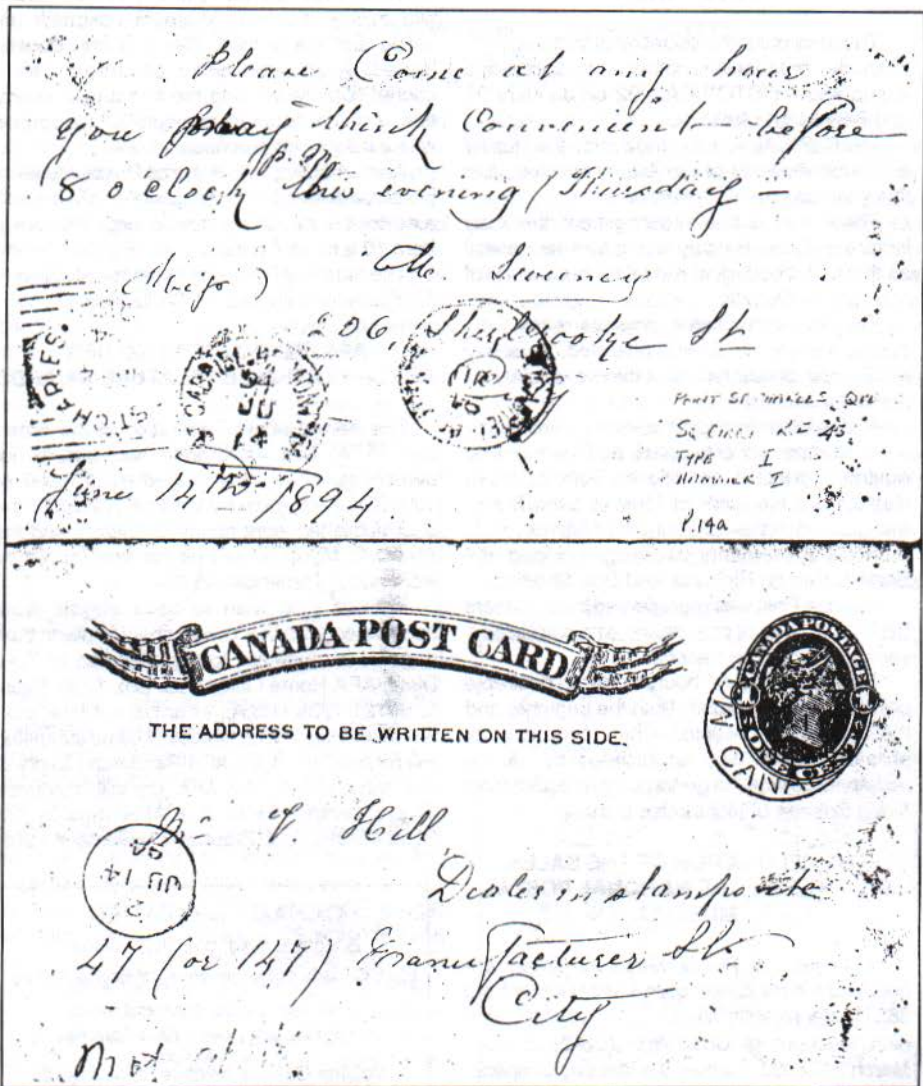
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CANADA POST A 1 DELIVERY

by Malcolm Jones



If like the writer your philatelic acquisitions more often fall short of exhibition standard than not, this does not necessarily mean mundane purchases lack interest. Recently I bought a rather sad looking 1893-1896 Postal Card, originally for the not too great square circle strike of Point St. Charles, Que. on the reverse.

It transpired, however, that the address and message were of considerable philatelic interest.

As a collector you might pause for a moment and consider your friendly neighbourhood Stamp Dealer whom you decide you would like to see concerning your favourite hobby. What

do you do? What else, you do of course decide to send him a note asking him to call at your home that very day. Naturally if the visit is to take place on the same day the co-operation of the Post Office will be necessary for your note to be posted and delivered in sufficient time for the requested visit to take place.

Huh! Not very likely circumstance you may say, O.K. O.K. there may well be several reasons why such an arrangement could not be made in this way today. However, that is precisely what, it seems, one might expect to be able

to do in 1894 if you, your co-operative dealer, Post Office and Carrier happened to be located in Montreal.

By the way don't worry if you are not quite sure of your dealer's exact address. If you had his name, the street and number within a hundred or so, in those days this was enough for them to make delivery without breaking stride.

Now come on please, don't say Mr. Hill may well have been a dealer in stamps of a sort other than postage stamps. I hope not, it would spoil the story.



THE POSTAL HISTORY SOCIETY OF CANADA INVITES APPLICATIONS FOR MEMBERSHIP

The Postal History Society of Canada publishes an award-winning quarterly journal, sponsors seminars on Canadian postal history, and awards prizes for the best postal history exhibit at philatelic shows across Canada.

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CANADIAN PARTIALLY FLOWN MAIL TO EUROPEAN DESTINATIONS 1928 to 1931

by Walter Plomish

Part Two

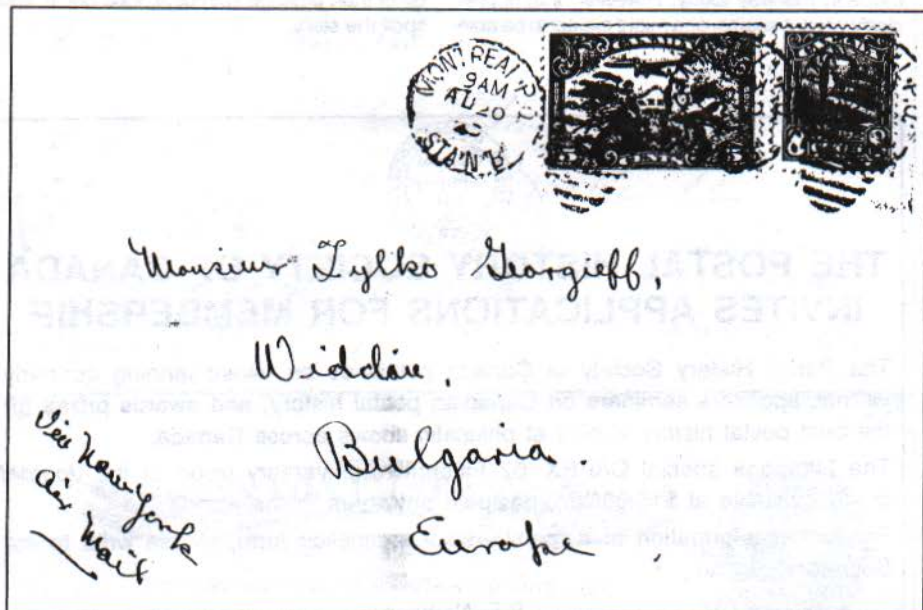


Fig. 6. Aug. 20, 1929 airmail to N. York surface means to Bulgaria.

Fig. six. Posted on Aug. 20, 1929 at Montreal to Bulgaria. It is endorsed via airmail to N. Y. by sender. The next steamship sailing with connections to Eastern Europe was most likely via N.Y., as the sender could view the steamship schedules posted on Post Office lobby walls in larger cities and endorse the letter to conform with the next sailing. The weekly bulletins of the *Can. Postal Guide* also listed these steamship schedules. The cover is also backstamped Sofia and at Final Destination. Not too many Canadian covers were mailed to Bulgaria in 1929, either partially flown or by surface means.

Fig. seven. Posted on Sept. 25, 1929 at Kitchener Ont. to Prague Czechoslovakia. This cover is an example of airmail service in N. America only, then surface means to London, England, and Airmail London to Continent via

Imperial Airways. The cover is properly prepaid for all available services, airmail and surface at 19¢ in Canadian postage. Airmail in North America only and surface to Prague was set at .13¢ 1st oz. London to Prague air charges were 3 pence or 6 cents Canadian. The cover is properly endorsed for all service requested and paid for, and is backstamped Prague Oct. 6, 1929.

Fig. eight. Posted on Nov. 19, 1929 at Notre Dame De Lourdes, Manitoba, to Geneva, Switzerland. This cover is the earliest registered airmail to Europe in my collection, and is somewhat of a mystery to me. Because it is registered it has many transit and receiving cancels on the rear. The front is struck with four strikes, one being a free strike of Notre Dame De Lourdes Nov. 19, 1929 Man., the rest faintly struck on the 2¢ airmails, and 12 cent Map



Fig. 7. Sept. 25, 1929 airmail in N. America surface to London. Airmail London to Prague.

stamp. This greatly helps to solve the routing puzzle, and where the airmail services were performed. A WPG Nov. 19, 1929 Man. transit is on the rear followed by a WPG & HAR. R.P.O. No. 1 Nov. 19, 1929 cancel. A British and Foreign Branch Montreal strike is also on

the rear of the cover. It is back stamped at Geneva Switzerland on Dec. 9, 1929. I believe it went by rail to Montreal B. & F. Exchange Office, then surface means to London, England. It is endorsed Air Mail on the cover front and is not struck with the two transverse bars sig-



Fig. 8. Nov. 19, 1929 surface means to Montreal steamship to London. Flown London to Switzerland.

Mit Luftpost befördert
Frankfurt (Main) Flugplatz.



Par avion - By Airmail

Herrn Arch. Albert Mayer

Russ. Cramer-Klett-Str. 3

Nürnberg

Allemagne - Germany

AIR MAIL

Fig. 9. Feb. 28, 1930 paid for airmail in N. America only - surface to Germany. Flown in Europe but not taxed.

nifying the end of the airmail service and surface means to destination. Prepaid at 22¢ Canadian, it is logical to say that with a 10¢ registration fee, and 8¢ 1st. oz. U.P.U. surface charge to Switzerland, it was flown London to Geneva. The Imperial Airways London to Switzerland air fee was 2p or 4¢ Canadian. This all comes to 22¢ exactly the correct franking. Along with the fact of no tax markings for underpaid U.P.U. Mail, or air charges, we can safely assume the routing puzzle is solved. See what I mean by informed detective, and guesswork. I wonder how the sender and the postal clerk in Man. figured out the routing and rating on this cover. It should have been endorsed surface in Canada, Airmail London to Continent. Probably not too many of these letters were posted to Switzerland by airmail in 1929 from Manitoba prior to the official March 1, 1930 Airmail lists in the monthly supplement of the *Can. Postal Guide*.

Fig. nine. Posted on Feb. 25, 1930 at Toronto, Ont. to Allemagne, Germany. Properly paid

at 13¢ per 1st oz. for airmail in North America only, then surface means to Germany. It was however, flown in Europe as evidenced by the German Luftpost Cancel in Red on the front of the cover. It was not endorsed London to Continent so airmail was performed either as an oversight by postal clerks in London, England Exchange Office, or flown as a courtesy, or flown because of ignorance of Canadian airmail rates to Europe. For the reasons previously stated in this article, complaints from New York, and London, England Exchange Office Postal Clerks also most likely helped convince P. Office officials in Ottawa to put out the Mar. 1, 1930, Air Services and Charges lists in the Monthly Supplement of the *Can. P. Office Guide*. All this confusion by Post Office Clerks and the public was reminiscent of the U. States period of confusion during the U.S. Government 3 stage airmail service, and the private contract routes carrying airmail in the U.S.A. The United States question was settled simply by introducing a single airmail charge of 10¢ per ½ oz.



Fig. 10. Mar. 27, 1930 flown in N. America surface to London flown London to Holland. Note Western Canada Airways label.

anywhere in the U.S.A. (introduced on Feb. 1, 1927.) Canada's airmail period of confusion ended on March 1, 1930, when all airmail services and rates were listed in the Monthly Supplement to the *Canadian Postal Guide*. The second part of the Mar. 1, 1930, monthly supplement lists individual European airmail rates for all airmail services available in N. America, then surface means to London, and all airmail services en route and in country of destination. This was Canada's third option and was by far the least confusing to all concerned.

Fig. ten. Posted on March 27, 1930, at Winnipeg, Man. to Hillegom, Holland. This is my earliest 3rd option cover in my collection. It is paid correctly at 15¢ per oz. for all airmail services in N. America, surface means to London, and all airmail service enroute and in country of destination. I see no reason for the Western Airways sticker to be on the cover in this time period. There are no Western Airways cancels on the cover front or rear. Not being very knowledgeable about semi-official airmail stickers and services, perhaps a reader can explain its usage if there is one. If not please write me anyway so I can put my mind at rest on the validity of the sticker on this airmail letter. The cover does not appear to be philatelically inspired and the Western Airways airline was flying at this time. No one person knows all, myself included on philately so your opinion with explanation would be most welcome. In

any event the sticker looks very attractive on the letter and I know of no other used to Holland.

Fig. eleven. Posted on Aug. 21, 1930, at Halifax, N. Scotia to Leipzig, Germany. A registered Post Card, the only one I know of that was flown in N. America and in Europe in the time period prior to Feb. 2, 1931. Sent Registered Air Mail to ensure it arrived in Germany before the writer who was sailing on a steamship from Halifax, N.S. The postcard was sent by rail to Moncton, N.B. and on to N.Y. by airmail for steamship connection to Europe, then airmail to destination. The large black Airmail strike was applied at Moncton, N.B. I have another airmail cover in my collection with the same black airmail handstamp addressed to Victoria, B.C. dated in Aug., 1930 (from Moncton). The airmail and surface charges were all inclusive at 15¢ per oz. with a 10¢ additional charge for registration. The unusual usage of a Canadian 5¢ airmail and the twenty cent Baldwin and Fontaine Historical Issue of 1927 shows a most attractive franking and a seldom seen combination of Canadian stamps on a postcard paying a proper postal rate. A September 2, 1930, receiver is on the address side.

Fig. twelve. Posted on Oct. 18, 1930, at Windsor, Ontario to Viborg, Denmark. Correctly prepaid at 15¢ per oz. for airmail in N. America, surface to London, England, and for all airmail services available enroute and in country of



Fig. 11. Aug. 21, 1930 registered postcard flown in N. America and London to Germany.

destination. No receiving cancel is evident on front or rear of cover. As there are no two transverse bar strikes struck over the Can. Post

Office boxed airmail handstamp, it is safe to assume it was flown in Canada and in Europe to destination. All airmail covers that were

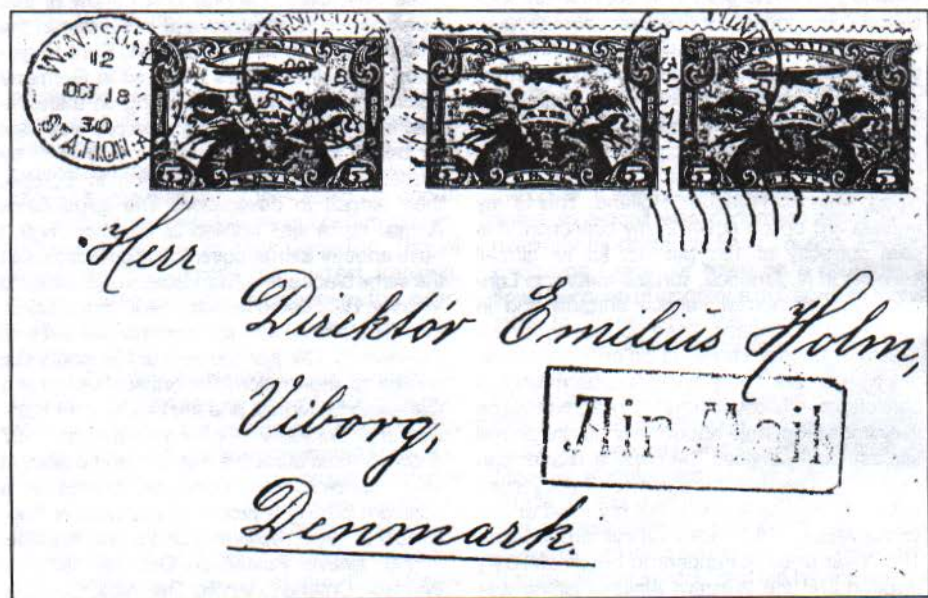


Fig. 12. Oct. 18, 1930 airmail in N. America surface to London airmail London to Denmark.

properly prepaid for airmail services were flown. If rail service was a faster connection, airmail could be routed by rail to expedite delivery. It is difficult to tell with no transits or backstamps if this was so. These three option individual rate airmail covers to European Destinations remained in effect until Feb. 2, 1931. This finally

put to an end the multiple choices of Canadian airmail services to Europe. A sigh of relief was enjoyed by all concerned with the end of this most complicated era of Canadian Philately.

A future article will deal with these new airmail rates which came into effect from Feb. 2, 1931.

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The Study Group Centerline

by Peter McCarthy

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SEMI-OFFICIAL AIRMAILS: Bob Marcello, P.O. Box 961, Boston, MA 02103

SLOGAN CANCELS: Jeff Switt, 3962 Belford, Fort Worth, TX 76103

SMALL QUEENS: Bill Burden, P.O. Box 152, Truro, NS B2N 5C1

SQUARED CIRCLES: Gary D. Arnold, 10533 Countryside Dr., Grand Ledge, MI 48837

TRANSATLANTIC MAIL: Dr. J. Arnell, Box HM 1263, Hamilton, Bermuda

NEW GROUPS FORMING

DEAD LETTER POSTMARKS: Gary Steele, Comp 5 Golden Birches, RR #1 Lower Sackville, NS
Canada B4C 2S6

ELIZABETHAN: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005 U.S.A.

ON THE FRINGES

The weather will be nice and warm as you read this. However, it is being written as I look out onto a considerable amount of snow still hanging around this day in mid March.

We start this edition of the Centreline with an established new group. The **Blackout Cancellation** Study Group has been operating independently for the last two years says Ron Leith the study group's editor and treasurer. They have thirty-three paid up BNAPS members and have put out twelve newsletters. This newsletter begins by reporting activities and notes from the October and November meetings including information on the Newfoundland POSTAGE PAID triangle blackout and the Received From H.M. Ships cancels. More blackout dots are reportedly turning up in the Vancouver area. There will be articles published on blackout machine cancellations from the

major East Coast towns. Members are asked to co-operate by sending in data on the wavy bar and slogan cancels. Towns are listed of the cancellations required. The study group only will distribute copies of the West Coast Monograph. Copyrights and all, you know. Several pieces of correspondence are included, most of which are responses to questions on certain cancellations. A lovely cover follows with a Vancouver Blackout cancellation with a censorship that should not have been. Rich Toop sent in an article including a front and back photocopy of a cover on the Moncton Duplex Blackout. Ken Barlow follows with two articles. The first deals with the Sydney NPO-622 Blackout Handstamp while the second is on a V.J. Celebration Blackout. Both articles are accompanied with lovely illustrations. Ron Leith comes in with three articles on the Victoria FECB Blackout, the

Victoria Blackout Handstamp Type-2 Proof and more on The Dot Blackout Cancellation. Ron provides good illustrations with each article. Ken Barlow then comes in with a Halifax Fleet Mail Update with illustrations of an unusual Halifax FMO Pitney-Bowes blackout hub and free franked peacetime hubs. The group welcomes three new members; Peter Waugh, John Frith and John Tyacke. Ron reports the study group to be financially sound for the time being. That means the membership will not have to remit dues. That's darn good. Okay people, here is yet another outlet for you. This is a natural for military people. It is also great for cancellation enthusiasts. Interested parties wishing to participate in the **Blackout Study Group** need only contact Ron Leith or the chairman, Ken Barlow.

What a better followup than the **Canadian Military Mail Study Group** newsletter which is headed up by a new editor. Rich Toop is pleased to announce that Hendrik Burgers will take over from Ken Ellison who asked to be replaced some time ago. To Ken we say, a job well done as Henk (as he is apparently referred to) is warmly welcomed. The new editor officially takes over the newsletter #104. Ken himself wishes to thank all those who have provided articles for the newsletter and he recommends the job of editing to all. It's a good learning experience. How right he is. There's no doubt that Ken will be heard from with input from time to time. Ken singles out Rich Toop for a special thanks for his support over the years. And now Ken, have a good rest. Jon Johnston sends in an article on the Canadian Hospital Ship *S.S. Prince George*. It's really interesting and is accompanied by a postcard illustrating the *S.S. Prince George* for which he thanks Colin Campbell for assisting in recognizing it as such. Jon lists the bibliography of the story and acknowledgements. Colin Campbell has revisited the Postage Paid Overprints in an article with appropriate illustrations. Colin is looking for information on these overprints. If the membership can help out, it would be appreciated. Check out the advertising. It could help out your collection. The study group reports the passing away of David B. Crane after a lengthy illness. Dave had achieved the status of Emeritus Membership at the last BNAPS convention. This is the fiftieth anniversary of the Alaska Highway. It is remembered here primarily because of it having been built mainly by U.S. military forces. It's a good story to read. The

Firby sale of Ed. Richardson's material is reported on. Some material to be sold at a later date is listed. Available Regimental Histories are listed as a source of information for postal historians. The Canadian Air Force (C.A.F.) is remembered with a sketch of it's history. Included is a cover with the Camp Borden split ring cancellation and the Camp Borden C.A.F. logo. The financial statement is submitted and you are reminded that it's dues time again. They are \$10. Canadian or \$9. U.S. Please respond early reminds Ken. In CMMMSG news letter number 102, Bill Walton submitted a POW cover to Chile. Peter Waugh has responded with information pertaining to German Postal Censor Offices in Europe, WWII. Ken reports on correspondence sent in that, as he puts it, don't always get answered. Walter Plomish tells a story of a nicely illustrated World War II Airmail Cover. Ken comes to the last page claiming that he has cleaned up a lot of bits and pieces. He urges the membership to get behind Henk Burgers and support him as the study group enters a new era. Well done Ken.

Wilmer Rockett, editor of the **Canadian Revenue Newsletter** never misses a chance to advertise the Mini-convention held in Willow Grove, P.A. and the BNAPS convention. One can never say they didn't know. Take note of the changes of address. It's important for trading purposes. Wilmer has received Ed Zaluski's Canada Revenues Volume 4, *The Prairie Provinces*. He highly recommends it. There are three more volumes to come. Wilmer also thanks the membership for their generous donations. It's what keeps the newsletter going seeing they have no dues. The adlets page has a couple of nice sales and you are reminded to support the dealers listed who in turn support the newsletter. They pay an advertising fee. You as a member may advertise charge free. I like the way Wilmer asks for some help by sending in articles. It should be a little bigger and centerpage. Come on members, support your editor. Don't let him do it all alone. Ed Zaluski sends in two pages of a three page article on The Latest Word On 0197. It should bring a few comments from the membership. It's a good article and another good newsletter.

Wilmer Rockett's March edition of the **Canadian Revenue Newsletter** arrived before the deadline allowing you to enjoy two reports. A new find of an imperf. between pair of the five cent Postal Note is reported, included is a photocopy illustrating the pair. Will reminds all

to plan now for the June 13 get together at Willow Grove. The Mini-convention will be held at the Hampton Inn. In the adlets, Wilmer is once more asking the membership for a little help. A few articles are needed. Maybe some non-members can also help out. The meeting of the Mid-Atlantic Group of BNAPS was also advertised. Four lovely illustrations of the British Columbia Search Fee Stamps appeared on page three and the third page of Ed Zaluski's article, *The Latest Word On 0197* rounds out the newsletter.

Jack Arnell, Chairman of the **Transatlantic Mail** Study Group and the editor of the newsletter, made a final appeal for subscription renewal in the January newsletter. Failure to respond will assume you are not longer interested in being a member of this group. Malcolm Montgomery has responded to an article in the previous newsletter, the cover of which is reproduced. The membership has been asked to provide information or interpretation of the manuscript marking. The membership should take note of the components on the bottom of page 26-2 where Jack mentions the plural ending up to being singular. So, with Malcolm's suggestion that a theme be progressed more consistently, Jack suggests that the problem be tackled as a *We* rather than *I*. Enough said. Jim Lehr wrote asking for information about the Queenstown, Ireland calls by the Cunard transatlantic steamers to and from Liverpool, Jim included illustrations of two covers which made for an interesting article. Jack is seeking comments to a *PAID 3* on a printed newsletter. Do you agree with his conclusions. Allan Steinhart's article in no 24-3, Almost Galway Line inspired Maggie Toms to send in a photocopy of one of her former covers which was carried by a Galway steamer. Allan Steinhart resurrected an item having appeared in *TOPICS* forty years ago. It describes a letter which travelled in the opposite direction. Bill Lea provided the photograph of the item. The article claims this to be the only known example of a bisected 1/ rose adhesive existing on a full cover. Jack next does an interesting article on the Illegal Carriage Of Letters On Cunard Steamers. Can you imagine, Letters *clandestinely* set overseas from such places as Toronto, Kingston and Montreal. Who says philately is dull. A last item in the newsletter sees Jack reviewing Malcolm B. Montgomery's book, *The Postage Rates Of The North American Mails*. It is available from the author at 26 Cambridge

Road, Southampton, S02 0RD for £16.00 plus postage.

It's amazing how much interest a single piece of material can create as is evident in the Galway Line article featuring the 1/5 $\frac{1}{2}$ marking on the Montgomery cover that appeared in the **Transatlantic Mail** Study Group Newsletter number 25. In this Jack's latest newsletter, Allan Steinhart has joined in with his explanation that should satisfy all. It has been discerned that Malcolm has a cover with a scarce rating. Bill Lea has sent in three photocopies of covers that travelled from St. John's, Newfoundland to England via the Galway Line. These are important items in Newfoundland philately. J.J MacDonald wrote in to correct Jack on the 1871 letter sent in by Jim Lehr that appeared in the previous newsletter on page 26-3. Jack admits carelessness and apologies. Malcolm Montgomery sent in a cover that Jack explains is most unusual. The routing and charges are most interestingly explained. In an article; *Letters May Contain More Than The Writer Intended*, Jack tells the story by reproducing a letter, the cover of which is illustrated, written to Polly Wrottesley by her husband Captain Edward Wrottesley with an obituary dated ten weeks after the letter was written. Captain Wrottesley never again saw the wife he was so looking forward to meeting once more. Allan Steinhart sent in an interesting story of Post Paid Withdrawn Ship Letters. This handstamp was applied to prevent sheets being added after the postage rate was paid. Some very nice illustrations accompany the article. Jack winds things up with a membership report of one resignation and several members not heard from. He has still printed enough newsletters to cover those not heard from just in case they are delinquent. These last two newsletters have certainly been interesting. One does not need to specialize in this area of philately to enjoy Jack's newsletters. The history alone is worth the price.

Bill Robinson and his **R.P.O.** Newsletter came in just under the deadline wire and telling us of the **Pacific Northwest** Regional Group meeting that was to be held on March 7 in Richmond, B.C. and chaired by Bill Topping. Apologies are given to Frank Waite for not having been included in the list of attendees at BNAPS '91 in newsletter 96. Lionel Gillam comments on the timetable of the Champlain & St. Lawrence Railroad that appeared on page 1 on newsletter 93. It apparently wasn't the first.

Lionel's comments appear on page two. You see Bill, you just can't trust the C.N.R. or VIA Rail. Paul Burega writes in answer to Brian Stalker's article in the last newsletter on N-39 - Labrador T.P.O./Newfoundland. There's a missing item to the series *After The Ampersand* which appeared in volume 14 No. 2. Malcolm Smith reported this item. People listed at the bottom of page one have yet to remit their dues. Lionel also writes concerning the Moose Jaw & Empress R.P.O. Lists of the membership's stock of W-88 should be sent to Bill for publication in the next newsletter. Page 3 is taken up with a history of this fascinating study group that makes for interesting reading. It should or would make a nice piece for the front of number 100. Annex number 10 of the Catalogue of Canadian Railway Cancellations and Related Transportation Postmarks is enclosed with this newsletter. If one is to go by this annex, there's a lot left to discover out there. Almost five pages to this annex; Bill publicizes a new railway historical book by Ron Brown entitled *The Train Doesn't Stop Here Anymore*. A nice picture of locomotive number 6067 at the head of train number 5 pulling into Regina on time. The story is of the transfer of the U-1-1s to the west from Toronto and Montreal. The last page of the newsletter is taken up with a story of a 1928 train robber by the name of John Gibbs. It was sent in by Malcolm Smith and taken from the London Free Press. The last item was sent in by Reg Hiscock and illustrates a Canadian Pacific Railway overprint on a British stamp used for revenue purposes in the 1920s and 30s. Another good one from our busy president.

Ralph Trimble of the **Canadian Re-entry** Study Group has made a special request of the membership on behalf of the school stamp club that he runs. I believe it's the duty of all senior stamp collectors to support youth stamp clubs. I hope the membership responds favourably. Ralph's first article is of a misplaced entry on the one cent Quebec Tercentenary which came out of Stamp Camp '91. Then he talks of a re-entry on a ten pence proof which was picked up at PHILEX in January. Another discovery to come out of Stamp Camp is an unlisted re-entry on the five cent small queen. Both Bill Burden and Ralph have found copies which are illustrated. Ralph next talks of re-entered imprints on the 2¢ & 5¢ small queens. Randy Van Someren sent in one of the largest re-entries seen on a Canada excise tobacco tax stamp.

Some nifty photography shows two good examples of the re-entry. Ralph next becomes very enthusiastic over the major re-entry on the five cent Nova Scotia. Kesimir Bileski allowed Ralph to examine a proof sheet of the five cent blue Scott #10. If Ralph became enthusiastic over the Nova Scotia re-entry, the next article of a misplaced entry on the two cent carmine Admiral really brought forth raves. If you have anything like the illustrations, Ralph is willing to buy. There are no new members to report. However, Ralph is trying to locate the following two members; William A. MacDonald and Steve Raine. If you have changed address please let Ralph know so that he can send you your newsletter. Ralph thanks those who responded promptly to the request for dues. Ralph apologizes for the increase but, as he explains, the photography runs rather high and who else would provide such exclusive material for your benefit and files. Those who responded to the questionnaires are thanked. The input is appreciated. The newsletter ends with an adlet. With the fine newsletter put out by Ralph, I am being driven to my duplicates looking for those re-entries that never seem to materialize.

The **Flag Pole** is the newsletter of the **Flag Cancel** Study Group edited by Tom Almond. In his remarks he is asking for material to illustrate. The editor just can't do it all alone folks. John Robertson, the Chairman reminds the membership that it is but four years away from the centennial of the flag cancels in Canada. The thought is to have a flag produced for the occasion. The subject will be discussed in Chicago in September. As you have seen, Jeff Switt has a few articles to trade for some stated material he is in need of. Fred Langford has owned several pieces in the Classics period and are reported here. The flag on the Masthead of the newsletter is courtesy of John Robertson. Does anyone own an earlier time-mark than the 14-0. Michael Russell sends in a lovely cover with the 4-2 strike. The question, is it philatelic and what is meant by philatelic in this content. Also sent in by Michael is a strike of 8-22 on a postcard. The date of February 1, 1902 appears to be a new LKD. Two illustrated strikes of 8-20 bear dates of January 2 and 28, 1902. Can anyone narrow the gap? In further new reports, Michael Russell sends in a new LKD of September 24, 1917 for Renfrew 24-02 while Michael and Colin Campbell have sent in examples of usage where the time is removed from the dater. John Robertson sends in two

illustrations of the *Enlist Now Flag* that appear to have been shared between Regina and Moose Jaw. The last article of the newsletter belongs to Jeff Switt and deals with the strike, Help Win The War Buy War Savings Certificates. The title of the article; *In Windsor, two strikes and you're out, or I gotta get new glasses*. The bottom line of the story is that the illustrated cover was cancelled twice. Amazing. It simply shows just how observant one must be.

The **Perforator**, newsletter of the **Canadian Perfins Study Group** and edited by Floyd McNey opens with an apology for lateness and a request for more material. Thanks are extended to all for their contributions. However, there is only enough material for the March issue. A rare cover is illustrated showing the use of a Canada E-1 combined with a U.S. ten cent special delivery and a two cent Washington all with the D-9 perfin addressed to Toronto from Wilmington, Delaware. Mark Fennell, the Chairman continues his report of his travel to and attendance of BNAPS '91. Mark is continually surprised at what he can acquire from dealers and collectors alike. It pays to talk perfins says Mark. The study group sadly reports the sudden death of Michael A. Hargraft, the Secretary/Treasurer. He suffered a massive heart attack at age 55. Mike's passing away left a big void in the study group. Once again however, Michael Dicketts has stepped in and taken over temporarily as he did when Joe Purcell passed away. The status of the auction is temporarily in limbo until all records have been turned over to Mike Dicketts. The balance of the newsletter is taken up with Handbook Update No.8 by Conrad M. Trembley.

The March issue of the **Perforator** was received in time for inclusion in this edition allowing you to enjoy two reports of this newsletter. Floyd claims it's because he is on time for a change. The year end finance report appears in this issue showing a nice little balance on hand. The late Mike Hargraft's update A to D perfins list appears in the newsletter. Now I suppose someone else will have to complete the job for Mike. A receipt of payment by AYRE & SON appears on page two. Whoever sent this in is to contact Floyd or Russ Deveau as Floyd inherited this from the former editor with no further information; Barry Clark from New Zealand is interested in buying or selling stamps from there. Although it is not relevant to perfins, Floyd thought it would be

nice to help out. Finally from the editor's desk comes a plea for help. Floyd has nothing left to print. If you don't help out by sending something in, there won't be a next issue. Jon Johnson sends in an update on Handbook No. 8 along with information supplied by Conrad Trembley and Pat Durbano. Mark Fennell was most impressed with BNAPS '91 as he submits his third and final instalment of his trip to Vancouver. Mark was awarded a bronze medal for his efforts and I hope he doesn't mind a little criticism from this corner. I hope you are not a prima donna Mark. Mrs. Hargraft was to send the records and auction material. Mike Dicketts will complete the auction as soon as he has a chance to see how things stand. Please keep in mind that Mike agreed to assume the responsibilities of secretary-treasurer for a period of six months only. A volunteer is needed. If a member of the **Perfin** study group plans to attend BNAPS '92, please contact Mark in order that a seminar can be organized. Mark included a few pages of his exhibit for the membership to view and possibly offer comments. Mike Dicketts rounds out the newsletter with a few financial comments and a request that the membership remit their dues for 1992.

C.A. Stillions opens the **Newfie** Newsletter with a nice Three Penny Post Card that is really a scarce advertising card. Someone may be able to shed light on the creation of such a card and also the era in which the addressee was in business. An interesting article of The Guy (Colonization) Issue - Engraved, from the collection of Robert H. Pratt is done by C.A. with a bibliography of the understudied issue. The study group welcomes a new member in Chris Piercey. The complete membership is listed and it is surprising to see just how many members interested in Newfoundland philately are from Great Britain and the U.S.A. You are reminded of the BNAPS convention and the study group annual meeting. Bob Pratt's donation of two autographed copies of his book *The Essays And Proofs Of British North America* apparently went very quickly. C.A. extends thanks to Bob for his kind donation.

Once again the editors have done a fine job of putting out newsletters under sometimes difficult circumstances. Remember, these are your newsletters and study groups, the editors don't want them being referred to as their's. Help them by submitting items and questions. It's amazing what you can learn from your own

material. In order to appreciate this society,

belonging to a study group is imperative.

New Study Group Being Formed

A new study group, the **Elizabethan**, is being formed. This group will concentrate on Canadian issues starting with Scott #325 up to and including present issues. It will exclude the centennial definitive issues already covered by a very strong **Centennial Definitives** study group. The new study group will cover a period of 40 years ranging from modern Canada classical issues to the most recent issues. The group will include all commemorative and postage due stamps issued during the forty year period as well as seven definitive issues:

- 1953-66 Queen Elizabeth II - Karsh issues
- Wilding issues
- Cameo issues
- 1972-77 Caricatures & Landscapes
- 1977-82 Flowers, Trees, Street
Scenes & National Parks
- 1987-? Mammals & Architecture

In addition, anyone collecting this time period with emphasis on rate studies, cancel-

lations or postal stationery will be very welcome to participate in and contribute to the study group activities.

The editor will be John Arn. The Secretary & Treasurer is William H. Schoen. A Chairman will be announced at a later date. John collects the entire period. However, his primary interest is the Caricatures & Landscapes; the 1977-82 definitives; red postage dues and certain of the commemorative issues.

It is anticipated that the newsletter will provide memberships with buy, sell, swap, trade opportunities. Annual membership is \$10.00 (Cdn.); \$9.00 U.S. and \$12.50 U.S. all other countries. One dollar of the membership fee will be set aside to build up a reserve to support special studies and/or study group publications.

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on an application for membership will hasten its approval*

REPORT DATE: 15 April 1991

APPLICATIONS FOR MEMBERSHIP

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- R5050 HYODO, Robert S., 1217 - 10020 103 Avenue, Edmonton, AB, Canada T5J 0G8
C Canada XF used, tagged errors, Brantford, ON postal history
Proposed by: Secretary; Seconded by:
- R5051 McDOUGALL, Anne M., 1702 - 33 Elmhurst Ave, Willowdale, ON, Canada M2N 6G8
C Canada, USA, G.B. & colonies
Proposed by: R.H. Jamieson, #2118; Seconded by: J.R. Carcary, #4749
- R5052 COOPER, Jim, 70 Halleran Crescent, Regina, SK, Canada S4R 3Z7
C Canada mint, centennials (1967-72), caricatures
Proposed by: Secretary; Seconded by:
- R5053 REYNOLDS, Peter J., 28 Elvaston Avenue, Nepean, ON, Canada K2G 3T4
C Canada, post 1935
Proposed by: Secretary; Seconded by:
- R5054 POIRIER, Hermann, 1940 Daniel Street, Drummondville, PQ, Canada J2B 2A1
C/D Canada and USA mint, Canada 1st flight covers
Proposed by: Secretary; Seconded by:
- R5055 CRAW, Bruce M., P.O. Box 6444, Central P.O., Calgary, AB, Canada T2P 2E1
C/D Small queens, fancy cancels, multiples, etc.
Proposed by: E.A. Harris, #729; Seconded by: D.S. Fridhandler

NEW MEMBERS

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| R5033 DE JONG, T. E. | R5042 ERICSEN, Richard G. |
| R5034 AAROE, William S. | R5043 GALMICHE, François. |
| R5035 DEEM, Calvin K. | R5044 MEACOCK, Ronald |
| R5036 DIETZ, Frederick C. | R5045 MILLER, Charles D.H. |
| R5037 PLATT, David C. | R5046 PONDER, Stephen H. |
| R5038 SHEEDY, Mike M. | R5047 DES RIVIERES, Jea. |
| R5039 STROUD, Ronald | R5048 SELLARS, Gerald F.N. |
| R5040 CLINTON, Leslie G. | R5049 GARDENOUR, Bill A. |

REINSTATED

- R1346 HUNKA, Daniel, 894 Ridley Blvd., Ottawa, ON, Canada K2A 3P5
R1805 HEBERLING, Jr., Jack W., 422 Cypress Way, E. Palm River Ests., Naples, FL, USA
33942

- R2375 BAIRD, Donald W., 10 Elderwood Dr. Unit 14, St. Catharines, ON, Canada L2S 3G5
 R2524 TOWNSEND, Len J., 1223 - 1124 Lonsdale Avenue, North Vancouver, BC, Canada V6M 2H1
 R2933 MATHESON, Bruce, 408 W. 3rd St., Aberdeen, WA, USA 98520
 R3202 TUNNICLIFF, Sally S., 8104 Heritage Dr., Evansville, IN, USA 47715
 R4275 SKREPNEK, Raymond J., P.O. Box 2226, Fairview, AB, Canada T0H 1L0
 R4419 GOTTSAL, Paul L., R. R. 1, Box 4, Eureka, IL, USA 61530
 R4462 DENOBILO, Louis, 1481 Leprohow, Montreal, PQ, Canada H4E 1P1
 R4510 PRITCHARD, David E., 843 Sherbrook St., Winnipeg, MB, Canada R3A 1M6
 R4637 ROBINSON, David G., 3 Turnberry Avenue, Toronto, ON, Canada M6N 2E4
 R4663 KOENIG, Randolph F., 900 Dougall Rd S., Kelowna, BC, Canada V1X 3J8
 R4672 WILSON, William J. F., 1517 3 St. NW, Calgary, AB, Canada T2M 2X9
 R4722 THORNE, Robert K., 6 Milford Cres., Brampton, ON, Canada L3S 3E4
 R4861 LAMKIN, William H., 620 Rebecca Street, Lawrenceville, GA, USA 30245
 R4897 BAIGIONI, John J., 462 Thames Street - #2ND, Newport, RI, USA 02840-6729
 R4954 SHEW, James E., 5317 Dunsmore Road, Alexandria, VA, USA 22310
 R4987 RICHARDS, Kenwyn G., 829 Huntingwood Drive, Agincourt, ON, Canada M1T 2L8

DECEASED

- R3353 WEATHERWAX, N.J.

RESIGNATIONS

- R2526 BOUDIGNON, Robert F.

CHANGES/CORRECTIONS

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- E0700 ROGERS, J.V., 1149 Rockland Ave #410, Victoria, BC, Canada V8V 4T5
 E1114 HORNE, Brien, 222 Eagle Ridge Dr. S.W., Apt. #2, Calgary, AB, Canada T2V 2V7
 R1361 PIKE, James A., 217 - 2803 West 41st Avenue, Vancouver, BC, Canada V6N 4B4
 R1723 MacCORMACK, Harold P., 35 Wellington Court, Truro, NS, Canada B2N 6M9
 R2237 PRICE, H. Alexander, 74 - 1201 Cameron Avenue, Kelowna, BC, Canada V1W 3R8
 R2803 SALONEN, Kimmo, P.O. Box 421, Port Carling, ON, Canada P0B 1J0
 R2916 KASSEL, Thomas, P.O. Box 37750, Milwaukee, WI, USA 53237-0750
 R3060 ROUSE, Eric G., General Delivery, Ladysmith, BC, Canada V0R 2E0
 R3460 HOLLENS, Arnold, Box 35041, 963 Henderson Hwy, Winnipeg, MB, Canada R2K 4J9
 R3579 KAYE, Donald B., P.O. Box 66660, Stoney Creek P.O., Stoney Creek, ON, Canada L8G 5E6
 R3836 SKWARCZYNSKI, Peter W., 243 Burnett Avenue, Willowdale, ON, Canada M2N 1V9
 L3898 WRIGHT, E.H., c/o George S. Wegg Ltd., 53 Adelaide St., Toronto, ON, Canada M5C 1K6
 R3922 WILLIAMS, Jack P., General Delivery, Wilberforce, ON, Canada K0L 3C0
 R4341 HAEFELI, Jack, 57 South Manning Boulevard, Albany, NY, USA 12203-1719
 R4429 HUBLER, Julius J., 9855 Hollingson Road, Clarence, NY, USA 14031
 R4470 MUNSON, Wayne, Bsmr. 2023 33 Street S.W., Calgary, AB, Canada T3E 2S7
 R4504 GRANT DUFF, Brian N., Box 21012, 644 Hornby Street, Vancouver, BC, Canada V6C 3K3
 R4701 JONES, Gareth, Box 292, Russell, ON, Canada K4R 1E3
 R4749 CARCARY, James, R., 607 - 2 Forest Laneway, Willowdale, ON, Canada M2N 5X7
 R4798 TANNER, Albert G., 704 - 1025 Gilford Street, Vancouver, BC, Canada V6G 2P2
 R5015 RIXON, Michael J., 749 Agnes, Montreal, PQ, Canada H4C 2P4

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L2859 McGUIRE, C.R., Box 15881, Station F, Ottawa, ON, Canada K2C 3S8
R4822 ROLCZEWSKI, Gary, 1 Greensboro Drive, #306, Rexdale, ON, Canada M9W 1C8
R4982 MOSS, James R., 286 Haledon Avenue, Prospect Park, NJ, USA 07012

MEMBERSHIP SUMMARY

Total membership as of last report (corrected)	1209
New members added in this report	18
Reinstated	18
Deceased	1
Resigned	1
Total membership as of this report	<u>1243</u>
New application(s)	6

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by Allan Steinhart



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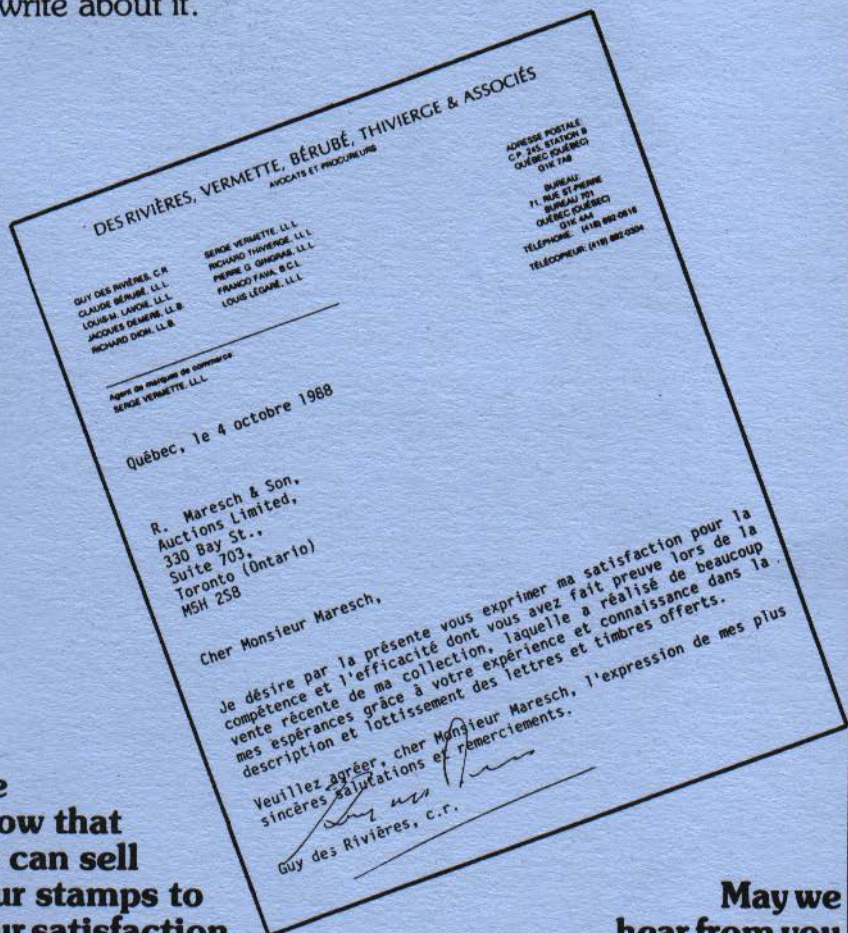
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